

Spotlight



**Submission Deadline:
June 9th, 2020**

Artwork Detail – Tadomi Kawasaki – Black Sheep, Spotlight 2019

Exhibition Dates: July 2nd – July 12th, 2020

Non-Juried Exhibition

Open Call for Submissions to All Artists

Non-Qualifying Exhibition for Signature Status

About the Exhibition:

Motivated artists can sell their artwork directly to our serious buyers, putting their artwork in the “Spotlight” during our annual Client Appreciation Exhibition and Evening. Opening on this VIP evening, we offer first right of refusal for returning art buyers. Following its success in 2019, Spotlight returns in our busiest season. Commission is shared 50/50 between artist and the Federation.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Submissions are screened for commercial viability by the Fine Art Consultant based on an artist's previous sales records and the current demands of the market. Awards are not allocated for this exhibition.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

SIZE: Artworks may not be larger than 36" high x 36" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 thick.

STYLE: All styles are permitted

SUBJECT MATTER: All subject matter is permissible.

PRESENTATION: Framed and unframed artwork are permitted for this call.

Edges of works on cradled wood panel or canvas must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Staples must be on the back of gallery wrapped canvases.

Works on paper must be finished to an archival standard and *either* framed *or* adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame or canvas on a nail. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

All artworks must be ready-to-hang. If an artist is successful and delivers a piece that clearly contravenes the presentation requirements outlined in this Call Booklet, their piece will be automatically removed from the exhibition and returned to the artist at their expense, without refund of any associated submission fees.

Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. If this is your first time exhibiting with the Federation, or you need some tips or updates, visit the "Member Resources" page at www.artists.ca to see further requirements.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. Artists are responsible for the cost of any customs, import or additional postage or shipping expenses that incur while delivering to the gallery. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale. Artworks submitted “Not for Sale” or “Sold” will be declined without refund. This exhibition offers clients free shipping anywhere in North America. To facilitate this, the price you input at the time of submission will be marked up by \$200 for the online and in-gallery exhibition. Artists are reimbursed based on their submitted price, not the mark up price.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate 50% on each artwork sold. Payment to artists will be made by cheque or PayPal. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to all artists. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only:

Membership Type	Submission fee (inclusive of first image)	Additional Images
Member of the Federation	\$15.00 CA	\$15.00 CA each
Non-Member	\$20.00 CA	\$20.00 CA each

Artists can submit up to five images. If successful in the screening process, a minimum of one of your images will be selected for exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The decision made on your submission is final, and your submission to this exhibition declares your acceptance of decisions made against your submission.

EXHIBITION SCHEDULE

December 4, 2019	Submissions Open
June 9th, 2020	Deadline for Submissions
June 15, 2020	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
June 16 – 29, 2020	Delivery Window. <u>Please do not attempt to deliver on Canada Day.</u> Access to Granville Island is extremely limited and staff will not be able to assist with sign-in. Artwork must be delivered before 4 PM on the final day of the delivery window. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
July 2nd, 2020	First official day of exhibition 10 AM – 4 PM. Collectors Event 6 – 8 PM – Artists are not required to be present for the evening to participate in the exhibition, but are encouraged to attend to network with potential clients
July 12 th , 2020	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
July 16 th , 2020	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
July 31, 2020	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: gc@artists.ca | artists.ca

Society #: S – 0006048 | Charity #: 11891 3920 RT0001