

# Art Avenue

CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR 80 YEARS



# SCENES FROM WESTERN CANADA

AUGUST 31 TO SEPTEMBER 13, 2020



**1ST PLACE:**  
KAREN PEDERSEN *Canada Goose*  
canvas panel, 8" x 10"



**2ND PLACE:**  
DON HODGINS *Sockeye Run*  
acrylic on canvas, 18" x 24"



**3RD PLACE:**  
TIM BENNISON *Keremeos Orchard*  
watercolour on paper, 19" x 21"

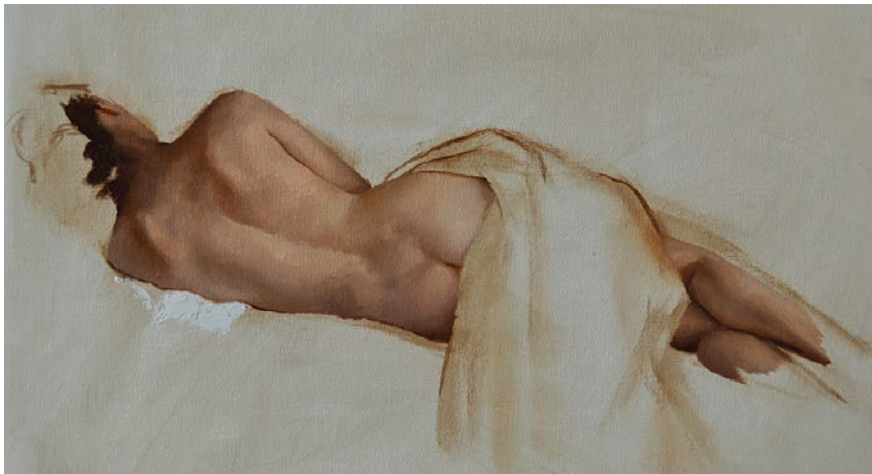
**HONOURABLE MENTION:**  
JENNIFER ANNESLEY *Fire Island*  
watercolour on Arches paper, 31" x 24"

**HONOURABLE MENTION:**  
DALE BYHRE *Pacific Nocturne*  
acrylic on board, 10" x 20"

**HONOURABLE MENTION:**  
SAMANTHA WILLIAMS-CHAPELSKY  
*Medicine Lake Reflection*  
oil and cold wax on Ampersand panel, 5" x 7"

# SMALL ARTWORK EXHIBITION

AUGUST 17 TO 30, 2020



**1ST PLACE:**  
SANTANA PALESKE  
*Reclining Study I*  
oil on canvas, 10" x 16"

**HONOURABLE MENTION:**  
JENNIFER ANNESLEY  
*Harvest II*  
watercolour on Arches paper,  
10" x 7"

**HONOURABLE MENTION:**  
CHRISTINA SHALABY  
*Backyard Visitor*  
ink on clayboard panel, 8" x 10"

**HONOURABLE MENTION:**  
GLENYS TAKALA  
*Merry Month of May*  
acrylic on canvas, 12" x 12"



**2ND PLACE:**  
DALE BYHRE *Marsh at Sunset Salt Marshes, Mud Bay*  
acrylic on board, 11" x 14"



**3RD PLACE:**  
GILLIAN OLSON *Nesting*  
watercolour, 10" x 14"



# Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



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*LIMITLESS 2020:*  
Kevork Festkjian *female from Russia*



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*AIRE 2020:*  
Lynda Fownes *Summers End*

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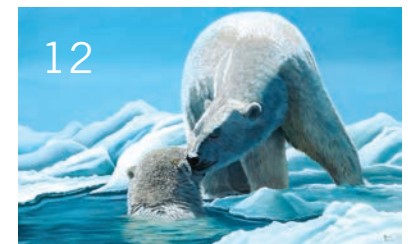
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Jennifer Annesley *Harvest II*



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## ON THE COVER

### 1ST PLACE, LIMITLESS 2020:

KURUMA REID

*Black Molasses 1*

pen and ink on paper, 26" x 15"

(Kuruma, who is 22, resides in Jamaica)

"Black Molasses 1 is a self-portrait with an aim to remember fallen African ancestors. The piece represents the slave trade during a time when the production of sugarcane was the main source of wealth and power — and the reasoning behind the use of molasses, an important bi-product of sugarcane, running down my face. I used black and white to both metaphorically and figuratively paint a 'black and white image' to represent the oppressive impact the sugarcane industry formerly had on African slaves"

Art Avenue

JANUARY/  
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2021

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Canada

# Cultivating Creativity

TAP INTO THE CREATIVE PROMISE OF 2021



## NEW! Sennelier Oil Sticks

Approach oil painting differently! Buttery-smooth and packed with pigment, Sennelier Oil Sticks are oil paints in a stick format. Extend your freedom of expression and find a greater degree of control, spontaneity, and expression. Available in 55 colours and 2 sizes.



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# AA DIRECTOR'S COMMUNIQUÉ



First, I would like to congratulate us all on the advent of our 80th anniversary year. It was in June of 1941 that artists, museum directors and art historians from all regions of Canada gathered at Queen's University campus in Kingston, Ontario. For days they engaged in lively discussions about everything from the role of the arts in Canadian society to technical concerns of the painter. It had been the first time artists from across Canada had ever met together, and participants wanted to create a bond that would allow further discussion and cooperation.

On the evening before the conference participants moved on to Ottawa to visit the National Gallery, Jack Shadbolt chaired a resolution session where the conference agreed to elect a Continuation Committee of five members; Walter Abell, AY Jackson, Arthur Lismer and Frances Loring, presided over by André Biéler. The continuation committee went on to form a continuing national organization by the name of the "Federation of Canadian Artists"; along with numerous regional chapters, and hiring of a national secretary.

We've had good times and bad since then, but we keep moving forward because our vision is still clear. The arts are very much part of the society we wish to live in and the Federation is an opportunity for artists and art appreciators to band together and make visual arts a more integral part of Canadian culture.

To know where we are going, it is helpful to know where we have come from. So, every January I revisit our founding documents and the reports of the preceding year. This time of year always causes a bit of psychological whiplash as I look back at the year that just passed and look forward to complete the plans for the year to come. As I review the reports that summarize last year, it is hard to imagine how we managed to navigate it all. Luckily it's still fresh enough in my memory that I can recall it in detail. And what a year 2020 was.

Last year, for example, we refunded everyone their registration

money for the Plein Air Painting Retreat at the Flying U due to the pandemic we still find ourselves in. The good news is that the coming retreat, planned for this coming September, looks like it will be able to go ahead. Between the vaccine and the COVID protocol that The Flying U has put in place for us, I feel confident in the safety of proceeding with our beloved retreat this year. You can feel confident in the fact that if we need to cancel again due to a similar unforeseen issue, we'll provide full refunds again.

