

Shape & Form



Submission Deadline
June 30, 2021

2020 First Place Winner – 2D Category – “Shrouded” -Lorn Curry

Exhibition Dates: August 30 – September 12, 2021

Juried Exhibition

Open to Active, AFCA and SFCA Federation Members

Open Call for Sculptors

Qualifying Exhibition for Signature Status with the FCA

ABOUT THE EXHIBITION

Indulge in the beauty of shape and form. Think lines, space, curves, and edges. Open to all styles, genres and FCA supported media. Consider abstract pieces that use the language of shape, representational artists conveying their reverence for form and sculptors through their communications of three dimensional space.

GUIDELINES SPECIFIC TO THE EXHIBITION

PERMISSIBLE 2D MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All

artwork must be signed and dry on delivery. Tacky or wet artwork will not be stored or exhibited and will be returned to the artist at their expense

EXCLUDED 2D MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

2D MEDIA SIZE: Artworks may not be larger than 96" tall or 48" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 deep. Thinner depth submissions are eligible so long as they are framed or mounted. When submitting please enter the framed dimensions of your artwork. If you are successful at jury you will receive further FCA framing requirements

2D MEDIA PRESENTATION: Framed and unframed artwork are permitted so long as unframed artworks meet the minimum depth requirement (see "SIZE" above). We will NOT accept pieces that are loose sheets of paper installed with tape or pins directly from the substrate. Edges of works on cradled wood panel must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Edges of work on gallery wrapped canvas can be either a complimentary colour or a continuation of the artwork. Staples must be on the back of gallery wrapped canvases. Works on paper must be finished to an archival standard and either framed or adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame, substrate or canvas on a nail or pin, or with tape. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to-hang. If an artist is successful at jury and delivers a piece that clearly contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

PERMISSABLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic. **EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

SCULPTURE SIZE RESTRICTIONS: Fragile, heavy and sharp sculptures are not permitted. Artwork dimensions may not exceed 24" tall x 16" wide x 16" deep (61cm x 40cm x 40cm). Artwork weight may not exceed 26lbs (12kg).

STYLE: All styles are permitted

SUBJECT MATTER: Artists can submit artworks of all subjects

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery

on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries are reviewed individually by a panel of 3 peer jurors. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results. Artists may not deliver artworks that have not been juried and may not send artworks unless they receive an acceptance email. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Recognized –artwork has been chosen for exhibition online only

Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices at any time. Consider factoring the cost of presentation (framing) and delivery to your price as well as the FCA commission, see “SALES”

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. For two dimensional artwork, the Federation collects an additional commission at a rate of \$50 or 35%, whichever is greater. For sculpture, the Federation shares the commission 50% to artist, 50% to the Federation. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is open to all artists and sculptors. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only:

Federation Members: \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image.

Non-Members: \$20.00 for your submission and first submitted image. Further submitted images are \$20 per image.

Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

December 9, 2020	Submissions Open
June 30, 2021,	Deadline for Submissions
July 4, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Aug 14 - 18, 2021	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
Aug 30, 2021,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
Sept 12, 2021	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
Sept 16, 2021	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
Sept 30, 2021	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

gc@artists.ca | artists.ca Society #: S – 0006048 | Charity #: 11891 3920 RT0001