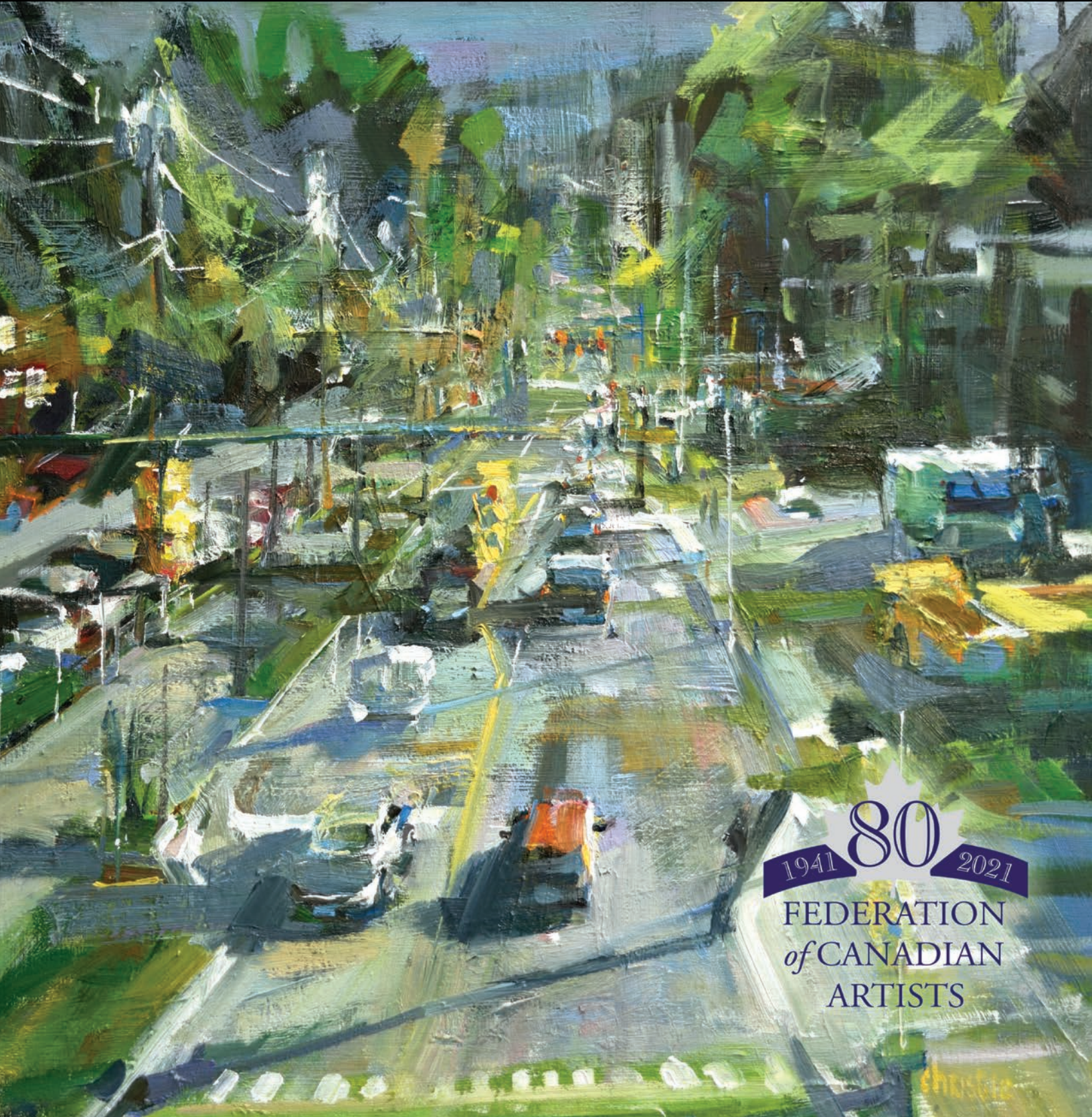


Art Avenue

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1941 **80** 2021
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of CANADIAN
ARTISTS

ACTIVE MEMBER EXHIBITION

JANUARY 11 TO 24, 2021



2ND PLACE:
FRANCIS MARTE *Indian Head Farmer*
watercolour, 16" x 20"



1ST PLACE:
PAMELA FURLONG *Glory*
acrylic on canvas, 12" x 24"

HONOURABLE MENTION:
KATE TOOKE *Red Rooster*
oil on canvas, 36" x 24"

HONOURABLE MENTION:
SANDRA MURPHY *Orchid Elegance*
oil on cradled Birch panel, 20" x 16"

HONOURABLE MENTION:
OLGA MALEVICH SEDIAKO *Concerto*
oil on canvas, 24" x 36"



3RD PLACE:
SHARON LENNOX *Marsh King*
scratchboard, ink, 11" x 10"

WORKS ON PAPER

JANUARY 25 TO FEBRUARY 7, 2021



2ND PLACE:
JENNIFER ANNESLEY *Arts and Vines*
watercolour on 140lb Arches, 13" x 22"



3RD PLACE:
PEGGY BURKOWSKY, AFCA *Apple Market, Coombs*
watercolour on 100% rag cotton, 16" x 12"

HONOURABLE MENTION:
SUSAN HEAL
Corylus Avellana
watercolour on paper, 7.7" x 12"



1ST PLACE:
CATHERINE SHEPPARD, SFCA *Dark and Mystifying*
pastel on Pastelmat, 14" x 11"

HONOURABLE MENTION:
JOAN LARSON
Evening Sky
pastel on La Carte paper, 12" x 18"

HONOURABLE MENTION:
MYRIAME SARAH WEINER
That day in Venice
cold wax and oil on paper, 18" x 24"



Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



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80TH ANNIVERSARY OF THE FCA:
Emily Carr *Big Raven* (Vancouver Art Gallery)



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ACTIVE MEMBER EXHIBITION 2020:
Kate Tooke *Red Rooster*



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SIGNATURE MEDAL EXHIBITION 2020:
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What artwork recently sold in the FCA Gallery?



