

# Water



**Submission Deadline:  
February 24, 2021**

*"It's a Wash" - by Dione Dolan, AFCA and 2021 Juror*

**Exhibition Dates: March 1 - 31, 2021**

**Juried Exhibition with \$1,000 in cash prizes**

**Open to Active, AFCA and SFCA Federation Members**

**Open International Call Sculptors**

**Non-Qualifying Exhibition for Signature Status**

## **ABOUT THE EXHIBITION**

"The source of life on earth" submissions to this call for entry could be of oceans, rivers, lakes, ponds, streams, fountains, baths, sinks, anywhere you find water!

## **2021 AWARDS**

<b><u>AWARD</u></b>	<b><u>PRIZE</u></b>
<b>First Place</b>	<b>\$500 CA</b>
<b>Second Place</b>	<b>\$300 CA</b>
<b>Third Place</b>	<b>\$200 CA</b>
<b>Best Sculpture in Exhibition</b>	<b>\$500 CA</b>
<b>3 x Honourable Mention Awards</b>	<b>Awards in Title</b>

## **GUIDELINES SPECIFIC TO THE EXHIBITION**

**\*\*\*BEFORE YOU SUBMIT!\*\*\* There are two submission pages on [artists.ca](http://artists.ca) for this call. One for 2-D artists and one for sculptors. Be sure to select the CORRECT intake BEFORE you pay. Submissions made to the incorrect intake cannot be refunded or transferred.**

**PERMISSIBLE 2D MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed.

**EXCLUDED 2D MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

**2D MEDIA SIZE:** All size artworks are permitted. There is no depth requirement.

**2D MEDIA PRESENTATION:** Framed and unframed artwork are permitted.

**PERMISSABLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

**SCULPTURE SIZE RESTRICTIONS:** All size sculptures are permitted

**SUBJECT MATTER:** This exhibition theme was voted for by the membership and will result in an online-only exhibition. "The source of life on earth" submissions to this call for entry could be of oceans, rivers, lakes, ponds, streams, fountains, baths, sinks, anywhere you find water!

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** This is an only-only exhibition and competition. No artwork will be delivered to the gallery.

**INSURANCE:** The FCA does not provide insurance for artwork.

**JURY:** Entries are reviewed individually by a panel of 3 peer jurors. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** For sale, not for sale and sold artworks are all permitted for this call. Consider factoring the cost of presentation (framing) into your price as well as the FCA commission, see “SALES”.

**SALES:** If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition and is under contract with the Federation from the date notification emails are sent (See “EXHIBITION SCHEDULE” overleaf). By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. **For two dimensional artwork, the Federation collects an additional commission at a rate of \$50 or 35%, whichever is greater. For sculpture, the Federation shares the commission 50% to artist, 50% to the Federation.** Payment to artists will be made by cheque. When an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

**HOW TO ENTER:** This call is for Federation members of the Active, AFCA or SFCA membership and is also an open call for sculptors. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only:

**2-D Artists:** \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image.

**Sculptors:** \$20.00 for your submission and first submitted image. Further submitted images are \$20 per image.

Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

### **EXHIBITION SCHEDULE**

December 18, 2020	Submissions Open
February 24, 2021,	Deadline for Submissions
Feb 28, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
March 1, 2021,	First official day of exhibition 10 AM – 4 PM online at <a href="http://federationgallery.com">federationgallery.com</a> , and awards jury. Award winners will be emailed.
March 31, 2021	10 AM – 3 PM Last day of exhibition.

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

[gc@artists.ca](mailto:gc@artists.ca) | [artists.ca](http://artists.ca) Society #: S – 0006048 | Charity #: 11891 3920 RT0001