

Art Avenue

CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR NEARLY 80 YEARS



AIMAE

MAY 25 TO JUNE 14, 2020



1ST PLACE:
ZI YAN *Happiness is like Flowers*
oil on canvas, 8" x 10"



2ND PLACE:
ZHEN BAO *Mother*
watercolour on paper, 8" x 10"

HONOURABLE MENTION:
ZEBIN HUANG *Fishing Boat*
watercolour on paper, 8" x 10"

HONOURABLE MENTION:
ASIZA *The Secret Twin*
acrylic on canvas board, 8" x 10"

HONOURABLE MENTION:
CINDY FRIESEN-FORD ASHURST
Spirits of the Totems
acrylic on paper, 8" x 10"



3RD PLACE:
JUNYI JI *Childhood Sunshine*
oil on canvas, 8" x 10"

LANDSCAPES EXHIBITION

JUNE 15 TO 28, 2020



2ND PLACE:
DALE BYHRE, SFCA *Delta Sunset, Near Ladner*
acrylic on canvas board, 11" x 14"

HONOURABLE MENTION:
LESLIE LENDVOY
West Coast Morning
oil on panel, 9" x 12"

HONOURABLE MENTION:
JAN POYNTER
Gambier receding, West Howe Sound
acrylic on board, 9" x 9"

HONOURABLE MENTION:
JOYCE UPEX
A View from the Ferry
acrylic on canvas, 24" x 36"



1ST PLACE:
SUZANNE SANDBOE
Cabin Trail, Saddle Hills
acrylic on canvas, 24" x 36"



3RD PLACE:
JACK TURPIN, SFCA *Kenidjack Revisited*
acrylic on canvas, 24" x 36"



Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



THE VANCOUVER SALON:
Alireza Sepahi *Street Chess*

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- 02 Landscapes Exhibition 2020
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- 22 Muse 2020

ON THE COVER

PAINTING ON THE EDGE 2020, GRAND 1ST PLACE WINNER:
GALE MORE O'FERRALL, AFCA
No space to think
mixed media, 30" x 30"

"As an artist, there are days of great frustration, times when I need to escape from the noise in my head and life with all its demands and petty principles. There is no release...This is when I want to hide in my creative bubble and 'zone out,' if only to find some space to think!"



MUSE 2020:
Cameron Lee Roberts *Merlot*



AIMAE 2020:
Cindy Friesen-Ford Ashurst *Spirit of the Totems*



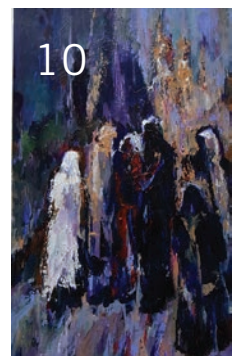
CANVAS UNBOUND 2020:
Alireza Sepahi *At the Beach II*

FEATURES

- 06-07 Group of Seven 100th Anniversary Feature:
My Personal Connection with Lawren Harris
A member's story about a mysterious Lawren Harris painting & its connection to her
- 11-19 Annual Feature: Success! New Signature Members
Celebrating the talent, innovation, expertise & hard work of Canadian artists awarded their FCA Associate & Senior Signature status
- 24 Big Red Dots
What artwork recently sold in the FCA Gallery, and how many paintings sold?



LANDSCAPES 2020:
Leslie Lendvoy *West Coast Morning*



ABSTRACTED 2020:
George J Mosna *The martyrs*

Art Avenue

NOVEMBER/
DECEMBER
2020

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AA DIRECTOR'S COMMUNIQUÉ



Though most of us have isolated ourselves at home in the last few months, it was definitely not the time for the Federation to stand still. Staying the course would have been disastrous for the FCA, as it has been for many arts organizations throughout Canada and beyond. It was time to pivot our operation.

During March and April, while the situation was very ... shall we say “dynamic”? we pulled back and played it very conservatively. Expecting the worst, I cancelled our education programs, Art Avenue, and laid off nearly all staff. I knew we would be facing a prolonged lockdown and that we would need to make huge changes to how the Federation operates. But beyond that, we just didn't know what to expect.

What I didn't know is whether the changes we could make would make enough of a difference. While our government has repeatedly announced programs to help businesses and non-profits, we have yet to receive significant help. It's been up to staff to make sure that the Federation made its way through COVID and the resulting financial crisis.

By July I could see the starts of success of our new business model, and by August it was becoming clear that it was working. While we're still far from recovering, we know we're on the right track.

While Helen has the first half of the 2021 exhibitions already online, she has also been helping a record number of Chapters with their exhibition calls. For local Vancouver members, she's working on the Holiday Art Market, and working together with Tarin on the pop-up gallery space we recently acquired near the Granville Island Market.

Katrin has been working hard on developing our online

education programs including introductory and advanced mentorship programs, workshops on pricing and documenting artwork and prep for applying for Signature status. We've set up a small video recording studio and can now record workshops and soon will also be able to host them live.

Tarin has focussed on bringing our sales, which have traditionally taken place in our brick-and-mortar gallery, to our online resources. She attended (and graduated from) a 10-week course on making effective use of social media and has had great success. While my hopes were that she could maintain the sales level we had last year, Tarin has managed to shoot beyond them. The sales team sold 20% more this year than last! A huge accomplishment, especially seeing that year over year, we'd already been making increases.

As we are entering membership renewal season, I'd like to introduce the newest member of our team; Tessa, our Membership & Studio Coordinator. Her office is in the new studio and education space we acquired next door to the gallery. While COVID has made it an awkward time to expand our operations, the needs of our members has never been greater.

Although our troubles are far from over, I feel great confidence in our future. As we begin our 80th year in operation in a couple of months, I'd like to start dreaming big again. The brilliant artists who came together in Kingston in 1941 and decided to start the Federation of Canadian Artists were dreaming big. So can we.

Patrick Meyer
EXECUTIVE DIRECTOR

2021 Membership Renewal

The time has come to renew your FCA MEMBERSHIP for 2021!

Supporting Members: \$65
Active/AFCA/SFCA Members: \$95
www.artists.ca or call us at 604-681-2740



FEDERATION
of CANADIAN
ARTISTS

MY PERSONAL CONNECTION WITH LAWREN HARRIS

As told by Kathleen Bragg Murphy

Editor's Note: The Federation of Canadian Artists was created as a society in 1941 by the Group of Seven artists including Lawren Stewart Harris (October 23, 1885 – January 29, 1970) who became organizer of the FCA's West Coast region after his move from Ontario to BC. During his lengthy career, Harris visited Newfoundland on various occasions to paint its dramatic, rugged landscape and iconic East Coast buildings. In honour of the Group of Seven's 100th Anniversary, the following personal account discusses the prolific artist.

Frank Bragg worked at Government House in St. John's, Newfoundland in 1967. During a Christmas social, Frank approached then Lieutenant Governor Fabian O'Dea, exclaiming that, unbeknownst to him, the painting image chosen for the official Government House Christmas card that year depicted his own house. The original landscape painting "Quidi Vidi Gut" by Lawren Harris was one of Mr. O'Dea's prized purchases, and his Honour was excited to hear about the connection, reiterating this story whenever he showed anyone the painting.

Frank's daughter, FCA member and artist **Kathleen Bragg Murphy** was born and raised in Quidi Vidi Village, and lived in the house depicted in the famous painting from March 1953 to November 1973. She understands why Harris would have chosen to paint the setting with its picturesque Newfoundland landscape that showed a family home overlooking the harbour, Quidi Vidi Gut, and the rugged coastline leading to the North Atlantic Ocean.

Kathleen remembers her father bringing home the prized Christmas card when she was a child, and many years later often wondered if she could find a copy of it. She was told that it would be like finding a needle in a haystack. However, last fall she became determined to track down the card.