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Eileen Harder *Dessert*

ON THE COVER

GOLD MEDAL, SIGNATURE MEDAL EXHIBITION 2020:
LEANNE M CHRISTIE, SFCA
Brewers Row
oil on canvas, 24" x 24"

"You are looking at community, summer, and a space that is the heart of many families' memories. Brewer's Row in Port Moody, BC, has evolved from a local, industrial street into a gathering space for all generations. It is bordered on one side by Rocky Point Park and her busy schedule of concerts, festivals, fish and chips, and ice cream and on the other side by the local breweries and their resident food trucks."



12

RETRO ONLINE EXHIBITION 2020:
Olya Wright *Night Moves*

Art Avenue

MARCH/
APRIL
2021

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1241 Cartwright Street,
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Office: 604-681-2744
Gallery: 604-681-8534
artavenue@artists.ca
www.artists.ca

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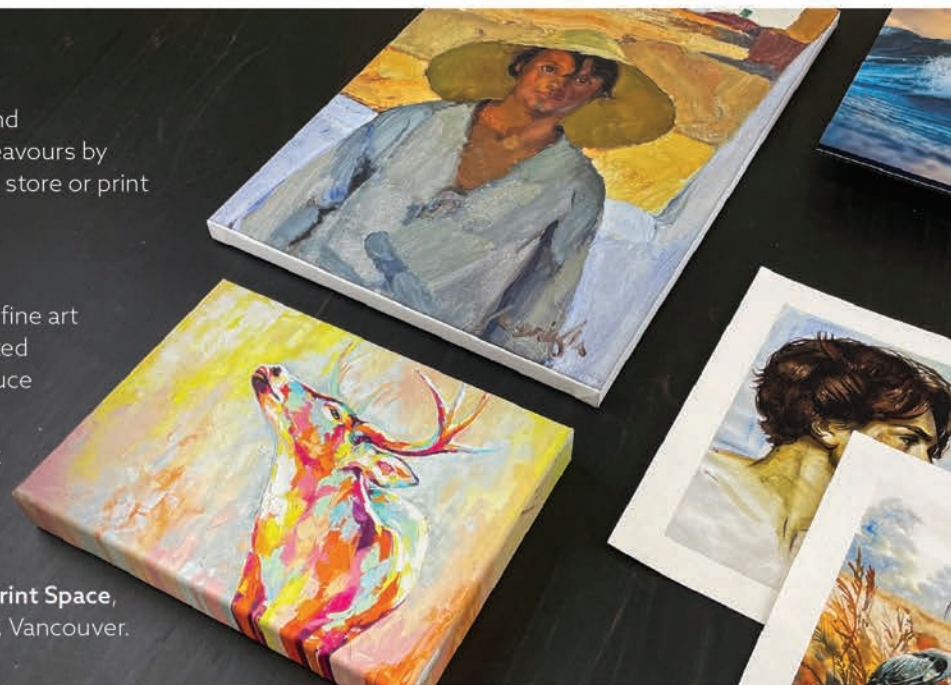
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AA DIRECTOR'S COMMUNIQUÉ



Over the last three years, we've added chapters in Toronto, Edmonton and BC's Interior. They bring a great deal of local activity to those areas as members there organize their own social events as well as exhibitions and workshops.

The one location where we have a lot of members but no chapter is Vancouver; yes, Vancouver still has no chapter!

Members living in Vancouver (and area) just don't have that social connection with members that Kelowna, Calgary and the Peace River regions enjoy. While the office has provided some of the services a chapter would, we are reducing this in an effort to provide more services online and services specific to already-established chapters.

So we are now prioritizing formation of a chapter in Vancouver and looking for members interested in being affiliated with this

chapter. We're seeking artists who would organize their own exhibitions, workshops and social events to create greater bonds with other artists in the area. Since office staff has built capacity over the last three years, we can help quite a bit with the formation process. But we are hoping to find a few members to spearhead formation of the Vancouver Chapter, and others interested in participating in its activities.

If you live somewhere between West Vancouver and White Rock, BC, and are interested, please be in touch with Tessa, our Membership Coordinator (membership@artists.ca). She'll be your main point of contact for launching the new Vancouver Chapter.

At long last. Feels like a long time coming!

Patrick Meyer
EXECUTIVE DIRECTOR

Federation Retreat 2021 September 19th - 24th Flying U Ranch

Instructors: Janice Robertson, Maria Josenhans, Kit Bell, Ann Willsie
Enroll at: **604.681.2744**



Tax Help for Small Businesses with Canada Revenue Agency

Saturday, March 20th
10.00 AM - Noon (PST) via Zoom

By Donation!
Register at www.artists.ca



ARROWSMITH



Lois Goodnough *The March of the Maryushkas*



Gloria Ainsworth Mout *Islander Dahlia*

EXHIBITIONS

The Arrowsmith Chapter is having a Spring Art Exhibition at McMillan Arts Centre, 133 McMillan Street, Parksville, BC. It can be viewed from April 6-May 2 both in person (subject to covid-19 protocols) and online through the federationgallery.ca website. A virtual awards ceremony will take place on April 10. Approximately 50 juried paintings from 60

artists' submissions will be included. (Other works that receive recognition from the jurying process will be included in the online show.)

SPRING 2020 EXHIBITION

Congratulations to all Spring 2020 Exhibition winners:

1st Prize: **Gloria Ainsworth Mout**, AFCA *Islander Dahlia*; 2nd Place: **Faith Love-Robertson**,

Winter Clementines; Honourable Mention: **Dan Telosky**, AFCA *Dodd Narrows*; Honourable Mention: **Sherry L Mitchell**, SFCA, *Western Hemlock*; Honourable Mention: **Susan White**, *Applicious*

The painting *The March of the Maryushkas* by **Lois Goodnough** is an example of the upcoming 2021 Spring Exhibition.

CALGARY



Mary Ann Hews *Springtime in Tuscany*

EXHIBITIONS

Thanks to the hard work of the enthusiastic and dedicated executive committee, the Calgary Chapter managed to hum along during covid shutdowns. Members are grateful for their efforts in setting up online workshops and the third online show titled "Spring Into Hope," which will take place from March 19-April 5. See: <https://fcacalgary.ca/> or the federationgallery.ca website.

