



# FEBRUARY HIGHLIGHTS

at the Federation of Canadian Artists

click on any of the images, names or headings for more information.

## at FEDERATION GALLERY



CAPTURING  
*the* CANADIAN  
SPIRIT *juried show*

January 26 - February 28, 2010

**RECEPTION: THURSDAY, FEBRUARY 4**  
4pm - 9pm



**Happy  
Chinese  
New Year!**

## 2010 WINTER OLYMPICS

Federation Gallery will have extended hours during the Olympics, in effect starting Thursday, February 11 - Sunday, February 28. We will be open M-F, 11am - 10pm, Saturdays, 10am - 10pm, & Sundays, 10am - 9pm. These hours are subject to change; please phone the gallery to confirm.



Parking is limited on the Island during February 2010, making it a challenge to visit the gallery. Between 10am and 10pm, paid parking will be available for a maximum of two hours, for \$3.00 per hour. All available parking will be designated paid parking during this period. (Parking, although limited, is free before

10am!) Please consider alternative transportation to travel to Granville Island. Check the Granville Island website for more information, [www.granvilleisland.com](http://www.granvilleisland.com).

## CALL FOR ENTRY

The Thompson Nicola Shuswap Chapter of the Federation of Canadian Artists is pleased to host the 3rd Annual Open Federation Show, *Artist's Choice*, April 15-25. Open to all Active and Signature members; over \$2000 in award prizes! For entry form and other details please visit the TNS Chapter website, [www.tnsc.ca](http://www.tnsc.ca) or [click here](#).

**Entry deadline: Thursday, February 25**

## SPRING EDUCATION PROGRAM

### Saturday Sampler



Join 3 amazing and distinct artists on 3 Saturdays in April at the Centre for Peace in Vancouver.

#### April 10: Don Farrell, SFCA

Learning from art history and connecting to the major developments in modern painting is primary Don. He appreciates the need for abstraction and how it invites the viewer to participate with the artist, and feels that orchestrating compositions is the most important consideration in painting.

#### April 17: Angela Au Hemphill, SFCA

Angela's latest paintings capture the vibrancy of the scene by distilling it into precisely placed blocks of solid and transparent colour. Her work is strongly influenced by the impressionist styles she loves. Angie believes artists must share their thoughts in order to nurture their own wisdom.

#### April 24: Justin Ogilvie

Justin is a figurative painter currently teaching at Emily Carr University. He also runs a private atelier, providing traditional, abstract and conceptual art workshops. Over the past two years, he has been developing a whole new approach to his work and is currently working toward his 5th solo show with the Douglas Udell Gallery.

•Register now online or by phoning 604-681-8534.

**Signature Status Applications**  
*due February 19.*