

FCA Signature Medal Exhibition



**Submission Deadline:
October 30th, 2019**

Exhibition Dates: Nov 26 – Dec 15, 2019

Juried Exhibition

**Open to Associate & Senior Signature Members
Competition for Coveted FCA Medals
Qualifying for Signature Status**

About the exhibition:

AFCA and SFCA artists will compete within their membership level for a chance to take home the FCA Medals in bronze, silver or gold. Signature Status with the FCA stands for the highest level of excellence achieved by the individual artist, and an exhibition of Signature members will display some of the strongest artists in the organization.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Edgardo Lantin, SFCA, Joanne Hastie, AFCA, Dan Varnals, SFCA.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

AWARDS:

Gold Medal Winners	Awarded to one AFCA and one SFCA
Silver Medal Winners	Awarded to one AFCA and one SFCA
Bronze Medal Winners	Awarded to one AFCA and one SFCA

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Artworks may not be larger than 96" tall or 48" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter welcome. Successful submissions will represent the submitting artists' best level of work at their current practice. This exhibition is designed to showcase Signature member excellence, so be sure to submit only the strongest pieces in your portfolio. Artists cannot submit works that have shown previously in any other FCA exhibition.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Framed and unframed works are permitted in this exhibition. All artworks must be ready-to-hang. All artwork must be wired with d-rings and plastic coated picture hanging wire, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Improperly wired works will incur a \$20 wiring fee. Works on paper, canvas board or pressboard/panel must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1” thick.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale.

SALES: If a sale is made artists will be informed by phone or email. The artwork must be available throughout the entire period of the exhibition, in this case through to December 15th, 2019. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to AFCA and SFCA members only. Submissions are accepted online only at www.artists.ca Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, one image per artist will display for the exhibition. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

September 12	Submissions Open
October 30	Deadline for Submissions
November 4	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
November 8 - 22	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
November 26	First official day of exhibition 10 AM – 4 PM and the Awards Jury
November 28	Medal Award Ceremony and Reception, 6 – 8 PM
December 15	Last day of exhibition 10AM – 3PM. No artwork will be picked-up by artists today.
December 19	Artists collecting in person may collect their artwork from the gallery starting from today's date onwards.
Dec 23 – Jan 5, 2020	Gallery is closed for holiday
January 7	Gallery is open again for artwork collection
January 9	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest
January 26, 2019	Artists collecting in person may collect their artwork from the gallery by this date at the latest