Archival Photo Credit & Reference used for painting by Kathleen Bragg Murphy: 01.01.004: Quidi Vidi Village. View of the village looking towards the gut. Coll-137 Geography Collection, Archives and Special Collections Memorial University Libraries

Although Kathleen was unsuccessful in her initial searches, while at The Rooms Provincial Archives, by coincidence a woman overheard her enquiry about the card. She suggested that Kathleen contact the former Lt. Governor's family and kindly offered her own contact information. (Kathleen discovered later that the woman was the granddaughter of JR Smallwood, former premier of Newfoundland.) Although the O'Dea family first told Kathleen the Christmas card was not kept, weeks later, she was thrilled to learn that, after searching a storage box kept by the family, the missing card was found! She also learned that the original 13" x 10" Lawren Harris oil on board is now part of a private collection within her province.

"When I look at the photo of the original Harris painting, I find it warm and welcoming," she said. She is also very familiar with the exact location behind her house from where Harris painted the landscape, likely en plein air. As a painter, Kathleen is inspired by landscapes and seascapes similar to those that influenced Lawren Harris.

During pop-up artist painting events at The Quidi Vidi Village Plantation last summer, Kathleen observed how much the village had been developed through time and modernization.

She felt inspired to create a series of 12 comparative acrylic paintings, 12" x 16", displaying images of Quidi Vidi Village from circa 1850s/1900s

to current time. Half of the series is painted in black and white from reference photos and the remaining half is painted in colour, referencing modernization. Her series also features a painting of the same house and another landscape that was painted by Lawren Harris. Both are included in her current exhibition.

Kathleen Bragg Murphy's exhibition "From My Doorstep"



Quidi Vidi Gut

Lawren Harris

*Christmas Greetings
and Best Wishes for the New Year*

*Government House,
St. John's, Newfoundland.*

Christmas Card Photo: The O'Dea Family



Kathleen Bragg Murphy, *From My Doorstep, Quidi Vidi Village*

is being shown from October 9 to November 6, 2020 at The Craft Council of NL Gallery, 275 Duckworth Street, St. John's, Newfoundland & Labrador.

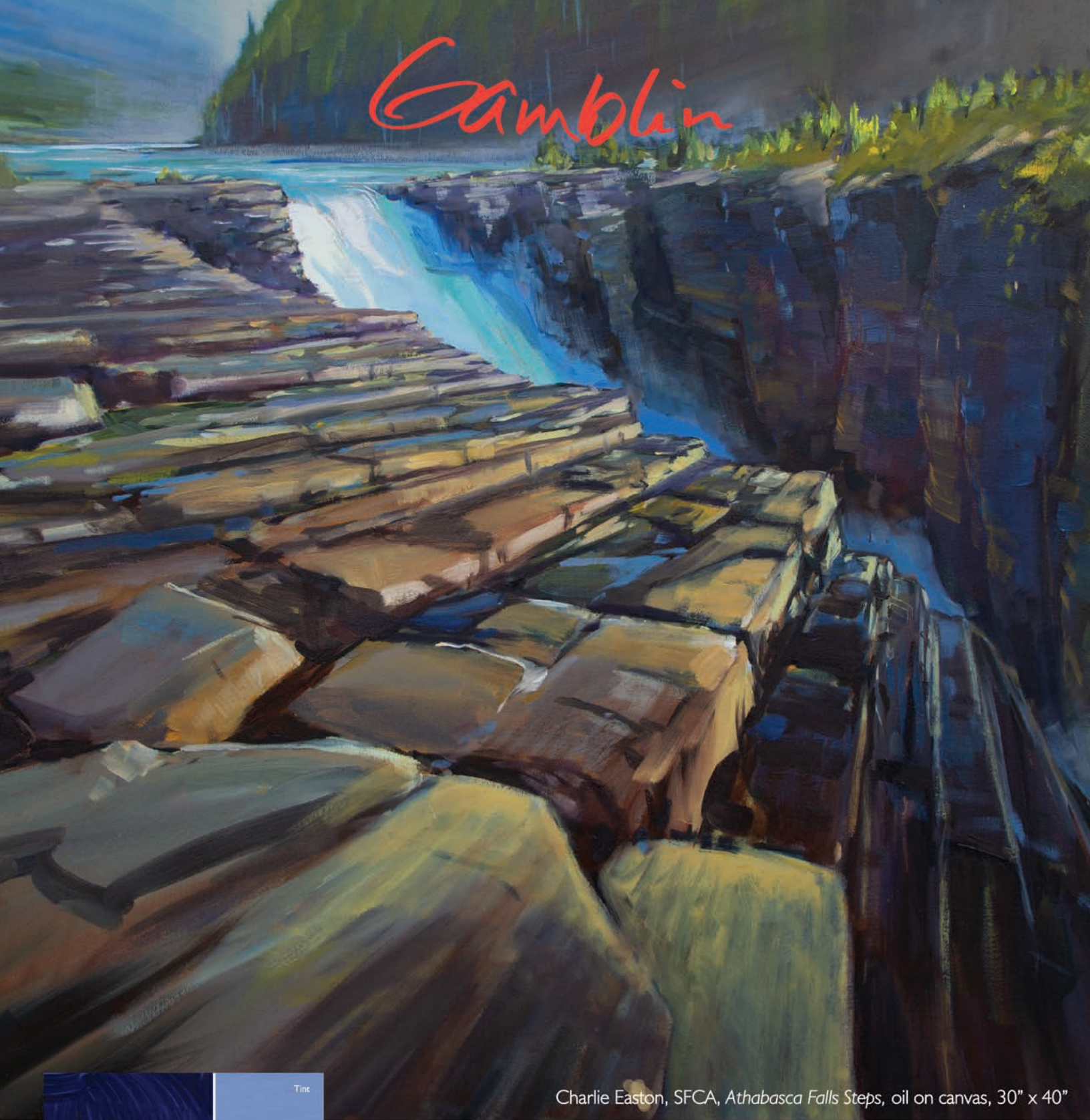
She states, "It is a privilege to work on a series that brings me back to my roots, and even more of a privilege to have an exhibition at the Craft Council of NL Gallery. It feels 'surreal' that I have a picture of the famous Christmas card on display next to the photo of the Harris painting and my own painting of the house that I grew up in."

Kathleen was successful in her funding application for this painting project, and she gratefully acknowledges the support of ArtsNL Newfoundland and Labrador Arts Council. Last year, ArtsNL invested \$2.35 million to foster and promote the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. <http://kathleenspalette.ca>



Lawren Harris Painting Photo: The O'Dea Family

Gamblin



Charlie Easton, SFCA, *Athabasca Falls Steps*, oil on canvas, 30" x 40"

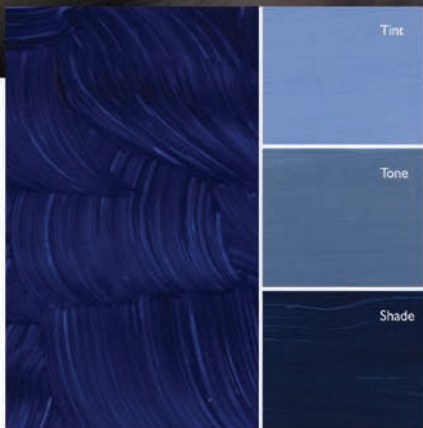
Experience Color

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Charlie Easton, SFCA, says, "In this painting, the extreme coolness of the water contrasts against the warm rocks, and creates the separation between liquid and solid. Only a small amount of Gamblin's good quality, high pigment-load Ultramarine Blue was needed in the piece, but it was critical to nailing the main story of the painting."

