

A Federation of Canadian Artists Publication – January/February 2020

Art Avenue



CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR OVER 75 YEARS

SIGNATURE MEDAL EXHIBITION

NOVEMBER 26 TO DECEMBER 15, 2019



AFCA GOLD:
OLYA WRIGHT, AFCA *Sunlight Hiding in the Alley*
oil on board, 20" x 16"

SFCA GOLD (ON COVER):
JACK TURPIN, SFCA
My Woodland Dance With You
acrylic on canvas, 24" x 36"



AFCA SILVER:
MEGHAN SHIRIR, AFCA *Little Secrets*
oil on canvas, 24" x 18"



AFCA BRONZE:
ANN WILLISIE, AFCA *Down Memory Lane*
oil on canvas, 36" x 36"



SFCA SILVER:
PATRICIA PEACOCK, SFCA *Who's your Mama*
acrylic on canvas, 24" x 24"



SFCA BRONZE:
AMANDA JONES, SFCA *Upon Reflection*
acrylic on canvas, 30" x 40"



Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



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365 ONLINE EXHIBITION & CALENDAR PROJECT 2019:
Sue Miller *Holiday Still Life*



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Ivan Romero *Struggles*



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Ann Willsie, AFCA *Autumn Colours*

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ON THE COVER

SFCA GOLD, SIGNATURE MEDAL EXHIBITION 2019:

JACK TURPIN, SFCA
My Woodland Dance With You
acrylic on canvas, 24" x 36"

"For many years and in all seasons, I have walked the trails of Campbell Valley in south Langley. My paintings inspired from these rambles have tended to focus on their quiet, mossy interiors, soft edges and intertwining shapes. *My Woodland Dance With You* is about contemplation of, and reverence for, our dedicated green spaces."

FEATURES

- 12-13 Ann Willsie: An Impressionist's View Outside the Studio
Ann Willsie, AFCA, discusses important variables needed to paint a subject en plein air
- 20 Big Red Dots
What artwork recently sold in the FCA Gallery?



18

EMERGING 2019:
Marianne Meyer *So you say*

Art Avenue

JANUARY/
FEBRUARY
2020

Editor: Carol Crenna
Advertising: Carol Crenna
Layout/Design: Sonia Bishop
Printer: Impressions In Print

Art Avenue is published by the Federation of Canadian Artists six times a year.
Next submission deadline: February 1, 2020

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DIRECTOR'S COMMUNIQUÉ



For me, early January is busy with planning for the coming year and rounding up the previous year. Through the first couple of weeks, the final numbers and surveys will roll in and I'll try to form a coherent picture of 2019. I do this because I have a Board of Directors and about 2,750 members to report to, but I also use the analysis as a planning tool. I can't decide how to move forward unless I have a clear idea of where we've been.

I already have the final information on some projects such as the Plein Air Retreat. Last year, we'd hosted the retreat at the Bamfield Marine Sciences Centre, a spectacular facility with spectacular vistas. It was a great success with 95% of participants wanting to return to do it all again. Registration for last year's September retreat was full by April so I advise anyone who wants to attend this year's retreat, a return to Flying U Ranch, to register soon.

We're also steaming ahead on bringing services to our members across Canada. In 2018, we started a new chapter in Prince George, BC. In 2019, we announced a new chapter in Toronto, ON, and for 2020 we're hoping to start a new chapter in Edmonton, AB. Organizing these is done by local artists while Federation staff takes an active role in supporting FCA members to found their local chapters. A new fully-revised Chapter Handbook is available as is a template set of bylaws and policies (thanks in large part to our members of the new Toronto chapter!) If you live in an area without a chapter, you too may want to get involved in forming one.

We've already established two things for 2020. The Foundations Program, which has been very popular since its inception in 2017, will be online for all artists across Canada to participate in. Check the

"Education" section of our website for details and registration. We're also reintroducing sculpture, after a 25 year hiatus. Following the past year and a half of experimentation, 2020 will be the year when sculptors may join the Federation and participate in exhibitions. We'll post more information as we move ahead. So, if you are interested, please sign up for our eNewsletter and keep yourself in the loop.

The following year, 2021, will bring with it an 80th Anniversary celebration of the Federation. But before we can celebrate our 80th, it is prudent to take note that 2020 is the 100th Anniversary of the *Group of Seven*. It was May 7, 1920 that the Group first exhibited together. The Federation in particular would like to celebrate this because, of course, many of the *Group of Seven* went on to be founding members of the Federation of Canadian Artists following the Kingston Conference in 1941.

What bound the group together was a similar vision of Canada, of art, and of the role of art in Canada. "Art must grow and flower in the land before a country will be a real home for its people," stated the original exhibition catalogue text. I am a strong believer in this vision for the role of art in Canada and will do what I can to make visual art flower and grow for our collective futures. I know that the staff, volunteers and Board of Directors all share this vision. I hope you will all join us in this quest.

Note that we've created a call for entries in honour of the *Group of Seven*. We hope that you will participate by submitting artwork in their style and favourite subject matter for the *Group of Seven 100th Anniversary Exhibition*.