WORKSHOPS

In the upcoming March 19th online workshop titled "**Powerful Design & Personal Color LIVE Online with Pamela Caughey**," Pam will cover



Dawn Heinemeyer *Birds of a Feather*

the basics of working with cold wax medium and oils, and lead participants to "discover 'Pam's 9 Stages of Creativity.'" The workshop is full.

NEWS

Marnie Sorensen recently had her mixed media painting hmmm Spiderman included in Washington State's Winslow Art Center online



Valerie Speer *Storms Coming*

juried art show and sale, and it sold. The show (running until March 31) can be accessed through www.winslowartcenter.com.

CENTRAL INTERIOR



Pat Gauthier *Ice Still on Porcupine Lake*



Fred Paulson *Cannery, Port Edward, BC*



Karma Vance *Crab Fishing in Haida Gwaii*

example, The Pope Mountain Arts Centre in Fort St. James is hosting a juried exhibition titled "In Light of Self" in June, 2021. Monthly critiques and meetings via Zoom keep members connected and creatively inspired. We look forward to initiation of monthly, socially distanced plein air painting sessions. Supporting members and new members welcome.

Splash Of Flora" featuring 18 floral-inspired paintings. Karma is a retired teacher who spent rich years teaching, learning, exploring and questioning. She is a graduate of Visual & Performing Arts in the Education Faculty of UBC. Karma works in acrylic, watercolour and pastel, painting landscapes, figures, still lifes and abstracts. Her goal is to create loose images that convey a feeling, a shout, or a murmur that does not always have to be understood.

NEWS

The CIC is planning exhibitions in Central Interior communities where members reside; for

ARTIST SPOTLIGHT

Karma Vance has a solo exhibition at Railway Museum February 20 – April 30 titled "A

EDMONTON



Susan Abma *Trumpeter's Tea*



Anne McCartney *Under the Kigelia Tree*



Anita Skubleny *Quiet Reflection*

EXHIBITIONS

The Edmonton Chapter had its first exhibition in November, 2020. The award winners are: 1st Place: **Anne McCartney**, *Under the Kigelia Tree*; 2nd Place: **Anita Skubleny**, *Quiet Reflection*; 3rd Place: **Susan Abma**, *Trumpeter's Tea*; Honourable Mention: **Jennifer Annesley**, *Morning Light*; Honourable Mention: **Barbra McDonald**, *Menu Planning*; Honourable Mention: **Michelle Murray**, *Mmmm, Good ice Cream*. An Edmonton Chapter Spring Exhibition was also

staged online in February, 2021 (online due to covid), and can be viewed on the chapter website at FCAEdmonton.ca

ART LECTURES

On January 21, Sara Weisgerber, owner of Currents Marketing, gave an excellent Zoom presentation entitled "Using Social Media to Showcase and Sell Your Art." The presentation provided a brief overview of the available platforms and the best ones to be actively represented on. She covered how to stay consistent with content to achieve the best results. The presentation was very informative and helpful;

EFGA members can access most of the recording of this Zoom session on our Facebook private members group. Thank-you to the education team that organized this.

FRASER VALLEY



Lynn C. Sykes *Spring Rain Magnolia*



Sheila Van Delft *Two Cedars by the Well House*



Jackie Versfelt *Evening in New York*

EXHIBITIONS

Fraser Valley Chapter Exhibition “Celebrating Creativity” takes place February 19-March 31 at Aldergrove Kinsmen Community Centre, 26770 29th Ave, Aldergrove, BC, in the Foyer Gallery, and in the Main Hall Gallery and at AIFS Online Gallery. Congratulations to all 68 accepted entries. All works are available for viewing both online and in-gallery. Winners: 1st Place, **Lynn C. Sykes**, *Spring Rain Magnolia*; 2nd Place, **Jackie Versfelt**, *Evening in New York*; 3rd Place, **Sheila Van Delft**, *Two Cedars by the Well House*; Honourable Mentions:

Jean Abbot, *A Cool Retreat*; **Gwen Murphy**, *Fall Flair*; **Veronica Newell**, *Beach Memories*

MEMBER NEWS

Linda Morris has 30 paintings in a solo exhibition “The Harmony of Colours” showing until March 31 at Timms Community Centre Walkway, 20399 Douglas Crescent, Langley. It is also showing online. Gabrielle Strauss was in the online “Winter Solstice Show” with

the Fort Langley Artists Group January 15 – February 28 with her work *Derby Reach Park Along the Fraser River*.

NANAIMO



Jo-Anne Revell *Making the Cut*



Charlotte Mougeot *Dynamic Glacier, Devon Island, Nunavut*



Tom Shardlow *Borealis Peaks*

EXHIBITIONS

In spite of covid-19 closures and restrictions, our membership has remained busy and productive. Nanaimo Chapter’s “Winter Showcase” was organized online December 1-February 28.

We are preparing for an online “Spring Art Showcase,” beginning March 22 until April 12.

It can be seen at nanaimofca.com. After a long winter, the fresh spring colours will be a welcome change.

FEATURED PAINTINGS

1. **Jo-Anne Revell**’s acrylic and charcoal on board *Making the Cut*. She states, “The why of it... At the start of any piece, I have something in mind, usually a phrase, a quote or music lyrics.” jrevellart.ca.
2. **Charlotte Mougeot**’s oil on canvas *Dynamic*

Glacier, Devon Island, Nunavut. She states, “Working along the West Coast of Devon Island in the Canadian Arctic, I had the privilege of seeing some remote and breathtaking views. The majestic glacier and ice rivers flow from an ice cap and pour into the ocean like a powerful waterfall.”

3. **Tom Shardlow**’s acrylic painting *Borealis Peaks* features the headwaters of the Nutsatsum River near Bella Coola.

NORTH OKANAGAN



Linda Hunt *Up Close, Kalamalka Lake*



Marlene McPherson *Lake Revelstoke
Frenchman Cap Mountain*



Mary Tremayne Cannery, *Self Portrait, I Am a Potter*

MEMBER SHOWS

Kathy Munts, Kathryn Ross and Cheryl Turner had a successful “Transitions” exhibition at Armstrong Spallumcheen Museum and Gallery in November-December. Over 50 artworks were displayed. An exhibition at Gallery Vertigo with Linda Sellers and Judy Templeton was on for the month of February with an opening event including demonstrations.