Tint= color+Titanium Zinc White, Tone= color+Portland Grey Medium, Shade= color+Chromatic Black

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Gamblin Ultramarine Blue

GROUP OF SEVEN 100TH ANNIVERSARY EXHIBITION

FEBRUARY 18 TO MARCH 1, 2020



2ND PLACE:
ROY PETERS *Untitled*
acrylic on canvas, 36" x 36"



3RD PLACE:
TOM SHARDLOW, AFCA *Paul Lake*
acrylic on board, 11" x 14"



1ST PLACE:
JIANHONG WANG *Eye of the Forrest*
acrylic on canvas, 30" x 24"

HONOURABLE MENTION:
RENE THIBAUT, AFCA
Peak On The Bow Valley
acrylic on canvas, 24" x 36"

HONOURABLE MENTION:
MARIA JOSEHANS
Burnt Trees, Waterton Lakes
oil on linen, 9" x 12"

HONOURABLE MENTION:
JODIE BLANEY
After the Rain
acrylic on canvas, 30" x 30"

BLOOM

MARCH 31 TO APRIL 12, 2020



2ND PLACE:
INOKA MANOR LAVALLEE *Fiery Blooms*
oil on canvas, 30" x 24"



1ST PLACE:
PHIL ROBINSON *Jewel Weed*
oil on canvas, 24" x 18"



3RD PLACE:
GLENYS TAKALA *Simple Pleasures*
acrylic on canvas, 14" x 11"

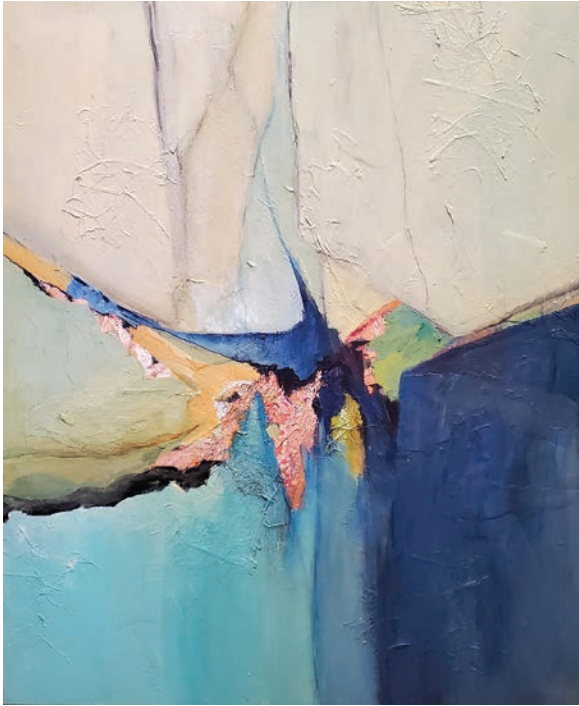
HONOURABLE MENTION:
LARISA NIKONOVA *Bouquet from California*
oil on wood, 12" x 9"

HONOURABLE MENTION:
CAROLLYNE SINCLAIRE *September Sunflower*
oil on canvas, 24" x 24"

HONOURABLE MENTION:
SHIRLEY WILLIAMS *Flouncy White Dress*
oil on cradled board, 20" x 24"

ABSTRACTED EXHIBITION

MARCH 3 TO 15, 2020



1ST PLACE:
LAILA JENSEN *Devotion*
mixed media on cradled panel, 24" x 20"



2ND PLACE:
PAULINE JANS *Anatomy of a Storm*
acrylic & mixed media on canvas, 16" x 16"

HONOURABLE MENTION:
KARL MATA HIPOL *Untitled (Family Silhouette)*
mixed media & acrylic skin on denim, 48" x 36"

HONOURABLE MENTION:
KATO, AFCA *An Evening at Rebecca's*
acrylic on canvas, 18" x 48"

HONOURABLE MENTION:
GEORGE J MOSNA *The Martyrs*
acrylic on paper, 16" x 10"



3RD PLACE:
WILL YANG *RainCover*
watercolour on paper, 15" x 22"

THE VANCOUVER SALON

AUGUST 3 TO 16, 2020



2ND PLACE:
PETER KLEMM, AFCA *Peace*
oil on canvas, 18" x 24"

HONOURABLE MENTION:
ALIREZA SEPAHI *Street Chess*
oil on canvas, 20" x 24"

HONOURABLE MENTION:
OLYA WRIGHT *Treasured Vassels*
oil on canvas, 30" x 20"

HONOURABLE MENTION:
TARA HACH *Audrey*
mixed media on paper, 25" x 19"



3RD PLACE:
ALAN DOUGLAS RAY *The Egg*
oil on panel, 16" x 12"



1ST PLACE:
JOSE L DE JUAN *Ciggy Break*
oil on canvas, 35" x 24"

AA SUCCESS!

Our annual feature celebrating the talent, innovation, expertise and hard work of Canadian artists recently awarded their Federation of Canadian Artists' Associate (AFCA) & Senior (SFCA) Signature status.



ED ARAQUEL, AFCA

► **LOCATION:** Victoria, BC ► **FAVOURITE ARTIST:** Rembrandt van Rijn ► **FAVOURITE COLOUR:** Cobalt Blue ► **#YEARS AS PROFESSIONAL ARTIST:** 70 ► **BIGGEST CAREER**

MOMENT: I was awarded the Mahalika Award by the Philippine Cultural Heritage Society of BC in 2015 (Arts & Culture category). According to PCHS president, it "honoured 27 outstanding Filipino-Canadians within various fields, seeing the common 'Tao' become noble heroes of the society to which they belong, and giving recognition for their hard work." ► **INSPIRATION:** Beautiful faces, figures and scenes of the West Coast ► **BACKGROUND:** When I was in high school, I apprenticed to become an artist across from my school. I studied at Art Instruction Schools in Minneapolis, Minnesota, and studied under respected artists John Howard Sanden, Daniel Greene and Zoltan Zsabo.



TIM BENNISON, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Paul Cezanne, John Singer Sargent, Thomas Schaller ► **FAVOURITE COLOUR:** Daniel Smith Verditer Blue, Permanent Orange, Winsor & Newton French Ultramarine ► **# YEARS AS**

PROFESSIONAL ARTIST: 5 ► **BIGGEST CAREER MOMENT:** Completing 55 watercolours for my iPhone/Android video game called "Cloud Roamer." ► **INSPIRATION:** Scenes that I encounter in daily life. I tell visual stories with the combination of light, people and landscapes. I'm constantly amazed by the expressive power and crazy randomness of watercolours. ► **BACKGROUND:** I have no formal training in fine art other than a great high school art teacher and a few night courses. But I've been painting watercolours for 40 years while pursuing a technical career in film visual effects and video games. Now I am trying to combine these in multimedia.



MARJORIE MAE BROADHEAD, SFCA

► **LOCATION:** Calgary, AB ► **FAVOURITE ARTIST:** Claude Monet ► **FAVOURITE COLOUR:** Dioxazine Violet, Green Gold ► **# YEARS AS PROFESSIONAL ARTIST:** 6

► **BIGGEST CAREER MOMENT:** Selling 2 paintings at a Calgary FCA Chapter exhibition. This, and my best friend buying my first painting (a very large, dramatic purple flower), helped me believe that it was worth the effort to put my art "out there"! ► **INSPIRATION:** Flowers inspire me... the colour... the drama... the dance. I love layering acrylics. Every stroke leads your response to the next movement. ► **BACKGROUND:** My art journey began in 2010 when I took a mixed media class taught by Sharon Lynn Williams, AFCA. I was hooked on art at that moment, and have since taken many more workshops/classes. My first art show was in 2017.



DALE BYHRE, SFCA

► **LOCATION:** Surrey, BC ► **FAVOURITE ARTIST:** John Stobart, Montague Dawson, George W Bates ► **FAVOURITE COLOUR:** Ultramarine Blue ► **BIGGEST CAREER**

MOMENT: Having my artwork recognized by a number of veteran's groups, being invited to present paintings at naval veteran reunions, and the enduring friendships made with them. I owe much to my wife who has supported my full-time art career, and the opportunities that followed. ► **INSPIRATION:** The sea, sky and land, history and the ships that created it. I'm drawn to the environment's atmosphere, moods and light, whether it's a stormy seascape or pastoral landscape. Even though my historical/marine paintings remain realistic, I enjoy employing a looser Impressionistic style with other subjects. ► **BACKGROUND:** I studied graphic design, but became more inspired by fine art. I painted while working in the forest industry, sometimes selling my art. After retiring and painting full-time, I was recognized by the American Society of Marine Artists (ASMA) & FCA.

