



## **The Curated Collection A Limited Time Sales Opportunity**

**FREE to submit**

**Online-only Sales Gallery**

**Curated for commercial success**

**Open to Active and Signature Members**

**Non-Qualifying for Signature Status**

This call for entry is a limited-time sales opportunity. The initiative is not tied to Federation exhibitions or juried calls for entry. The curated collection is a rotating online collection of artwork that will discontinue when COVID restrictions are removed. Successfully submitted artwork will exhibit online for two months. Eligible artwork may be selected for feature in the gallery in our sales displays.

This additional opportunity is reserved for our members in addition to our usual programming and services. Questions should be directed to the sales team via [sales@artists.ca](mailto:sales@artists.ca)

## Submission deadlines:

Online Exhibition Months	Submissions Open of as	Submission Deadline
January & February	December 1 <sup>st</sup>	December 15 <sup>th</sup>
March & April	February 1 <sup>st</sup>	February 15 <sup>th</sup>
May & June	April 1 <sup>st</sup>	April 15 <sup>th</sup>
July & August	June 1 <sup>st</sup>	June 15 <sup>th</sup>
September & October	August 1 <sup>st</sup>	August 15 <sup>th</sup>
November & December	October 14 <sup>th</sup>	October 28 <sup>th</sup>

## Rules Specifically for This Exhibition:

### SIZE:

#### *For artwork larger than 14" x 16"*

Artwork permitted to exhibit in the online gallery only. If you are accepted with artworks of this size, **DO NOT DELIVER THEM TO THE GALLERY.**

#### *For artwork smaller than 14" x 16"*

Permitted to exhibit online and in our print rack physically in the gallery **if the substrate is flat.** Only paper, canvas board or pressboard are able to display in the gallery. Canvases are too thick and will display online only. This display was formerly referred to as the "Small Artwork Collection".

### **SELECTION: The selection of artwork is at the Fine Art Consultant's discretion based on previous gallery sales history and current market trends.**

All artists will receive emailed notifications of their results five days after the submission deadline.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surface).

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

**STYLE AND SUBJECT:** All styles and subjects are permitted.

### **PRESENTATION:**

#### *For larger artwork displaying in the online gallery:*

Framed or unframed are permitted. All artworks must be ready-to-hang with d-rings and plastic coated picture hanging wire, regardless of size. Edges of canvas or cradled wood panel must be painted.

Staples must be on the back of gallery wrapped canvases.

Works on paper must be finished to an archival standard and ***either*** framed ***or*** adhered to a gallery wrap canvas or cradled wood panel.

#### *For flat, small works displaying in the gallery's print rack*

All artwork must be matted or mounted, and wrapped in plastic envelopes. Watercolour works must be matted. Please use white mat or foam core to display the work. You can buy the clear envelopes from OPUS or other art supply stores, and are often referred to as “Crystal Clear Bags for Presentation”. Example of presentation:



**ENTRY FEES: FREE!** Artists can submit up to five images. All successfully juried images will be displayed for the duration of the exhibition.

### **Rules Common to all FCA Exhibitions:**

**Using stock imagery or photos taken by professional photographers is not permissible in our organization, even with permission or paid licensing.**

All artists submitting to Federation Gallery must sign an Exhibition Contract including a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. **All artwork must be signed by the artist.**

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**SALES:** Artwork must be available for sale throughout the entire period of the two month exhibition period. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque.

**DELIVERY UPON SALE:** If an artwork is sold from the online gallery the Federation will ask the artist to ship to the gallery. Costs of shipping artworks to the gallery including customs, import fees or additional postage are the responsibility of the artist. Please direct questions regarding shipping to the Gallery Technician via [shipping@artists.ca](mailto:shipping@artists.ca)

**SUBMITTING INFORMATION:** This description is important in driving sales. \***TIP: When painting a landscape mention the location of the site. You'd be surprised how often that can convince a buyer to purchase!**

Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivered will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct.

**HOW TO ENTER:** This call is open to Active and Signature Members. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you have require assistance, contact the Fine Art Consultant via [sales@artists.ca](mailto:sales@artists.ca) no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does provide individual feedback on submissions. The Fine Art Consultant's decision is final, and by submitting to this exhibition, artists declare acceptance of that decision.

### **ORGANIZER INFORMATION:**

#### **THE FEDERATION of CANADIAN ARTISTS**

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email us at: [gc@artists.ca](mailto:gc@artists.ca) | [artists.ca](http://artists.ca)

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