

The Federation of Canadian Artists

is pleased to announce

the 8th Annual

PAINTING on the EDGE

OPEN INTERNATIONAL JURIED EXHIBITION

AUGUST 17 - SEPTEMBER 5, 2010

PROSPECTUS

\$8,000 IN PRIZES



www.artists.ca

CALL FOR ENTRIES

This annual exhibition is open to artists working in all painting, printmaking & drawing media. Abstract, expressive, impressionist or realistic styles are welcome. Successful entries will combine an original subject or concept and feature excellent composition and skillful use of the chosen medium.

**ENTRY DEADLINE:
JUNE 4, 2010**

**OPENING RECEPTION &
AWARDS CEREMONY:
August 19, 6pm – 8pm**

AWARDS

Federation of Canadian Artists Grand Prize
\$2,500

Opus Framing & Art Supplies - \$1,000

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Framing Award - \$500

Emerging Artist Award - \$500

Lawren Harris Award - \$500

Allan Edwards Award - \$500

Stafford Plant Award - \$250

Jim Spilsbury Award - \$250

POTE is presented with the generous support of



'where artists prefer to shop'

JURORS

Lisa Birke is a Vancouver artist working primarily in painting, installation and performance art. Since graduating from Emily Carr Institute (BFA 1999), Lisa has had public and commercial solo exhibitions in Canada, the US, and the Netherlands. Using black humour as a backdrop, her work is an eclectic mix of mass media, pop culture and kitsch imagery. It references art history and makes observations about consumerism, human impact on the environment, biological manipulation, social stereotyping, and how technology is changing identity and meaning in the contemporary world. Lisa has been an arts educator for ten years and has given numerous lectures on her work, travels and creative process.

Suzanne Northcott, SFCA is an interdisciplinary artist working with installation, video, painting and drawing. She is interested in the shifting place where one thing becomes another, studying dreams and meditation and themes of transformation, decay, metamorphosis and migration. This interest in the space between also manifests in her continuing history of collaborative work with poets, scientists and artists in other genres. Northcott's work is held in numerous collections including the Surrey Art Gallery's public collection. She is a sought after lecturer, painting, drawing and creative process instructor. She has been guest instructor at UBC, Capilano College, York University, Trinity Western university and the Langley Fine Arts School.

Ben Reeves lives and works in Vancouver. He has been a Lecturer at the University of British Columbia, Assistant Professor (painting) at the University of Western Ontario and the University of Guelph, and is currently Assistant Professor specializing in painting and drawing at Emily Carr University. Reeves' drawings focus on the physical surface of painting. In these works he delineates each brush stroke from a painting paradoxically using a rigorous graphite contour line to produce the dense pattern of painterly gesture. Recent exhibitions include a solo show at the Oakville Galleries and work at Museum London, the Sichuan Institute of Fine Art in Chongqing, China, the Musée des Beaux Arts de Montréal and the Vancouver Art Gallery.

FEDERATION of CANADIAN ARTISTS

The Federation of Canadian Artists was founded in 1941. With over 2,000 members across Canada and around the world, we are a national charity whose mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication programs. If you are interested in becoming a member please contact our office 604.681.2744 or fcaoffice@artists.ca

ELIGIBILITY

Painting on the Edge is an open, international, juried exhibition of original paintings, original prints and drawings in any media open to all living artists worldwide.

Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings, photographs or other artistic works. They must be entirely the work of the entrant, executed without the supervision of an instructor and within two years of the entry deadline. Work must not have been previously exhibited in any other FCA exhibition. All work must be for sale and priced in Canadian funds with intent to sell.

Inadmissible works: Photographs, giclées, posters and any other type of mechanical reproduction. To avoid disappointment, please contact the FCA if you have any questions about eligibility.

HOW TO ENTER

Entries are juried from digital images submitted by e-mail in jpg format only. Three entries per person are allowed, however, only one can be chosen. Poor image quality jeopardizes acceptance.