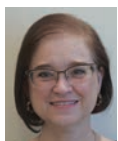




WENDY CARMICHAEL BAULD, AFCA

► **LOCATION:** Burlington, ON ► **FAVOURITE ARTIST:** Serge Marshennikov, Rembrandt van Rijn ► **FAVOURITE COLOUR:** Mauve, Phthalo Turquoise, Burnt Sienna ► **# YEARS AS PROFESSIONAL ARTIST:** 28 ► **BIGGEST CAREER**

MOMENT: Juried into Le Festival De Bargemon, France, for artist residency, 2019, after the curator saw my work in Monte Carlo's GEMLUC exhibition; obtained representation at Beddington Fine Gallery Art, France; received Burlington's "Arts Person of the Year Civic Award," Burlington, ON, 2009; have a semi-permanent exhibition of 14 paintings at Burlington Centre (October 2018, viewed by 3 million+ visitors); Ontario's largest senior's residence (in Hamilton) purchased 23 paintings that hang in one wing. ► **INSPIRATION:** Influenced by diverse cultures experienced through international travel as an exhibiting artist, and by Old Masters and their use of chiaroscuro lighting. ► **BACKGROUND:** Training in classical drawing and oil painting using the Munsell Colour System. After many years as a portrait/figurative artist, I made the leap to painting still lifes.



LEE-ANNE CHAN, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Claude Monet, Gordon Smith, Blu Smith ► **FAVOURITE COLOUR:** Golden's Phthalo Turquoise, Cobalt Teal, Quinacridone Nickel Azo Gold ► **# YEARS AS PROFESSIONAL ARTIST:** 7 ► **BIGGEST CAREER**

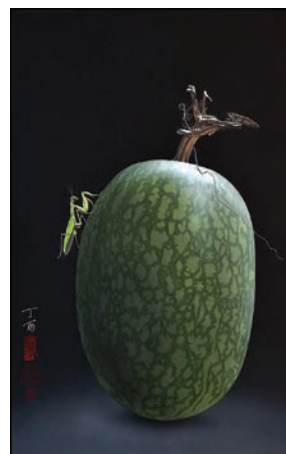
MOMENT: Achieving FCA Active membership & Associate Signature status encouraged and inspired new directions and challenges in my work. ► **INSPIRATION:** The beauty of nature inspires line, texture and colour in my art. I enjoy working more intuitively; painting unconstrained creates movement and depth, both physically and visually. This freedom enables me to better understand & express myself as an artist. ► **BACKGROUND:** While raising my family and working in business, I've enjoyed taking many painting classes/workshops, and I am now a member of the Artists of Kerrisdale club. Creating, whether it is painting, drawing or mixed media, has always been a joy to me.



WINSON CHIU, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Dru Blair ► **FAVOURITE COLOUR:** Cobalt Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 40 ► **BIGGEST CAREER**

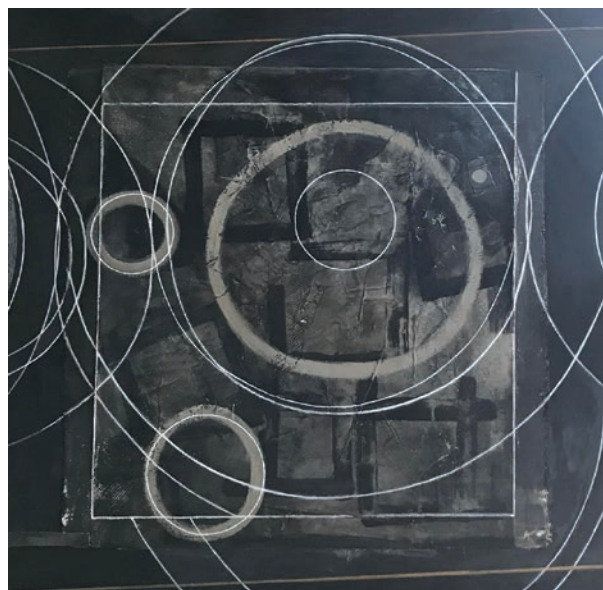
MOMENT: I was commissioned to create my first painting at age 25. After that, there was a long period of silence until 2003 when I opened my own art studio. ► **INSPIRATION:** I use realism to tap gently into peoples' minds, and capture fruits, vegetables, flowers, insects and antique utensils with true-to-life expression to trigger simple but beautiful memories. ► **BACKGROUND:** I was born in Hong Kong, and am a self-taught artist. I own The 8th Dimension Comic Studio, established in 2003 in Vancouver, BC. There I have been teaching visual arts to children for over 16 years, which gives my greatest satisfaction. I was chosen as Artist in Residence for the Vancouver School Board, and juried into several exhibitions including the Annual Canada International Painting & Calligraphy Art Exhibition.



MARGARET CODY, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Henry Moore, Pieter Bruegel, Wassily Kandinsky, Jean-Michel Basquiat ► **FAVOURITE COLOUR:** Cobalt Blue, Magenta, and all shades

of green ► **# YEARS AS PROFESSIONAL ARTIST:** 48 ► **BIGGEST CAREER MOMENT:** My first major show (Calgary, 1976); first Canadian teacher at The Salon of International Decorative Artists, Washington, DC (1998); commissioned by Guggenheim Museum, NYC, for Giorgio Armani 25 Year Retrospective Show (2000); 2019 Grand Prize winner, FCA's "Painting On The Edge." ► **INSPIRATION:** My favourite subjects are People, in which I try to capture emotional and social behaviour in acrylic and chalk pastel. ► **BACKGROUND:** Schooling – Banff Centre for Arts & Creativity, Capilano College (Fine Arts), Alberta College of Art (Painting, Printmaking). Formerly international wallpaper designer; was commissioned to create the first wallpaper collection for American designer Alexander Julian; developed decorative finishes for interior design manufacturing industry; taught historic wall finishing through a Hamilton museum.





SHEILA DAVIS, SFCA

► **LOCATION:** Beaverton, ON ► **FAVOURITE ARTIST:** Luc Leestemaker, Kathleen Earthrowl, Iryna Yermolova, Conn Ryder, Peter Fiore, Brent Lynch ► **FAVOURITE COLOUR:** Kama Besner Blue No1, Gamblin Transparent Yellow Iron Oxide, Naples Yellow ► **# YEARS AS PROFESSIONAL ARTIST:** 25 ► **BIGGEST CAREER MOMENT:** My first solo show with my mother and her poetry was very special. I learned a lot about working with curators and organizing an exhibition. I appreciate that every award/designation propels me forward. ► **INSPIRATION:** Light, movement, abstract shapes, explosions of tiny particles of colour and line. My muse is the forest, but my subject is the paint — its qualities, consistencies & what I can do with it. Subject is merely a vehicle. ► **BACKGROUND:** I am self-taught. I attended Loretto Abbey, Toronto, took workshops, and then joined East Central Ontario Art Association, a close group of artists who continue to be pivotal in my progression. I've never missed an event in 25 years.