EXHIBITIONS

The North Okanagan Chapter hosted a juried show titled “Connections” at Vernon

Community Arts Center Gallery October 29-November 21. Over 40 paintings were displayed. Artists were invited to express how their creative influences and connections are re-establishing themselves due to the pandemic. Congratulations to Award Winners: 1st Place, **Linda Hunt, *Up Close, Kalamalka Lake***; 2nd Place, **Marlene McPherson, *Lake Revelstoke Frenchman Cap Mountain***; 3rd

Place, **Mary Tremayne, *Self Portrait, I Am a Potter***. Honourable Mentions to: **Kathryn Ross, Shannon Wylie, Liz MacArthur**
See: northokanaganfca.com

MEETINGS

We have meetings over Zoom. January: Vikki Drummond, artist and gallery owner from Victoria, shared her art process, inspirations and mentors in an inspiring presentation. February: Carolina Sanchez de Bustamente from Gallery Ashpa Naira Studio on Okanagan Lake gave an interesting and informative talk.

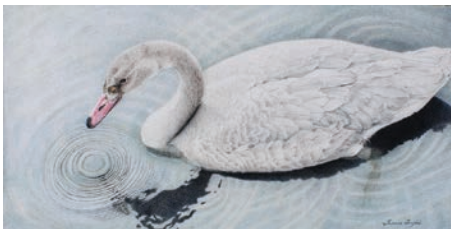
PEACE RIVER



Elizabeth Hutchinson *Carry Me*



Mimi Zhang Mackie *Oranges*



Tannis Trydal *Enjoying Little Moments*

EXHIBITIONS

The current Juried Chapter Exhibition, “Northern Lives” runs from March 9-April 7 at Dawson Creek Art Gallery, Dawson Creek, BC. More info: www.peacriverchapterfca.com. Our recent show “Uplift” was held in Beaverlodge, Alberta, presenting artists with the opportunity to share those things that create uplift to their lives.

Winners: 1st Prize Ovirtiv Award of Excellence, **Elizabeth Hutchinson, *Carry Me***; 2nd Prize, **Mimi Zhang Mackie, *Oranges***; 3rd Prize, **Tannis Trydal, *Enjoying Little Moments***. Honourable Mentions: **Miep Burgerjon, *Foliage Folly***, **Agnes McDonald, *Mid-Winter Feast***, **Sandy Troudt, *Summer's Treasures***. Thank you to qualifiers for providing an eclectic mix of

landscape, abstract, floral and portraiture, and to our executive team who enjoy working together, making our chapter full of life and vitality.

MEETINGS

Even though we are spread across a large geographical area in the Peace Region of NE BC & NW Alberta, we enjoy sharing and learning together at workshops and shows; in spite of this absence due to the pandemic, we have new opportunities for meetings and show openings using Zoom.

SOUTH OKANAGAN SIMILKEEMAN



Carolyn Jager *Christmas Cheer*

EXHIBITIONS

The Penticton Art Gallery held a very successful “Under \$500 Show” ending in January, and a number of SOS chapter members including **Carol Avedon-Savage** and **Lynn O'Brien** sold paintings. The Nest and Nectar gallery hung



Greta Kamp *Autumn Delight, Hillside Winery*

the SOS Chapter’s “Spring Show” featuring many gorgeous works of art. The Penticton Hospital held a covid-themed exhibition for the chapter. Winners from the Penticton Hospital show were: 1st Place, **Ron Gladish, Nana**; 2nd Place, **Jill Pelland, Loss**; 3rd Place, **Bev Alexander, Courage**. The Nautical Dog gallery just hung a new show featuring art by **Julie-Ann Miller** and **Deb Tougas**. The Penticton Golf and Country Club is hosting an



Jan Crawford *Apricot Jam on Toast in September*
art exhibition beginning in March with South Okanagan Similkameen FCA artists.

MEMBER NEWS

Autumn Delight, Hillside Winery by **Greta Kamp** was awarded an “Honorary by Jury.” An image of this painting is displayed in the 200 block Main Street Breezeway, Penticton, BC.

VICTORIA



Deborah Tilby *Waiting in the Mist*

MEMBER NEWS

Deborah Tilby has been awarded the status of Oil Painters of America Master. The OPA represents 3,400 traditional, representational oil painters internationally. Deborah’s painting *Sunlit* received “Best Landscape” in Plein Air Magazine Salon and the “Alden Bryan Memorial Award for Traditional Landscape” in American Artists Professional League 92nd Grand National Exhibition.

MEETINGS

Technology is the new tool in Victoria Chapter’s pochade box of communication including Zoom sessions that allow demonstrating artists to present from their studios and art critiques



Sheryl Fisher *The Notes*

to happen online. Board member **Gord Smith** is increasing our Chapter’s online presence by connecting to our art community on Facebook and Instagram, and building on resources available through www.VictoriaFCA.ca.

EXHIBITION

The Victoria Chapter’s Spring Show will be held



Cory Scott
The Repair Shop

online at the FCA’s main website May 1-31. Paintings from the Fall Victoria Chapter Exhibition “A Slice of Life” are viewable on the federationgallery.ca website until 2025.



Sophia Morrison
Wild Garden

WEST KOOTENAY



Carol Retzlaff *Outlier*



Sandra Irvine *Winter Magic*



Abby Wilson *White Queen Summit*

WORKSHOPS

The West Kootenay Chapter is excited to be offering two virtual workshops this Spring with **Ned Mueller** (<https://www.nedmueller.com/>) and **Mitch Albala** (<https://mitchalbala.com/>). We are confirming dates for both workshops and planning for a 3-session online workshop with Ned in March followed by a 5-session online workshop with Mitch in April. Both are

accessible via Zoom and limited to 10 students. Federation members welcome if seats available. Information: Alison Graeme alison-graeme@telus.net

MEMBER SHOWS

Carol Retzlaff, Sandra Irvine, Sandra Donohue and **Lainey Benson** are in a large group exhibition at Kootenay Gallery of Art, History and

Science in Castlegar, BC. Sandra Irvine is also showing artwork at The Station Gallery and Gifts, and the ViewPoint Gallery in Nelson, BC.

