

Art Avenue



1941 **80** 2021
FEDERATION
of CANADIAN
ARTISTS

CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR 80 YEARS

365 ONLINE EXHIBITION & CALENDAR PROJECT

MAY 1 TO 31, 2021



1ST PLACE:
SANDRA MACGILLIVRAY *True North Strong*
acrylic on canvas, 36" x 24"

HONOURABLE MENTION:
SHIRLEY THOMPSON
Cherry Bomb
acrylic on canvas, 36" x 48"



3RD PLACE:
HEATHER BOYLE, AFCA *Why We Climb*
acrylic on canvas, 30" x 48"



2ND PLACE:
GERRY THOMPSON, SFCA *ALLURE*
oil on canvas, 48" x 96"

HONOURABLE MENTION:
CINDY MCLAREN
Smoke On The Water
oil on canvas, 38" x 50"

HONOURABLE MENTION:
HAROLD ALLANSON, SFCA
Working Wet
watercolour, 20" x 29"

PEACE AND TRUST

MAY 17 TO 30, 2021



2ND PLACE:
DOMINIQUE WALKER, AFCA *Siblings*
oil on canvas, 36" x 36"



3RD PLACE:
THOMAS YAT-KONG TAI, SFCA
Standing on One Leg
oil on canvas, 24" x 24"



1ST PLACE:
OISEAU, AFCA *Scissors*
oil on gallery canvas, 20" x 16"

HONOURABLE MENTION:
ASIZA
Love and Peace
acrylic on canvas, 24" x 18"

HONOURABLE MENTION:
LOUISE JOLICOEUR
Flying together back home
acrylic & mediums, 30" x 30"

HONOURABLE MENTION:
SUSAN E MITCHELL
The Melting Pot
acrylic on canvas, 48" x 32"



Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



02
365 ONLINE EXHIBITION & CALENDAR PROJECT 2021:
Shirley Thompson *Cherry Bomb*



02
PEACE AND TRUST 2021:
Louise Jolicoeur *Flying together back home*



12
SUCCESS! 2021:
Jennifer Annesley *London in the Rain*

IN EVERY ISSUE

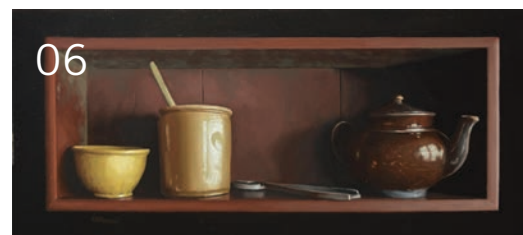
- 05 Director's Communiqué
- 07-11 Chapters
- 17-18 Member News
- 19 Quarterly Calendar

EXHIBITIONS

- 02 365 Online Exhibition & Calendar Project 2021
- 02 Peace and Trust 2021
- 06 Vancouver Salon 2021
- 06 Landscapes Exhibition 2021

FEATURES

- 12-15 Success! New Signature Members—Part 1
Celebrating the talent, expertise & hard work of Canadian artists awarded FCA Associate & Senior Signature status
- 20 Big Red Dots
What artwork recently sold in the FCA Gallery?



06
VANCOUVER SALON 2021:
Michael Gilmour *Shelf with Objects, Frilandsmuseet*



06
LANDSCAPES EXHIBITION 2021:
Suzanne Sandboe *Twilight*

ON THE COVER

1ST PLACE, LANDSCAPES EXHIBITION 2021:

LEE MUNN
White Snow

acrylic on canvas, 24" x 48"

"Landscape is my favourite subject; fall, winter, spring and summer are all amazing times to catch different views and strengths in the colours. I am inspired by light and now it both changes the landscape visually and changes the mood or feel of the moment. And I really like to paint large!"

Art Avenue
JULY/AUGUST
2021

Editor: Carol Crenna
Advertising: Carol Crenna
Layout/Design: Sonia Bishop
Printer: Impressions In Print

Art Avenue is published by the Federation of Canadian Artists six times a year.
Next submission deadline: August 1, 2021

1241 Cartwright Street,
Vancouver, BC V6H 4B7
Office: 604-681-2744
Gallery: 604-681-8534
artavenue@artists.ca
www.artists.ca

CONNECT WITH THE FCA
Sign up for our free
e-newsletter at artists.ca

f facebook.com/federation.artists
t twitter.com/fedofcdnartists
i instagram.com/fedofcdnartists
w fcaartists.wordpress.com

Funded by the Government of Canada
Financé par le gouvernement du Canada





JOIN US JULY 15-25, 2021 FOR THE

OPUS OUTDOOR PAINTING CHALLENGE!

Celebrate art outdoors with your creative community PLUS be entered for your chance to **WIN Opus Gift Cards & Art Supplies** generously donated by our sponsors.

Visit opusartsupplies.com/opc for more information about this year's event



Opus Art Supplies
By All Means Create

Seven stores in BC & a National Mail Order Service
1-800-663-6953 • opusartsupplies.com

AA DIRECTOR'S COMMUNIQUÉ



As many of you know, the Federation went through a transition about 6 years ago from a “managing board” to a “governance board.” Before that time, our Board of Directors performed much of the management functions necessary for the operation of the Federation like FCA Chapter Boards do. Assisted by staff, the board was directly involved in daily duties.