Patrick Meyer
EXECUTIVE DIRECTOR

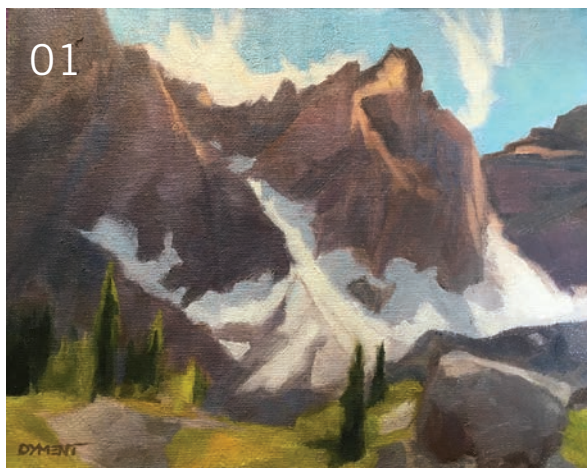


NEW MEMBERS

Susan Abma	<i>Leduc, AB</i>	Susanne Andrey	<i>Nanaimo, BC</i>	Rob Kerr	<i>Courtenay, BC</i>	Coco Tan	<i>North Vancouver, BC</i>
Dixie Baum	<i>Calgary, AB</i>	Cheryl Anhorn	<i>West Kelowna, BC</i>	Moe Khaleel	<i>Burnaby, BC</i>	M. Lisje The	<i>Coquitlam, BC</i>
Arlene Bowles	<i>Edmonton, AB</i>	Georgia Atwood	<i>Edenby, BC</i>	Rose Marion Krahn-Heaslip	<i>Kelowna, BC</i>	Alissa Tjen	<i>North Vancouver, BC</i>
Susan Box	<i>Edmonton, AB</i>	Jennifer Barr	<i>North Vancouver, BC</i>	Ben Kuypers	<i>West Kelowna, BC</i>	Alice Tunnell	<i>West Kelowna, BC</i>
Nancy Boyd	<i>Calgary, AB</i>	April Bending	<i>Victoria, BC</i>	Nicole Kyle	<i>Kelowna, BC</i>	Jianhong Wang	<i>Burnaby, BC</i>
Caroline Butler	<i>Calgary, AB</i>	Chris Block	<i>New Westminster, BC</i>	John Larsen	<i>Vancouver, BC</i>	Yutian Wang	<i>Vancouver, BC</i>
Meghana Gauthier	<i>Edmonton, AB</i>	Leyla Brodie	<i>Vancouver, BC</i>	Catherine MacFarlane	<i>Qualicum Beach, BC</i>	Bill Westwell	<i>North Vancouver, BC</i>
Chres Jensen	<i>Millet, AB</i>	Anthony Cary-Barnard	<i>Victoria, BC</i>	Ken MacKenzie	<i>Victoria, BC</i>	Suzu Wilson	<i>Burnaby, BC</i>
Margaret Klappstein	<i>Sherwood Park, AB</i>	Olga Chnara	<i>Gibsons, BC</i>	Alannah MacPhail	<i>Victoria, BC</i>	Wenyan Xu	<i>Burnaby, BC</i>
Carla Lam	<i>Edmonton, AB</i>	Judith Dale	<i>Nanaimo, BC</i>	Elena Markelova	<i>Maple Ridge, BC</i>	Carol Zuckerman	<i>Kelowna, BC</i>
Laurie McCallum	<i>Grande Prairie, AB</i>	Hilary Farmer	<i>Gabriola, BC</i>	Fausto Mauro	<i>Oak Bay, BC</i>	Marina Bondareva	<i>Oakville, ON</i>
Heather Morrison	<i>Calgary, AB</i>	Jacinta Ferrari	<i>Penticton, BC</i>	Bobbi McMillan	<i>Penticton, BC</i>	Wayne King	<i>Peterborough, ON</i>
Zoong Nguyen	<i>Calgary, AB</i>	Cindy Friesen-Ford Ashurst	<i>Ladysmith, BC</i>	Vinnie Mehta	<i>Vancouver, BC</i>	Lauraine Laframboise	<i>Crystal Falls, ON</i>
Megan Pederson	<i>Barrhead, AB</i>	Myrna Germaine-Brown	<i>Kelowna, BC</i>	Joanne Nemeth	<i>Qualicum Beach, BC</i>	Angelique Lafreniere	<i>Aylmer, ON</i>
Glenda Schoepp-Drake	<i>Cold lake, AB</i>	Dorota Goede	<i>Nanoose Bay, BC</i>	Frances Obie	<i>Fort St John, BC</i>	Avrum Rosensweig	<i>Toronto, ON</i>
Ingrid Shields	<i>Leduc, AB</i>	Heather Good	<i>Nelson, BC</i>	Joyce Peace	<i>Penticton, BC</i>	Chantal Sicard de Carufel-Leduc	<i>Barrie, ON</i>
David Shkolny	<i>Edmonton, AB</i>	David Graham	<i>New Westminster, BC</i>	Lisa Peterson	<i>Kelowna, BC</i>	Caroline Stellings	<i>Waterdown, ON</i>
Jennifer Shkolny	<i>Bezonan, AB</i>	Brenda Grice	<i>Nanaimo, BC</i>	Roxy Querouz	<i>Burnaby, BC</i>	Barbara Ursel	<i>Ottawa, ON</i>
Colleen Stan	<i>Calgary, AB</i>	Susan Haigh	<i>Salt Spring Island, BC</i>	Audrey Raines	<i>Nanaimo, BC</i>	Joyce Iacono	<i>Laval, QC</i>
Cheryl Warren	<i>Calgary, AB</i>	Gabriela Hirt	<i>Victoria, BC</i>	Michael Ritchie	<i>Kelowna, BC</i>	Alissa Kaledina	<i>Montreal, QC</i>
Darrell Windjack	<i>Edmonton, AB</i>	Penny Hobson-Underwood	<i>Victoria, BC</i>	Robin Robertson	<i>Penticton, BC</i>	Diane Lamothe	<i>Farnham, QC</i>
George Abramishvili	<i>Vancouver, BC</i>	Denise Hook	<i>Qualicum Beach, BC</i>	Anke Sabo	<i>Lake Country, BC</i>	Claude Lepine	<i>St Jerome, QC</i>
Amber Adair	<i>Victoria, BC</i>	Jorn Jensen	<i>Vancouver, BC</i>	Frances Sevier	<i>Nanoose Bay, BC</i>	Sarah Timewell	<i>Regina, SK</i>
Joyce Almond	<i>Victoria, BC</i>	Danny Johnson	<i>Penticton, BC</i>	Hannah Shkolny	<i>Bezonan, BC</i>	Deanna Bailey	<i>Whitehorse, YT</i>
Douglas Anderson	<i>Nanaimo, BC</i>	Susan Johnson	<i>North Vancouver, BC</i>	Balwinder Slatch	<i>Surrey, BC</i>	Phillip Lipoco Ong	
Elizabeth Anderson	<i>Langley, BC</i>	Judy Jones	<i>Delta, BC</i>	Savannah Smith	<i>Vancouver, BC</i>		<i>Mandaluyong, PHILIPPINES</i>

