

Retro



Submission Deadline
September 24, 2021

Online Only Exhibition Dates: October 1 - 31, 2021
Juried Exhibition - \$1,000 in Cash Prizes
Open to Active, AFCA and SFCA Federation Members
Non-Qualifying Exhibition for Signature Status

2021 AWARDS

<u>AWARD</u>	<u>ARTIST PRIZE</u>
First Place	\$500 CA
Second Place	\$300CA
Third Place	\$200 CA
3 x Honourable Mentions	Awards in Title

ABOUT THE EXHIBITION

In the Retro Exhibition, subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look. Subject matter can span from personal memories or draw from previous decades of design in art. Use this exhibition to revitalize your memories or acknowledge antiquity. Let's get nostalgic!

GUIDELINES SPECIFIC TO THE EXHIBITION

PERMISSIBLE MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed and archival up to 100 years without special care requirements.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

SIZE: All size artworks are permitted. There is no depth requirement. If you artwork is framed, please state the framed dimensions in your submission.

PRESENTATION: Framed and unframed artwork are permitted.

STYLE: All artwork styles are permissible

SUBJECT MATTER: Subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: This is an online-only exhibition and competition. No artwork will be delivered to the gallery.

INSURANCE: The FCA does not provide insurance for artwork.

JURY: Entries are reviewed individually by a panel of 3 peer jurors that are not affiliated with any Chapter. Check the submission page for an up to date list of jurors. All artists will receive emailed notifications of their results.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition

Declined - artwork was not chosen for exhibition this time

PRICING: For sale, not for sale and sold artworks are all permitted for this call. Consider factoring the cost of presentation (framing) into your price as well as the FCA commission, see "SALES".

SALES: If a sale is made artists will be informed by phone or email. If artwork will be for sale, it must be available for sale throughout the entire period of the exhibition. Artwork is under contract with the Federation from the date notification emails are sent (See "EXHIBITION SCHEDULE" overleaf). By submitting artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. **For two dimensional artwork, the Federation collects a commission at a rate of \$50 or 35%, whichever is greater.** When an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client's expense.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly.

HOW TO ENTER: This call is for Active, AFCA or SFCA Federation members in good standing. Submissions are accepted online only at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted image. Further submitted images are \$15 per image.

Artists can submit up to 5 images. If successful at jury, a minimum of 1 image per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

February 11, 2021	Submissions Open
September 24, 2021,	Deadline for Submissions
September 28, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
October 1, 2021,	First official day of exhibition 10 AM – 4 PM online at federationgallery.com, Award winners will be emailed by 5 PM today and awards will be announced on artists.ca by 5 PM on September 2nd
October 31, 2021	10 AM – 3 PM Last day of exhibition.

SUBMIT NEXT - ARTISTS.CA:

 <p>FEDERATION of CANADIAN ARTISTS</p>	<p>Ten Squared</p>  <p>Submission Deadline October 15, 2021</p>
<p>Submissions Close Sept 30, 2021 80th Anniversary Exhibition Active, AFCA and SFCA Members In-Gallery and Online Exhibition Qualifying Exhibition for Signature Status with the Federation</p>	<p>Open Call for Submissions In-Gallery and Online Exhibition All Artworks must be exactly 10" x 10" Open to All Subjects and Styles Non-Qualifying Exhibition</p>

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

gc@artists.ca | artists.ca Society #: S – 0006048 | Charity #: 11891 3920 RT0001