Members founded our 14th Chapter in Edmonton this last year. The Federation's Edmonton Chapter has already been busy at work, as you will see in our feature article in this issue. I'd love to see the start of another new Chapter in 2021. A Chapter in the Maritimes would be brilliant. Perhaps Montreal, Ottawa, Winnipeg or even Vancouver? Yes, Vancouver still doesn't have a Chapter, believe it or not. If you live in an area without a Chapter and you'd like to help form one, please contact our Membership Coordinator at [membership@artists.ca](mailto:membership@artists.ca).

2020 saw the start of adding sculpture to the list of officially accepted art forms within the Federation. The Federation Gallery hosted the first two official sculpture exhibitions in nearly 3 decades—and it looked fantastic. Moreover, there were sales! Sculpture sales added to the painting sales to give us our highest sales year on record, despite our months-long shut down.

While our education program progressed more slowly due to COVID-19 than I care for, considering the plans we had in store, we are moving in the right direction now. With the addition of our education space next to the gallery, we built a small temporary film studio and are now set to record workshops, and eventually to host workshops live, online. We started hosting online workshops last fall, and will continue building the education program, available to all members across Canada.

Patrick Meyer  
EXECUTIVE DIRECTOR

**2021 Membership Renewal**

The time has come to renew your FCA MEMBERSHIP for 2021!

Supporting Members: \$65  
Active/AFCA/SFCA Members: \$95  
[www.artists.ca](http://www.artists.ca) or call us at 604-681-2740

FEDERATION of CANADIAN ARTISTS

## 1. AMERICAN ARTISTS PROFESSIONAL LEAGUE

**Deborah Tilby**, SFCA's oil on canvas painting, *Sunlit*, has won the "Alden Bryan Memorial Award for Traditional Landscape in Oil" at the 2020 Grand National Exhibition at the American Artists Professional League 92 Grand National. This exhibition is usually held in the Salmagundi Club in New York City, but this year, due to COVID-19, it was a virtual show.

## 2. AWARD: INTERNATIONAL EXHIBITION OF FINE ART

Quebec City artist **Celyne Brassard** received Honourable Mention in the International Category of the 87th International Exhibition of Fine Art in Miniature, organized by The Miniature Painters, Sculptors & Gravers Society of Washington, DC. It took place at the Mansion at Strathmore, North Bethesda, Maryland, on display from November, 2020 until January, 2021. Celyne's painting *Easy Picking* was chosen from over 700 artworks. Celyne also had three paintings in the 28th Annual Invitational Miniature Art Exhibition in Bethlehem, Pennsylvania at The Snow Goose Gallery in May and June, 2020.

## 3. SOLO ONLINE EXHIBITION, PALM SPRINGS

**Olya Wright**, AFCA, won the privilege of being featured in a solo online exhibition by Fusion Art Gallery of Palm Springs, California, as part of its "Artist Spotlight" show [www.fusionartps.com](http://www.fusionartps.com). The gallery highlights emerging and established artists, enabling them to gain exposure to galleries and collectors. The exhibition ran throughout the month of September 2020. Olya was proud to represent Canada in her show, and many of her works are inspired by architecture and wildlife of BC. [olyawright.com](http://olyawright.com)

## 4. ARTIST OF THE MONTH, FRANCE

**Catherine Robertson** received a surprise in October, 2020 when she was informed that the Mondial Art Academia in Southern France, of which she is a member, chose her as one of its "Artists of the Month." This designation (featured on its website [www.mondialartacademia.com](http://www.mondialartacademia.com)) is juried by official MAA jurors who are established international artists. She received both a certificate and a medal to commemorate this honour which is awarded to artist members worldwide.



Deborah Tilby *Sunlit*



Olya Wright *The Working Kind*



Celyne Brassard *Easy Picking*



Catherine Robertson *Breakfast on a Snowy Morning*

**5. ARTIST IN RESIDENCE, EDMONTON**

Edmonton artist, **Aeris Osborne** will be Artist in Residence for one year at McLuhan House Studio, in a 500 sq. ft. self-contained studio run by Art Habitat Edmonton, located within a beautiful neighbourhood with heritage homes. “It is my desire to use my bold Impressionistic style to transform the older houses, and promote and preserve part of Edmonton’s residential history. I plan to paint 12 pieces depicting various architectural styles and have a solo exhibition next year.” Aeris was featured in a *CBC News* interview about her Edmonton heritage painting series.



Aeris Osborne *Highland Victorian House*

**6. FAMILY PHYSICIANS OF CANADA JOURNAL**

**Susan Taylor**, AFCA, had one of her “nest drawings” titled *Home* chosen by the Family Physicians of Canada to be depicted on the cover of this organization’s Journal (May 2020 issue); the Journal has a distribution of 38,000. “It is just the right image for the middle of a pandemic,” said the Journal staff.



Susan Taylor *Home*

**7. YWCA WOMEN OF DISTINCTION AWARDS**

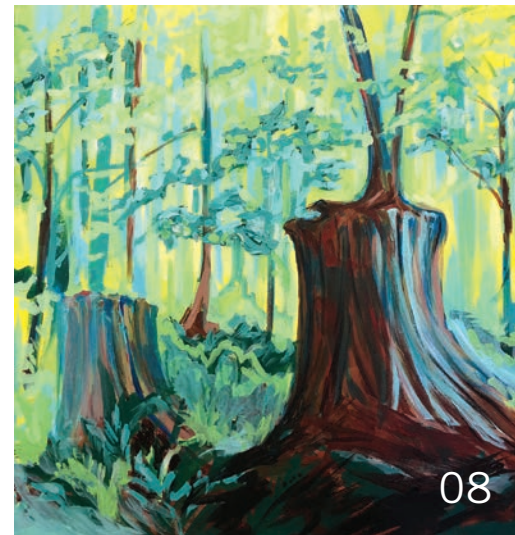
**Wendy Mould**, AFCA, was a Finalist in the 2020 YWCA Women Of Distinction Awards, “Arts, Culture and Design” category, for her volunteer work in the arts. She has been an executive of the FCA Fraser Valley Chapter, initial organizer and supporter of the Kilby 3 Day Plein Air Festival, and presently is executive member and director of Surrey Artswest and director with Arts Council of Surrey. She has actively worked to aid emerging artists in the Arts Community through presentations, workshops, articles and mentoring.



Wendy Mould *Short-Eared Owl on the Prowl*

**8. 39TH ARTAVITA ONLINE CONTEST**

**Katie Rodgers** had a painting from her new “Regeneration” series chosen as finalist in the 39th Artavita Online Art Contest: [https://www.artavita.com/virtual\\_exhibitions/142](https://www.artavita.com/virtual_exhibitions/142). The exhibition is online for one month. Artavita is an international online forum for artists and galleries that is based in Santa Barbara, CA.



