## FIRMLY AFFIX THIS DOCUMENT TO THE BACK OF AT ONE OF YOUR ACCEPTED ARTWORKS

ARTIST name



## FEDERATION OFFICE

1241 Cartwright Street Vancouver, BC Canada V6H 4B7 gc@artists.ca www.artists.ca 604.681.8534

## **EXHIBITION CONTRACT**

inv	e Federation of Canadian Artists (hereafter the "FCA") agrees to accept artwork on consignment, listed on the overleaf entory by ARTIST for display in the			
124 of 1	dibition. Artwork will display online at <a href="www.artists.ca">www.artists.ca</a> , <a href="www.artists.ca">www.federationgallery.com</a> and at the <b>Federation Gallery</b> , <a href="mailto:black">bl Cartwright Street</a> , <a href="Vancouver">Vancouver</a> , <a href="BC">BC</a> , <a href="V6H 4B7">V6H 4B7</a> , <a href="CANADA">CANADA</a> . Artwork will be for sale on consignment from the date receipt of their acceptance. By signing this document, the ARTIST agrees, understands and is in compliance with each culation listed:			
1.	The following commission/payment terms will apply to each consigned artwork sold by FCA unless otherwise expressly stated: 50% commission to FCA, 50% payment to ARTIST.			
2.	Artworks that arrive framed or aren't at least 1.5" deep as outlined in the call booklet will be removed from exhibition and returned at the artists' expense.			
3.	The FCA is at liberty to negotiate a discount of up to 10% of the ARTIST's declared sale price.			
4.	ARTIST retains ownership of all work consigned to or represented by the FCA.			
5.	While ARTIST retains copyright to all consigned artwork, as governed by law, ARTIST agrees that the FCA may use an image of their art for promotional purposes whether online or in print, for the promotion of the exhibition or for any other FCA function.			
6.	6. ARTIST understands that only use of amateur photographer reference images is permissible by the FCA, regardless if the artist has purchased a copyright. Consent for use must be in writing by the photographer and use of the referer must be for anatomical purposes and incidental to the finished artwork. Artwork found to be in contravention of this will be removed from the exhibition and prize awards and titles will be revoked.			
7.	By signing this contract, you agree to keep the work(s) available for sale, from the date of acceptance to the exhibition until the end of the exhibition date. ARTISTS who remove artwork from the exhibition will incur a \$100 penalty and lose any associated Signature Status points.			
8.	You agree to direct all sales inquires during the exhibition dates to the FCA's Fine Art Consultant via <a href="mailto:sales@artists.ca">sales@artists.ca</a>			
9.	Payment to ARTIST will be processed approximately 30 days after receipt of payment from the Buyer to the FCA. This delay in payment is due to our return policy.			
10.	Acceptance of installment payment on a sale will be subject to agreement by ARTIST.			
11.	The FCA will maintain insurance for fire and theft, and declares that all consigned artwork will be covered by said insurance while in FCA possession. Reasonable efforts will be made to protect consigned artwork from accidental damage or breakage. By signing this waiver, you agree to not hold the FCA, their staff, volunteers and representatives responsible for damage or loss. You agree to maintain responsibility of any costs associated with loss or damage to artworks or frames.			
12.	ARTIST will remain responsible for insurance on artwork while artwork is in transit and for accidental damage and breakage. ARTIST is responsible for any costs incurred for delivery or return.			
13.	Should the consigned artwork remain unsold at the end posted exhibition term, ARTIST must retrieve their work or arrange for shipment. Artwork left for more than two weeks after the end of the contract term will become property of the FCA.			
A	RTIST signature Date			

## **Artwork Inventory**

EXHIBITION TITLE:					
ARTIST'S LAST NAME:	1111		111		
Title	Size	Medium and Support	Price		

This document is used by FCA Office Staff and the Gallery Technician for the purposes of tracking your delivered artwork.

Any changes made to titles, sizes, mediums, or prices on this document that deviates from your submitted information will not be received and changes will not be honoured as stated in the call booklet for every exhibition.

<sup>\*</sup> Please note that the information stated in the artwork inventory must match the information you input to the online submission form.