CAROLE FINN, SFCA

► **LOCATION:** Minden, ON & Victoria, BC ► **FAVOURITE ARTIST:** Vincent Van Gogh, David Hockney ► **FAVOURITE COLOUR:** All colour relationships ► **# YEARS AS PROFESSIONAL ARTIST:** Sold 1st artwork as teenager, yet became professional artist 11 years ago ► **BIGGEST CAREER MOMENT:** Receiving the Queen's Medal for work with Sir Sandford Fleming College; establishing Haliburton School of Art & Design; receiving the Founders Award from Haliburton County Arts Council. ► **INSPIRATION:** Dedicated to doing works about endangered habitats and animals within it to encourage people to become passionate discoverers & preservers of our natural world. When in forests, on water or among wild things, I'm filled with peace, aware of a connection between my soul and the surroundings. ► **BACKGROUND:** Spent my whole life within arts — establishing schools, galleries, arts organizations & finally becoming an artist. Completed training at OCAD, York University Fine Art, Haliburton School of the Arts; founded an art gallery and arts guild, and taught college level arts.



JENNIFER HEINE, SFCA

► **LOCATION:** Steveston, BC ► **FAVOURITE ARTIST:** Tibor Nagy, John Singer Sargent ► **FAVOURITE COLOUR:** Quinacridone Gold. But Seafoam Green, a trademark of my father, Harry Heine's work creeps into most paintings. ► **# YEARS AS PROFESSIONAL ARTIST:** 26 ► **BIGGEST CAREER MOMENT:** Winning "Best Figurative" at FCA's AIRE 2019 ► **INSPIRATION:** Both getting outside and being inside: spending time in beautiful surroundings filled with wildlife, changing light and weather — plus time appreciating what can be done with the materials in my practice. ► **BACKGROUND:** Raised in a family of professional artists, I was drawn to curatorial studies & gallery management before pursuing graphic design and then fine art. Started studying principles through (unsolicited) critiquing of my father's sketches, and then sought formal training. I've been working toward achieving SFCA for some time because it was the designation my father held. He and his SFCA peers are still among my art role models.



BONNIE HELM-NORTHOVER, SFCA

► **LOCATION:** Victoria, BC ► **FAVOURITE ARTIST:** Gerhard Richter, Joan Mitchell, Louise Bourgeois ► **FAVOURITE COLOUR:** Violet ► **# YEARS AS PROFESSIONAL ARTIST:** 15 ► **BIGGEST CAREER MOMENT:** My first solo show in 2016 gave the opportunity to curate my work in a lovely gallery space through the Victoria Arts Council. I sold 3 pieces. ► **INSPIRATION:** When you take time to stop and truly see your surroundings, you realize that you do not understand everything all at once, which entices you back to look again and again. Order and chaos work together in nature. ► **BACKGROUND:** I attended U of Victoria (Visual Arts) & Camosun College (Applied Communications). I painted and sometimes designed stage sets for community theatre for years, and have been involved with various art forums over the past decade.





MARIA JOSEHANS, SFCA

► **LOCATION:** Burnaby, BC ► **FAVOURITE ARTIST:** Pat Steir, Franz Kline, Fairfield Porter, Francisco de Goya, Diego Velázquez ► **FAVOURITE COLOUR:** Right now, I adore Williamsburg Quinacridone Brown Gold & Gamblin Titanate Nickel Yellow. Ultramarine Blue remains a "go to". ► **# YEARS AS PROFESSIONAL ARTIST:** 33 ► **BIGGEST CAREER MOMENT:** My first solo show of landscape and plein air artwork, "Deep Cove to Haida Gwaii," 2016. ► **INSPIRATION:** The natural world is my muse. I paint outdoors on location because I am continually awed by new phenomena I notice through direct observation. ► **BACKGROUND:** BFA in Illustration (with Honours), Philadelphia College of Art, Pennsylvania. After working as a freelance illustrator in New York City, doing primarily book covers, I left illustration to pursue black and white large format fine art photography. I returned to painting in oils in 2005, and haven't put my brush down since!



ALEKSANDRA KALINIC, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Malcolm Liepke, Christian Hook, Ingrid Christensen ► **FAVOURITE COLOUR:** Blue, but I love most colours ► **# YEARS AS PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** I participated in the 27th International Artist in Residence Symposium "Marble And Sounds" in Arandjelovac, Serbia in 2000. Soon after, I immigrated to Canada and continued my artistic career. ► **INSPIRATION:** Emotions, memories, people and charming places I have visited. ► **BACKGROUND:** Painting is my passion that has followed me since childhood. Curiosity and creativity led me to express my ideas using different media, including handcrafting one-of-a-kind silver and vitreous enamel jewelry. I hold a degree from Belgrade Art University, Serbia.



PETER KLEMM, AFCA

► **LOCATION:** Surrey, BC ► **FAVOURITE ARTIST:** Oscar-Claude Monet ► **FAVOURITE COLOUR:** Orange. To paint with, Cerulean Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 40 ► **BIGGEST CAREER MOMENT:** Participating as a selected artist in the national O! Canada 150th Anniversary celebration. ► **INSPIRATION:** The Canadian landscape. I recently completed a road trip from BC to Ontario and by chance, ended up travelling the "Group of Seven Route" where the natural beauty of the early autumn landscape left me as spellbound as I'm sure it did those artists 100 years ago. ► **BACKGROUND:** I studied Architectural/Structural/Civil design at Vancouver Community College and began a career in commercial art, producing architectural/engineering plans, renderings, and printed commercial materials. To make ends meet, I sold pencil portrait commissions before selling my first oil painting. I experimented with various media until settling on oils. I am currently President of the South Surrey White Rock Arts Society and member of the Semiahmoo Arts Society.



SHAWNA LAMPI-LEGAREE, SFCA

► **LOCATION:** Yellowknife, Northwest Territories ► **FAVOURITE ARTIST:** Mary Pratt, Karin Jurick, Jacqueline Gnot, Andy Smith, Michael Dumas, Robert Bateman, Edward B. Gordon ► **FAVOURITE COLOUR:** Opera Pink, which I never use because it is so fugitive. ► **# YEARS AS PROFESSIONAL ARTIST:** 22 (started painting in 2012) ► **BIGGEST CAREER MOMENT:** Being the first person from the Northwest Territories to earn my Signature status with the FCA. ► **INSPIRATION:** I am inspired by artists who display dedication by painting every single day — this keeps me going when I work in the solitude of my studio. I am inspired by observing birds in their natural settings, which feels like I have discovered a secret part of the world. ► **BACKGROUND:** Prior to becoming a full-time painter, I spent the previous 16 years as a textile artist. I have taken yearly workshops with Yellowknife Watercolour Society and traveled to study with Christina Mastrangelo and Robert Bateman.





MARGARET LAWThER, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Paul Cezanne, Giorgio Morandi, Michelangelo Merisi Caravaggio ► **FAVOURITE COLOUR:** Blue-Violet ► **# YEARS AS PROFESSIONAL ARTIST:** 40 ► **BIGGEST CAREER MOMENT:** Hired to tenure track position at Bishop's University (tenure track is a professor's pathway to academic promotion) becoming assistant professor, then associate, and then full professor. I am now Professor Emerita in Art Education. ► **INSPIRATION:** I am inspired by simple organic shapes and forms found in nature, particularly plants. My paintings are still life studies and portraits. The simple but powerful still life works of Morandi particularly inspire me, and I admire Caravaggio's dramatic use of light to describe form. ► **BACKGROUND:** I first became interested in art at UBC, taking Art History. I later went to Emily Carr College of Art and then did an MFA at York University. I lived and practiced art in Toronto until moving to Quebec for my teaching position at Bishop's University.



RORY MACDONALD, AFCA

► **LOCATION:** Duncan, BC ► **FAVOURITE ARTIST:** American plein air painter Jill Carver ► **FAVOURITE COLOUR:** Red, especially Transparent Red Iron Oxide. ► **# YEARS AS PROFESSIONAL ARTIST:** 39 ► **BIGGEST CAREER MOMENT:**

All have been experienced through involvement within community art groups and local galleries. Meeting artists and organizing workshops/shows has been very rewarding. And I enjoy the relationships built over the years with gallery owners and curators. ► **INSPIRATION:** Nature. I am excited by visual information in the landscape; my heart quickens when I encounter land or water forms which speak to me. I find the visualization process of turning what I am seeing into a painting rewarding. ► **BACKGROUND:** I am primarily self-taught, but I have been mentored for many years by artist Susan Woolgar. I have taken countless workshops in everything from printmaking to sculpture — anything to do with a creative endeavour.



