

2020 Foundations Program  
Full Day Supply List

**Jan Crawford – Full Day Class**

<b>Supplies</b>	<b>Check</b>
Still life image (8.5 x11 black and white) from a photo or an image from google	
Canvas 12x16: Buzz canvas from opus, LEAST EXPENSIVE	
Pencil, pen, note book or blank paper	
Palette paper or a palette you normally work form	
Glass plates for mixing acrylic will be supplied <i>Email Instructor Jan Crawford, if you want to use a glass plate to mix acrylic on (crawfordart@telus.net)</i>	
<b>Heavy body and or fluid acrylic</b>	
Warm colour: a red, cad yellow, orange	
Cool colour: blue, green diox purple - colour choices based on your image	
Titanium White	
Paynes Grey	
Bring colours you have in your studio	
<b>A selection of brushes (brushes should be flexible to create a smooth line)</b>	
#2, #4 round and a flat, what you normally paint with <i>Bring a variety of brushes that will produce a variety of textures, lines and large/small shapes, and larger negative spaces</i>	
Palette knife	
Gloss medium, or gac 500 (Retarder small bottle)	
Cloth or paper towel	
Water container	
Paint scraper, to clean acrylic from glass palette	
Masking tape	
Graphite transfer paper, for getting drawing on to canvas <i>A method that saves time, an option.</i>	

**Lalita Hamill – Full Day Class**

<b>Supplies</b>	<b>Check</b>
5 x 8" x 10" greyscale reference photographs	
Pen	
Paper	
Digital Camera (phone camera is fine)	

**Mark Anthony – Full Day Class**

<b>Supplies</b>	<b>Check</b>
9" X 12" (approx) Note/Sketch pad	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	

2020 Foundations Program  
Full Day Supply List

**Richard McDiarmid – Full Day Class**

Supplies	Check
<b>Oils, watercolour, or acrylic paint (choose one medium only):</b>	
White	
Black	
+ 3 other colours of your choice (ex. Red, Yellow, Blue)	
<b>Canvas, watercolour paper</b>	
1 or 2 pieces at 14x18 or 16x20	
<b>Brushes, Painting Knives</b>	
At least 1 flat at 3/4" or 1 "wide brush, 1 round, 1 painting knife	
<b>Easel</b>	
Stand up or table top ok.	
<b>Palette</b>	
Can be throw away type or your choice	
<b>Reference Material</b>	
To be supplied by Instructor	
<b>Miscellaneous</b>	
Notebook/Drawing Pad	
Pencils	
Paper towel	
Containers for water	
<b>Notes: If painting in oils – odourless thinners and mediums</b>	

**Michael Abraham – Full Day Class**

Supplies	Check
<b>Acrylic paint in the following colours:</b>	
Titanium White	
Mars Black	
<i>*you only need the black and white, but you're welcome to bring a few primary colours if you have already, including an Indian yellow, quinacridone red and primary cyan or pthalo blue</i>	
<b>Brushes (Whatever Brushes you have, but can include similar to the following):</b>	
½ inch flat synthetic brush	
1 inch flat synthetic brush	
¾ inch flat synthetic brush	
¼ inch flat synthetic brush	
#1 OPUS deman style synthetic brush (or similar small synthetic brush)	
Paper or sketchbook – if you like to take notes	
Canvas paper pad or a sketchbook pad of quality heavyweight paper that can handle water based media sized between 11" x 14" or 18" x 24" (you will probably only use a few sheets.)	
Paper towel or rag for wiping and drying brush	
Palette: Disposable grey or white palette sheet or palette for acrylic paint, or stay wet palette	
Garbage bag for trash	
Containers for clean water and cleaning your brushes	

2020 Foundations Program  
Full Day Supply List

Optional – painting medium like acrylic medium / retarder if you like your paint to dry slower at times	
---	--

**Gaye Adams – Full Day Class**

<b>Supplies</b>	<b>Check</b>
<b>Acrylic or oil paint in the following colours:</b>	
Titanium White	
Ultramarine Blue	
Pthalo Blue	
Alizarin Crimson	
Cadmium Red Light	
Transparent earth red	
Cadmium Yellow Light	
Yellow Ochre	
<b>The following brushes:</b>	
Several well shaped flats ¼ - ¾ inch widths	
Small palette knife	
One or two smaller brushes for detail	
Gamsol solvent for oil painters (or other high quality odorless mineral spirits)	
Paper towels	
11X14" disposable palette on block, or glass palette – you will need mixing space!	
2 x 6" x 8" supports, either panel or canvas	
Tabletop easel	

**Paul Chizik – Full Day Class**

<b>Supply</b>	<b>Check</b>
Canvas 10" x 12" with a burnt sienna ground brushed onto white gesso. Wipe back the sienna with a rag to reach a mid-tone value	
Rags, soft cotton or flannel	
Paint medium cup holder.	
Palette	
Palette knife	
Mineral spirits	
Linseed oil	
Small handheld mirror	
<b>Required Paint Colours – Student or Artist Quality</b>	
Cerulean blue	
Cobalt blue	
Yellow ochre	
Cadmium yellow light	
Alizarin crimson	
Cadmium red light	

2020 Foundations Program  
Full Day Supply List

Raw umber	
Burnt sienna	
Ivory black	
Titanium white	
<b>Required Brushes – Hog Hair</b>	
-# 2, 6, 10 Round and Filbert	
Some fine synthetic or sable brushes for detail OPTIONAL	
If you have flat brushes, bring them along	

**Janice Robertson – Full Day Class**

<b>Supplies</b>	<b>Check</b>
<b>Either acrylic or oil paint in the following transparent colours:</b>	
hansa yellow medium	
quinacridone gold	
quinacridone red	
pthalo blue- red or green shade	
green gold	
<b>Either acrylic or oil paint (same as the transparent colours your are using) in the following additional colours:</b>	
titanium white	
cadmium yellow- dark or medium	
cadmium red medium or pyrrole red	
ultramarine or cobalt blue	
Brushes	
3 x small supports (either 11" x 14" or 12" x 16") canvases or panels	
Palette	
Containers for water	
Spray bottle	
Paper towels	
Apron or paint shirt	
Your preferred medium	
Reference photos	

**Liza Visagie – Full Day Class**

<b>Supplies</b>	<b>Check</b>
Rags, soft cotton or flannel	
Paint medium cup holder	
Palette	
Palette knife	
Mineral spirits	
Linseed oil	
Small handheld mirror	
<b>Oil paints in the follow colours in student or artist quality:</b>	

2020 Foundations Program  
Full Day Supply List

Cerulean blue	
Cobalt blue	
Yellow ochre	
Cadmium yellow light	
Alizarin crimson	
Cadmium red light	
Raw umber	
Burnt sienna	
Ivory black	
Titanium white	
#2, #6, #10 round and filbert hog hair brushes	
Smaller synthetic or sable brushes for detail, OPTIONAL	
Flat brushes if you already have them	
1 x primed canvas either 8" 10", 9" x 12" or 10" x 12" in size	

**Leanne Christie – Full Day Class**

<b>Supplies</b>	<b>Check</b>
2 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
White lined 300 page legal-sized notebook (instructor has advised this needn't be an expensive notebook, cheaper is okay!)	
Small (3.5" x 4.5" or something similar) notebook	
Collection of printed or cut out reference images (can also be a digital folder but must be easy to navigate)	
Consumption diary	
Article clippings	
2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.  <i>If you are brand new and don't have completed works then choose from what is hanging in the Federation Gallery or go online and choose 2 works from another artist- again choosing one that you like and one that you don't.</i>	
Portable painting kit	
Substrate no smaller than 100sq inches	