

JURYING VIA THE FCA ONLINE SYSTEM

What is the FCA Online System?

This is the online applications system that the FCA in head office uses to receive, sort and jury artwork submissions for their exhibitions.

Why use the Online System?

Creating an exhibition involves a lot of volunteer hours, this effort means that many Chapters only have enough resources to host one exhibition a year. Let us help with your workload by receiving and monitoring your submissions and finding jurors for your exhibition. We'll notify you when your jury is finished, inform you of award winners, and email you printable resources for your exhibition.

Using the FCA Online Jury system is a fair and objective way to determine who is eligible for inclusion in exhibitions. Creating an exhibition in this way removes Chapter Board representatives from the administrative and jury process, allowing your volunteer to focus on the important and more creative parts of putting together an exhibition.

Online System	Benefit
Online Call for Entry	Submissions are accessible from anywhere with access to the internet, no paperwork and stress free. All the Exhibition Chair needs to do is complete the Chapter Exhibition Application Form
Remote Assistance	The Vancouver office creates the call, monitors all submissions to ensure they meet FCA standard requirements and notifies the Exhibition Chair and Chapter President of results
Jury	Chapters can choose to source their own panel of Signature Members to jury or let the Vancouver office select Signature jurors on their behalf
Results Pack	Once an exhibition has been juried, the Exhibition Chair and Chapter President receives access to download Exhibition results, award images, PDF's and sign in and out sheets.
E-Notifications	Each artist will receive an email notifying them of any accepted or declined artworks, along with a waiver to print and sign.
Online Exhibition	Successful Artworks can be represented at federationgallery.com in an online exhibition for the Chapter, at the Chapter's request
Sales through the Online Gallery (All artworks for sale must be priced at minimum \$200 for this service)	<p>As a result of establishing a Chapter Exhibition at federationgallery.com, the Federation in Vancouver can process sales on your Affiliates behalf.</p> <p>At the end of the online exhibition, the FCA in Vancouver pays the Chapter Treasurer one lump sum for sales processed, less a 17.5% or \$35 commission whichever is greater.</p> <p>Chapter Treasurers are responsible for distributing individual sales revenues to their Affiliates and any applicable GST (artists must have a valid GST number), less any commission they choose to retain for Chapter programming, operations and services.</p>

How Online Jury Works:

- Prior to your submission deadline, three Signature Member (two SFCA and one AFCA) jurors are selected and briefed for jury
- As submissions are received, the Gallery Coordinator monitors entries to ensure they meet FCA standards and the requirements of the call as stated by the Exhibition Chair
- After the deadline date, the Gallery Coordinator reviews any outstanding entries and approves them for jury
- Jury starts, each juror receives a link to login and view the submissions at random, individually. The only information displayed at the time of jury is the title, size medium and price as submitted by the artist. Jurors are never notified of the submitting artists' names.
- Jurors rank each submission on a scale of 1 – 7 where:
 - 1-3: Declined / Non Qualifying
 - 4-5: Qualifying / Recognized
 - 6-7: Qualifying and eligible for Awards
- Acceptance is based on the accumulated votes of the three jurors. Notifications are then sent to artists outlining if their artworks were:

Declined / Non Qualifying: Not eligible for display. These artworks are only ever eligible for display to make up numbers to fill the exhibiting venue. Non-Qualifying artworks are not recognised by the FCA as eligible points towards Signature Status and must be clearly labelled as “Non-Qualifying” at exhibition.

Qualifying: Eligible for display and count as a point towards Signature Status Applications with the FCA. Artists can only receive one point per exhibition, so regardless if an artist has one work or several accepted as qualifying, their acceptance into the exhibition counts as one point.

Recognized: In the instance that a Chapter has specified a limit to the number of paintings a venue can host, and the amount of qualifying artworks exceeds this number, the top scoring artists will be selected for exhibition. The artworks that didn't score highly enough, but still scored enough to be considered “qualifying”, will be marked as “recognized” and still receive a qualifying point for Signature Status. They will not however feature as part of the physical or online exhibition.

Example Scenario of when artworks receive a “recognized” result;

- The Chapter determines their venue can hold 30 artworks
- 54 artworks are determined as qualifying from the results of the jury

The Chapter Exhibition Chair would be contacted to see if the Chapter would like to limit how many works per artist feature in the exhibition. This is usually an expedient way to ensure that all qualifying artists have one artwork exhibited while keeping the amount of paintings manageable for the size of the venue.

For example:

- Of the 54 qualifying pieces, some artists have 2-3 qualifying works
- By only including 1 artwork (the highest scoring) from each artist, the number of qualifying artworks is reduced to 26

In the instance that a Chapter wishes to permit 2 or more of only the top scoring artworks, or that even a reduction on the number of permitted pieces per artist doesn't narrow down the number of artworks to a manageable amount for the venue, artists who scored 6-7 will be prioritized for display.

