

Postcard Competition



**Submission Deadline:
January 12th, 2020**

Cover Image – “Burrard Bridge and Boats” by Andrew McDermott, SFCA

Exhibition Dates: February 1 – 29, 2020

Juried Competition - \$1,000 Cash Prizes

ONLINE ONLY EXHIBITION

Chance to be an official 2020 Postcard Artist

Open to Active and Signature Members

Non-Qualifying Exhibition for Signature Status

About the Exhibition:

Enter to win cash prizes, copies of your winning postcard, and your chance to be one of the six official FCA postcard artists for 2020. Postcards sell and display from the Federation Gallery with all sales supporting the Federation.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.

Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results.

PRIZE AWARDS:

Prize Ranking	Prize Award
1st Place	\$500.00 A postcard feature 10 copies of their postcard
2nd Place	\$300.00 A postcard feature 10 copies of their postcard
3rd Place	\$200.00 A postcard feature 10 copies of their postcard
3 Honourable Mentions	10 copies of their winning postcard

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: No size restrictions. The postcards will be printed at 5" x 7", please consider the ratio of the postcard when submitting. Winning artworks will be cropped to fit this ratio. For JPEG size, please look under **SUBMITTING INFORMATION**.

STYLE: All styles of artwork are permissible.

SUBJECT MATTER: All subject matter is welcome.

DISPLAY: Successful entries will display at artists.ca and

federationgallery.com To inhibit image theft from our online gallery, the FCA prevented site visitors from saving, downloading or copying images. We cannot prevent screen captures.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation's online Gallery at www.artists.ca may be submitted. Work that has shown in a Chapter exhibition may be submitted. Work that has won an award in an FCA exhibition, either online, through a Chapter or at the Federation Gallery on Granville Island, may not be submitted again.

DELIVERY: This is an online only exhibition. Therefore artworks do not need to be delivered to our gallery.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

PRICING: "For Sale" and "Not-for-sale" submissions are permissible.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

By submitting to this exhibition, you understand that if successful at jury and selected as one of the six official FCA postcard artists for 2020, your artwork will be reproduced on 5" x 7" postcards and made available for sale from the Federation Gallery at 1241 Cartwright Street, Vancouver and online at www.artists.ca 100% of the proceeds of postcard sales will be collected by the Federation of Canadian Artists.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery listing for successful submissions is automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 per image. Artists can submit up to ten images. If successful at jury, one image per artist will be displayed in the online gallery. Additional successfully-juried artwork may be displayed if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

October 11, 2019	Submissions Open
January 12, 2020	Deadline for Submissions
January 17, 2019	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
February 1, 2020	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
February 29, 2020	10 AM – 3 PM Last day of exhibition.
March 31, 2020	Printed Postcards will be distributed to the award winners and available for sale from the gallery at 1241 Cartwright Street Vancouver, and online via www.artists.ca from today.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca |

www.artists.ca

Society #: S – 0006048 | **Charity #:** 11891 3920 RT0001