

# PRIDE AND CENTRE



Submission Deadline  
May 31, 2021

*Figure 1: Kirk Gower "A Queen in Bloom"*

**Exhibition Dates: June 7 – 30, 2021**

**Submission Deadline: May 31, 2021**

**Open Call for LGBTQAI2S+ artists**

**\$100 First Place Prize**

**Gently Screened**

**Non- Qualifying Exhibition for Signature Status**

## ABOUT THE EXHIBITION

The Federation is dedicating their gallery window display to LGBTQAI2S+ artists during pride month. Artworks must be no larger than 24" high or wide for consideration so we can display many artists all at once. An online exhibition will also accompany this call for entry. Artists must specify if they want their artwork to be online only in the description field of their submission. All artworks will be considered for the prize award.

## AWARDS

| Award Title        | Award               |
|--------------------|---------------------|
| First Place        | \$100 CA            |
| Second Place       | Award in Title      |
| Third Place        | Award in Title      |
| Honourable Mention | 3 x Awards in Title |

## GUIDELINES SPECIFIC TO THIS EXHIBITION

**PERMISSIBLE MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. Please include your print number and edition in the description field at the time of submission. All artwork must be signed and dry on delivery. Tacky or wet artwork will not be stored or exhibited and will be returned to the artist at their expense

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are not permitted.

**MEDIA SIZE:** Artworks may not be larger than 24" tall or 24" wide. Works on cradled wood panel or canvas must be at least 1" 1/2 deep. Thinner depth submissions are eligible so long as they are framed or mounted. When submitting please enter the framed dimensions of your artwork. If you are successful at jury you will receive further FCA framing requirements

**PRESENTATION:** Framed and unframed artwork are permitted so long as unframed artworks meet the minimum depth requirement (see "SIZE" above). We will NOT accept pieces that are loose sheets of paper installed with tape or pins directly from the substrate. Edges of works on cradled wood panel must be completely void of paint, or completely covered in a complimentary colour, or be a continuation of the artwork. Edges of work on gallery wrapped canvas can be either a complimentary colour or a continuation of the artwork. Staples must be on the back of gallery wrapped canvases. Works on paper must be finished to an archival standard and either framed or adhered to a gallery wrap canvas or cradled wood panel. No "teeth" fixtures or French cleats are permitted. We will not hang directly from frame, substrate or canvas on a nail or pin, or with tape. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to-hang. If an artist is successful and delivers a piece that clearly contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**STYLE:** All styles are permitted

**SUBJECT MATTER:** All subject matter permitted

## GENERAL FCA SUBMISSION GUIDELINES

**COPYRIGHT AND STANDARDS:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an

infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**SCREENING: Entries will be gently screened for thematic and commercial viability by Federation staff.** All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Recognized** – Your artwork will feature online only at [federationgallery.com](http://federationgallery.com)

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks must be available for sale. Artists cannot change submitted prices at any time. Minimum price of \$200. Artists seen to artificially inflate their prices to avoid a sale will be declined.

**SALES:** If a sale is made artists will be informed by phone or email. Artwork is under contract with the Federation effective of the date notification emails are sent. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored.

**HOW TO ENTER:** This call is open to all LGBTQAI2S+ artists. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$5.00 for your submission and first submitted image. Further submitted images are \$5 per image. Artists can submit up to five images. If successful at jury, a minimum of one image per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

### EXHIBITION SCHEDULE

|                        |   |
|------------------------|---|
| May 18, 2021           | Submissions Open  |
| May 31, 2021,          | Deadline for Submissions  |
| June 1, 2021           | Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice  |
| <b>JUN 2 - 6, 2021</b> | <b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Deliver successful works to the following address, with your name written on the box:<br/>Attn: (Name of Exhibition)<br/>Federation of Canadian Artists,<br/>1241 Cartwright Street,</b> |
| June 7, 2021,          | First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.  |
| June 30, 2021          | 10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.   |
| July 8, 2021           | Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.                         |
| July 31, 2021          | Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.   |

### ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email:

[gc@artists.ca](mailto:gc@artists.ca) | [artists.ca](http://artists.ca) Society #: S – 0006048 | Charity #: 11891 3920 RT0001