MEMBER NEWS

Abby Wilson was selected as 2020-2021 Artist in Residence at Whitewater Ski Resort. As part of her residency, she is creating a series of winter landscape paintings and painting en plein air at the resort. She will lead virtual events including paint nights and studio demonstrations on Facebook Live.

Online Mentorship with Elizabeth Wiltzen, SFCA

Every Wednesday, April 14th - May 19th
6.00 PM - 8.00 PM (PST) via Zoom

Members: \$290 | Non-Members: \$340
Register at www.artists.ca



Online Mentorship with Maria Josenhans, SFCA

Every Thursday, April 29th - June 3rd
6.00 PM - 8.00 PM (PST) via Zoom

Members: \$290 | Non-Members: \$340
Register at www.artists.ca



80TH ANNIVERSARY FEATURE: HISTORY & MAKING OF THE FCA

The Federation of Canadian Artists is Canada's largest and second oldest organization dedicated to serving artists, launched in 1941 with a mandate to raise artistic standards through education & promotion. To honour our 80th year in operation, we offer a timeline to disclose (to the best of our knowledge) the sequence of events that contributed to the growth of the long-established organization.*

FCA TIMELINE

1941

Artist André Biéler, Director of the National Gallery, Harry McCurry and over 150 professional artists, art critics and educators from across the country met in Kingston, Ontario for an organizational conference titled "The Kingston Conference," aiming to unify Canadian artists. Ernest Lindner reflected, "Physically, it took us three weeks to recover from the conference; spiritually, we fortunately never quite recovered..." Notable founding members included Group of Seven's Lawren Harris, A.Y. Jackson and Arthur Lismer, and Ernest Lindner (who worked closely with the Group of Seven), in addition to Emily Carr, Jack Shadbolt and Frances Loring.



FCA original members

1942

Biéler, who was in Toronto, became the first president of the Federation of Canadian Artists. In his First Annual Meeting report, Biéler proclaimed, "Let the artist's hand be unbound! Let the emotions of his heart find expression! And let the work of art be shown to all, that our pride may find satisfaction!" The organization was divided into regions, headed by a regional organizer. Original organizers: Gordon Sinclair (Western), Ernest Lindner (Saskatchewan), Byllee Lang (Manitoba), A.Y. Jackson (Ontario), Walter Abell (Maritimes).

1943

Lawren Harris, who had moved west, became the BC representative and next president of the Federation of Canadian Artists; and public promotion of the Federation began. In Walter Abell's publication *Maritime Art* (February–March 1943), Arthur Lismer



Lawren Harris, *Maligne Lake, Jasper Park*, "Canadian Drawings, A Portfolio of Prints by Members of the Group of Seven," publisher Rous & Mann Ltd, Kelowna Art Gallery

stated that the goals of the Federation were to improve understanding of the role of artists in society, to encourage youth while supporting established artists, and to bring art to the community." WWII was still raging in Europe. Under the heading of "War and the Artist," the executive asked the government to employ artists to draw/paint in military areas & army camps for the purposes of record and national defence, and that artists be placed on committees for postwar reconstruction. Among Canada's war artists were at least 20 FCA members including one woman. Beginning in 1944, the Federation (and other organizations), compiled a significant Brief concerning the cultural aspects of Canadian postwar reconstruction.

1945

In 1945, *The Province* wrote, "This is not just another art society... It is an organization formed to unite all the artists in Canada, whether member of existing societies or not, in a federation which it is hoped will become a power in the country..." Postwar, an official offshoot of the Federation, The Art In Living Group hosted exhibitions at various venues including the Vancouver Art Gallery and popular "Painting in the Parks" events in partnership with the Parks Board for young artists. The FCA organized a travelling exhibition in cooperation with UBC: Lawren Harris, Jack Shadbolt, Charles H Scott, Stanley Brunst and Cliff Robinson presented artwork through galleries in a dozen BC communities.

1949

The FCA sponsored *Canadian Art*, the first national art periodical, called an "important vehicle for communication between artists, funders and collectors." FCA Maritime head and publisher Walter Abell moved to Ottawa and simply morphed his *Maritime Art* in *Canadian Art*, and joined the staff of the National Gallery of Canada (which continues to publish *Canadian Art* today as its own magazine). National Conferences were held every second year for the growing membership, providing knowledge and inspiration under the direction of visionaries André Biéler, Lawren Harris, Albert Gillson and Hunter Lewis. In 1949, the FCA made an instrumental presentation using the original Brief to create the Canada Arts Council to the Royal Commission on National Development in the Arts, Letters and Sciences: "the Massey Commission." This was a major instigator in the Council's 1957 launch.

1950–1959

The success of the Canada Arts Council (which became Canada Council for the Arts in 1957, and today is a large federal Crown corporation) overshadowed the artist-sponsored Federation that began having serious financial difficulties and, despite gallant efforts by the national executive (including artists Hunter Lewis, Henry Glyde, Jack Shadbolt, Alison Palmer and Nancy Bakewell), interest from members waned. And Ontario, Saskatchewan and Alberta chapters disbanded.



Jack Shadbolt: *Waterfront City, Expo 1986* poster, Jim Haliburton Collection

1960-1965

Although the Federation became BC-centric, it was reported to have 600 members in 1964, and hosted events including a Spring Exhibition featuring 80+ artists and a “Centennial Sculpture Exhibition” (Centennial year 1967) covering Queen Elizabeth Theatre’s interior/exterior grounds. The Painting in the Parks youth program flourished (1952 = 92 registered participants; 1965 = 1,500 registrants) and was copied globally.