Katie Rodgers *Regeneration 2*

**9. INTERNATIONAL ARTIST MAGAZINE**

**Sue Miller**, AFCA, has a painting demonstration featured in the December 2020/January 2021 issue of *International Artist Magazine* (#136), a prestigious Arizona-based publication. The article shows Sue’s step-by-step painting process from beginning to end featuring an interior scene. (It includes selecting reference photos, canvas preparation and materials used through to the finished painting). [www.InternationalArtist.com](http://www.InternationalArtist.com).

Sue Miller, *International Artist Magazine*

### 10. ELISABETH SOMMERVILLE

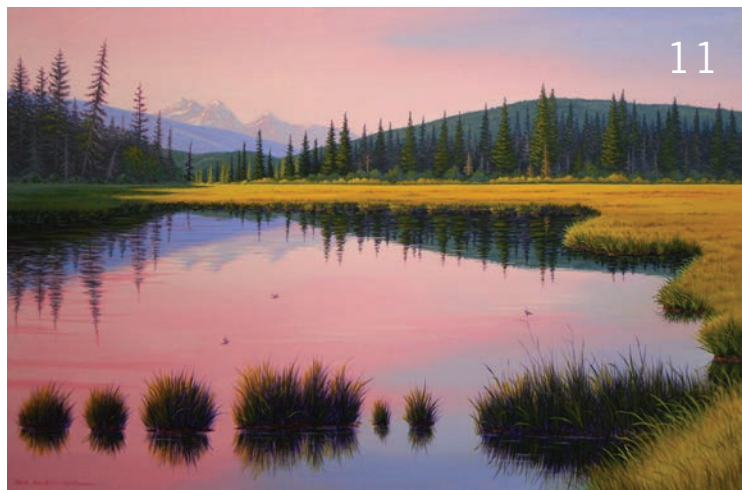
**Elisabeth Sommerville**, SFCA had a solo exhibition, "Drawing Owls on Stones," at Malaspina Gallery, displayed until mid-October, 2020, and in spite of the pandemic, it was a success. Five print sales and a portion of Malaspina Printmakers Gallery's profits were donated to OWL Rescue Centre (wild bird rehabilitation centre). She also had lithographs displayed at Bean Around the World Coffee in Vancouver, and within a week of hanging, sold *Wise Guys* to a neighbourhood resident. [elisabethsommerville.com](http://elisabethsommerville.com)



Elisabeth Sommerville *Wise Guys*

### 11. SCA ONLINE INTERNATIONAL JURIED EXHIBITION

**Marlene G. McPherson** had her acrylic painting *Revelstoke Pond #1* selected for the Society of Canadian Artists Online International Juried Exhibition held in spring-summer, 2020. It features artists from around the world. (This painting also won Honourable Mention and People's Choice Award in the Central Okanagan Chapter Fall Exhibition 2019.) [www.marlenemcpherson.weebly.com](http://www.marlenemcpherson.weebly.com)



Marlene G. McPherson *Revelstoke Pond #1*

### 12. IN MEMORIAM: MICHAEL DEN HERTOG

Sadly, Qualicum Beach, BC artist **Michael den Hertog**, AFCA, passed away in February, 2020. A talented and prolific "non-objective" abstract painter, Michael created over 500 paintings in 25 years. Michael studied at University of BC, Emily Carr University of Art & Design, and the Instituto Nacional de Bellas Artes (Mexico). He taught workshops for the FCA, and served on the board of directors (1998-2002). His work was exhibited in galleries in Canada, USA and Mexico, and he at one time operated his own gallery on Granville Island. His paintings are held in private and corporate collections in 13 countries. Michael was a kind, gentle man yet offered a fresh perspective and liked to challenge conventional wisdom.

### 13. IN MEMORIAM: DELPHINE LARGE

The Victoria Chapter regrettably announces the passing of **Delphine Large**, signature member of the FCA and a past chapter president. "We have lost a pioneer and a truly original artistic voice with her passing." Delphine was an exceptionally fine artist, potter and sculptor who guided the chapter through its early days in the 1980s, and juried many exhibitions. Delphine produced innovative, powerful watercolour paintings and collages that came from her soul. She showed her work in the Art Gallery of Greater Victoria, Art Rentals and in many exhibitions, including a solo show at Nunavut Gallery.



Delphine Large *Ancient Guardian*



Michael den Hertog *Still Waters*

Visit the Federation's new Education Website  
**federationacademy.ca**  
Discover online and in-person programming, professional development,  
the 2021 Federation Retreat and more!





#### 14. FIRST SOLO EXHIBITION "50 BC LANDSCAPES"

**Tom Shardlow** presented his first solo exhibition with "50 British Columbia Landscapes" at the McMillan Arts Centre in Parksville, BC, for the month of November, 2020. His work, described as "bold and unsentimental contemporary Impressionism," portrays many of BC's wild places. [www.tomshardlow.com](http://www.tomshardlow.com)



Tom Shardlow *Strathcona pond*

#### 15. PASSIONATE OUTDOOR PAINTERS' SHOW

FCA members **Jane Appleby**, **Janice Evans** and **Tatjana Mirkov-Popoviski** participated in the Passionate Outdoor Painters' Group Show at The Port Moody Art Centre in June, 2020. Eight artists shared their passion for en plein air, capturing the light and vibrant energy of the West Coast. Jane Appleby also had a solo exhibition "Tranquility Beckons" at Plaskett Gallery, Massey Theatre, New Westminster, during the same month. [www.janeappleby.com](http://www.janeappleby.com)



Jane Appleby, solo exhibition

#### 16. SOLO SHOW: "LOCAL LANDSCAPES"

"Tammy Pilon: Local Landscapes" was exhibited for over a month in Spring, 2020 at Pitt Meadows Art Gallery, Pitt Meadows, BC. **Tammy Pilon** states, "The love of the light on the land strongly influences my work to create dramatic and colourful Impressionist-style landscapes. In this exhibition, you may recognize iconic landscapes of Pitt Meadows, Maple Ridge, Port Coquitlam, Coquitlam and Port Moody, BC."



