

Social Distancing



**Submission Deadline:
April 5, 2020**

Artwork Detail – Tracey Costescu – The Wait of You

ONLINE ONLY EXHIBITION

Exhibition Dates: April 10 – 10th, 2020

Juried Competition - \$1,000 Cash Prizes

Open to all Artists Worldwide

Non-Qualifying Exhibition for Signature Status

About the Exhibition:

We know, you're stuck at home. While many are stocking up on household essentials, artists are worried about running out of gesso. In the hopes of bringing some joy back to our current situation, the Federation is asking you to submit works created during your period of social distancing. Artworks can be of any subject, size or style. Preference for awards will be given to artworks that best exemplify or communicate beauty, joy and/or humour to our jury panel.

GUIDELINES SPECIFIC TO THIS EXHIBITION

Award	Prize
First Place Prize	\$500 CA
Second Place Prize	\$300 CA
Third Place Prize	\$200 CA
3 x Honourable Mention	Award in Title and FCA Grade Toilet Tissue

JURY: Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards. All artists will receive emailed notifications of their results.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

SIZE: All artwork sizes are permitted.

STYLE: All styles are permitted

SUBJECT MATTER: Subject matter that communicates your experience of social distancing and / or artworks that you've been able to create or complete during your time of social distance. Preference for awards will be given to artworks that best exemplify or communicate beauty, joy and/or humour to our jury panel.

PRESENTATION: ARTWORKS WILL DISPLAY AT ARTISTS.CA AND FEDERATIONGALLERY.COM

PARTICIPATING: By submitting to this exhibition you give permission for the Federation of Canadian Artists to display your artwork online via their websites and social media platforms.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.

Artworks submitted to this exhibition may again be submitted to another FCA exhibition with an in-gallery display for the chance to earn a Signature Status point. If you are successful to this exhibition,

you cannot submit the work you were successful with to another online FCA exhibition. All artists submitting to Federation must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist on the front of the substrate.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: YOU DO NOT NEED TO DELIVER YOUR ARTWORKS TO THE GALLERY IF SUCCESSFUL AT JURY. THIS IS AN ENTIRELY ONLINE EXHIBITION.

PRICING: “For sale”, “not for sale” and “sold” artworks are permitted.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque or Paypal. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information

(including prices or sizes) after the deadline will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image. Artists can submit up to five images. If successful at jury, all five images per artist can be displayed.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

March 19, 2020	Submissions Open
April 05, 2020	Deadline for Submissions
April 9, 2020	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
April 10, 2020	First official day of exhibition online at www.artists.ca and www.federationgallery.com Award winners will be contacted directly via call or email
April 30, 2020	Last day of exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: gc@artists.ca | artists.ca

Society #: S – 0006048 | Charity #: 11891 3920 RT0001