

Bella!



Submission Deadline: October 25, 2020

Artwork Detail – Gerry Thompson, SFCA – *Milestone*, 2020 Juror
Exhibition Dates: November 16th – 29th, 2020
Juried Exhibition

Open to Active and Signature Members

Open Call for Sculptors

Qualifying Exhibition for Signature Status

About the Exhibition

The Federation of Canadian Artists is pleased to present an exhibition guest curated by Angela Clarke of the Italian Cultural Centre of Vancouver. This exhibition is a celebration of all things beautiful and finding the beauty in all things. Think exquisite still life pieces, breathtaking models, charming rural scenes, and luxe abstracts.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Two dimensional entries will be reviewed by two SFCA Member and one AFCA member. As sculpture is new to the Federation, three local sculptors will guest jury the sculptures submitted to this exhibition. Please check the submission page for updates on jurors. Artwork will be reviewed

independently online by each juror. Successful pieces are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artwork that has not been juried and may not send any artwork to the gallery unless they receive an acceptance email.

PERMISSABLE TWO DIMENSIONAL MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

EXCLUDED TWO DIMENSIONAL MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted

TWO DIMENSIONAL ART SIZE RESTRICTIONS: Artworks may not be larger than 96" tall or 48" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 thick. Thinner canvases must be framed.

PERMISSABLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

SCULPTURE SIZE RESTRICTIONS: Fragile, heavy and sharp sculptures are not permitted. Artwork dimensions may not exceed 24" tall x 16" wide x 16" deep (61cm x 40cm x 40cm). Artwork weight may not exceed 26lbs (12kg)

STYLE: All styles are permitted

SUBJECT MATTER: Open to All Subject Matter

TWO DIMENSIONAL PRESENTATION: Framed and unframed artwork are permitted for this call. Edges of works on cradled wood panel or canvas must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Staples must be on the back of gallery wrapped canvases. Works on paper must be finished to an archival standard and either framed or adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame or canvas on a nail. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

ALL TWO DIMENSIONAL ARTWORK AND SCULPTURE must be ready-to-exhibit. If an artist is successful and delivers a piece that clearly contravenes the Federation's presentation requirements, their piece will be automatically removed from the exhibition and returned to the artist at their expense, without refund of any associated submission fees. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see further requirements.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible in our organization, even with permission or paid licensing.

All artists must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website,

posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All two-dimensional artwork must be signed by the artist on the front of the substrate. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale. Artworks submitted "Not for Sale" or "Sold" will be declined without refund. Please note our submission system appears to give the option of the availability of your pieces, as it is a generic system used for all of our calls. So while you can select alternative options, the only entries accepted for display will be those available for sale.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to Active and Signature Members. This is an open call for all sculptors. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Gallery Coordinator at gc@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted artwork. Further artworks are \$15 per piece. Artists can submit up to five artworks. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

February 25, 2020	Submissions Open
October 25th,	Deadline for Submissions
October 30th,	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Nov 1st – 15th.	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Ship successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
November 16th,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
November 29th,	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
December 3rd,	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
December 20,	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact

604.681.2744 or email us at: gc@artists.ca | artists.ca

Society #: S – 0006048 | Charity #: 11891 3920 RT0001