

# Painting on the Edge



**Submission Deadline:  
June 7, 2020**

**Artwork Detail – Margaret Cody – Not a Spectator Sport  
First Place 2019**

**Exhibition Dates: July 13 – August 2nd, 2020  
\$5,900 CA in Artist Prizes  
International Juried Exhibition and Competition  
Open to All Artists  
Qualifying Exhibition for Signature Status**

**About the Exhibition:**

Painting on the Edge is an annual challenge for artists worldwide to push their boundaries, test their media and engage their audiences through dynamic subject matter, innovative media application and progressive stylistic approaches. Artists are encouraged to try something different in their practice or communicate deeper messages and emotions in their pieces.

## GUIDELINES SPECIFIC TO THIS EXHIBITION

### PRIZE AWARDS:

Grand First Place Prize	\$2,000 CA
Second Place OPUS Award	\$1,000 OPUS Art Supplies Gift Card
Third Place OPUS Award	\$1,000 OPUS Art Supplies Gift Card
Fourth Place OPUS Award	\$1,000 OPUS Art Supplies Gift Card
3 x Honourable Mention Awards	\$300 CA each

**JURY:** Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

**SIZE:** Artworks may not be larger than 96" tall or 48" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 thick. If your piece is framed, when submitting, please include the framed dimensions of the artwork.

**STYLE:** All styles permissible

**SUBJECT MATTER:** All subject matter is permissible so long as it adheres to the style requirement for this call

**PRESENTATION:** Framed and unframed artworks are accepted for this call. Edges of works on cradled wood panel or canvas must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Staples must be on the back of gallery wrapped canvases.

Works on paper must be finished to an archival standard and *either* framed *or* adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame or canvas on a nail. All artworks must be ready-to-hang. All substrates must be wired with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

If an artist is successful and delivers a piece that clearly contravenes the presentation requirements outlined in this Call Booklet, their piece will be automatically removed from the exhibition and returned to the artist at their expense, without refund of any associated submission fees.

### GENERAL FCA SUBMISSION GUIDELINES

**COPYRIGHT:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use

your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

Works that arrive in disrepair or that are not up to FCA presentation standards will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at [www.artists.ca](http://www.artists.ca) to see our requirements.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**PRICING:** All submitted artworks must be available for sale in Canadian Dollars.

**SALES:** If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

**HOW TO ENTER:** This call is open to all artists worldwide. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

**Submissions made in error, in excluded media, or that otherwise disregard the information outlined in this Submission Call Booklet will be declined without refund.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only. Federation members pay \$25.00 per image. Non-members pay \$30.00 per image. If you would like to become a member, please contact [membership@artists.ca](mailto:membership@artists.ca) or register online at [artists.ca](http://artists.ca) Artists can submit up to five images. If successful at jury, one image per artist will be displayed.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

## **EXHIBITION SCHEDULE**

December 5, 2019	Submissions Open
June 7, 2020	Deadline for Submissions
June 11, 2020	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>June 12 – July 12, 2020</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
July 13, 2020	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
July 16, 2020	6 – 8 PM Opening Reception and Awards Ceremony
August 2, 2020	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
August 6, 2020	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
August 31, 2020	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: [membership@artists.ca](mailto:membership@artists.ca)

**Society #:** S – 0006048 | **Charity #:** 11891 3920 RT0001