

Federation of Canadian Artists

Supply List – Sue Cowan

Bringing Landscapes to Life: Oil and Acrylic Painting from Photos,

February 8th – February 9th 2020

SUPPLY LIST FOR OIL PAINTERS

General:	Check
Reference photos of landscapes	
Paper and pencil for notes and sketches	
Piece of vine charcoal or any colour pastel pencil for initial drawing on paint surface	
Viewfinder, two L-shaped pieces of paper or card for cropping	
Painting surfaces:	
Small boards, or acrylic pad for exploration	
Canvas of your choice for full paintings - One per day or more if you paint quickly	
Oil paints (Whatever you already have. If you are starting out I recommend the following colours in any brand, regular or water miscible):	
Titanium White	
Ultramarine Blue	
Thalo Blue (or Windsor Blue)	
Cadmium red hue (real cadmium is very expensive, but a hue will give the same colour at less cost)	
Alizarin crimson, or rose red or quinacridone magenta or quinacridone red	
Cadmium yellow (hue OK)	
Lemon yellow or cadmium yellow light hue	
Burnt sienna or raw umber	
Brushes (Whatever you have, but make sure you have at least the following ones):	
1 One inch flat	
1 Half inch flat	
1 Quarter inch flat	
1 Small round	
Odourless Mineral Spirits:	
Unless you have water miscible paints - You must use the more expensive solvent like Gamsol from an art supply shop, not the kind from the hardware store.	
Palette:	
Disposable pad, plastic or wood, with a flat surface for mixing	
Miscellaneous:	
Paper towels or rags	
A small container with lid for solvent	
Plastic to protect the table	

No turpentine, hardware store solvent or liquin, please! Instructor is highly allergic.

Please phone 604-681-2744 email education@artists.ca if you have any questions!

Federation of Canadian Artists

Supply List – Sue Cowan

Bringing Landscapes to Life: Oil and Acrylic Painting from Photos,

February 8th – February 9th 2020

SUPPLY LIST FOR ACRYLIC PAINTERS

General:	Check
Reference photos of landscapes	
Paper and pencil for notes and sketches	
Piece of vine charcoal or any colour pastel or watercolour pencil for initial drawing on paint surface	
Viewfinder, two L-shaped pieces of paper or card for cropping	
Painting surfaces:	
Small boards, or oil/acrylic pad for exploration	
Canvas of your choice for full paintings - One per day or more if you paint quickly	
Acrylic paints (Whatever you already have. If you are starting out I recommend the following colours in any brand, except “Basics by Liquitex (not great quality)):	
Titanium White	
Ultramarine Blue	
Cerulean or pthalo blue	
Cadmium red hue (real cadmium is very expensive, but a hue will give the same colour at less cost) or naphthol red	
Alizarin crimson, or quinacridone red, or magenta or rose red	
Cadmium yellow (hue OK)	
Hansa yellow	
Burnt sienna or raw umber	
Brushes (Whatever you have, but make sure you bring at least the following ones):	
1 One inch flat	
1 Half inch flat	
1 Quarter inch flat	
1 Small round	
Mediums:	
Gloss acrylic mediums	
Palette:	
Disposable pad, plastic or wood, with a flat surface for mixing	
Miscellaneous:	
Water container	
Paper towels or rags	
Plastic to protect the table	

Please phone 604-681-2744 email education@artists.ca if you have any questions!