

2020 Foundations Program
Evening Session Supply List

Jan Crawford – Evening Session

Supplies	Check
Pen and pencils	
Notebook	
Painting to be critiqued by Jan	

Lalita Hamill – Evening Session

Supplies	Check
Pen	
Paper	
Digital Camera (phone camera is fine)	
Clipboard or hard cover to lean on	

Mark Anthony – Evening Session

Supplies	Check
9" X 12" (approx) Note/Sketch pad	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	

Richard McDiarmid – Evening Session

Supplies	Check
Notepad	
Pencil and pen	

Michael Abraham – Evening Session

Supplies	Check
Acrylic paint in the following colours:	
Titanium White	
Mars Black	
*you only need the black and white, but you're welcome to bring a few primary colours if you have already, including an Indian yellow, quinacridone red and primary Cyan or phthalo Blue	
Brushes (whatever brushes you have, but can include similar to the following):	
½ inch flat synthetic brush	
1 inch flat synthetic brush	
¾ inch flat synthetic brush	
¼ inch flat synthetic brush	
#1 OPUS deman style synthetic brush (or similar small synthetic brush)	
<i>Paper or sketchbook - if you like to take notes</i>	

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Canvas paper pad or a sketchbook pad of quality heavyweight paper that can handle water based media sized between 11" x 14" or 18" x 24"	
Paper towel or rag for wiping and drying brush	
Palette: Disposable grey or white palette sheet or palette for acrylic paint, or a stay wet palette	
Garbage bag for trash	
Containers for clean water and cleaning your brushes	
Optional – painting medium like acrylic medium / retarder if you like your paint to dry slower at times	

Gaye Adams – Evening Session

Supplies	Check
Notebook	
Pencil and pen	

Paul Chizik – Evening Class

Supplies	Check
Notepad	
Pencil and pen	

Janice Robertson – Evening Session

Supplies	Check
Two of your artworks for critique by Janice	
Notebook and pens	

Liza Visagie – Evening Session

Supplies	Check
Notebook	
Pencil and pen	

Leanne Christie – Evening Session

Supplies	Check
2 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
White lined 300 page legal sized notebook (instructor has advised this needn't be an expensive notebook, cheaper is okay!)	
Small (3.5" x 4.5" or something similar) notebook	
Collection of printed or cut out reference images	
Consumption diary	
Article clippings	

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<p>2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.</p> <p><i>If you are brand new and don't have completed works then choose from what is hanging in the Federation Gallery or go online and choose 2 works from another artist- again choosing one that you like and one that you don't.</i></p>	
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