

Call to All Artists of the Southern Gulf Islands “ARTS ON THE ISLANDS” EXHIBITION

Deadline for Submissions: May 1, 2020

The Southern Gulf Islands Arts Council invites artists from its four island communities – Galiano, Mayne, Pender and Saturna – to join in a multi-faceted exhibition that will enhance the profile of participating artists while bringing together the region’s creative talent for a unique event. This inclusive exhibition welcomes emerging and established artists to showcase their work and, in doing so, celebrate the culture and creativity of these captivating islands.

Arts on the Islands will include:

... **An exhibition of art in the Mayne Island Agricultural Hall (June 26-July 5, 2020)**

It’s the busiest time of year in the Southern Gulf Islands and the show makes the most of that. Visitors will be able to freely enjoy the 10-day exhibition which will be enhanced by presentations of music, poetry and other performing disciplines as well as artist demonstrations. A reception will bring together the artists whose work is on display, enhancing inter-island connections through the common language of art.

... **A printed catalogue of the artworks featured in the Agricultural Hall show**

Each participating artist will receive a copy of the catalogue and more copies will be available for purchase by visitors to the show.

... **An online exhibition of all submitted artworks (June 26, 2020-June 24, 2021)**

The show doesn’t end on July 5. An online exhibition of submitted art will be available for one year and offer participating artists long-term, far-reaching exposure.

The exhibition is being spearheaded by the Mayne Island Branch of the Southern Gulf Islands Arts Council (Arts on Mayne). Technical support for the online submission process and online exhibition is being provided by the Federation of Canadian Artists.

Who can participate

Artists at all stages of their development are encouraged to participate, from emerging artists to established professionals.

Participating artists must live, full-time or part-time, in the Southern Gulf Islands of Galiano, Mayne, Pender or Saturna and be age 19 and older.

There is **no fee to submit work but artists must have a current membership in the Southern Gulf Islands Arts Council (\$20/year)**. Memberships are available online at www.artsontheislands.org/join.html.

Types of Artwork

Eligible art forms include:

- 2-D work: drawing, painting, mixed media, printmaking, photography, etc. (giclée prints or other types of mechanical reproductions, with the exception of photographic works and the use of reproductions in the creation of mixed media works, are not eligible for inclusion).
- 3-D work: sculpture, ceramics, textiles, etc. (installation artworks are not eligible for inclusion).
- Multi-media: video and soundscapes

Artists are encouraged to submit at least two pieces and may submit up to three pieces. A panel of jurors will select one work per artist for the exhibition in the Mayne Agricultural Hall. All work will be included in the online exhibition.

Prizes will be awarded including three Jurors' Choice awards, three Honorable Mentions, and a People's Choice award.

Artwork must have been created in the past three years.

All work must be suitable for viewing by all ages. The organizers reserve the right to exclude work that is deemed inappropriate for the setting and audience.

HOW TO PARTICIPATE

All artwork is to be submitted on line prior to the deadline of midnight on May 1, 2020.

The submission process is not difficult and support can be provided if required.

1. For artists working in 2-D (paintings, drawings, collage, hand-pulled prints, photography, mixed media, etc.) and 3-D (textiles, sculpture, ceramics, etc.):

- Maximum size for 2-D artwork or any artworks designed to be hung on a wall is 48" wide x 72" high. Free-standing 3-D work must be manoeuvrable by one person and easily transported; organizers can provide plinths/tables for display purposes. Organizers reserve the right to exclude oversize work, work that cannot be handled/transported easily, or work with overly complex setup requirements.
- Online submission:
 - Photographs of 2D work should be cropped to exclude framing (if it has been framed under glass, glass should be removed before photographing). 3D work should be well lit and photographed with a neutral background.
 - Images must be saved as jpg files
 - Minimum pixels are 1,500 on the longest dimension (width or height), 2,000 pixels are recommended.
 - Maximum file size is 24MB.

If you are unfamiliar with photographing your work for online submission, information can be found here:

https://artists.ca/member_resources/information_for_artists/image_requirements_and_photographing_your_work

Helpful information about photographing your work with a Smartphone can be found here:

http://www.artsontheislands.org/uploads/1/2/7/8/127804449/edit_photos_and_videos_on_iphone_or_android.pdf

Ready to submit? Go to this link:

<https://artists.ca/submissions/view/id/1162>

2. For artists working in multimedia:

Multimedia submissions are limited to:

- Screen-based work that can be presented on a monitor with headphones
- Audio work that can be experienced through headphones

Information & Special Requirements:

- Artists must provide their own equipment and tech support.

- Organizers will turn on each piece during hours of public viewings, and turn it off at close, but the process must not be complex or require special technical skill.
- Work will be presented in a group context in close proximity to one another.
- Artists must provide their own tech support if a problem occurs. If a problem does occur, artists will be notified as quickly as possible by phone.

Work should be presented in digitized video for judging.

Artists should upload their submissions to a platform such as Vimeo or Youtube, and provide the link by email to sgiartscouncil@gmail.com. The title of the email should be “Arts on the Islands multimedia submission” and the artist’s name, address and contact information should be included in the body of the email.

General information for all artists:

- Artwork must be original and have been completed within the past three years.
- Artists will be notified by May 9, 2020 and asked for a high-resolution image of their piece selected for exhibition in the Agricultural Hall plus asked for a brief written artist’s statement and bio (up to 100 words each) for inclusion in the exhibition catalogue. Note that 2-D work chosen for the Agricultural Hall display must be properly presented (i.e. framed, gallery-wrapped canvas, other appropriate finish) with two hangers on the back positioned 3” from the top with picture wire secured snugly between the hangers.
- Show organizers will assist with transportation of artwork originating on Galiano, Pender and Saturna to/from Mayne Island for the exhibition. Mayne Island artists will be responsible for delivering their work to the Agricultural Hall. Artists will be contacted with the dates and times based on their island.
- While care will be taken with the handling, storage and display of artworks, the Southern Gulf Islands Arts Council is not responsible for any loss, damage, theft, etc. Insurance is the responsibility of the artist.
- Any artworks sold during the exhibition will be subject to a 10% commission to help support expenses incurred by the Southern Gulf Islands Arts Council.

Copyright notice: The Southern Gulf Islands Arts Council respects every artist’s rights to protect their original work. Therefore we observe copyright laws. Artwork submitted for exhibition that makes substantive use, in whole or in part, of the artwork of another artist will not be accepted unless express permission in writing is granted by the original creator or the reference material is within the public domain. Reference material includes but is not limited to photographs, digital images, book or printed material.

QUESTIONS? Contact sgiartscouncil@gmail.com