BELINDA MCNEICE, AFCA

► **LOCATION:** Anmore, BC ► **FAVOURITE ARTIST:** Richard Schmid, Christine Lashley ► **FAVOURITE COLOUR:** Sunsets! ► **# YEARS AS PROFESSIONAL ARTIST:** 16

► **BIGGEST CAREER MOMENT:** At my first art show, a fundraiser, 2 of my paintings sold for almost \$1000 each in the live auction & 12 others sold in the silent auction, making me feel recognized as an artist in my community. I've spent the last 17 years honing my craft, striving to be better, so achieving AFCA seems more important than sales or awards, although I would love both! ► **INSPIRATION:** The beautiful natural environment around me; morning/evening light and the way colours explode at that time of day; travelling, and plein air painting nature while there. ► **BACKGROUND:** Primarily self-taught, yet I continue my art education through workshops from prominent artists. The best teacher of all is getting outside to paint!



OISEAU, AFCA

► **LOCATION:** Argenta, BC ► **FAVOURITE ARTIST:** Rembrandt Van Rijn, Johannes Vermeer ► **FAVOURITE COLOUR:** Permanent Rose, Alizarin Orange. With both, a little goes a long way! ► **# YEARS AS**

PROFESSIONAL ARTIST: 18 ► **BIGGEST CAREER MOMENT:** Years ago, I painted a series of 200 faces on chunky 3"x 4" canvases displayed in a couple of "serious" gallery spaces in organic sprays across the walls. The price was right at \$35 per, and on opening night I came home with \$500 in small bills, which I strewed with pride across our living room floor. ► **INSPIRATION:** I get lost in appreciation of subtleties – an ambiguous expression, a melting shadow, flecks of light. ► **BACKGROUND:** It began with making things: laboriously lettered books, world's most ambitious knitting projects, gardens, bobbin lace, mistakes... Eventually I attended Victoria College of Art and made colourful, big messy things! I now paint mostly oil portraiture.





ROSALIE OLSON, AFCA

► **LOCATION:** Winnipeg, MB ► **FAVOURITE ARTIST:** Vincent Van Gogh
► **FAVOURITE COLOUR:** Acrylics – Golden’s Turquoise (Phthalo); Oils – every orange ► **# YEARS AS PROFESSIONAL ARTIST:** 7 ► **BIGGEST CAREER**

MOMENT: Gaining insight into the power of art to heal not only myself, but others experiencing traumatic life circumstances. In some cases, after giving my paintings to others, I heard their stories of why & how much it meant to them. ► **INSPIRATION:** Nature – flowers, clouds, waterfalls, trees in autumn. There is a direct relationship between being outside & returning to my studio to paint: more expressive work flows. I have visited galleries in England, France, Spain & Canada, standing before paintings by the Masters. ► **BACKGROUND:** I was the kid who quietly created, but never imagined having a business card saying “Contemporary Artist.” An unexpected life event put me on a new path. I consider myself self-taught, but benefit immensely from workshops.



WARREN ONESCHUK, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Tom Thompson, Henri Matisse ► **FAVOURITE COLOUR:** Rusts – from dark red-browns to bright orange-browns, and all hues in between

► **# YEARS AS PROFESSIONAL ARTIST:** 9 ► **BIGGEST CAREER MOMENT:** I received two high profile commissions for the Presidents of Ford Canada and Honda Canada. ► **INSPIRATION:** Everyday observations and study of my surroundings to discover new techniques. Historical interests – stories told by abandoned vehicles & machines of all types and early-era buildings; all things rusted and weathered. ► **BACKGROUND:** I received a diploma in graphic design/ advertising from Red River College, Winnipeg, that began my 40 year graphic design career. It was a mentorship with Dene Croft, SFCA, that kick-started my painting career.



ANDREY PINGACHEV, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Impressionists ► **FAVOURITE COLOUR:** All colours are just a means of achieving a goal. Can a cook say that he loves salt or pepper more? If forced to choose, black & grey. ► **# YEARS AS PROFESSIONAL ARTIST:** 32 ► **BIGGEST CAREER MOMENT:** Opened a private art gallery (1998-2008) where my father and I exhibited our artworks, completed framing & sold art supplies. ► **INSPIRATION:** Nature around me in all of the places around the world that I have had the pleasure to see. ► **BACKGROUND:** Raised in Russia. Destined to become an artist before I was born — my father was an artist and my mother taught sculpture. Father opened the town’s first art school for children (with 350 students & 7 teachers!). Began studying there at 11, best childhood memories relate to that school. After graduating from Orel Art College & Orel State University (Drawing & Painting), returned to hometown as teacher at old art school & awarded for achievements in teaching. I hope my classic art style will be useful to coming generations of artists beginning their journey.



LORRI PULLMAN-MACDONALD, AFCA

► **LOCATION:** Cochrane, AB ► **FAVOURITE ARTIST:** Vincent Van Gogh, Lawren Harris, Brent Laycock ► **FAVOURITE COLOUR:** I've never met a yellow I didn't love. ► **# YEARS AS PROFESSIONAL ARTIST:** 24

years ► **BIGGEST CAREER MOMENT:** Winning 1st Place at the Calgary Stampede Western Showcase for my painting Barrier Lake Reflections, 2006, and winning the Heritage Award with the Cochrane Art Club, 2013. ► **INSPIRATION:** Light is what inspires me. I especially love to paint scenes where the light changes quickly and I've managed to capture a fleeting moment of light. ► **BACKGROUND:** I have a Bachelor Fine Arts and diploma in Education from University of Calgary. I have taught painting to people aged 8 to 80, and I feel like my students teach me more than I teach them.





CINDY REVELL, SFCA

► **LOCATION:** Sherwood Park, AB ► **FAVOURITE ARTIST:** Friedrich Hundertwasser, Diego Rivera, Johannes Vermeer, John Singer Sargent, Yuri Gorbachev ► **FAVOURITE COLOUR:** Yellow & red ► **# YEARS AS PROFESSIONAL ARTIST:** 25 ► **BIGGEST CAREER MOMENT:** Shortlisted for “The Governor General's Award for English-Language Children's Illustration,” a national literary award recognizing a book illustrator. It was my first kids' book. ► **INSPIRATION:** The golden air on a fall day, birds and flowers in my garden, an appaloosa in a pasture, patterns around the world. The magnificence of our existence! ► **BACKGROUND:** I graduated with a design diploma, became a graphic designer, and then did freelance illustration for children's books and consumer products across North America. Several years of painting realism and then more exploration led me to the Expressionist whimsical work that I paint today.



CATHERINE ROBERTSON, AFCA

► **LOCATION:** White Rock, BC ► **FAVOURITE ARTIST:** Carl Brenders ► **FAVOURITE COLOUR:** Cadmium Red Light, Ultramarine Blue Light ► **# YEARS AS PROFESSIONAL ARTIST:** 39 ► **BIGGEST CAREER MOMENT:** Invitation for membership with Mondial Art Academia, a prestigious organization in Southern France; members are only personally invited by its Director & staff. I was then awarded its Artiste Du Mois/Artist of the Month for July 2020 by its international jurors. Also, I completed two large paintings as a commission for the film & TV industry. ► **INSPIRATION:** Our West Coast landscape — sea, mountain ranges, forests and the wildlife found it. ► **BACKGROUND:** Self-taught as an artist since 1972, and I have been teaching drawing & painting classes since 1987.