Tammy Pilon *Pitt River with Grass Shoreline*



Ian Carter *Rhododendron Woods*

#### 17. TWO SOLO SHOWS BACK TO BACK

**Ian Carter** had a solo show in April, 2020, featuring abstract acrylic and watercolour paintings at Studio 13 Fine Art, Vancouver. It was called "Seeking Light and Shadow; Dancing Light, Changing Seasons." Then Ian had a solo show in May, 2020, at VisualSpace Gallery, Vancouver. He introduced a new series of landscapes depicting BC and Mexico. [www.iancarterartist.com](http://www.iancarterartist.com)

# Federation Retreat 2021

## September 19th - 24th

### Flying U Ranch

Instructors: Janice Robertson, Maria Josenhans, Kit Bell, Ann Willsie

Enroll at: **604.681.2744**



# BELLA!

NOVEMBER 17 TO 29, 2020



**3RD PLACE:**  
DON HODGINS *enigma*  
oil on canvas, 16" x 16"



**1ST PLACE:**  
LORN CURRY *A Layered Approach*  
oil on aluminum composite panel, 11" x 26"

**HONOURABLE MENTION:**  
MICHELLE A. MURRAY *Musings*  
oil on canvas, 24" x 24"

**HONOURABLE MENTION:**  
LOUISE NICHOLSON *Better Than Roses*  
acrylic on canvas, 30" x 30"

**HONOURABLE MENTION:**  
OLYA WRIGHT *In the Glow of the Day*  
oil and gold leaf on board, 30" x 30"



**2ND PLACE:**  
DIANA GRENKOW *PB & J with Jo*  
oil on board, 15" x 21"

# CONCEPT

NOVEMBER 3 TO 15, 2020



**1ST PLACE:**  
LINDA BELL *The Big Cover Up*  
mixed media on canvas, 30" x 40"



**2ND PLACE:**  
JO-ANNE REVELL *Home & Dry*  
acrylic, charcoal on board, 12" x 16"

**HONOURABLE MENTION:**  
NADINE JOHNSON *Pansies and Violas*  
acrylic mixed media on birch cradle, 12" x 12"

**HONOURABLE MENTION:**  
PHIL ROBINSON *World Apart - Fractured on the Surface, United at the Core*  
oil on canvas, 16" x 20"

**HONOURABLE MENTION:**  
KIM ROSIN *Urban fare*  
acrylic on wood panel, 24" x 36"



**3RD PLACE:**  
SHEILA VAN DELFT *Maddy*  
acrylic on canvas, 24" x 24"

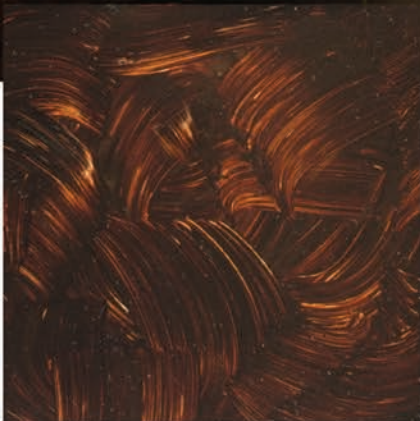
# Gamblin



*Descending Illumination, Renato Muccillo, 18x18, Oil on panel*

## Experience Color

Renato Muccillo, SFCA, says that he is an advocate of Gamblin's products. "My palette consists primarily of Gamblin paint, and I've used it for years. I was lucky to win Gamblin's Torrit Grey Painting Competition in 2009. Asphaltum is one of my favorite colors. It is used a lot in my underpainting and glazes for rich warm undertones. It gives things a very classical 17th to 18th century feel."



Gamblin Asphaltum

Learn more at [gamblincolors.com/experiencecolor](http://gamblincolors.com/experiencecolor)

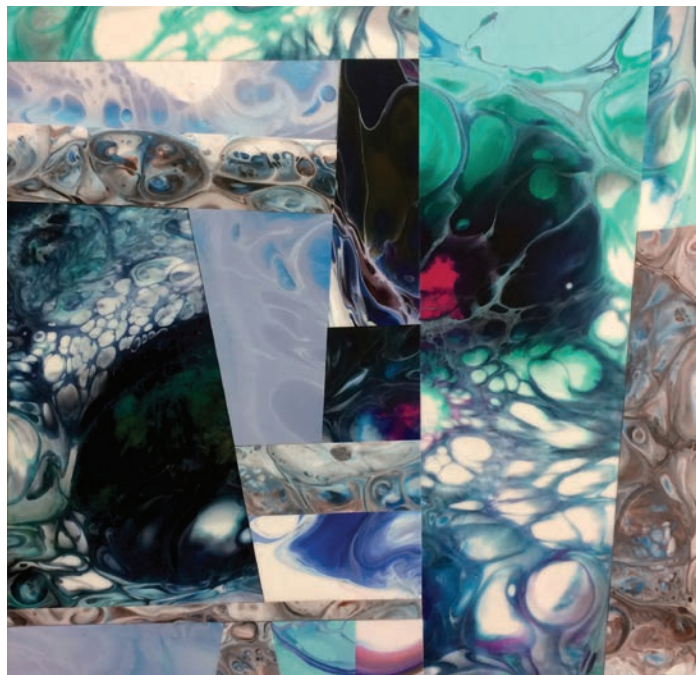
## EDMONTON EXTENDS ITS CREATIVE REACH

### EDMONTON'S THRIVING ARTS COMMUNITY IGNITES 14TH FCA CHAPTER

By Barbra Regamey McDonald (President) and Memory Roth (Publicity Chair)

In 2018, when artist **Barbra Regamey McDonald** and her husband moved from Vancouver Island to Edmonton, Alberta to be closer to family, she knew she was leaving something special behind. Being an Active member of the Federation affiliated to the Arrowsmith Chapter, she had become accustomed to the personal interaction with professional artists within its membership and the creativity that they challenged and inspired within her.

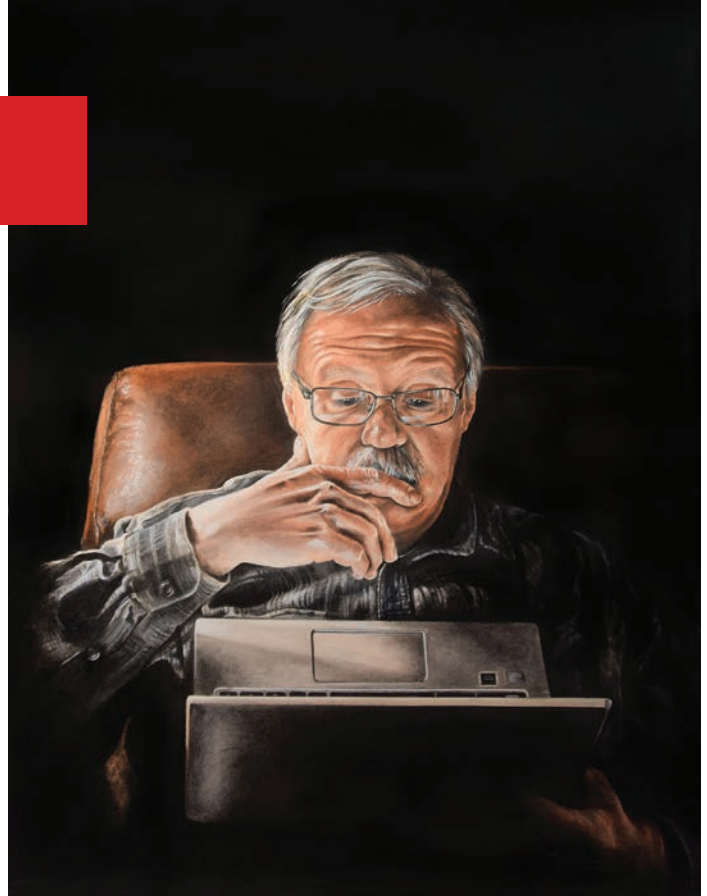
Barbra quickly found, however, that Edmonton and surrounding area offer a vibrant and thriving artist community. Yet when she investigated the many established organizations in this creative mecca, she found none offered the level of artistic challenge that a FCA Chapter would provide.