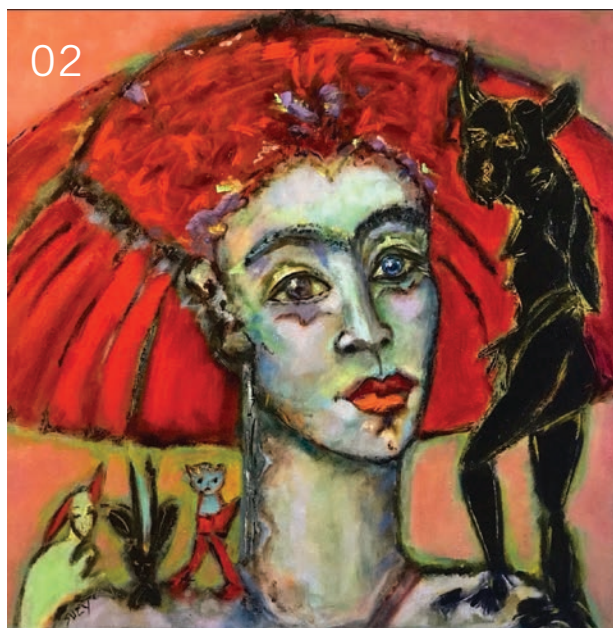
AA MEMBER NEWS & SHOWS

1. Patti Dymant, AFCA was employed as the Artist In Residence for the Alpine Club of Canada's General Mountaineering Camp Artists' Week in Canmore, Alberta (an event organized since 1906). Participants were helicoptered into a tent camp under the glaciers of the Battle Range of the Selkirks where they hiked and climbed, painted and sketched. Patti demonstrated and instructed plein air oils and watercolour sketching. She was also chosen for the Retreat at the ACC hut in Lake Ohara, BC in 2018.



Patti Dymant, AFCA *Selkirk Sketch*

2. Painter and sculptor Suzy Birstein had a 15-minute interview themed "Make a better world" with James Mainguy on 100.5FM, Vancouver's Coop Radio in November. <https://www.coopradio.org> Suzy has also been busy with shows: Her solo exhibition "Ladies-NOT-Waiting: Las Meninas and CenTauress" (translated as Ladies in Waiting, Ladies of Honour) ran until late October in the Amelia Douglas Gallery, Douglas College. Her work appeared at the show "Malleable: Changing Notions of Women," at Italian Cultural Centre, Vancouver, October 18 - December 10. And she participated in "Tapping With Heart And Sole" Variety Club Charity event in December. www.suzybirstein.com



Suzy Birstein *Harlequin Zsa Zsa*

3. Port Coquitlam artist Tammy Pilon will be showing her abstract water media and watercolour paintings at Leonore Peyton Salon, Place des Arts, in Coquitlam, BC from January 10 - February 6. "Happiness is a thing called..." Abstract Water Media Art Show Opening Reception: Friday, January 10. www.pocoartstudio.com



Tammy Pilon *Wandering Garden*

4. Lois Goodnough is having a solo exhibition entitled "Fabricated" at The Old School House Art Centre in Qualicum Beach, Vancouver Island, January 27 - February 13. Opening Reception: January 29, 2 p.m. - 3 p.m. Lois's contemporary art is highly influenced by her love of textiles, evident in her expressive figurative and floral artwork. *Silver Disobedience*, shown, recently sold. <https://loisgoodnoughartstudio.com>



Lois Goodnough *Silver Disobedience*

AA MEMBER NEWS & SHOWS

5. Tatjana Mirkov-Popovicki, SFCA is having a collaborative exhibition featuring her landscape paintings at the prestigious Queen Elizabeth Theatre, Vancouver, from January to March 2020. The two-artists' show features an extensive body of work displayed in the halls of Vancouver's opera house. Check <http://mirkov-popovicki.com/> for Open House date and other details.

6. Edmonton based Karen Blanchet had 22 new paintings in a solo exhibition "The Veil" in November at VASA Galleries in St. Albert, AB. In addition, she participated in three group shows displaying abstracts and installations. Edmonton venues included WAM (Women's Art Museum) and CAVA (Visual Arts Centre of Alberta, which is the exhibition space for Francophone Visual Arts Society of Alberta) both running until mid-December. <https://karenblanchet.ca/events> "My artwork combines several layers of molding paste pressed with different patterns, scratched, then gelled and gesso-ed with added paint colours, topped with metallic and muted running surface colours. Not a quick process, but a fascinating one!"

7. Chilliwack, BC's Evelyn Zuberbier had a successful exhibition called "A Touch of Earth XII" in the O'Connor Group Art Gallery in Chilliwack — held for over a month, until early October. Over 1,900 visitors viewed the 73 pieces of artwork and 12 paintings were sold.

8. Vladimir Kolosov is having two exhibitions. "The Retrospective of Vladimir Kolosov (1978 - ...)" showing over 40 artworks in different mediums is being held January 11-21 in On-Tak Cheung Exhibition Hall, 2nd floor of Museum and Archives of CCCV, Vancouver. Closing Reception: January 19, 1 p.m.-3 p.m. And Vladimir's "In Search of a Self-Identity" exhibition is being held at FVRL (Public Library) in Maple Ridge, BC from January 3- 31.



