

# ANNUAL INTERNATIONAL MAIL-IN ART EXHIBITION

Submission Deadline:  
February 24, 2021

**Exhibition Dates: March 29 – April 18, 2021**

**Juried Exhibition**

**\$2,000 in Cash Prizes**

**Open International Call to All Artists**

## **ABOUT THE EXHIBITION**

An exhibition of artworks by international artists competing for cash prizes and a catalogue feature. Artworks can be no bigger than 8" x 10", so they can be delivered inexpensively to our gallery from anywhere in the world. We frame the pieces on arrival for an exhibition with a coherent visitor aesthetic featuring all different kinds of art. Each year there is a different theme, for 2021 the theme is "change".

## **2021 AWARDS**

<b>AWARD</b>	<b>PRIZE</b>
<b>First Place (1<sup>st</sup>)</b>	<b>\$1000 CA</b>
<b>Second Place (2<sup>nd</sup>)</b>	<b>\$500 CA</b>
<b>Third Place (3<sup>rd</sup>)</b>	<b>\$200 CA</b>
<b>3 x Honourable Mentions</b>	<b>3 x \$100 CA each</b>

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be two dimensional, signed and completely dry (no tacky surface).

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted. Origami or artwork that has considerable relief from the paper substrate is not permitted.

### **SIZE: \*\*\*IMPORTANT\*\*\***

Artworks must be 8" x 10" (20.4 cm by 25.4 cm) or smaller.

**If** you submit smaller artwork **you must include a mat** that has an outside dimension of 8" x 10" to fit our frames.

Larger artwork will not be permitted.

**Substrates can be no deeper than 1.5 mm or they will not fit our frames. Do not submit artworks of larger depth.**

If you do and they pass jury, they won't fit our frames and will not display. Artwork will be framed upon arrival by the Gallery Technician.

### **PRESENTATION:**

**ONLY UNFRAMED ARTWORK IS PERMITTED FOR THIS CALL.**

If you need to mat your artwork up to size mats must be light in colour: white, cream, beige or grey are acceptable mat colours.

**STYLE:** All styles are permitted

**THEME:** This year's theme is "change". Artists can choose to interpret this theme in any way they wish and support their work through short written descriptions provided with their submissions to accompany their work.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return

delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY: Entries will be reviewed by two SFCA Member and one AFCA member. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Recognized** –artwork has been chosen for exhibition online only

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks must be available for sale. Artworks submitted “Not for Sale” or “Sold” will be declined without refund. Please note our submission system appears to give the option of the availability of your pieces, it is a generic system used for all of our calls. So while you can select alternative options, the only entries accepted for display will be those available for sale. Artists cannot change submitted prices at any time.

**SALES:** If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price.

**COMMISSION RATES:**

Membership Type	Rate of Commission
Federation Member	65% to artist, 35% to Federation
Non-Member	50% to artist, 50% to Federation

Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label - proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

**HOW TO ENTER:** This call is open to all living artists worldwide. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than 3

**days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image. Artists can submit up to 10 images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submissions to this exhibition declares your acceptance of their decision.

### **EXHIBITION SCHEDULE**

September 1, 2020	Submissions Open
February 24, 2021,	Deadline for Submissions
February 28, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>Mar 1 - 28, 2021</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7</b>
March 29, 2021,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
April 16, 2021	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
April 22, 2021	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
May 30, 2021	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

[gc@artists.ca](mailto:gc@artists.ca) | [artists.ca](http://artists.ca) Society #: S – 0006048 | Charity #: 11891 3920 RT0001