Rick Rogers *Eye of the Storm*

#### CHAPTER LAUNCH

Barbra approached the Federation's Vancouver head office about the possibility of a new chapter. She organized a meeting in her home with artists in the area to discuss possibilities. Although interest and enthusiasm was great, the number of Active FCA artist members needed to meet the quota for chapter status was not.



Barbra McDonald *Peter's Primetime*

**Joyce Boyer**, who had many contacts in the arts community, heard the chatter and contacted Barbra. A meeting with other interested artists was arranged, and among those attending was FCA Signature member **Cindy Revell**, SFCA. When Barbra discovered that Cindy was able to jury, a very real opportunity arose, and a membership drive was organized.

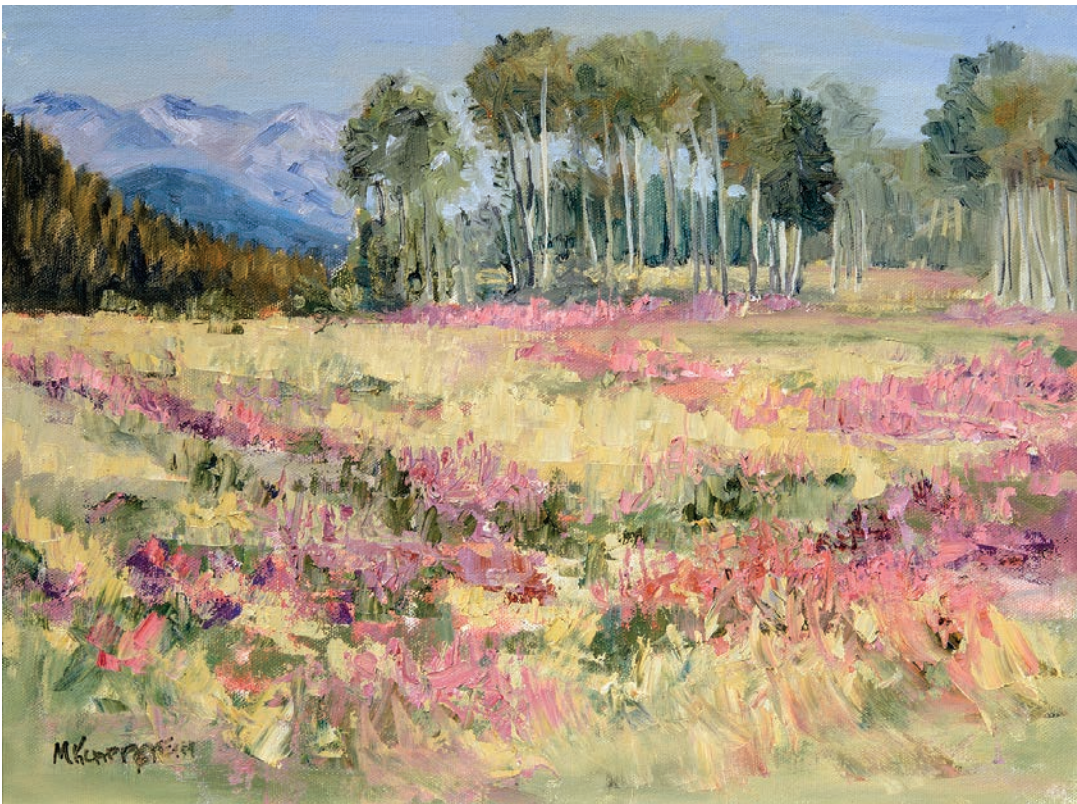
With the addition of **Doris Charest**, AFCA, jurying took place in November, 2019, where an additional 18 artists successfully earned their Active Status, joining previous Active and Signature FCA artists. This enabled the Chapter to qualify and move forward. In February, 2020, the Edmonton FCA Chapter held its founding meeting with 25 Active and Signature members, and the next day, the application for Chapter status was approved. The Chapter covers Edmonton, extending north to Morinville, east to Sherwood Park and Cooking Lake, south to Leduc and west to Stony Plain and Spruce Grove.

Once the Chapter was established, several things had to be accomplished and many artists volunteered to get things moving. Chapter affiliate **Rick Rogers** along with **Crystal Driedger**, **Cam Wilson** and **Carleen Ross** created and launched the website, [www.fcaedmonton.com](http://www.fcaedmonton.com). Having savvy social media volunteers within the group has been of great benefit to the new Chapter. Facebook and Instagram pages were also set up: [www.facebook.com/FCAedmonton](https://www.facebook.com/FCAedmonton) [www.instagram.com/fcaedmonton](https://www.instagram.com/fcaedmonton)

During this time, the unexpected happened and the Edmonton Chapter, like the rest of the world, found itself in a pandemic, but it did not lose its momentum, and continued to move forward in spite of it.

#### EDMONTON MEMBERS

As soon as the Chapter formed, many of its new affiliates started submitting work for various sanctioned Federation Gallery exhibitions held in Vancouver. Almost every exhibition since March had Edmonton members represented, and over 10 submissions won awards at those same shows. They include **Jori Warren**, 1st Place, "Retro," **Cindy Revell**, SFCA, 2nd Place "365 Calendar Project," **Renee Lippa**, 3rd Place, "Works on



Margaret Klappstein *Mountain Meadow Fireweed*



Cindy Revell, SFCA *Floral Melody on Red*

Paper," **Doris Charest**, AFCA, 3rd Place, "Muse," **Erin Evans**, 3rd Place, "Animalis," **Jennifer Annesley**, Honourable Mentions, "Scenes from Western Canada" and "Small Artworks," **Barbra McDonald**, Honourable Mention, "Works on Paper," **Samantha Williams Chapelsky**, Honourable Mention, "Scenes from Western Canada," **Memory Roth**, Honourable Mention, "Limitless," and **Michelle Murray**, Honourable Mention, "Bella!"