DIGITAL ENTRIES (max. 2000 pixels, 300dpi.) accepted via e-mail in jpg format only. No CDs or diskettes. E-mail digital image(s) to pote@artists.ca and mail entry forms, fees and a self-addressed stamped envelope to the Federation of Canadian Artists. Be sure to title your jpgs in the following manner: Last Name, First Name, Painting Title.jpg
i.e. Smith, Joe, Springtime.jpg

ENTRY FEES

Non-refundable entry fees (in Canadian dollars):
\$25.00 per image for FCA members in good standing
\$30.00 per image for non-members

MAIL ENTRIES TO:

Federation of Canadian Artists
1241 Cartwright Street, Vancouver, BC
V6H 4B7 Canada

CONDITIONS

Submission of entry in this competition automatically constitutes the entrant's acceptance of all competition rules. The juror's decision will be final and no correspondence will be entered into.

ACCEPTED WORKS

Artists may not substitute another work for an accepted work nor alter the painting or the sale price. FCA reserves the right to refuse to hang any painting that does not match the original entry.

Entries that are accepted for exhibition must remain on display until 4pm, September 5, 2010. Awards will be mailed to those winners unable to attend the awards ceremony. Awards must be accepted as granted.

All work must be for sale and priced in Canadian funds with intent to sell. A commission of 35% will be retained by the FCA on all sold work. Artist's price must include this commission. Any sale accomplished by the FCA will have priority over a sale arranged by the artist. Artists must advise the FCA of their GST (Goods & Services Tax) number if they are registered.

Shipping of paintings to and from the exhibition is the responsibility of the artist. Work can be hand delivered or shipped. The Federation of Canadian Artists and its sponsors are not responsible in any way for the acts or omissions of any shipping agent.

Artists are responsible for loss or damage however caused. Artists are therefore encouraged to arrange adequate insurance coverage against such risks. The FCA and all exhibition sponsors shall not be liable for any loss or damage, whether or not caused by their negligence. The FCA takes every measure to avoid damage and protect the artwork kept in the Gallery.

The image of any accepted work will be retained by the FCA. The artist's signature on the entry form grants the FCA the right to use the image of the accepted work for publicity, educational and reference purposes. Copyright remains the property of the artist. All inquiries regarding copyright will be referred to the artist.

EXHIBITION CATALOGUE

The catalogue, made from submitted digital images will contain reproductions of all accepted paintings. Please take care when photographing your art. The artist's signature on the entry form confers the right of the FCA to reproduce artwork for the catalogue. All successful entrants will receive a catalogue. There will be a limited number of additional catalogues for sale.

Deadline for entries is: June 4, 2010

8th Annual POTE Open Juried Exhibition Entry Form

All entries must include:

- Completed and signed entry form
- Entry fee: Cheques drawn in Canadian or US funds or International Money Order in Canadian funds payable to the Federation of Canadian Artists. If paying by credit card, indicate card number and expiry date on entry form. VISA, MasterCard and American Express only. (Do not send cash.)
- A Self-addressed stamped business-size envelope - Canadian postage only. Results and/or slides will be returned only if you include a sufficiently stamped, self-addressed envelope. International entrants must include an international postal coupon available from their local post office.
- jpeg (sent to pote@artists.ca)

member non-member

Name _____

Address _____

City _____ Postal Code _____

Province/State _____

Country _____

Day Phone () _____

Evening Phone () _____

E-mail _____

If paying by credit card: Visa MC AMEX

Card # _____

Expiry Date _____ Amount Enclosed \$ _____

I have read and fully understand the *Painting on the Edge* prospectus and I agree to abide by all the conditions, limitations and stipulations set forth therein. I hereby declare that I own the copyright to the submitted artwork and that it is not a copy, a derivative, based on the work of others, or in any way an infringement of copyright. I am waiving any right to any take action against the FCA for the loss, theft, damage or other such occurrences with any painting or artwork that I submit to the FCA Gallery. I agree to be bound by this Release Waiver. I declare that my work is original and not taken from any source of another's work and I hold the copyright to this work.



Signature _____

Entry 1

Title _____

Medium _____

Image Size _____

Price _____

Accepted Declined

Entry 2

Title _____

Medium _____

Image Size _____

Price _____

Accepted Declined

Entry 3

Title _____

Medium _____

Image Size _____

Price _____

Accepted Declined