The transition to a governance model was revolutionary for the Federation, allowing us to grow in size and breadth. We were no longer limited by the volunteer hours that the Board members could contribute, instead drawing on paid staff to create and manage more programs to provide much-needed services that members were asking for. The Executive Director (yup, me) was made responsible for getting the work done, and I then manage the team of staff I've placed in charge of the various programs we offer.

I'm making a point to outline this because the Federation is a membership organization so you are entitled to know how the organization you belong to functions. The Board still acts on your behalf to reach a collective vision, focusing on “big picture” financial planning, not budget sheets, and the direction of the organization, not how we get there.

Since Board members take their jobs and responsibilities very seriously, they have been convening with key members of staff since late 2019 to discuss a new Strategic Plan. With COVID sidelining us last year, it took longer than expected. But I believe we now have the makings of a great Strategic Plan for the Federation. The entire document is now complete and is available on our website: <https://artists.ca/about/governance>. Based on our longstanding vision and our 80 years of history, this plan is both firmly rooted and boldly visionary. It is exciting to be a key team member in an organization focused on excellence, gearing up for continued sustainable growth, and dedicated to providing services for artists throughout Canada.

I believe that our founders would be proud of the work we do. I'm certainly proud of what we've completed to date. If you are curious about where the Federation plans to go over the coming years, I'd recommend reading the Strategic Plan. I'd also recommend that you attend the Annual General Meeting. This year it will be taking place on Zoom, the afternoon/evening of Sunday July 25th. Please register for it online (Registration link on our artists.ca homepage, button at right side of the page titled “AGM Registration”) and you will receive a link to attend the meeting, available to members only.

Patrick Meyer
EXECUTIVE DIRECTOR



Anniversary Exhibition

Our Journey So Far

\$1,000 in Artist Prizes

Exhibition Dates:

November 29 -

December 12, 2021

Submission Deadline:

September 30, 2021

80 artists
80 artworks

Submit:
artists.ca

Featured Artist: Kimberley Cook, AFCA - “Freshly Picked”



2021 ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION

Representational Excellence SEPT 27 - OCT 17

\$2,000 First Place Prize - International Open Call

In-Gallery and Online Exhibition

Submission Deadline: July 31, 2021

Submit online: artists.ca/submissions/view/id/1329



Moira Faith “Tough Love”
AIRE 2020 Artist



LANDSCAPES EXHIBITION

MAY 31 TO JUNE 13, 2021



3RD PLACE:
DEBORAH TILBY, SFCA *Spring*
oil on panel, 12" x 18"

1ST PLACE (ON COVER):
LEE MUNN *White Snow*
acrylic on canvas, 24" x 48"

HONOURABLE MENTION:
SUZANNE SANDBOE, SFCA *Twilight*
acrylic on canvas, 24" x 36"

HONOURABLE MENTION:
WILLIAM LIAO, AFCA *Gently Breathe*
acrylic on canvas, 16" x 20"

HONOURABLE MENTION:
SHIRLEY CLAIRE WILLIAMS
Walking the Path
oil on linen board, 6" x 10"



2ND PLACE:
MICHAEL JELL *Crossing Jasper Ave*
oil on canvas, 18" x 36"

VANCOUVER SALON

JUNE 14 TO 27, 2021



1ST PLACE:
HAROLD ALLANSON *St Andrews New Roof*
watercolour, 28" x 39"

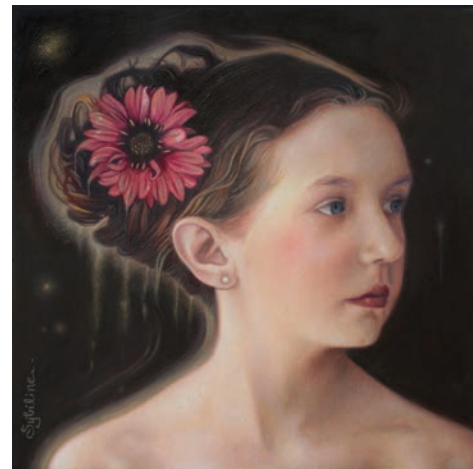


2ND PLACE:
STEVE WILSON *The Maple Leaf Forever*
acrylic on canvas, 26" x 40"

HONOURABLE MENTION:
SHIRLEY THOMPSON
Maya
acrylic on canvas, 40" x 40"

HONOURABLE MENTION:
MICHAEL GILMOUR, SFCA
Shelf with Objects, Frilandsmuseet
oil on panel, 8" x 18"

HONOURABLE MENTION:
CHIRS BLOCK
Minnehada View
watercolour on Arches paper, 15" x 22"



3RD PLACE:
SYBILINE *Waiting*
oil on panel, 5" x 5"

VICTORIA



Joan Moran *Stargazing*

EXHIBITIONS

The Victoria Chapter Spring Online Exhibition called "Somewhere in time" was held online May 1-31. Congratulations to award winners! 1st Place: **Joane Moran**, AFCA, *Stargazing*, 2nd Place: **Jennifer Olson**, AFCA, *Waiting for Three*, 3rd Place: **Rory MacDonald**, AFCA, *Finding a Way Through*. Honourable Mentions: **Diana Genkow**, *Water Pearl*, **Marlene Howell**, *Currently Preoccupied*, and **Barb Springer-Sapergia**, AFCA, *Rapids*.