The Edmonton Chapter consists of an exciting mix of eclectic artists with diverse styles and genres. Many affiliates are award winning artists whose work appears in galleries and public art collections internationally. These members include **Anne McCartney**, **Karen Bishop**, **Karen Blanchet**, and **Judy Schafers**.

**Marg Klappstein**, Show Committee Chair took the reins to organize the first Chapter exhibition, which had to be staged online due to the pandemic. FCA head office hosted the Chapter exhibition on the Federation website [www.artists.ca](http://www.artists.ca), which ran during October and November. Marg and her team are now planning the Spring Show taking place in February.

The Edmonton Chapter affiliates represented in this article are not only excellent artists, but amazing volunteers. Without volunteers, there would be no Chapter, and for that reason we offer them as many benefits as possible: plein air painting sessions, free online critiques and information sessions have been organized. Volunteers, in addition to FCA Award Winners, are recognized for their contributions on two revolving slide shows on our website home page that change regularly.

## EDMONTON CHAPTER MANDATE

Goals:

1. To promote visual artists in the Greater Edmonton area
2. To develop a website that will keep affiliates current on all opportunities and events related to their art, including individual profiles that

artists can update on their own, with links to their sites. Promote and recognize the achievement of our affiliates.

3. To host at least two juried and FCA sanctioned exhibitions per year.
4. To offer networking, learning opportunities, critiques, and workshops for artistic and professional growth as a chapter of a national organization.
5. To develop a permanent gallery space available for chapter-only and open call shows.



Tessa Stanley *The Royal*

# LIMITLESS

AUGUST 1 TO 31, 2020



**2ND PLACE:**  
COLIN STARKEVICH *Grassland Harmonies*  
oil on canvas, 30" x 40"

**1ST PLACE (ON COVER):**  
KURUMA REID  
*Black Molasses 1*  
pen and ink on paper, 26" x 15"

**HONOURABLE MENTION:**  
DIONE DOLAN  
*Safe Haven*  
oil on canvas, 24" x 36"

**HONOURABLE MENTION:**  
MEMORY ROTH  
*Getting Closer*  
oil on canvas, 36" x 48"

**HONOURABLE MENTION:**  
KEVORK FESTKJIAN  
*female from Russia*  
Hp 2B pencil, 17" x 14"



**3RD PLACE:**  
SANTANA PALESKE *Grandmother's Desk*  
oil on linen, 28" x 20"

# ANIMALIS

MAY 11 TO 24, 2020



**3RD PLACE:**  
ERINN EVANS *Poppy*  
encaustic on birch board, 9" x 12"



**1ST PLACE:**  
SHARON LENNOX *Fishing on stilts*  
scratchboard, ink, 9" x 16"

**HONOURABLE MENTION:**  
FRAN ALEXANDER *Rainforest Spirit Bears*  
acrylic on canvas, 48" x 24"

**HONOURABLE MENTION:**  
JENNIFER HEINE *Caught in a Conspiracy*  
acrylic and oil on canvas, 20" x 24"

**HONOURABLE MENTION:**  
KATO *Grumpy*  
oil on canvas, 24" x 24"



**2ND PLACE:**  
DARLENE DAUTEL *Snow Day*  
batik on rice paper, 12" x 22"

## ARROWSMITH



Birgit Coath *Lilies & Light II*

### EXHIBITION

Arrowsmith Chapter celebrated its 25th Anniversary with a Fall Juried Exhibition at The Old School House Arts Centre (TOSH), Qualicum Beach, BC, October 5-December 17. Due to COVID-19, the show was also available virtually on TOSH's website and the Federation Gallery website <https://federation-gallery.com/>. Despite the pandemic, it was very successful with "red dots" on 7 paintings. Awards were presented at the virtual Opening held via Zoom on October 14. Winners: 1st Place, **Lois Goodnough** for *A Spray of Stargazers*; 2nd Place, **Therese Johnston** for *Family Reunion*; 3rd Place, **Birgit Coath** for *Lilies & Light II*. Honourable Mentions were awarded to **Therese Johnston**, **Janice Evans** and **Dawne Brandel**. People's Choice Award was given to **Vikki Vettese** for *Stormy Day*.

Arrowsmith Chapter membership extends its thanks to Show Coordinator **Birgit Coath** and her committee for putting together an excellent event in a very challenging environment.



Therese Johnston *Family Reunion*

## FRASER VALLEY



Sharyn Olfert *Daisy Time*

### EXHIBITION

The Chapter's most recent exhibition "Pushing the Boundaries" (summer 2020) was an in-person exhibition for one month at PoMoArts, Port Moody, in addition to exhibiting online. Congratulations to all 66 accepted entries. Winners — 1st Place: **Sharyn Olfert**, *Daisy Time*; 2nd Place: **Caroline Baasch**, *Rising Strong*; 3rd Place, **Connie O'Connor**, *Light and Shadow*. Honourable Mentions: **Doris Biddle**, **Beverly Biddulph**, **Veronica Newell**.

### WORKSHOP

Please visit [www.fraservalleychapter.com/](http://www.fraservalleychapter.com/) for updated information on and to register for workshops in Spring (if still occurring, dependent on COVID-19).

### MEMBER NEWS

**Gabrielle Strauss** was in an online exhibition with **Lana Hart**, "Whispers," in association with Langley Arts Council, for over a month in November-December. [www.langleyarts.ca/AIFS-online-galleries](http://www.langleyarts.ca/AIFS-online-galleries). FCA Signature Status: Congratulations go to three new AFCAs: **Peter Klemm**, AFCA, **Gina Rubin**, AFCA, **Corinne Soles**, AFCA.



Caroline Baasch *Rising Strong*

## NANAIMO



Rory MacDonald *Wetlands*

### EXHIBITIONS

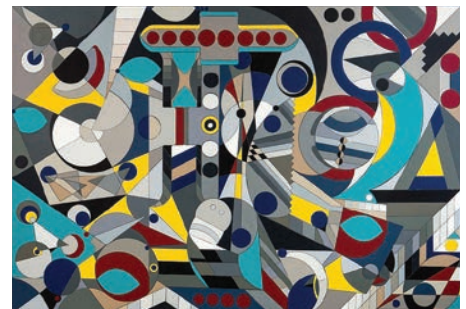
The Chapter's annual "Fall Fine Arts Show" at the Nanaimo Conference Centre was reshaped into an online juried show held November 6-27, 2020. Members were proud of the results.

