

The Small Artwork Collection: Year-Round Display of Originals



Artwork by Lee Caufield, AFCA

Open to Active and Signature Members
Free to submit
Submissions are open year round

What is this collection?

As an added service for Active and Signature Members, the FCA displays and sells small original artworks in the gallery. These displays are on view during the whole year, where the constant flow of tourists and art enthusiasts find small original artworks they can take home right away.

GUIDELINES SPECIFIC TO THIS COLLECTION

Images will be reviewed independently online by gallery staff, and selected based on probability of sale. This collection aims to provide easy sales to our members, and declined work is not a judgement of quality. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been accepted.

MEDIA: Only flat substrates and media are accepted. Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Thick substrates such as canvases and wood cradle board. No photography, digital photography, digital prints, digital art, posters, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Artworks must be matted or mounted. The total size of the matted or mounted piece can't be more than 14" x 16"

SUBJECT MATTER: All subject matter and styles are welcome.

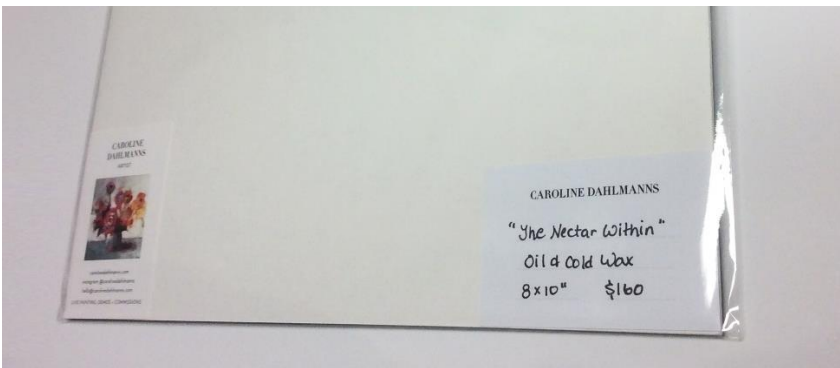
DISPLAY INSTRUCTIONS: No framed artwork. All artwork must be matted or mounted, and wrapped in plastic envelopes (see photo examples). Watercolour works must be matted. Please use black or white mat or foam core to display the work. You can buy these envelopes from OPUS or other art supply stores, and are often referred to as "Crystal Clear Bags for Presentation." Works that arrive in disrepair or will be sent back to the artist. Artwork displays for no more than two months.

The back of the artwork must include following details: artist name, price, title, media and dimensions.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Work must be priced between \$100 - \$300. The Federation will collect on all artworks, including works sold from the Small Artwork Collection, a minimum commission of \$50 or 35% whichever is greater. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales, and acknowledges our commission rate, both of which the artist must factor in to their pricing at the time of submission.

PAYING THE ARTIST: Artists are informed by phone or email when sales are made. Artists will be paid at the end of the two month display period with one check. You will not be issued individual sales checks per painting, but paid at the end of the two month display contract with one check for the sum of your sales.

DISPLAY EXAMPLES:





GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

If shipping your work, please label the outside of your package with the words, "Small Artwork Collection", so Ted knows where we are displaying your artwork.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

SUBMITTING INFORMATION: When submitting online, crop your image to exclude visible edges of substrate.

The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery is automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA does not provide individual feedback on submissions.

For questions please email sales@artists.ca or call 604-681-8534