GINA RUBIN, AFCA

► **LOCATION:** Maple Ridge, BC ► **FAVOURITE ARTIST:** Edward Hopper, Gustav Klimt, Edouard Manet ► **FAVOURITE COLOUR:** Raw Umber Violet (Daniel Smith) ► **# YEARS AS PROFESSIONAL ARTIST:** 15 ► **BIGGEST CAREER MOMENT:** My first show in a professional gallery in 2011 & selling my first gallery piece, marking an important milestone. ► **INSPIRATION:** I am drawn to scenes encountered in my travels that are serene, beautiful, joyful and sometimes moody. My Impressionistic style reflects that sense of calm. ► **BACKGROUND:** My mother, Janis Eaglesham, an amazing artist, introduced me to art at an early age. Throughout life, I have watched her continue to learn, experiment and grow, embodying the spirit of an artist. This inspired me to embrace the concept that this artistic journey is lifelong and constant. Whether completing courses at Emily Carr UA+D or workshops with Masters-level artists, there is something to be practiced, learned & reinforced.



SUZANNE SANDBOE, SFCA

► **LOCATION:** Buffalo Lakes, Alberta ► **FAVOURITE ARTIST:** Michelangelo Simoni, Group of Seven ► **FAVOURITE COLOUR:** Dioxazine Purple, Magenta ► **# YEARS AS PROFESSIONAL ARTIST:** 30 ► **BIGGEST CAREER MOMENT:** 2011, presented a painting to actor Dan Aykroyd at Philip J Currie Dinosaur Museum Ball, Grande Prairie, AB; 2014, attended painting workshop with Mike Svob, SFCA, in France; 2020, won 1st Place in the FCA's international “Landscape Exhibition.” ► **INSPIRATION:** Inspired primarily by our Western Canadian Landscape, its people & history. I love to travel and paint images from these destinations. ► **BACKGROUND:** From a young age, I was excited to paint and create various art forms. Largely self-taught; I have no formal art education but have taken many workshops over the years. I painted professionally in watercolour for 25 years and acrylic for the past 10.





CORI SOLES, AFCA

► **LOCATION:** Abbotsford, BC ► **FAVOURITE ARTIST:** Steve Hanks ► **FAVOURITE COLOUR:** Burnt Sienna ► **# YEARS AS A PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** I was excited & encouraged by my first sale, which was the first entry I ever made into a gallery show, in 2002. ► **INSPIRATION:** I love to be outdoors where I am motivated by nature's beauty. The inherent design, visual rhythm and patterns of light captivate me. I like to look closely at my world. ► **BACKGROUND:** Initially, I was a window and store display artist, and then became an architectural drafting technician, designing and drawing log homes. I then developed my skills in drawing and painting through classes/workshops. I also enjoy photography and paint from my photos.



BARB SPRINGER-SAPERGIA, AFCA

► **LOCATION:** Victoria, BC ► **FAVOURITE ARTIST:** McGregor Hone ► **FAVOURITE COLOUR:** Quinacridone Magenta — it's very transparent and creates amazing oranges and purples & Payne's Grey — for making warm and cool shadows ► **# YEARS AS PROFESSIONAL ARTIST:** 45 (30 as potter, 15 as painter) ► **BIGGEST CAREER MOMENT:** The first time I applied for and was accepted into the well-respected Sidney Fine Art Show, and winning 1st Prize in a Victoria Chapter exhibition. ► **INSPIRATION:** I am inspired by the nearby beaches of Cordova Bay, and high contrast random scenes anywhere I happen to be: restaurants, pool halls, hairdresser. ► **BACKGROUND:** At University, I focused on Art Education. Eventually I made the leap to self-employment in the Arts, first as a full-time potter and then a painter. I take workshops often to improve skills and hang out with other artists. They always offer great tips on studio management and art philosophy.



THOMAS YAT-KONG TAI, SFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Leonardo da Vinci ► **FAVOURITE COLOUR:** Yellow Ochre ► **# OF YEARS AS A PROFESSIONAL ARTIST:** 8 ► **BIGGEST CAREER MOMENT:** It happened recently, when my painting It's Too Cold was awarded 1st Place in the "2020 Canvas Unbound Exhibition." ► **INSPIRATION:** Nature offers an infinite variety of subjects to challenge artists, yet the viewer should be able to see beyond what is on the canvas. Subject matter alone does not make a painting, despite an emotional response to the subject. Composition & background are integral. But beyond precision and visual accuracy, I aim to capture the aura of the person at that moment in a portrait, creating an atmosphere that genuinely represents my subject to duplicate their beauty & personality. ► **BACKGROUND:** I hold a Master of Science Degree from University of Michigan and taught mathematics for over 40 years. I am a self-taught oil painter.



DOMINIQUE WALKER, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Mary Cassatt, Joaquín Sorolla y Bastida ► **FAVOURITE COLOUR:** Cadmium Orange Light ► **# YEARS AS PROFESSIONAL ARTIST:** 4 ► **BIGGEST CAREER MOMENT:** Having buyers burst into happy tears when they see commissions of their children — it's rewarding and humbling. ► **INSPIRATION:** I'm influenced by Cassatt and Sorolla who found profound magic & beauty in everyday interactions and relationships around them; inspired to bring light & life to moments often overlooked. ► **BACKGROUND:** I am the fourth generation in a family of female portrait and landscape painters known as the Everard Group whose work is in private collections worldwide and national galleries of South Africa. Completed Illustration & Design at Capilano College, was a graphic designer at top design agencies, now teach part-time at IDEA School of Design, Capilano University, and paint within my home studio.

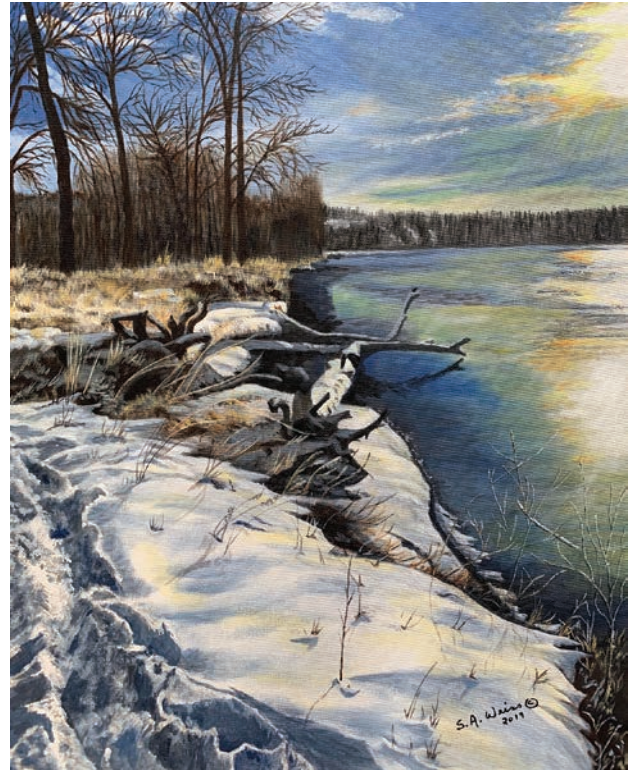




SHIRLEY A. WEISS, AFCA

▶ **LOCATION:** Crooked Creek, AB ▶ **FAVOURITE ARTIST:** Andrew Wyeth, Robert Bateman ▶ **FAVOURITE COLOUR:** Greens
▶ **# YEARS AS A PROFESSIONAL ARTIST:** 10 ▶ **BIGGEST**

CAREER MOMENT: Nine years ago, I entered a competition in Grande Prairie, AB, called “Capture the Beauty of the Peace,” painting an old broken-down wagon in the snow, and won 1st Place, which was a deciding factor in my becoming an artist. ▶ **INSPIRATION:** Familiar sights — changing seasons, people, animals, and rare moments of unfamiliar & challenging subjects. I love to challenge myself with difficult images. I first painted realism in watercolour & oil and now in acrylic. ▶ **BACKGROUND:** I began drawing & painting at age 4, taking lessons throughout school with exceptional art teachers. But in my 20s, I stopped for the next 40 years. I took 2 years of Art School by correspondence through University of Alberta. Now in my later years, I’m mostly self-taught.