Tatjana Mirkov-Popovicki, SFCA *Helby Island Afternoon*



Evelyn Zuberbier *Sateesha of New York*



Karen Blanchet *Oneing (neomosaic)*



Vladimir Kolosov *Cocktail Party*

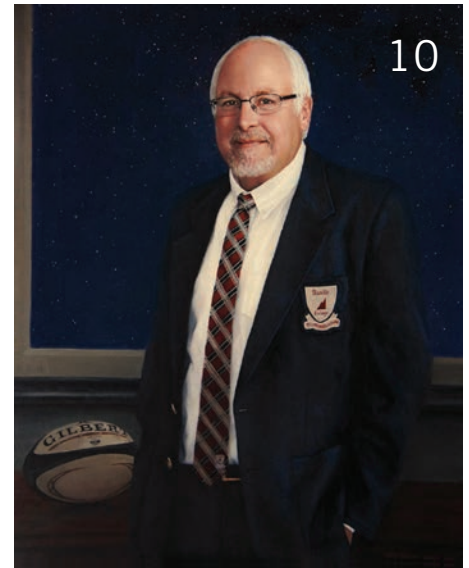
AA MEMBER NEWS & SHOWS

9. Laura (Laurie) Chandler is featured in Thunder Bay, ON's magazine, Bayview in the Winter 2019-2020 Issue. It showcases the artist and her painting Home Is Where the Heart Is inspired by the land formation "the Sleeping Giant" or "Nanabijou" (also shown in the Vancouver FCA Gallery's "2019 O Canada!" exhibition). The article discusses her earlier work, influences, and history that includes growing up in Thunder Bay.



Laura Chandler *Home Is Where the Heart Is*

10. Calgary artist Marija Petricevic-Bosnjak, AFCA, was commissioned by Rundle College, a private school in Calgary, to paint a portrait of Mr. Bob Forman, an outstanding physics teacher who was the founder of Rundle's rugby program. The unveiling of the 30" x 24" oil portrait was in September; it will be permanently displayed at the Rundle Society Office.



Marija Petricevic-Bosnjak *Mr. Bob Forman*

11. Peter Kiidumae had two paintings accepted into the Sidney Fine Art Show in mid-October at the Mary Winspear Centre in Sidney, BC. His 30" x 60" *Above the Clouds* was Runner-Up "People's Choice". This painting captures Sky Pilot Mountain on a visit to the top of the Sea to Sky gondola (before it was closed). The second painting *Mountain Ravens* features the ski trail on Blackcomb Mountain glacier known as Dead on Arrival.



Peter Kiidumae *Above the Clouds*

12. Gabrielle Strauss is participating in the "Spring West Fine Art Show," March 6-8 at Peter Ewart Middle School, 7755 -202a St, Langley, BC. She also had three paintings in the "Anonymous" exhibition at Cityscape Community Art Space in North Vancouver, several works in the "Incognito" show at the Township Facility in Langley, and three paintings in FCA Vancouver Gallery's "Ten Squared Exhibition" in December.



Gabrielle Strauss *Boundary Bay Drifters*

365 ONLINE EXHIBITION & CALENDAR

AUGUST 19 TO SEPTEMBER 1, 2019

2020 CALENDAR ARTISTS:

ROY TIBBITS *Winter Sentinels*
SUE MILLER *Holiday Still Life*
SYLVIA AUDET *Rythme des vagues*
FRANCES OBIE *Road Through Alberta Fields*
MARY CONLEY *Roses*
BETH BOUFFARD *Remnants of Winter*
DAN TELOSKY *Cold Morning*
KRISTINA BOARDMAN *Rhythm*
LEE CAUFIELD *In Translation*



4TH PLACE:

KATHY HILDEBRANDT *We All Had To Start Somewhere*
pastel, 18" x 24"



3RD PLACE:

GARY H MCDONALD *Finn Slough Foliage*
acrylic on canvas, 16" x 20"



1ST PLACE:

TATJANA MIRKOV-POPOVICKI *Morning on the Island*
acrylic on canvas, 30" x 40"



2ND PLACE:

HEATHER BOYLE *Autumn Harvest*
acrylic on canvas, 12" x 16"

Foundations



2020

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Hamill - McDiarmid - Robertson - Visagie

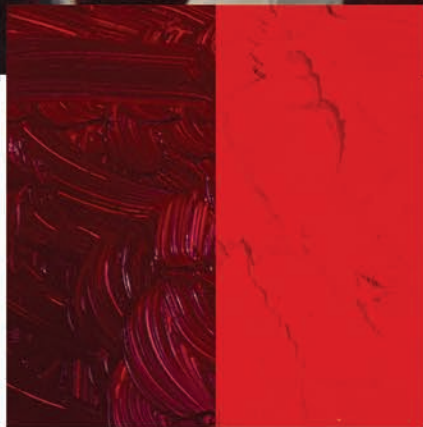
Gamblin



Lalita Hamill, AFCA, *First Mate*, oil on canvas, 24" x 36"

Experience Color

Lalita Hamill, AFCA, describes, "The impactful colour in this oil painting is red, specifically Gamblin Alizarin Crimson & Cadmium Red Medium. I chose red because this Dutch boat is not only unusual, it is also unusual to see a boat with a rich, velvety textured red sail. It adds to the story of the energy and desire of a man about to head out to sea with his dog."



