

ACTIVE MEMBER



Submission Deadline October 31, 2021

Figure 1: "Glory" - Pamela Furlong 2021 First Place

Exhibition Dates: January 10 – 23, 2022

Juried Exhibition Open to 2D

Open to Active Members Only

Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

The Federation welcomes in 2022 with an exhibition from their Active Membership. These artists have been juried to standard by a panel of peers. Open to all subjects, styles, themes and FCA permissible media, 2022 is also the first year that the exhibition has featured sculpture!

2022 AWARDS

Awards for this exhibition are in title only. Awards will be given for First, Second and Third Place in as well as up to 3 Honourable Mentions. Award winners receive an official certificate and acknowledgement at artists.ca

GUIDELINES SPECIFIC TO THIS EXHIBITION

This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to

the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

SIZE: Artworks may not be larger than 96" tall or 48" wide **inclusive of the framed dimensions, if framed.** Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner submissions are eligible so long as they are framed or mounted. When inputting the size of your artwork on the submission page, please input the framed dimensions (if framed) and include the unframed dimensions in the description box.

PRESENTATION: Framed and unframed artwork is permitted to this call so long as the unframed artworks meet the minimum depth requirement (see size). All submissions must be able to be hung by gallery staff without additional or special consideration. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to hang. If an artist is successful at jury and delivers a piece that clearly contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see further requirements

STYLE: All styles are permitted

SUBJECT MATTER: All subject matter is permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the gallery will return pieces by Canada Post unless directed otherwise and prepaid by the artist prior to delivery. Please direct questions regarding shipping to the Gallery Technician via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be suspended from the organization for three months. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery
Recognized – artwork has scored highly enough to receive a qualifying point, but not highly enough to feature in the in-gallery exhibition. Recognized artworks display online only at federationgallery.com
Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. Please factor in the cost of your display materials (frames for example) when submitting prices. The minimum price for artworks is \$200. While there is no maximum price, artists are reminded that if they cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed from the exhibition.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. The Federation collects a commission rate of \$50 or 35% of artwork prices, whichever is greater. Following a sale, payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client's expense.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Signature Status points. If you are unsure if you can honour a commitment to exhibit, please do not submit.

If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit as “sold” for the duration of the exhibition and retain their associated Signature Status point.

HOW TO ENTER: This call is open to Active Members of the Federation only. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted artwork. Further submissions are \$15 per artwork. Artists can submit up to five artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

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| July 1, 2021 | Submissions Open |
| October 31, 2021, | Deadline for Submissions |
| October 4, 2021 | Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice |
| DEC 12 - 23, 2021 / JAN 3 – 9, 2022 | Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Do not attempt to deliver before December 12, your artwork will be returned to you. Do not deliver on or between Dec 24 – Jan 2, the gallery is closed for the holiday season. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7 |
| January 10, 202, | First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted. |
| January 23, 2022 | 10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today. |
| January 27, 2022 | Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork. |
| February 20, 2022 | Delivered and couriered artworks will be shipped out of the gallery by this date at the latest. |