### AWARD WINNERS

Winners — 1st Place: **Rory MacDonald** for his acrylic, *Wetlands*; 2nd Place: **Claudia Lohmann** for *The Inner Workings of My Mind*, acrylic on wood; 3rd Place: **Jo-Ann Revell** for her acrylic and charcoal on board, *Making For the Cut*. Honourable Mentions: **Sarah Boileau**'s oil on canvas *Floe Lake*; **Charlotte Mougeot**'s oil on canvas *Dynamic Glacier Devan Island, Nunavut*, and **Zann Hemphill**'s oil on canvas *Complaints About the Weather*.

### MEMBER SHOWCASE

The "Winter Member Showcase" is currently showing from December 1, 2020-February 28, 2021 and can be viewed on the Nanaimo FCA website: <https://www.nanaimofca.com/onlineshowcasegallery>



Claudia Lohmann *The Inner Workings of My Mind*

## VICTORIA



Shelley Wuitchik *Water Dance*

### EXHIBITIONS

Victoria Chapter's Fall Show "A Slice of Life" was held online from November 3-20 on the FCA's Federation Gallery website <https://federationgallery.com/>. Despite the difficult year, members have been wonderfully creative. This exhibition was a showcase for all the fabulous work they have been doing!

### AWARD WINNERS

Winners — 1st Place: **Shelley Wuitchik's** encaustic, *Water Dance*; 2nd Place: **Barb Springer-Sapergia**, AFCA's acrylic, *Tide Pool*; 3rd Place: **Claire Christinel's** oil, *The Little Red Suitcase*. Honourable Mentions: **Cory Scott's** acrylic, *The Repair Shop*, **Sophia Morrison's** mixed media, *Wild Garden*, **Sheryl Fisher's** mixed media collage, *The Notes*. Congratulations to participants! The exhibition can still be viewed online.

### PREVIOUS EXHIBITION

Victoria Chapter's previous exhibition, "Looking In, Looking Out" showcased winners: 1st Place, **Gordon D. Smith**, *The Reach*; 2nd Place, **Carol Koebbeman**, *Overcome*, 3rd Place, **Barb Springer-Sapergia**, *Snooker Balls Waiting*. Honourable Mentions: **Claire Christinel**, *Silver and Citrus*; **Angela Menzies**, *Yellow Coat*; **Sandy Terry**, *Affinity*.



Claire Christinel *The Little Red Suitcase*

## TORONTO



Liane Bedard *Milk Rings*

### EXHIBITION

The Toronto Chapter launched its first Open National Juried Exhibition December 1-31, accepting 112 artworks from 66 artists. Entrance to this online exhibition was open to artists living in Canada, with or without FCA affiliation, and 292 entries were received. The chapter's web specialist **Alan Ray** was busy incorporating social media, posting artwork every four hours to the Facebook and Instagram accounts.

### AWARD WINNERS

Winners — 1st Place (\$500), **Liane Bedard's** watercolour on Arches paper *Milk Rings*; 2nd Place (\$250), **Louise Scott-Bushell's** oil on canvas, *Tag You're It*, 3rd Place (\$100), **Vickie Lawrence's** coloured pencil on paper *Before and After*. ("People's Choice" was not awarded by publishing deadline.)

### GALLERY

A FCA Toronto member has just finished turning an office building in Toronto into an art gallery and has generously offered the Chapter use of this space. Toronto Chapter is busy making plans for live exhibitions and workshops later in the New Year.



Louise Scott-Bushell *Tag You're It*

## CENTRAL INTERIOR



Karma Vance *Urban Exodus*

### EXHIBITION

The Chapter's "Where Are We Going?" juried exhibition was held September 19-October 18 at the Central BC Railway Museum, Prince George. Many visitors came to view this successful exhibit.

### AWARD WINNERS

Winners: 1st Place, **Karma Vance**, *Urban Exodus*; 2nd Place, **Andrea Fredeen**, *Off We Go*; 3rd Place, **Megan Long**, *I Do*. Honourable Mentions: **Jeanette Orydzuk**, *All the Battlefields in the World*; **Wendy Framst**, *Forgotten Playground of the Wee Folk*; **Pat Gauthier**, *Spring Riding*.

### EN PLEIN AIR

Chapter member **Anne Moody** hosted members in August for an afternoon of en plein air painting at her beautiful rural property outside Vanderhoof, BC. The Chapter continues to stay actively creating and connected with monthly Zoom critique evenings.



Andrea Fredeen *Off We Go*



## PEACE RIVER



Suzanne Sandboe *Wrangell Mountains, Alaska*

### EXHIBITIONS

Peace River Chapter's Juried Show "UPLIFT" was shown November 29-December 19, with 40 artworks by BC & AB artists.

### AWARD WINNERS

Winners: 1st Place, Ovintiv Award of Excellence, **Elizabeth Hutchinson**, *Carry Me*; 2nd Place, **Mimi Zhang Mackie**, *Oranges*; 3rd Place, **Tannis Trydal**, *Enjoying Little Moments*. Honourable Mentions: **Miep Burgerjon**, **Agnes McDonald**, **Sandy Troutd**.

The Chapter also presented "Fleeting Moments Catalogue," offering 60 artworks by regional artists.

### AWARD WINNERS

Winners: 1st Place, Ovintiv Award of Excellence, **Suzanne Sandboe**, *Wrangell Mountains, Alaska*; 2nd Place, **Gary Lowe**, *Pine Pass*; 3rd Place, **Tannis Trydal**, *The Stonekeepers' Talisman*. Honourable Mentions: **Darlene Dautel**, **Elizabeth Hutchinson**, **Mimi Zhang Mackie**.

### CHRISTMAS MARKET

The Online "Christmas Market" was well presented on the Chapter's website <https://peacriverchapterfca.com/> November 14-December 31.

### MEMBER NEWS

**Sandy Troutd**, **Charlie Parslow**, **Mary Parslow** & **Carol Bromley Meeres** had pieces in "2020 Vision" exhibition at Dawson Creek Art Gallery in August. **Sandy Troutd** and **Mary Parslow** exhibited "Northern Nuances" in Ellensburg, Washington, in September-October 2020.



Gary Lowe *Pine Pass*

## SOUTH OKANAGAN SIMILKAMEEN



Lyse Desellier *Spring In Osoyoos*

### MEMBER NEWS

Shows at JoJo's Cafe, Osoyoos: **Jane Scheffler** exhibition during March, and **Julie-Ann Miller** exhibition during October (sold 2 pieces). **Claudia Punter's** *Communication* won 3rd Place in the FCA "Active Member Exhibition" at Federation Gallery. The Penticton Regional Hospital Bistro Spring Show with Chapter members was displayed from March 23-July 31st. A number of chapter members were juried into the Spring's "Penticton Golf & Country Club Art Show," which ran until May 1. Osoyoos Art Gallery hosted a spring collaborative show "The three Amigos" with **Anne-Marie Harvey**, **Mike Jorden** and **Larry Hunter**. The Penticton Art Gallery hosted the popular and successful "Under \$500" exhibition that included several Chapter members in December. **Anne Marie Harvey** held an in-person workshop. We are sad to announce the passing of **Irene Gray** (Summerland), a longtime Chapter member.