SHAPE AND FORM

OCTOBER 22 TO NOVEMBER 3, 2019



2ND PLACE:
LINDA BELL *Loving the Blues*
mixed media on canvas, 24" x 24"



3RD PLACE:
RANATA KERR *Shadows*
acrylic, mixed media on cradled panel,
12" x 12"

HONOURABLE MENTION:
EVE LLYNDORAH *Spirit of Place #3*
acrylic on canvas, 30" x 40"

HONOURABLE MENTION:
IVAN ROMERO *Struggles*
ink, graphite on paper, 17" x 14"



1ST PLACE:
CHRISTINE YURCHUK *Summer Rain*
acrylic on canvas, 24" x 18"

EMERGING

NOVEMBER 5 TO 20, 2019



2ND PLACE:
ROSE-MARIE KOSSOWAN *Burning Bush*
oil on canvas, 16" x 20"



3RD PLACE:
SUSAN G. TAYLOR *The Importance of Plankton III*
acrylic, resin on cradled panel, 16" x 16"

HONOURABLE MENTION:
PAULINE JANS
Segment Of The Purple Orange
acrylic, mixed media on panel,
12" x 12"

HONOURABLE MENTION:
AUDREY BAKEWELL, AFCA
Whirlpool
acrylic, 8" x 10"

HONOURABLE MENTION:
MARIANNE MEYER
So you say
acrylic, charcoal on canvas,
36" x 6"



1ST PLACE:
JANICE BEAUDOIN *Trying to Meditate*
oil, mixed media on canvas, 48" x 30"

ANN WILLISIE: AN IMPRESSIONIST'S VIEW OUTSIDE THE STUDIO

By Carol Crenna

Ann Willisie, AFCA, who's been a professional painter for 35 years, has a distinctive Impressionistic style influenced by Van Gogh and her artist mother, and inspired by exploring the country road less travelled. Ann discusses what compels her to paint a specific setting en plein air, and the elements that enable viewers to experience her inspired vision.

AA: Why do you choose oil paint?

ANN: I am a big proponent of oil and encourage others to try it. Nothing compares to its luscious, buttery texture and earthy, natural colours. Oils also make it possible to easily blend your colours right on the canvas rather than premixing. My method of painting is alla prima – wet on wet – which means I continue working on and finish the painting before the paint dries whether it is in one session of a few hours or over two to four days.

AA: Can we “dissect” your lovely *In the Shade of the Olive Tree*?

ANN: I begin with a light Burnt Sienna underpainting, a wash of paint thinned with mineral spirits to cover the white canvas, creating a warm background for my work, and unifying the finished painting. Then with my brush, I roughly sketch in the big shapes to place the general image of what I want to paint on the canvas. Then, I start with the darks to paint in more detail, and build up to the lights; and I work “from lean to fat,” from thin washes to pure thick paint. The last thing I paint is the lightest areas, which end up the thickest due to the number of layers of paint used.

I chose to focus on this olive tree that left me awestruck with its squat, twisted trunk and gnarly branches. Abundant throughout the Mediterranean basin, these ancient wonders date back up to 5000 years. They don't grow tall, but the trunks become thick and very knotted and tangled.

AA: How do you create a balance of darks and lights?

ANN: Whether painting en plein air or using a photo, I am looking to find a balance of values as a determining factor before deciding on the subject to paint. I have been studying values more intensely in the past few years to improve my paintings.

AA: It will encourage newer artists to know you still grapple with values; so they don't need to get them perfect before they can make a successful painting!

ANN: It is hard to get values right, and so yes, I'm still working on that after many years. I have learned that it is the values that make the painting, not the colour. You can make a painting any colour you want as long as the values are right. To get them right, compare lights and darks within each object and with other objects surrounding it to make them impact each other.



Down Memory Lane, oil on canvas, 36" x 36"

AA: Do you try to match the colours you see?

ANN: Colours are inspired by a setting, but I personally visualize how the colours should be interpreted when looking at a particular scene. I go with what I feel and what colours I now know work harmoniously together. For example, placing complementary colours beside each other can make those colours really pop. I have also gotten a deeper understanding and appreciation of the greys. I love their softness, and so when looking at my paintings that use greys 3 prairs plus white combo0, the viewer doesn't immediately see “out of the tube” colours of green or red but a muted variation.

AA: Do you always get the colour right?

ANN: It can be trial and error. I had completed an olive tree scene years ago that didn't sell – I was not happy with the background colour as it wasn't harmonious with the rest of the painting. Recently, while mixing colours for another painting, I mixed a pale green shade, and thought I would try it on the background of the olive tree painting, and Bang! It was 100% better. Even though I had thought I'd finished the painting long before, this addition changed it so much, it sold immediately.

AA: In your award-winner *Down Memory Lane*, you added complementary pink touches throughout the greenish painting.

ANN: Yes. They weren't there in real life, but it helped to pull the painting together and move the viewer's eye around the painting. This is something that has become more intuitive rather than consciously done. You'll also notice that my brushstrokes become softer with blurred edges as you move into the distance whereas the foreground has sharper, more defined edges. This is a key to creating “atmospheric perspective,” which is accomplished by reducing the intensity of colour, the edges and the details as you move into the distance. In this painting, the background isn't as important as the play of light and shadows on the road leading back to the focal point, being the end of the lane. And, if the background wasn't painted this way, objects in the distance could appear closer, and therefore move forward. The eye tends to focus on areas with the most contrast. Therefore, one way to create a focal point is to put dark right next to light.

AA: In these paintings, “floating” leaves around trees’ edges create a dream-like quality and more movement.

ANN: This is my style of painting — very Impressionistic. I take off my glasses when I paint outside, resulting in me seeing less detail in the scenery, just more shapes and values, which is what I paint! I use “negative space painting” within the mass of the tree branches by putting in small brushstrokes of the background colour and also let light shine through as it would in real life. The background, including sky, is usually the last thing I paint with muted colours that don’t compete with the foreground.

AA: Why did you choose to paint this setting?