1976-1977

Driven by dynamic new leader Allan W. Edwards, expansion began after two decades of slow growth. Edwards, international designer, artist & author, returned to Canada after years in Detroit, New York & California, and taught art in Victoria (to Pierre Berton, Sid Barron & Bill Reid, among others). The FCA re-launched traveling exhibitions in BC and Alberta, some going to Central Canada & USA. Chapters in Vancouver and Victoria then represented 400 members, with artists including Gordon Smith, Donald Jarvis, Raymond Chow, Ken Prescott, Harry Heine and Brian Johnson aiding in the FCA’s rejuvenation. Vancouver and Calgary branches registered their groups under Provincial Non-Profit Societies Acts.

1978-1989

The Federation opened the first artist-sponsored gallery in Canada to sell artwork by members in 1978, including classroom space, operating out of Allan’s business office in Gastown. In the early 1980s, the FCA began organizing annual painting retreats on Salt Spring Island, BC, a very successful venture that drew artists from across Canada and USA. Celebrated artist members including Robert Genn, JAS McDonald, Robert Bateman, Alan Wylie, Kiff Holland and Mike Svob actively provided kinship and guidance to many other artists. (NOTE: Genn met his Point Grey, Vancouver, neighbour Lawren Harris in 1961, instigating his FCA membership; Genn had problems painting skies and Harris’ advice was to turn the picture upside-down.)



Robert Genn: *Girl In Motion*, Expo 1986 poster, Jim Haliburton Collection

1995-2000

A significant number of traveling and international exhibitions were organized through the Federation Gallery, international art exchanges, individual members, and through the very successful “AIM For Arts” show in 2000. The member publication *Art Avenue* was launched. The gallery & offices were moved to their present location on Vancouver’s Granville Island in 1996, a manufacturing area-turned artist’s mecca that attracted arts organizations and a fine arts university.



Exterior FCA gallery & offices

2002-2010

In 2002, the creatively inspired game-like “Paintings By Numbers” annual fundraiser was launched, which successfully promoted FCA artists to a wider spectrum of art collectors in addition to raising funds. By 2010, chapters were located Calgary, AB and Comox, Victoria, Nanaimo, Arrowsmith, Central Okanagan and North Okanagan, BC, with head office in Vancouver.



Emily Carr, *Above the Gravel Pit*, Vancouver Art Gallery

2013

The current executive director, Patrick Meyer was hired to lead the organization, and began launching new growth initiatives: expanding the number of exhibitions within the Gallery to 24 per year & increasing educational programming with workshops, lectures and art critiques. A drive to launch new chapters has resulted in several new arts communities being represented. The contemporary look & functionality of the spacious Federation Gallery on Granville Island was updated, showcasing a roster of 50-100 artists each exhibition. Granville Is, a top tourist destination in Canada, attracts over 10 million visitors per year. This constant traffic has assisted in the Gallery’s exponential growth in art sales.

2016-2017

Federation membership grew by 700 members in three years and continued averaging two new members per day. Gallery artwork sales grew 168% due to hiring a gallery sales consultant. Online exhibitions increased with 4 open-call international exhibitions. The Federation’s Plein Air Retreat was re-launched. And its *Art Avenue* publication was redesigned & began featuring magazine-style interviews with members including Robert Bateman & Roy Henry Vickers.

2019-2021

The Federation now supports 2,800+ artists from all provinces, with 14 Chapters — introducing 5 chapters within the past 3 years. It boasts 44 exhibitions per year: 28 Gallery, 4 online-only & 12 chapter exhibitions. Online services expanded with workshops, critiques and introduction of www.federationacademy.ca to accommodate education programming. And www.federationgallery.ca became a useful adjunct to www.artists.ca for art sales. Chapters’ exhibitions went online in 2020.

References:

Thank you to: “65 years of Artistic Achievement: A History of the FCA” by FCA Historian Ellen Poole; Gary Sim’s informational website <http://sim-publishing.com/bca/fca.htm>, and the referenced history by Wikipedia.

**NOTE: Please forgive any omission or mistake in this article. If you have more information, we’re happy to receive it at fcaadmin@artists.ca*

SHAPE AND FORM (2D & 3D)

OCTOBER 1 TO 14, 2020



1ST PLACE:
LORN CURRY *Shrouded*
oil on aluminum composite material, 26" x 32"



2ND PLACE:
OISEAU *Valladolid Revisited*
oil on canvas, 20" x 10"



3RD PLACE:
PHIL ROBINSON *Shadows*
oil on canvas, 20" x 10"

HONOURABLE MENTION:
EILEEN HARDER *Dessert*
acrylic on canvas, 12" x 12"

HONOURABLE MENTION:
PATRICIA HOUSE *Northern Lifeline*
oil on canvas, 17" x 34"

HONOURABLE MENTION:
FRANCINE STREET *Acceptance*
acrylic on canvas, 16" x 12"



1ST PLACE-3D:
BRENT COOKE *Wing Speed*
bronze on black Granite



2ND PLACE-3D:
KINDRIE GROVE
Fierce One, Northern Pygmy Owl
cast bronze

HONOURABLE MENTION:
DIANNA BOYD *Ellen*
Ciment Fondu

HONOURABLE MENTION:
SHERRYL HUSTINS
Octopus Regeneration
cement and polymer clay



3RD PLACE-3D:
BRUCE KLEEBERGER *Beluga Dance*
Carrara marble, Maple burl and Turquoise inlay

RETRO

NOVEMBER 1 TO 31, 2020



3RD PLACE:

RAY SWIRSKY *Blue Beetle*
oil on canvas, 24" x 24"

HONOURABLE MENTION:

CAROL LOEB
Five Roses
acrylic on canvas, 48" x 40"

HONOURABLE MENTION:

BRENDA MAUNDERS
Looking Forward, Looking Back
acrylic on wood panel, 6.3" x 20"

HONOURABLE MENTION:

OLYA WRIGHT
Night Moves
oil on canvas, 16" x 20"



2ND PLACE:

NANCY CALDER
Vintage Hat Series – Busy Little Cowboy
oil on wood panel, 36" x 16"



1ST PLACE:

JORI WARREN *Canada150*
acrylic on canvas, 60" x 32"

SIGNATURE MEDAL EXHIBITION

NOVEMBER 30 TO DECEMBER 13, 2020



SILVER MEDAL:

KIMBERLEY COOK, AFCA *Freshly Picked*
oil on canvas, 48" x 40"

GOLD MEDAL (ON COVER):

LEANNE M CHRISTIE, SFCA *Brewers Row*
oil canvas, 24" x 24"

HONOURABLE MENTION:

KRISTINA BOARDMAN, SFCA *Hindsight*
acrylic on canvas, 80" x 30"

HONOURABLE MENTION:

JANICE ROBERTSON, SFCA *Floribunda*
acrylic and on canvas, 36" x 36"

HONOURABLE MENTION:

LARRY TILLYER, AFCA *Girl Talk*
acrylic on canvas, 24" x 20"



BRONZE MEDAL:

DALE BYHRE, SFCA *Steveston Sunset*
acrylic on board, 8" x 15"

1. Although some artists laid low during 2020, **Andrew McDermott**, SFCA had a very busy year. His artworks received 10 awards including 2nd Prize (*Lights On Broadway*) in the 4th China Suzhou International Pastel Biennale; 2nd Place (*Lights On Broadway*) in PAC 8th Annual Members Online Juried Exhibition; "Pastel Society of Western NY Award" (*The Red Door*) in APS Adirondack National Pastel Exhibition; Honourable Mention (*What Color Next*) in MAPS 2020 International Exhibition Adventures in Pastel; "Pastel Society of New Mexico Award" (*Fiery Lights*) in PSWC's 34th Annual International Exhibition, and UART/"International Artist Sponsor Award" (*Creating Patterns*) in the PSSC Make Your Mark 2020 exhibition. Andrew's work was accepted into 21 local and international exhibitions in 2020.

2. **Joyce Trygg** sold her second painting through the Artists for Conservation's annual international exhibition. The organization donates 50% of the selling price toward conservation projects, and Joyce's will support the David Sheldrick Wildlife Trust in Africa. This organization has rescued and reintegrated hundreds of orphaned baby elephants due to poachers killing their parents. Her two sales were *At Rest* (coyote) and *Lion around* (lion cub). Artists for Conservation is a Canadian-based non-profit representing 500 artists from 30 countries in the nature/wildlife genre who are committed to conservation. artistsforconservation.org

3. Artists **Kelly Corbett** and **Shelley Ross** are having a duo exhibition titled "Extent" from April 3-May 9 at The Peachland Art Gallery, 5684 Beach Ave, Peachland, BC. Kelly Corbett is showing realistic landscape paintings of the West Coast, and Shelley Ross' work features interpretations of BC's interior rainforests. www.kellycorbett.ca

4. **Maryanne Wettlaufer** is having a solo exhibition at Haida Gwaii Museum in Skidegate, BC, titled "CONNECTED REALM" from April 15 through to July 15. Due to covid-19, Haida Gwaii had been in lockdown for the past year, and this exhibition will open concurrent with the reopening of the Museum. The exhibition encompasses 28 new paintings that capture an Expressionistic vision of the diverse natural world of Haida Gwaii produced in solitude during the pandemic.

5. **Katie Rodgers'** artwork is featured in the Burnaby Arts Council's "Changing Horizons—Art and Our Ecological Footprint," a visually appealing, well-presented online exhibition. All of the work uses the natural world as its medium, focusing on the fate of our planet through a political lens, and may offer solutions for reducing our carbon footprint. The show will continue until April. Visit: <https://burnabyartscouncil.org/events/changing-horizons-art-and-our-ecological-footprint/>



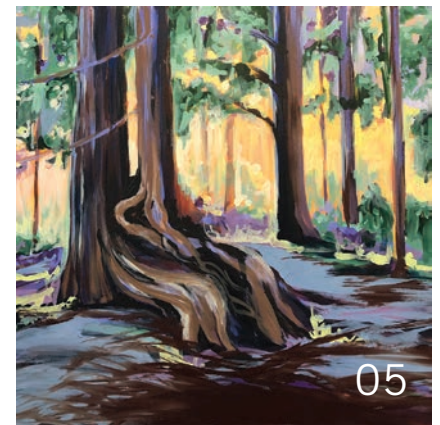
Joyce Trygg *Lion around*



Andrew McDermott *Lights on Broadway*



Kelly Corbett *Sustain*



Katie Rodgers *Supporting Growth*



Maryanne Wettlaufer *Agate Beach Clouds at Tow Hill*



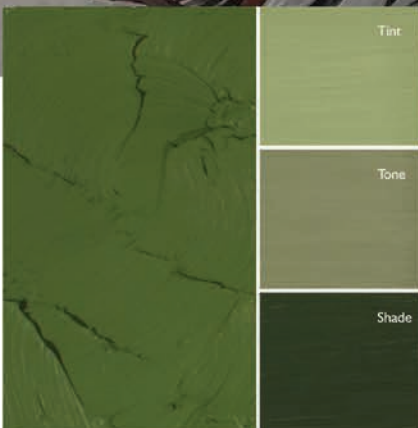
Dene Croft, SFCA, Muse 4, oil and silver leaf on aluminum 16" x 20"

Experience Color

 @gamblincolors

Dene Croft, SFCA, states, "Very traditional painting technique meets very untraditional substrate. This painting started with Oil Ground over silver leaf applied to an aluminum sheet. I applied a Grisaille underpaint in Gamblin Burnt Umber and Chromium Oxide Green, and then overpainted in a combination of Raw Sienna, Burnt Umber, Cadmium Orange, Cadmium Light Red, Phthalo Blue and Titanium White!"