If this reduction results in too few pieces, the point score cut-off for qualifying works will be extended to reach as close to the painting limit established by the Chapter, as possible.

For example:

- The Chapter determines their venue can hold 30 artworks
- 54 artworks are determined as qualifying by the jury
- Reducing the amount of qualifying artworks to only include the 6-7 scores results in only 15 artworks
- The cut off will then be extended by .5 increments until the desired number of artwork for the venue is reached (i.e scores of 7, 6, and 5.5 will be included for display and so on)
- The cut off will never extend to include artworks that do not reach a qualifying score (4 and above) as this defeats the purpose of jury and goes against FCA standards

Delivery times, exhibition dates, drop-off and collection information, as determined by your Exhibition Chair, is also included in these notifications. An exhibition takes up to three days to jury. The results of the jury are not shared individually with the participating artists or Chapter representatives. An audit of the exhibition can be requested by the Chapter Executive, which takes place at the FCA in Office in Vancouver, in person to ensure confidentiality.

How much does it cost?

Fees are based on the amount of entries to your Chapter Call for submission as follows:

Up to 43 Image Submissions	\$8.00 Per Entry
44 – 150 Image Submissions	\$350.00 Flat Rate
151+ Image Submissions	\$400.00 Flat Rate
Juror Only	If you would just like the FCA to source Signature Members jurors for your exhibition there is a \$100.00 Flat Rate

How do we Start?

First your Chapter needs to determine an **Exhibition Chair**. This person will be the one point of contact for the Federation Office when creating your call. The Exhibition Chair works with your **Exhibition Committee** and the **President** of the Chapter to make the exhibition a reality.

The Exhibition Chair completes the “Jurying via the FCA System” application form. It is a good idea to bring this form to your Exhibition Committee meetings to help determine what information you’ll need to provide to create the call for submission.

The Federation Office does not determine deadlines or dates for your call, the best way to work your deadlines is to work backwards from the date of your exhibition. Head Office will advise you of a submission deadline based on the date you require your results pack by.

We advise allowing at least a week for delivery to your venue, two weeks if members from other Chapters are participating and need time to arrange for courier or delivery.

Once the form has been completed and sent to the Gallery Coordinator at Head Office via gc@artists.ca, the call will be established within 48 hours.

The Exhibition Chair will then be emailed a URL link to check the submission requirements. Once the Exhibition Chair has proofed the URL, if any changes are needed the Gallery Coordinator will make them and then email a new URL. If no changes are needed the Exhibition chair can immediately distribute this URL to their Chapter Affiliates via email or sharing the link on their Chapter website.

How do Chapter Affiliates Participate?

Chapter Affiliates can access the submission through the URL distributed by the Exhibition Chair. Once they receive this email, members click the link to login and start submitting as they would for any other FCA exhibition. Only Active and Signature Affiliates in good standing with the Chapter and the Federation Office in Vancouver are eligible to enter FCA exhibitions. All Affiliates, upon acceptance as Active, are given a username and password. If members are unsure of their login details they need to contact the Membership Coordinator via membership@artists.ca

Affiliates must be in good standing with the FCA Head Office in order to participate in any FCA related exhibitions or activities. You may not accept Affiliates into your Chapter without first confirming that they are members in good standing with the Federation Office.

The Federation Office does not keep a record of Affiliates in good standing with your Chapter. The Exhibition Chair is responsible for confirming applicant standing in your Chapter with the Affiliate Chair of your Chapter. If they are not in good standing with their Affiliate dues, they are not permitted to enter the Chapter exhibition.

Submission Assistance

It is the responsibility of the Exhibition Chair to inform the Affiliates of the resources available to them to help with their online submission. You can offer your Chapter Affiliates help with their submissions through:

- A designated Chapter representative who is familiar with the process to assist with submissions
- “Submission Session” events where Chapter Affiliates meet to submit as a group
- Hosting a special Chapter meeting that walks Affiliates through the process

The resources offered by the Federation Office are:

- The tutorial video they can watch online at - http://artists.ca/member_resources
- Assistance from the Gallery Coordinator – please note that Staff will not complete submissions on an Affiliates behalf. They will assist them in making their own application via telephone 604-681-8534. Affiliates should contact the office 3 days prior to the deadline if they need assistance with their submission.

Non Chapter Affiliate Entries

At the discretion of the Chapter Executive, Chapters may open up their submissions to all or select Chapters for a joint Chapter Exhibition. The same fee rates apply.

How Can Chapters Promote their Calls?

Chapters calls can be promoted for free when submitted as Chapter News in Art Avenue to artavenue@artists.ca If a Chapter would like to use a poster or visual aid in their promotions in either Art Avenue or the E-Newsletter, advertising fees apply. Learn more by emailing membership@artists.ca

What Next?

If you have further questions about arranging your next Chapter Exhibition using the FCA online jurying system, or would like to request the application form, please contact the Gallery Coordinator via gc@artists.ca