

Ten Squared



**Submission Deadline:
November 22, 2020**

Detail from "Ocean Aglow" – Sue Cowan SFCA,
SOLD from the 2019 Ten Squared Exhibition

Exhibition Dates: December 14th – 23rd, 2020

Non-Juried Exhibition

Open Call to all Artists Living in Canada

Non-Qualifying Exhibition for Signature Status

About the Exhibition

All artists living in Canada are invited to submit artworks on a substrate that is exactly 10" x 10" and **at least 1 ½" thick**, in any style, featuring any subject they like. Entries are \$10 per piece and artists can submit up to ten artworks. **There is no maximum price restriction on submissions this year and all sales are shared 50% / 50% between artist and the Federation.** Pieces are reviewed and gently screened for commercial viability based on the Federation's recent sales history. If successful at screening, all ten artworks may be selected for display.

GUIDELINES SPECIFIC TO THIS EXHIBITION

Entries will be reviewed and gently screened by the Fine Art Consultant for commercial viability. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been screened and may not send artworks unless they receive an acceptance email.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be two dimensional, signed on the front and completely dry (no tacky surface).

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

SIZE: Artworks may not be exactly 10" x 10" on an unframed substrate that is at least 1" 1/2 thick.

STYLE: All styles are permitted

SUBJECT MATTER: All subject matter is permitted

PRESENTATION: Only unframed artwork is permitted for this call. Edges of works on cradled wood panel or canvas must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Staples must be on the back of gallery wrapped canvases.

For this exhibition, works on paper must be finished to an archival standard (last up to 100 years without special care or conditions) and adhered to a gallery wrap canvas or cradled wood panel **that is at least 1 1/2" thick.** If you don't know how to do this, you must research how to do so yourself. Staff are not available to assist or teach mounting.

All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. No "teeth" fixtures or French cleats are permitted. We will not hang directly from the canvas on a nail. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to-hang. If an artist is successful and delivers a piece that clearly contravenes the Federation's presentation requirements, their piece will be removed from the exhibition and returned to the artist at their expense, without refund of any associated submission fees.

Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see further requirements.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By

submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale and at least \$150 CA. There is no maximum price restriction on entries this year. Artworks submitted "Not for Sale" or "Sold" will be declined without refund. Please note our submission system appears to give the option of the availability of your pieces, as it is a generic system used for all of our calls. So while you can select alternative options, the only entries accepted for display will be those that are available for sale.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of 50%. Payment to artists will be made by cheque.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. Descriptions are optional. This description will be printed on your in-gallery label so please proof read and spell check it.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to all artists living in Canada. Due to a high majority of artists not complying with our shipping requirements or leaving the Federation to pay customs and import fees, we are sorry to

say that we are not permitting international entries to this particular exhibition this year. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$10.00 for your submission and first submitted image. Further submitted images are \$10 per image. Artists can submit up to ten images. If successful during screening, all ten artworks may be selected for display.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, FCA staff do not provide individual feedback on submissions. Their decision is final, submitting to this exhibition declares your acceptance of their decision. If you are not selected chances are your style or subject matter don't currently correlate with our recent sales history.

EXHIBITION SCHEDULE

February 27, 2020	Submissions Open
November 22th,	Deadline for Submissions
November 27th,	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Nov 29th – Dec 13th,	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
December 14th,	First official day of exhibition 10 AM – 4 PM
December 23rd,	10 AM – 3 PM Last day of exhibition. No artwork will be collected on this day.
Dec 24th - Jan 4th, 2021	Gallery Closed. Artwork not available for collection
January 3 rd , 2021	Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
February 15th, 2021	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: gc@artists.ca | artists.ca
Society #: S – 0006048 | Charity #: 11891 3920 RT0001