



Cover image - Ann Willisie, AFCA, "Path to the Woods"

Exhibition Dates: December 16 – 22, 2019

**Open Call to All Canadian Artists
Lightly Screened Fundraising Exhibition
Non-Qualifying for Signature Status**

About Ten Squared:

Ten Squared is the annual fundraising exhibition for the Federation of Canadian Artists. In this non-juried exhibition artists are invited to submit pieces that are exactly 10" x 10" and up to \$500 in value.

This exhibition is perfectly timed for the holiday rush when buyers are looking for a little something special for a loved one. Ten by ten artworks will tantalize holiday shoppers in the final exhibition before the winter break.

Let's raise funds and spirits before for the New Year!

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: This exhibition is non-juried. Artworks are lightly screened by gallery staff, we kindly remind artists that a submission is not guaranteed acceptance into the exhibition.

FRAME: All artworks must be unframed.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed on the front.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SUBSTRATES: Gallery wrapped canvas and cradled wood panel are permitted. Works on paper, pressboard or panel must be mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1" thick. All work must be wired with plastic coated wire, works without plastic coated wire will incur a \$20 fee from the gallery.

CROPPING WHEN SUBMITTING ONLINE: Crop your image to exclude visible edges of the substrate.

SIZE: Artworks must be 10" x 10" inches.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

SUBMISSION OPTIONS:

Entry fees are non-refundable and accepted in Canadian dollars only.

Donation Option	Entry Fee	If artwork sells
Option 1	\$10 per image	Artist receives 50% commission from any sales made
Option 2	FREE	Artist generously donates 100% of sales to the FCA. If artwork sells, artist receives official donation receipt for charitable tax credit.

Artists may submit up to 10 pieces each, if accepted all ten works may show in the exhibition.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs

by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Only unframed works are permitted in this exhibition. All artworks must be ready-to-hang. All artwork must be wired with d-rings and plastic coated picture hanging wire.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale.

SALES: If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Payment to artists will be in the form of cheque.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist

delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to all Canadian artists. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need. FCA staff cannot submit for you.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA does not provide individual feedback on submissions. The acceptance or decline decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

September 3	Submissions open
November 20	Deadline for Submissions
November 25	Artists are informed of their acceptance at the latest. Accepted artists will be emailed an exhibition contract to sign and deliver with their artworks.
Nov 29 – Dec 3	Delivery Window. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC V6H 4B7, CANADA
December 22	10 AM – 3 PM Last Day of Exhibition. Artists cannot yet collect their artwork
January 9th, 2020	Artists can collect their artwork from today onward
January 16, 2020	Delivered and couriered artworks will be shipped home by today

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001