ANN: This little lane led into a cemetery, but it was the quality and intensity of light at its end, and the trees providing a canopy, casting shadows across the lane, that caught my attention. The darks, the cooler colours in the foreground trees, make the warm lights look brighter and glowing at the end of the path. Every painting must have a variety of values — so a full spectrum of lightest lights and darkest darks need to be consciously added for impact in addition to mid-tones even if you don’t see them in the actual scene.

Also, I paint things I am passionate about. Capturing that first Wow! impression, an instant feeling I’ve gotten when seeing something, is what I want to portray, not necessarily the subject matter. It’s the lines, movement and rhythm that I love in nature.

AA: You’re teaching at the FCA Plein Air Retreat at the Flying U Ranch in September.

ANN: I strongly believe that painting en plein air will make anyone a better painter. It forces us to get the important information down on the canvas, instead of spending time pondering each brushstroke.

If you only have a few hours to paint an entire scene, you won’t fuss with details; you’ll focus on the colours, the light direction, general shapes and values that are the important information. As a result, you capture the essence.

The intent of plein air painting is not to paint a masterpiece, simply a chance for growth, exploration, and being in touch with nature. When painting outdoors, you see so much more — far more colours and shadows — than in a photo. Whether your painting succeeds or fails, the experience will contribute to your development as an artist.



September Bouquet, oil on canvas, 24" x 20"



In The Shade of the Olive Tree, oil on canvas, 20" x 20"

CENTRAL OKANAGAN



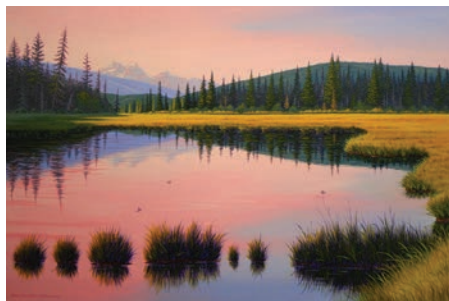
Colleen J Dyson *Day's End*

EXHIBITION

The Central Okanagan Chapter hosted its 6th Annual "Autumn Gallery Show" at the Okanagan Mission Community Hall in November. With

over 100 paintings on display and lots of space to accommodate oversized paintings, this event was another huge success, drawing over 400 attendees during the weekend.

Congratulations to award winners — Gold: **Colleen Dyson** for *Day's End*, Silver: **Jaxon Jurome** for *Juicy*, Bronze: **Janice Sich** for *Karen*. Awards of Excellence: **Juve Furtado** for *Evening in Lagos*, **Elma Neufeld** for *Open Door*, **Diana Palmer** for *Twisted Tree*. Honourable Mentions: **Kato (Karen Rempel)** for *Aphrodite*, **Shannon Wylie** for *Down By the River* and **Marlene McPherson's Revelstoke Pond**, which also won People's Choice Award



Marlene McPherson *Revelstoke Pond*

this year! A Special thank you to all the amazing artists, hard-working volunteers and very supportive community who attended the event this year! For more information: check a video of the event on the COC's Facebook and/or Youtube page! <https://www.facebook.com/fccentralokanagan/> and Instagram: @fccentralokanagan



Janice Sich *Karen*

WEST KOOTENAY

EXHIBITION

West Kootenay recently held its Chapter Show "Beyond the Line" at Visac Gallery in Trail, BC. It was very successful with exceptional public support. Five paintings sold. We were appreciative of the beautiful, well-lit space and helpful staff at Visac Gallery. Jurors' awards were presented by Chapter president Barbara

Pistak, and Mayor of Trail, Lisa Pasin presented Mayors' Choice Award to **Carol Retzlaff** for *Frog Peak*. People's Choice Award winner was **Sandra Donohue** for *Five Marbles*. Congratulations!

WORKSHOPS

We are excited to have two workshops for the Spring. In April, we will welcome David Smith (AWS, NWS) from Minneapolis, Minnesota teaching a 3-Day Watercolour Workshop exploring wet into wet, glazing, pouring, spattering and spraying. A 3-Day Plein Aire Oil

Painting Workshop in May with Kathryn Townsend from Puget Sound, Washington will emphasize landscape painting, focusing on approach and process. Through paint, brushwork, basic design and composition, Kathryn will lead students to access a different part of the brain for a different mode of thinking. Information: **Alison Graeme** alisongraeme@telus.net. In September, several members were lucky enough to participate in a "Abstract Painting" workshop with **Barry Rafuse**, SFCA, and in October, a "Figure Painting from a Live Model" workshop with **Kristy Gordon**.



Astrid Pinkerton *Tropical Candy*



Carol Retzlaff *Frog Peak*



Sandra Donohue *Five Marbles*

ARROWSMITH

EXHIBITIONS

The Chapter's Fall Juried Show and Exhibition presented Peoples' Choice Award to **Kelly Corbett** for *Odyssey* (not available when reported in *AA's* last issue). The Arrowsmith Fine Arts "A Gift of Art" exhibition held at the Qualicum Beach Inn in November was well received and will run again at the same venue in Fall, 2020. During the 3-day event, over 40 artists exhibited work, and Peoples'



Cathy Stewart *MacKenzie Beach*

Choice Award was given to **Cathy Stewart** for *MacKenzie Beach*. The Spring Juried Show will be held in April at the McMillan Arts Centre in Parksville, BC.

MEMBER NEWS

Chapter Member **Kelly Corbett** currently has an exhibition at the Victoria Airport which runs



Lois Goodnough *Oh How We Dance*

until January 13. Kelly will also have an exhibition entitled "Aqueous" at the McMillan Arts Centre, 133 McMillan Street in Parksville, February 4-29. Opening Reception: February 9, 1 p.m.-3 p.m. About the exhibition, Kelly says, "It is undeniable that spending time near natural bodies of water instills a feeling of calmness and ease of mind. Water is, quite literally, part of what makes us who we are, and acknowledging the impact it has allows for a greater understanding of why we are drawn to it."



