

LIMITLESS



**Submission Deadline:
June 24th, 2021**

"Black Molasses 1" - by Kuruma Reid, 2020 LIMITLESS First Place

Exhibition Dates: July 1 - 31, 2021

Online-Only Exhibition and Competition

Juried Exhibition with \$1,000 in cash prizes

Open to All Artists

Creates a \$1,000 Bursary for a visual arts student

Non-Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

In the spirit of artists supporting artists, this online exhibition awards experienced artists while supporting emerging ones, through the creation of a bursary. \$5 from each submission helps create the annual bursary for a visual arts student enrolled in a post-secondary institution. For submitting artists, \$1,000 in cash prizes are up for grabs as well as feature in a month-long online exhibition at federationgallery.com Past recipients of the bursary include, Simon Fraser University, University of British Columbia, Emily Carr University of Art and Design, Langara College of Higher Learning.

2021 AWARDS

<u>AWARD</u>	<u>PRIZE</u>
First Place	\$500 CA
Second Place	\$300 CA
Third Place	\$200 CA
3 x Honourable Mention Awards	Awards in Title

GUIDELINES SPECIFIC TO THE EXHIBITION

PERMISSIBLE MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

SIZE: All size artworks are permitted. There is no depth requirement. If you artwork is framed, please state the framed dimensions in your submission.

PRESENTATION: Framed and unframed artwork are permitted.

SUBJECT MATTER: LIMITLESS! Artists are encouraged to submit artworks of any style, subject, theme or genre.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: This is an online-only exhibition and competition. No artwork will be delivered to the gallery.

INSURANCE: The FCA does not provide insurance for artwork.

JURY: Entries are reviewed individually by a panel of 3 peer jurors. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition

Declined - artwork was not chosen for exhibition this time

PRICING: For sale, not for sale and sold artworks are all permitted for this call. Consider factoring the cost of presentation (framing) into your price as well as the FCA commission, see “SALES”.

SALES: If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition and is under contract with the Federation from the date notification emails are sent (See “EXHIBITION SCHEDULE” overleaf). By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. Payment to artists will be made by cheque. When an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is for all artists worldwide. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **FCA MEMBERS** \$20 for submission and the first submitted image. Further submitted images are \$20 per image. **NON MEMBERS** \$25 for the submission and first submitted image, further submitted images are \$25 each.

Artists can submit up to 5 images. If successful at jury, a minimum of 1 image per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on

submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

January 19, 2021	Submissions Open
June 24, 2021,	Deadline for Submissions
June 28, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
July 1, 2021,	First official day of exhibition 10 AM – 4 PM online at federationgallery.com, Award winners and the top 13 artists to be featured in the calendar will be notified. 2022 Art Calendar Pre-Orders will be available as of this dates
July 31, 2021	10 AM – 3 PM Last day of exhibition.

SUBMIT NEXT - ARTISTS.CA:

<p>Shape & Form</p>  <p>Submission Deadline June 30, 2021</p>	<p>Concept</p>  <p>Submission Deadline July 15, 2021</p>
<p>Exhibition: Aug 30 – Sept 12, 2021 In-Gallery and Online Member Only 2D Call Open Call for Sculptors Qualifying Exhibition for Signature Status with the Federation</p>	<p>Exhibition: 13 – Sept 26, 2021 In-Gallery and Online Member-Only Call for Entry 1st, 2nd, 3rd Place Awards in Title Qualifying Exhibition for Signature Status with the Federation</p>

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

gc@artists.ca | artists.ca Society #: S – 0006048 | Charity #: 11891 3920 RT0001