

# Retro



**Submission Deadline:  
October 21, 2020**

Artwork Detail – Patrick Douglass Cox – CMM – 1st Place Prize 2019

## **ONLINE ONLY EXHIBITION**

**Exhibition Dates: Nov 1<sup>st</sup> – 31<sup>st</sup>, 2020**

**Juried Competition - \$1,000 Cash Prizes  
Open to Active and Signature Members  
Non-Qualifying Exhibition for Signature Status**

### **About the Exhibition:**

Subject matter can span from personal memories or draw from previous decades of design in art. Use this exhibition to revitalize your memories or acknowledge antiquity. In the Retro Exhibition, subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look. Let's get nostalgic!

## GUIDELINES SPECIFIC TO THIS EXHIBITION

Award	Prize
First Place Prize	\$500 CA
Second Place Prize	\$300 CA
Third Place Prize	\$200 CA
3 x Honourable Mention	Award in Title

**JURY:** Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

**SIZE:** All artwork sizes are permitted.

**STYLE:** All styles are permitted

**SUBJECT MATTER:** subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look. Let's get nostalgic!

**PRESENTATION: ARTWORKS WILL DISPLAY AT ARTISTS.CA AND FEDERATIONGALLERY.COM**

**PARTICIPATING:** By submitting to this exhibition you give permission for the Federation of Canadian Artists to display your artwork online via their websites and social media platforms.

### GENERAL FCA SUBMISSION GUIDELINES

**COPYRIGHT:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

All artists submitting to Federation must sign an Exhibition Contract including a waiver that declares their artwork is not a copy,

derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY: YOU DO NOT NEED TO DELIVER YOUR ARTWORKS TO THE GALLERY IF SUCCESSFUL AT JURY. THIS IS AN ENTIRELY ONLINE EXHIBITION.**

**PRICING:** “For sale”, “not for sale” and “sold” artworks are permitted.

**SALES:** If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring

that the information provided at the time of submission is correct and spelled correctly.

**HOW TO ENTER:** This call is open to **Active and Signature Members**. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image. Artists can submit up to five images. If successful at jury, all five images per artist can be displayed.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

February 13, 2019	Submissions Open
October 21, 2020	Deadline for Submissions
October 29, 2020	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Nov 1, 2020	First official day of exhibition online at <a href="http://www.artists.ca">www.artists.ca</a> and <a href="http://www.federationgallery.com">www.federationgallery.com</a> Award winners will be contacted directly via call or email
Nov 31, 2020	Last day of exhibition.

### ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: [gc@artists.ca](mailto:gc@artists.ca) | [artists.ca](http://artists.ca)

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