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Submission Deadline April 24, 2021

"Falcon and Friendship" - by Deborah Tilby, SFCA

Exhibition Dates: May 1 - 31, 2021

Juried Exhibition with \$1,000 in cash prizes

Open to Active, AFCA and SFCA Federation Members

Non-Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

This annual online-only exhibition and competition features seasonal themed artworks competing for a feature in the Federation's Print Art Calendar for 2022. Artists can win cash prize awards and submissions are open to sold and not for sale artworks.

2021 AWARDS

<u>AWARD</u>	<u>PRIZE</u>
First Place	\$500 CA
Second Place	\$300 CA
Third Place	\$200 CA
Top 13 Artworks	Page in the 2022 Print Art Calendar
3 x Honourable Mention Awards	Awards in Title

GUIDELINES SPECIFIC TO THE EXHIBITION

*****BEFORE YOU SUBMIT! *** A misconception of this call for entry is that acceptance includes a calendar feature! Of the successful submissions, ONLY the top 13 will be included in the 2022 print art calendar sold online at artists.ca and at the gallery in Vancouver**

PERMISSIBLE MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

SIZE: All size artworks are permitted. There is no depth requirement. If you artwork is framed, please state the framed dimensions in your submission.

PRESENTATION: Framed and unframed artwork are permitted.

SUBJECT MATTER: Successful submissions for this call usually give communicate an impression of a season, month or weather condition. (Spring / summer / winter / fall / snow / sun / rain / wind etc). Representational landscapes and still life pieces are popular entries, but abstract, semi abstract, impressionist and semi-impressionist pieces are also represented

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: This is an online-only exhibition and competition. No artwork will be delivered to the gallery.

INSURANCE: The FCA does not provide insurance for artwork.

JURY: Entries are reviewed individually by a panel of 3 peer jurors. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition

Declined - artwork was not chosen for exhibition this time

PRICING: For sale, not for sale and sold artworks are all permitted for this call. Consider factoring the cost of presentation (framing) into your price as well as the FCA commission, see “SALES”.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition and is under contract with the Federation from the date notification emails are sent (See “EXHIBITION SCHEDULE” overleaf). By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. **For two dimensional artwork, the Federation collects a commission at a rate of \$50 or 35%, whichever is greater.** Payment to artists will be made by cheque. When an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is for Active, AFCA or SFCA Federation members. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image.

Artists can submit up to 5 images. If successful at jury, a minimum of 1 image per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on

submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

January 11, 2021	Submissions Open
April 24, 2021,	Deadline for Submissions
April 28, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
May 1, 2021,	First official day of exhibition 10 AM – 4 PM online at federationgallery.com, Award winners and the top 13 artists to be featured in the calendar will be notified. 2022 Art Calendar Pre-Orders will be available as of this dates
May 31, 2021	10 AM – 3 PM Last day of exhibition.
June 30, 2021	Print Art Calendars will be available for purchase, collection and pre-orders will start to be filled as of this date

SUBMIT NEXT - ARTISTS.CA:

<p style="text-align: center;">On the Edge</p>  <p style="text-align: center;">Submission Deadline: May 15, 2020</p>	<p style="text-align: center;">Small</p>  <p style="text-align: center;">Submission Deadline May 31, 2021</p>
<p>Open International Call to Artists In-Gallery and Online \$2,000 CA First Place Prize 3 x \$1,000 OPUS Art Supplies Gift Card Awards Qualifying Exhibition for Signature Status with the Federation</p>	<p>Member-Only Call for Entry In-Gallery and Online Awards in Title: 1st, 2nd, 3rd and 3 x Honourable Mentions Qualifying Exhibition for Signature Status with the Federation</p>

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email: gc@artists.ca | artists.ca Society #: S – 0006048 | Charity #: 11891 3920 RT0001