

LIMITLESS



**Submission Deadline:
July 26, 2020**

Artwork Detail – Jan Crawford, AFCA – Preserving the Canadian Maple, First Place 2019

Exhibition Dates: August 1st – 31st, 2020
\$1,000 in Cash Prizes - Open to all Artists
Juried Online Exhibition and Competition
Non-Qualifying Exhibition for Signature Status

About the Exhibition: In the spirit of artists supporting artists, this entirely online exhibition and competition awards experienced artists while supporting emerging ones through the creation of a bursary. \$1,000 in cash prizes are up for grabs as well as feature in a month-long online exhibition at artists.ca and federationsgallery.com

GUIDELINES SPECIFIC TO THIS EXHIBITION

Award Title	Prize
First Place	\$500
Second Place	\$300
Third Place	\$200
3 x Honourable Mentions	Awards in Title

JURY: Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

SIZE: There are no size restrictions for this call.

STYLE: All styles are permitted

SUBJECT MATTER: LIMITLESS! All subjects are permitted for this call for entry.

GENERAL FCA SUBMISSION GUIDELINES COPYRIGHT:

While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

All artists submitting to all exhibitions hosted by the Federation of Canadian Artists must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Federation Chapter exhibition may be submitted.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Artists can submit for sale, sold and not available for sale artworks to this call for submissions.

SALES: If a sale is made artists will be informed by phone or email. Artists cannot change the availability of their artwork once the online exhibition has started. Artists are expected to direct any sales leads to the Fine Art Consultant at sales@artists.ca while the artwork is on contract for us. If an artist sells the piece outside of the Federation during the online exhibition period, their piece will be removed from the exhibition.

Once the exhibition period has ended, the artwork is free to go to contract elsewhere and artists are not longer expected to process sales through the Federation. The piece will remain listed at it's submitted sale status in our online exhibition archive in perpetuity. It is the responsibility of the artist to contact the Fine Art Consultant (sales@artists.ca) to update the sale status of their artwork, or to request that their artwork no longer be listed for sale through our online galleries.

By submitting artwork to this call, the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque or PayPal. Payment will be issued within a month at the latest. During times of high-volume sales or if an artist lives internationally, payment may take longer. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

Artists who have won cash prizes or awards in title will receive their cheques and/or certificates within one month of notification of the award. If an artist lives internationally, receipt of awards and prizes may take longer.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is

responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image. Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed. A portion of all submission fees will contribute to the creation of a \$1,000 bursary for a student enrolled in a visual arts discipline at the post-secondary level.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

January 10, 2020	Submissions Open
July 26, 2020	Deadline for Submissions
July 30, 2020	Applicants informed of their result through email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
August 1st, 2020	First official day of exhibition online only, at artists.ca and federationgallery.com , and awards jury. Award winners will be contacted.
August 31st, 2020	10 AM – 3 PM Last day of exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: gc@artists.ca | artists.ca

Society #: S – 0006048 | **Charity #:** 11891 3920 RT0001