Federation Retreat 2021 September 19th - 24th



Plein Air Artists' Retreat
Perry Haddock, Maria Josenhans, Kit Bell, Ann Willisie
Flying U Ranch, 70 Mile House, BC
Enroll at: 604.681.2744



365 ONLINE EXHIBITION & CALENDAR

MAY 1 TO 31, 2020



3RD PLACE:
HAROLD ALLANSON, SFCA *Split Second Time Square*
watercolour, 27" x 39"



4TH PLACE:
BARBARA URSEL *The Golden Hour*
acrylic on canvas, 30" x 40"



1ST PLACE:
DEBORAH TILBY, SFCA *Falcon and Friendship*
oil on panel, 18" x 24"



2ND PLACE:
CINDY REVELL, AFCA *In Other Words*
oil on canvas, 24" x 30"

Documenting Your Artwork with Kato Rempel, AFCA

Saturday November 7th, 2020
10.00 AM - 1.00 PM via Zoom

Members: \$40 | Non-Members: \$45
Register at www.artists.ca



POTE

JULY 13 TO AUGUST 2, 2020



OPUS ART SUPPLIES 2ND PLACE:
AMY J DYCK, AFCA *Collective*
oil on cradled board, 44" x 44"

GRAND 1ST PLACE (ON COVER):
GALE MORE O'FERRALL, AFCA
No Space to Think
mixed media, 30" x 30"

HONOURABLE MENTION:
FRANKIE WATT
Red Shoes
monotype on paper, 26" x 21"

HONOURABLE MENTION:
TADAOMI KAWASAKI
Captain America – Fractured Painting
acrylic on canvas, 48" x 48"

HONOURABLE MENTION:
PAM COMEAU
Non-Linear Time
oil on canvas, 24" x 36"



OPUS ART SUPPLIES 3RD PLACE:
GLENYS TAKALA *Alley Fascinator*
mixed media on canvas, 18" x 24"



OPUS ART SUPPLIES 4TH PLACE:
KAELEIGH MORRILL *BattleCry for the Nameless, Faceless*
oil on canvas, 84" x 108"

CANVAS UNBOUND

APRIL 14 TO 22, 2020



2ND PLACE:
MARGARET LAWTHER *Forbidden Fruit*
oil on canvas, 32" x 24"



3RD PLACE:
MAUREEN MARYKA *Beach Stories*
acrylic on canvas, 36" x 18"

HONOURABLE MENTION:
DALE BYHRE
Winter Beach, Tofino
acrylic on canvas, 12" x 24"



1ST PLACE:
THOMAS TAI, AFCA *It's Too Cold*
oil on canvas, 24" x 18"

HONOURABLE MENTION:
ALIREZA SEPAHI
At the Beach II
oil on canvas, 24" x 36"

HONOURABLE MENTION:
PATRICIA PEACOCK, AFCA
Ice Fishing Shacks, Gimli shoreline
acrylic on canvas, 36" x 36"

SOCIAL DISTANCING EXHIBITION

APRIL 10 TO 30, 2020



2ND PLACE:
EARL GRAHAM *Self Portrait All Alone*
oil on canvas, 18" x 14"



1ST PLACE:
ALAN WYLIE, SFCA *Lucas Waiting*
oil on board, 24" x 34"

HONOURABLE MENTION:
RAIN CABANA-BOUCHER *Window*
ink, acrylic paint, 18" x 12"

HONOURABLE MENTION:
SARA HANSEN *Self Isolation Self Portrait 1*
soft pastel on sanded paper, 24" x 24"

HONOURABLE MENTION:
KATO *Empty*
oil on panel, 24" x 12"



3RD PLACE:
JACINTHE RIVARD *I Hope He Calls*
oil on wood panel, 10" x 10"

MUSE

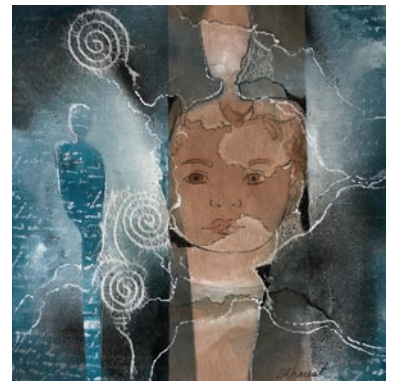
MARCH 17 TO 29, 2020



1ST PLACE:
WILL YANG *Burrard Dry Dock Pier*
watercolour on paper, 15" x 22"



2ND PLACE:
ANNETTE NIEUKIRK *Lorna 2*
walnut ink, oil paint on mylar on birch panel, 36" x 24"







3RD PLACE:
DORIS CHAREST, AFCA
Mon enfant/My Child
acrylic, collage on canvas, 12" x 12"

HONOURABLE MENTION:
CAMERON LEE ROBERTS, SFCA
Merlot
oil on panel, 39" x 24"

HONOURABLE MENTION:
OLYA WRIGHT, AFCA
Cariboo Lodge No 4
oil on canvas, 20" x 16"

FCA EXHIBITION CALENDAR NOVEMBER 2020 – MARCH 2021

| EXHIBITION TITLE | Retro | Concept | Bella! | Signature Medal |
|---------------------|---|---|--|---|
| |  |  |  |  |
| EXHIBITION DATES | November 1 – 31 | November 3 – 15 | November 16 – 29 | November 30 – December 13 |
| SUBMISSION DEADLINE | October 21, 2020 | — | October 25, 2020 | November 8, 2020 |
| OPEN TO | Active, AFCA and SFCA Members | Active, AFCA and SFCA Members | Active, AFCA and SFCA Members | AFCA and SFCA Members |
| RECEPTION | No | No | No | Cancelled |
| QUALIFYING | No | Yes | Yes | No |
| PRIZES OR AWARDS | \$1,000 | \$1,000 | \$1,000 | Medals |

| EXHIBITION TITLE | Ten Squared | Active Member | Works on Paper | Artists' Choice |
|---------------------|---|---|--|---|
| |  |  |  |  |
| EXHIBITION DATES | December 14 – 23 | January 11 – 24 | January 25 – February 7 | February 8 – 21 |
| SUBMISSION DEADLINE | November 22, 2020 | October 31, 2020 | November 30, 2020 | December 17, 2020 |
| OPEN TO | Canada Only | Active Members Only | Active, AFCA and SFCA Members | Active, AFCA and SFCA Members |
| RECEPTION | No | No | No | No |
| QUALIFYING | No | Yes | Yes | Yes |
| PRIZES OR AWARDS | None | Awards in Title | Awards in Title | \$1,000 |



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

- 01. DALE BYHRE, *SFCA Afternoon, Spanish Banks*
 acrylic on board, 11" x 14", \$595
PURCHASER FROM: Vancouver, BC (bought 3 paintings from Dale Byhre)
- 02. SUSAN HAIGH *Connected*
 acrylic on canvas, 33" x 38", \$2400
PURCHASER FROM: Vancouver, BC
- 03. SYBILINE *Tempo*
 alkyd and copper foil on panel, 8" x 8", \$750
PURCHASER FROM: Vancouver, BC (also bought paintings by Gale More O'Ferrall & Janet Strayer)
- 04. SHEILA DAVIS, *SFCA Flying Circus*
 oil on panel, 42" x 42", \$3200
PURCHASER FROM: Vancouver, BC
- 05. ALAN DOUGLAS RAY *The Message*
 oil on panel, 16" x 12", \$1795
PURCHASER FROM: Victoria, BC (bought 2 paintings by Alan Douglas Ray)

OF ARTWORKS SOLD WITHIN VANCOUVER'S FEDERATION GALLERY IN THE PAST 3 MONTHS
144

TOP MONTH'S SALES:
 \$47,000 IN ARTWORKS SOLD IN AUGUST



03



02



01



04



05