Tint= color + Titanium Zinc White, Tone= color + Portland Grey Medium, Shade= color + Chromatic Black



Gamblin Chromium Oxide Green

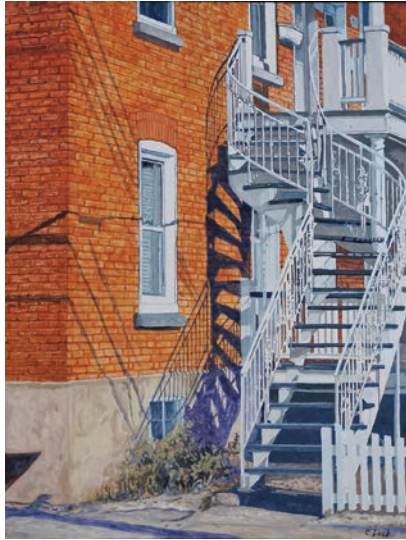
View more color swatches at gamblincolors.com/swatches

ARTISTS' CHOICE

FEBRUARY 8 TO 21, 2021



BEST SCULPTURE:
SLADJANA BUHOVAC *Waiting*
painted terracotta, 14" x 4.5" x 5.5"



2ND PLACE:
CAROL LOEB *Montreal Staircase*
acrylic on canvas, 40" x 30"

HONOURABLE MENTION:
DALE BYHRE
Gastown Evening After a Spring Rain
acrylic on canvas, 16" x 20"



1ST PLACE:
MICHAEL RADFORD *Iona Beach, Richmond*
watercolour on paper, 17" x 28"



3RD PLACE:
LORN CURRY *Infinitea*
oil on aluminum composite panel, 16" x 40"

HONOURABLE MENTION:
ANDREY PINGACHEV
Sunny winter day
oil on canvas panel, 12" x 24"

HONOURABLE MENTION:
DAVID DENSON
Tagged
oil on canvas, 36" x 36"

BELLA! 3D (SCULPTURE)

NOVEMBER 16 TO 29, 2020



3RD PLACE:
MALEKO STEPHENSON *Windswept*
wire, clay, epoxy, stone, wood, 19" x 20" x 12"



2ND PLACE:
JAMES FLETCHER *Spring Lily*
White Alabaster stone, 13" x 13" x 3"






1ST PLACE:
LOUISE SOLECKI WEIR *Claudia*
plaster gypsum, oil glazes, 21" x 12" x 13"

HONOURABLE MENTION:
KATHI BOND
In the Valley of Fire
Pyrophyllite Stone, 10" x 21" x 5"

HONOURABLE MENTION:
STEFANIE TRAVERS
The Ottoman Empire
bronze, 12" x 6" x 8"

HONOURABLE MENTION:
KINDRIE GROVE
Pegasus, Soaring
cast bronze, 12" x 6" x 8"

FCA EXHIBITION CALENDAR MARCH – AUGUST 2021

EXHIBITION TITLE	Bloom	AIMAE	Water	Peace & Trust
				
EXHIBITION DATES	March 15 – 28	March 29 – April 18	March 1 – 31	May 17 – 30
SUBMISSION DEADLINE	February 21, 2021	February 24, 2021	February 24, 2021	March 15, 2021
OPEN TO	Active, AFCA and SFCA Members	Open Call	Sculptors Open Call / Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	No	Yes
PRIZES OR AWARDS	Awards in Title	\$2,000	\$500 / Awards in Title	\$1,000

EXHIBITION TITLE	Landscapes	Vancouver Salon	365	On the Edge
				
EXHIBITION DATES	May 31 – June 13	June 14 – 27	May 1 – 31	July 12 – August 1
SUBMISSION DEADLINE	March 31, 2021	April 15, 2021	April 24, 2021	May 15, 2021
OPEN TO	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Annual International Open Call
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	No	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	\$1,000	\$5000



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

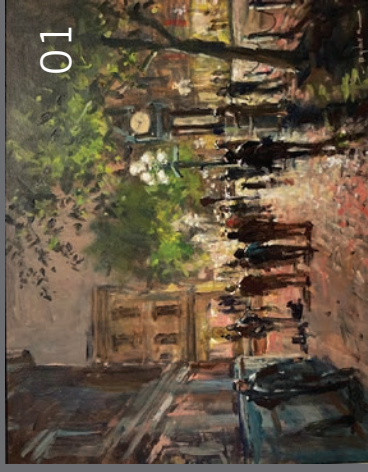
01. DALE BYHRE *Gastown Evening After a Spring Rain*
 acrylic on canvas, 16" x 20", \$1575
PURCHASER FROM: Ottawa, ON
 (another Gastown painting by Dale Byhre sold to Toronto buyer)
02. EDOARDO DE MARTIN *Contemplation*
 ink on paper, 12" x 18", \$300
PURCHASER FROM: Vancouver, BC
03. MARGIT SAMPOGNA *Raspberries*
 oil on panel, 6" x 12", \$495
PURCHASER FROM: Vancouver, BC
 (purchased 5 paintings)
04. PENNY GABOR *Breath of Autumn*
 alcohol ink on Yupo, mounted birch panel, 10" x 10", \$320
PURCHASER FROM: Vancouver, BC
 (purchased 2 paintings)
05. SHERRON FAIRBAIRN
Golden Morning Mist 1
 oil, 10" x 10", \$150
PURCHASER FROM: Burnaby, BC
 (purchased 5 paintings)
06. LUCY QUIN *Evening Journey*
 oil on canvas, 12" x 16", \$320
PURCHASER FROM: Bowen Island, BC



06



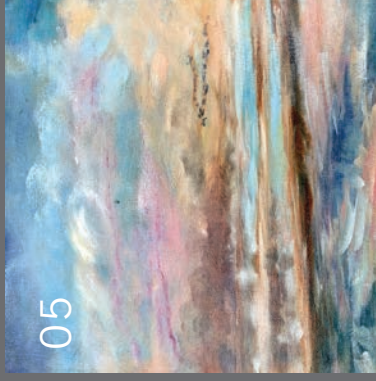
04



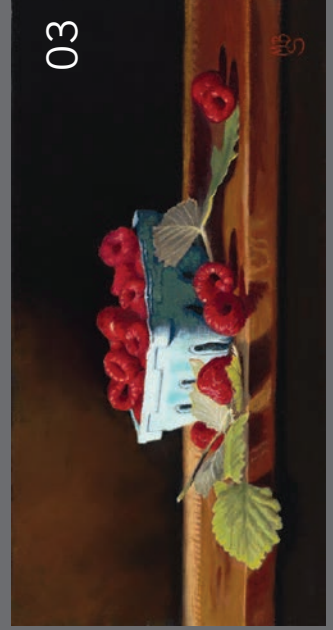
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02



05



03