Kelly Corbett *Rush*

VICTORIA

EXHIBITION

The "Victoria Chapter Fall Show" was held November 13- December 1. The show had a successful Opening Reception with over 70 guests, live music and wine.

Congratulations to the following award-winning artists, three of which are shown here:

1st Place: **Sheryl Fisher**, *Contemplation*, 16" x 48" Mixed media on paper;

2nd Place: **Claire Christinel**, *Soaring*, 48" x 36" acrylic on canvas;



Miki Morita *Ravens' Game*

3rd Place: **Miki Morita**, *Ravens' Game*, 36" x 36", acrylic on canvas.

Honourable Mentions —

Marlene Howell, *Howe Sound IV*, 22" x 30" watercolour, charcoal;

Len Platt, *Woodland Stream*, 36" x 12" oil on canvas,

Grazyna Wolski, AFCA, *The Flow Of Life* 36" x 60", oil on canvas

People's Choice Awards —

Joane Moran, *Wild Blueberries 9*

Grazyna Wolski, *The Flow Of Life*

Verdrana Ashcroft, *Overture*

Gerald Fleming, *Lunch in Bella Coola*



Sheryl Fisher *Contemplation*



Claire Christinel *Soaring*

CALGARY



Christine Normoyle *Signs of Spring*

EXHIBITION

The Chapter's Fall Exhibition, "Second Glance," took place in early November at Edgemont Community Centre, Calgary. We congratulate the winners: new member **Christine Normoyle**, received 1st Place for *Signs of Spring*; 2nd Place went to **Mary-Anne Tarini** for *In the Garden*, **Dianne Stewart** took 3rd Place for *Six Gems*. Honourable Mentions awarded to **Ron Czemerer** for *Calgary Tower from the Bow*, and **Marjorie Broadhead** for *Aurora*.

WORKSHOP

Next workshop: "Acrylic Landscape Painting" with **Randy Hayashi**, January 24-26, at Kensington Art Supply, Calgary. Randy will guide us to create a compelling landscape painting in acrylic. We'll explore the importance of design and composition before painting (which will involve sketching and trying different value studies with pencil and paper) and how to simplify what is seen in a reference photo.



Ron Czemerer *Calgary Tower from the Bow*

CENTRAL INTERIOR



Andrea Fredeen *The Artist Project*

MEETING

The last 2019 meeting was held at president, **Andrea Fredeen's** home where we visited her studio and viewed her artwork. Pictured, Andrea's oil on canvas *The Artist Project* won Honourable Mention in the Central Interior Chapter Exhibition (see below).

EXHIBITION

The Chapter's "FCA Squared" exhibition, currently at Two Rivers Gallery (Rustad Galleria) in Prince George, runs from December 5-January 19. This is our first CIC showing at the respected, architecturally beautiful public gallery.

MEMBER NEWS

Wendy Framst is having her first solo exhibition titled "Postcards From My Walkabouts" in the Rustad Galleria at Two Rivers featuring water-colour paintings and graphite drawings, held February 3-March 15. Featured Artist: The image shown by **Jeanette Orydzuk**, *Agate Beach*, *Haida Gwaii*, received Honourable Mention in the first CIC exhibition, and painted over two days en plein air. Jeanette was formerly a high school art teacher and now spends time painting and exploring various mediums, taking workshops, and building connections with other artists. Welcome new Active CIC members **Megan Long** and **Keith Preston** from the Quesnel area!



Jeanette Orydzuk *Agate Beach, Haida Gwaii*

NANAIMO



Penny Maday *Love Letter to Leonardo II*

The "2019 Nanaimo Fine Art Show" took place November 1-3 and was a resounding success with over 1,500 visitors, and many artwork sales. Awards were announced at the reception by FCA President, **Dene Croft**, SFCA, who was one of our three jurors, with **Brent Lynch**, SFCA and **Leslie Gregory-Morgan**, SFCA.

Congratulations to winners — 1st Place Award (\$500): **Penny Maday**, *Love Letters to Leonardo II*, 2nd Place Award (\$300): **Sandy Bligh**, *There Lives Yet the Echo*, 3rd Place Award (\$200): **Joane Moran**, *Rose of Sharon in a Vase*, Honourable Mention (\$50): **Janice Evans**, *Toffino June*. Each juror also selected a Juror's Choice award. The recipients are: **Barbara Ann Scott**, *Communication Circle #8* (Brent Lynch's selection), **Eunmi**, Je-Ju (Dene Croft's selection) and **Susan Stitt**, *Shapes in the Landscape* (Leslie Gregory-Morgan's selection) who received a \$50 gift certificate for art supplies. **Sandra Johnman's** *Island Appeal* won People's Choice Award.

We thank the four artists who each generously donated a beautiful painting for our daily draw. Sincere thanks to **Charlotte Mougeot**, Chair of 2019 Nanaimo Fine Art Show. See www.nanaimofca.com: for more information.



Sandy Bligh *There Lives Yet the Echo*

FRASER VALLEY



Jackie Hulstein Versfelt *A beautiful day at Pitt Lake*

EXHIBITION

Fraser Valley Chapter's "Shades Of Blue" juried exhibition is running from January 11 to February 8 at the ACT Art Gallery, 11944 Haney Place, Maple Ridge. Opening reception: January 11 from 2 p.m.-4 p.m.

MEETINGS

The Fraser Valley Chapter meets once a month on every second Saturday 10 a.m.-12 p.m. at the Masonic Hall, 20701 Fraser Hwy, Langley, BC, including a 1 hour demo by a visiting artist, or a "painting get-together." Next meeting: January 11, with a demo by well-known artist **Perry Haddock**, SFCA. New members are welcome. Chapter website: <https://www.facebook.com/FCAFraserValley/> for regular updates and promotion of member's shows and endeavours.