### CHAPTER EXHIBITION

Osoyoos Art Gallery hosted the SOS juried art show "Beauty Is In...." The quality of artwork was so high that for the first time, there were two-way ties for 1st, 2nd and 3rd Prizes. **Lyse Desellier**, *Spring In Osoyoos* & **Dorothy Tinning**, *Take The Path Through The Woods* tied for 1st Place. **Marianne Meyer**, *Rollercoaster* and **Michael Jorden**, *Dude String Portrait-Zion Canyon* shared 2nd Place. **Sandra Albo** & **George Traicheff** tied for 3rd Place.



Dorothy Tinning *Take The Path Through The Woods*

## CALGARY



Marjorie Broadhead *A Second Look*

### EXHIBITIONS

Congratulations to all exhibition award winners in Calgary's November, 2020 "Fall Show." We have many talented artists submitting work so earning a prize is a testament to the exceptional craftsmanship of our members.

### AWARD WINNERS

1st Place, **Marjorie Broadhead**, *A Second Look*, 2nd Place, **Christine Normoyle**, *Lunch*, 3rd Place, **Lorrie Warkentin**, *Forging A Bond*, Honourable Mentions: **Dawn Heinemeyer**, *Birds of a Feather*, **Karen Oliver**, *Dinner Bell*, **Valerie Speer**, *Storms Coming*.

Although the chapter's March, 2020 Spring show "Transitions" was staged online only due to Covid-19, we are hopeful that it can be staged at another date. The exhibition's name has since developed an even deeper meaning during these times. We are pleased to be able to announce the award winners anyway:

### AWARD WINNERS

1st Place: **Mary Anne Hews**, *Springtime in Tuscany*, oil; 2nd Place: **Amanda Crozier**, *Three's Company*, oil, 3rd Place: **Caroline Butler**, *Sea to Sky*, oil. Honourable Mentions: **Sharon Williams**, *On the Ravine*, acrylic, **Dawn Heinemeyer**, *Suite 3*, watercolour, **Christine Normoyle**, *Fast Friends*, pastel.



Christine Normoyle *Lunch*

# ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION

SEPTEMBER 14 TO OCTOBER 4, 2020



**2ND PLACE:**  
MORIAH FAITH *Tough Love*  
oil on canvas, 30" x 24"



**1ST PLACE:**  
KATHY KAISER *Ad Lucem*  
acrylic on canvas, 36" x 48"

**HONOURABLE MENTION:**  
HAROLD ALLANSON, SFCA *Shipping Calves*  
watercolour, 23" x 37"

**HONOURABLE MENTION:**  
LYNDA FOWNES *Summers End*  
mixed media on canvas, 36" x 36"

**HONOURABLE MENTION:**  
WILLIAM LIAO *Remnant*  
acrylic on canvas, 36" x 24"



**3RD PLACE:**  
JACINTHE RIVARD *Pepsi, May West and more*  
oil on wood panel, 30" x 30"

## CRISIS

OCTOBER 6 TO 16, 2020



**1ST PLACE:**  
ILKA BAUER *Leaking Time*  
gesso and acrylic ink on panel, 36" x 48"



**2ND PLACE:**  
LEYLA BRODIE *Whale Bones*  
acrylic on canvas, 24" x 48"



**3RD PLACE:**  
MONICA GEWURZ *EXPOSED II*  
mixed media on canvas, 36" x 30"





**HONOURABLE MENTION:**  
CHRIS BLOCK *Business As Usual*  
Arches watercolour paper, 15" x 22"

**HONOURABLE MENTION:**  
LOUISE NICHOLSON *Polarized*  
acrylic on canvas, 40" x 30"

**HONOURABLE MENTION:**  
TANNIS TRYDAL  
*Struggle to Survive, There's Hope*  
colour pencil, paper, on wooden cradle, 10" x 20"

# FCA EXHIBITION CALENDAR JANUARY – MARCH 2021

EXHIBITION TITLE	Active Member	Works on Paper	Artists' Choice	Abstracted
				
EXHIBITION DATES	January 11 – 24	January 25 – February 7	February 8 – 21	February 22 – March 7
SUBMISSION DEADLINE	October 31, 2020	November 30, 2020	December 17, 2020	January 15, 2021
OPEN TO	Active Members Only	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	\$1,000	Awards in Title

EXHIBITION TITLE	Spotlight	Bloom	AIMAE	Water
				
EXHIBITION DATES	March 8 – 14	March 15 – 28	March 29 – April 18	March 1 – 31
SUBMISSION DEADLINE	February 14, 2021	—	February 24, 2021	February 24, 2021
OPEN TO	Open Call	Active, AFCA and SFCA Members	Open Call	Sculptors Open Call / Active, AFCA and SFCA Members
RECEPTION	VIP March 8, 6–9pm	No	No	No
QUALIFYING	No	Yes	Yes	Yes
PRIZES OR AWARDS	None	Awards in Title	\$2,000	\$500 / Awards in Title



Return & Address Correction Requested  
**Federation of Canadian Artists**  
 1241 Cartwright Street, Vancouver, BC V6H 4B7

# AA BIG RED DOTS

## WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

01. SANTANA PALESKE *Reclining Study II*  
 oil on canvas, 10" x 16", \$480  
**PURCHASER FROM:** Langley, BC

02. JESSICA CRAIG *Exhausto*  
 acrylic on canvas, 48" x 36", \$2000  
**PURCHASER FROM:** Burnaby, BC

03. FARAHNAZ SAMARI *The seawall*  
 acrylic on canvas, 20" x 24", \$790  
**PURCHASER FROM:** Vancouver, BC

04. SHARKA LEIGH *The Artist's Journey*  
 acrylic on canvas board, 10" x 8", \$275  
**PURCHASER FROM:** Vancouver, BC

05. SHIRLEY KINNEBERG *Hello*  
 acrylic on canvas, 8" x 10", \$325  
**PURCHASER FROM:** Burnaby, BC  
 (purchaser bought 3 works)

06. SYBILINE *Daydreaming*  
 oil on panel, 8" x 10", \$1050  
**PURCHASER FROM:** Vancouver, BC  
 (purchaser bought 2 paintings)

