

# NTBC Artist of the Year



## Submission Deadline August 15, 2021

**Exhibition Dates: October 18 - 31, 2021**

**The Nature Trust of British Columbia (NTBC)**

**Artist of the Year Award \$500 - Juried Exhibition**

**Open to Active, Associate and Signature FCA Members**

**Qualifying Exhibition for Signature Status with the FCA**

**\$5 from Every Submission Supports NTBC**

### **ABOUT THE EXHIBITION**

In honour of The Nature Trust of British Columbia's 50th Anniversary, and the Federation of Canadian Artists' 80th Anniversary year, we are collaborating to award The Nature Trust of British Columbia Artist of the Year. Submissions should feature the natural riches of British Columbia. Member artists from any province can apply so long as their subject matter reflects the natural beauty of British Columbia.

<b>AWARD</b>	<b>PRIZE</b>
<b>The Nature Trust of British Columbia Artist of the Year Award</b>	<b>\$500 CA generously awarded by The Nature Trust of British Columbia Feature on <a href="http://naturetrust.bc.ca">naturetrust.bc.ca</a> and their social media platforms as "Artist of the Year" for 2021</b>

<b>Awards Cont.</b>	
<b>2<sup>nd</sup> Place</b>	<b>Award in Title</b>
<b>3<sup>rd</sup> Place</b>	<b>Award in Title</b>
<b>Honourable Mention x 3</b>	<b>Award in Title</b>

### **PARTNER INFORMATION**



**[naturetrust.bc.ca](http://naturetrust.bc.ca)**

The Nature Trust of BC is a leading non-profit land conservation organization. Since 1971 we have acquired more than 500 conservation properties in British Columbia. The success of The Nature Trust depends on those who share our passion for BC. We acquire habitats of high biodiversity values and at greatest risk of being lost, manage conservation lands as part of landscapes to ensure ecosystem resilience and connectivity and ensure these lands are protected for future generations of wildlife, plants, and people, too.

### **FEDERATION GUIDELINES SPECIFIC TO THE EXHIBITION**

**PERMISSIBLE MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed and dry on delivery. Tacky or wet artwork will not be stored or exhibited and will be returned to the artist at their expense

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

**MEDIA SIZE:** Artworks may not be larger than 96" tall or 48" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 deep. Thinner depth submissions are eligible so long as they are framed or mounted. When submitting please enter the framed dimensions of your artwork. If you are successful at jury you will receive further FCA framing requirements

**PRESENTATION:** Framed and unframed artwork are permitted so long as unframed artworks meet the minimum depth requirement (see "SIZE" above). We will NOT accept pieces that are loose sheets of paper installed with tape or pins directly from the substrate. Edges of works on cradled wood panel must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Edges of work on gallery wrapped canvas can be either a complimentary colour or a continuation of the artwork. Staples must be on the back of gallery wrapped canvases. Works on paper must be finished to an archival standard and *either* framed *or* adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame, substrate or canvas on a nail or pin, or with tape. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to-hang. If an artist is successful at jury and delivers a piece that clearly contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**STYLE:** All styles are permitted

**SUBJECT MATTER:** Artists should submit pieces of and inspired by the natural beauty of British Columbia. Get started by visiting [naturetrust.bc.ca](http://naturetrust.bc.ca)

**GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY:** Entries are reviewed individually by a panel of 3 peer jurors. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results. Artists may not deliver artworks that have not been juried and may not send artworks unless they receive an acceptance email. Submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Recognized** –artwork has been chosen for exhibition online only

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks must be available for sale. Artists cannot change submitted prices at any time. Consider factoring the cost of presentation

(framing) and delivery to your price as well as the FCA commission, see “SALES”

**SALES:** If a sale is made artists will be informed by phone or email. Artwork must be available for sale throughout the entire period of the exhibition. By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. **The Federation collects a commission at a rate of \$50 or 35%, whichever is greater.**

Payment are made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or

when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

**HOW TO ENTER:** This call is open to Active, Associate and Senior Members of the Federation of Canadian Artists. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline.

**Artists submitting at the last minute may not be able to receive assistance.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission first submitted image. Further submitted images are \$20 per image. \$5 from every submitted image will support The Nature Trust of British Columbia as a donation to their organization. Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

### **EXHIBITION SCHEDULE**

January 31, 2021	Submissions Open
August 15, 2021,	Deadline for Submissions
August 19, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>OCTOBER 1 - 16, 2021</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the window. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7</b>
October 18, 2021,	First official day of exhibition 1 PM – 4 PM 6 PM Online Opening Reception & Award announcement, talk from a TNTBC Guest Speaker
October 31, 2021	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
November 4, 2021	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
November 30, 2021	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

Canada's largest member driven nonprofit visual arts service organization, founded in 1941 by The Group of Seven **CONTACT: 604.681.2744** [membership@artists.ca](mailto:membership@artists.ca) | [artists.ca](http://artists.ca)

**Society #: S - 0006048 | Charity #: 11891 3920 RT0001**