

Works on Paper



**Submission Deadline:
November 30, 2020**

**“The Silo” (detail) – Sue Damen, 2020 First Place Winner
Exhibition Dates: January 25th – February 7th, 2021
Juried Exhibition
Open to Active, AFCA and SFCA FCA Members
Artists must have renewed their membership for 2021**

ABOUT THE EXHIBITION

Paper is one of the very first substrates an artist will use. It is a constant throughout many an artist's practice. Loaning itself beautifully to water media and drawn media, artists are continually finding new ways to push the boundaries of this enduring substrate.

GUIDELINES SPECIFIC TO THIS EXHIBITION

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be two dimensional, signed and completely dry (no tacky surface).

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely

heavily on mechanical reproductions are not permitted. Origami or artwork that has considerable relief from the paper substrate is not permitted.

SIZE: Artworks may not be larger than 96" tall or 48" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 deep. Thinner depth submissions are eligible so long as they are framed or mounted. If you are successful at jury you will receive a document that further outlines our requirements for framing.

STYLE: All styles are permitted

SUBJECT MATTER: Artists can submit artworks of all subject matter

PRESENTATION: **Framed and unframed artwork are permitted for this call so long as unframed artworks meet the minimum depth requirement (see "SIZE" above).** We will NOT accept pieces that are loose sheets of paper installed with tape or pins directly from the substrate. Artists can submit unframed pieces that are adhered to cradled wood panel or gallery wrapped canvas. Artists are responsible for learning how to adhere paper to these supports. If you do not want to frame your work and you do not know how to adhere to another support, this is not the submission call for you. Edges of works on cradled wood panel must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Edges of work on gallery wrapped canvas can be either a complimentary colour or a continuation of the artwork. Raw canvas edges are not permitted. Staples must be on the back of gallery wrapped canvases.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: **While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing.** All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: **Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Recognized –artwork has been chosen for exhibition online only

Declined - artwork was not chosen for exhibition this time

PRESENTATION REQUIREMENTS: Works on paper must be finished to an archival standard and *either* framed *or* adhered to a gallery wrap canvas or cradled wood panel. No “teeth” fixtures or French cleats are permitted. We will not hang directly from frame, substrate or canvas on a nail or pin, or with tape. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to-hang. If an artist is successful at jury and delivers a piece that clearly contravenes the Federation’s presentation requirements, their piece will be removed from the exhibition and returned to the artist at their expense, without refund of any associated submission fees. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see further requirements.

PRICING: Submitted artworks must be available for sale. Artworks submitted “Not for Sale” or “Sold” will be declined without refund. Please note our submission system appears to give the option of the availability of your pieces, it is a generic system used for all of our calls. So while you can select alternative options, the only entries accepted for display will be those available for sale. Artists cannot change submitted prices at any time.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of 50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to Active, AFCA and SFCA Members of the Federation only. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for

troubleshooting. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image. Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

September 1, 2020	Submissions Open
November 30, 2020,	Deadline for Submissions
Dec 4, 2020	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
January 11 – 23, 2021	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
January 25, 2021,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
February 7, 2021	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
February 11, 2021	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
February 28, 2021	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

gc@artists.ca | artists.ca **Society #:** S – 0006048 | **Charity #:** 11891 3920 RT0001