Jytte Funn *Looking for a Mate*

SOUTH OKANAGAN SIMILKAMEEN



Lynn O'Brien *Summer Blooms*

ART WALK

Penticton's Annual "Art Walk" held on November 21 was a great success, attended by hundreds of art lovers. In conjunction with Art Walk, Matheson & Grove Fine Art Gallery invited members of the SOS Chapter to join a "Paint-In" across the street at the new Slackwater Brew Pub. It was very well received and a fun evening.

MEMBER NEWS

Diane Bennet Way and **Claudia Punter** have solo exhibitions at JoJo's Cafe, 8316 Main Street, Osoyoos, BC. Diane was featured there from November 30-December 28. Claudia Punter will show work from January 4-25. Claudia's Opening Reception: Saturday, January 4, 7 p.m., with live music. Congratulations to **Mike Jorden**, **Bev Alexander** and **Catherine McNeil** for their numerous awards at Oliver, BC's "Fall Art Show." Twenty-seven local artists including SOS members will be displaying their artwork at the Penticton Regional Hospital from Dec 2-March 23.



Claudia Punter *Morning Mist*

NORTH OKANAGAN



Juve Furtado *Evening in Lagos*

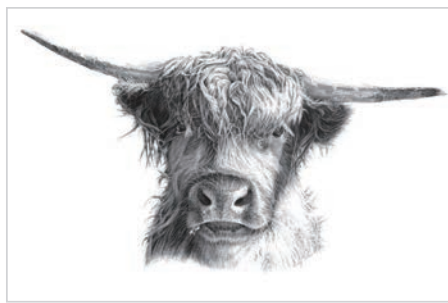
EXHIBITION

Congratulations to the award winners of the Chapter show, "On the Edge" — 1st Place: **Sally Tatlow Kennedy**, *Highland Cow Sharp Horns*; 2nd Place: **Pamela Furlong**, *Lover Boy*; 3rd Place: **Doug Wasilieff**, *Drifting*. Honourable Mentions: **Ann Crook**, *The Great Northern*; **Shannon Wylie**, *The Hike Is Over*, **Marlene McPherson**, *Winter Fire Sky*.

Members from our Chapter also had awards in the "Autumn COCFCA Autumn Gallery Show." The Gold Award was given to **Colleen Dyson**, *Days End*; Award of Excellence to **Juve Furtado**, *Evening in Lagos*; Honourable Mention to **Shannon Wylie**, *Down by the River* and **Marlene McPherson**, *Revelstoke Pond*; People's Choice Award also to **Marlene McPherson**.

SHOWS & WORKSHOPS

The Chapter had a "Red Dot Sale" at Gallery Vertigo, Vernon, in December with 70 paintings under \$200. Our members were treated to an excellent session with **Barry Rafuse**, SFCA who provided an Overview of the Jurying Process and a Critique Presentation in November. The Vernon Jubilee Hospital's ongoing exhibition will be installed in the New Year featuring our members. There will be a workshop sponsored by Golden Acrylics from May 14-15.



Sally Tatlow Kennedy *Highland Cow Sharp Horns*

Bringing Landscape to Life: Oil and Acrylic Paintings from Photos with Sue Cowan, SFCA

February 8th - 9th, 2020

10.00 AM - 4.00 PM

Sandrine Pelissier Studios,
125 Garden Ave, North Vancouver, BC
Members: \$295 | Non-Members: \$330
Register at www.artists.ca



Federation Retreat 2020 September 20th - 25th Flying U Ranch



2020 Instructors: Mike Svob, Kit Bell, Ann Willsie, Maria Josenhans
Enroll at: **604.681.2744**



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FCA EXHIBITION CALENDAR JANUARY 2020 – APRIL 2020

EXHIBITION TITLE	Active Members Exhibition	Works on Paper	FCA Online Postcard Competition	Artists' Choice
				
EXHIBITION DATES	January 7 – 19	January 21 – February 2	February 1 – 29	February 4 – 16
SUBMISSION DEADLINE	November 25, 2019	December 16, 2019	January 12, 2020	January 10, 2020
OPEN TO	Active Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	No	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	\$1,000	\$1,000

EXHIBITION TITLE	Group of Seven	Abstracted	Muse	Bloom
				
EXHIBITION DATES	February 18 – March 1	March 3 – 15	March 17 – 29	March 31 – April 12
SUBMISSION DEADLINE	January 27, 2020	February 7, 2020	February 24, 2020	March 7, 2020
OPEN TO	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	March 31st, 2020
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	Awards in Title	Awards in Title



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

- 01. AMANDA CROZIER *Three's Company*
oil on board, 36" x 60", \$3000
PURCHASER FROM: Calgary, AB
- 02. TADAOMI KAWASAKI *Black sheep*
acrylic on canvas, 48" x 36", \$3600
PURCHASER FROM: Langley, BC
- 03. BIRGIT COATH *Rootbeer Float*
oil on canvas, 24" x 24", \$1725
PURCHASER FROM: Aurora, ON
- 04. SHARON LYNN WILLIAMS, AFCA
Mary's Lake Reflections
acrylic on canvas, 16" x 12", \$450
PURCHASER FROM: Vancouver, BC
- 05. JUVE FURTADO, AFCA *Days of Old*
watercolour on paper, 16" x 20", \$1500
PURCHASER FROM: Richmond, BC
- 06. JANE MCDUGALL *October rain*
mixed media on panel, 16" x 16", \$350
PURCHASE FROM: New Westminster, BC

NUMBER OF ARTWORKS SOLD IN THE PAST 2 MONTHS
43