Jennifer Olson *Waiting for Three*

WORKSHOPS

Join the Victoria Chapter Fall online workshop "Painting From The Heart: Boldness, Colour & Light", Instructor: **Jed Dorsey**, runs November 1, 3, 5, 2021, 11:00 a.m.-2:00 p.m. PST Members: \$200. In this inspiring workshop,



Rory MacDonald *Finding a Way Through*

you'll discover how to use colour & light to create dynamic paintings, and learn secrets to train your mind to unlock the creative courage you need to paint from your heart. The 3-day workshop (on Zoom) is filled with practical exercises, informative presentations & real-time demonstrations. More information: victoriafca.ca/workshops.html

ARROWSMITH



Marilyn Peeters *Into the Mystic*

EXHIBITION

Arrowsmith Chapter is pleased to announce its first online "Juried Summer Exhibition" from July 1-31. Arrowsmith members have submitted up to five paintings to be exhibited. This event will be juried by Vancouver-based Signature members organized by the Federation's head office and is viewable at www.FederationGallery.com.

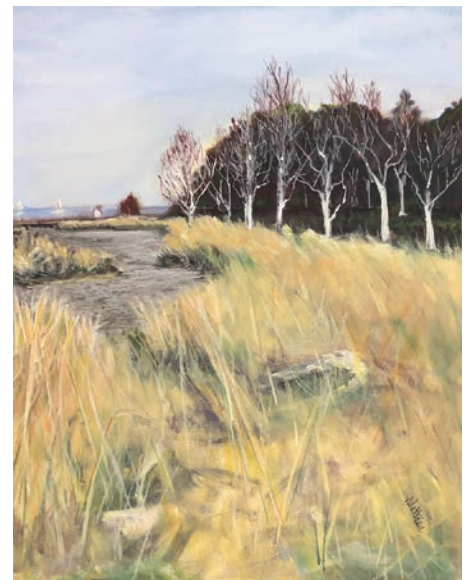
ARTIST SPOTLIGHT

We are pleased to announce that **Marilyn**



Susan White *Blue Jug*

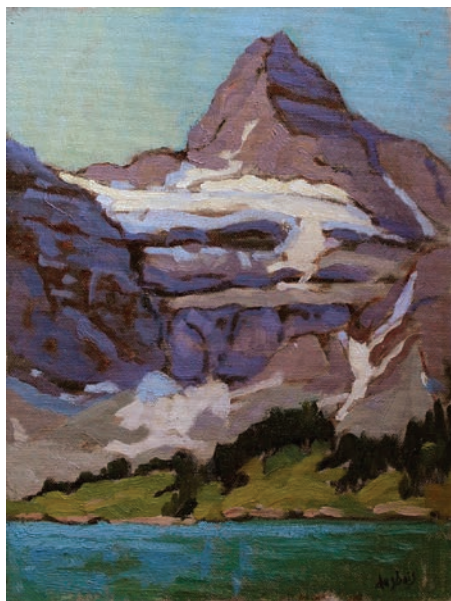
Peeters and **Susan White** successfully achieved AFCA Signature status in the 2021 accreditation process. Susan works in soft pastel and is very excited by the expressive potential of this luscious medium. Pastels allow her to achieve colour layering and details in her wildlife portraits and botanical paintings. Marilyn says that



Vikki Vettese *Birch Walk*

natural landscapes are a starting point for her work as an Expressionist painter. "Continuing to search deeper into my passion for nature, I become enraptured with the harmonies of the richness of colours, light and textures against the elements of the environment."

WEST KOOTENAY



Brigitte Desbois *Mt Assiniboine*

WORKSHOPS

The West Kootenay Chapter had two excellent virtual workshops: A 5-week session with



Carol Retzlaff *Spring Migration*

Ned Mueller in April, "The Art of Seeing and Making a Painting Work" & a 5-week session with **Mitch Albala** in May, "Real World Composition." Each weekly session included lessons, visual examples, demonstrations and class critiques. We were excited to host our first in-person workshop in over a year at the end of June, "Pandemie en Plein Air" with **Brigitte Desbois**. It built on concepts learned over the past three months in the two virtual workshops, and was en plein air in the



Lorraine Bell-Lebedoff *Oliver Lake*

beautiful Kootenays. Our chapter is thankful for the support of the Columbia Kootenay Cultural Alliance for grant support to help make these learning opportunities possible.

MEMBER NEWS

Congratulations to **Carol Retzlaff** for recently achieving her AFCA Signature status. Her painting *Spring Migration* was also accepted into the Federation Gallery's Signature Exhibition. **Lorraine Bell-Lebedoff** had her beautiful painting *Oliver Lake* accepted into Cranbrook's "Kootenay's Best" Show.

SOUTH OKANAGAN SIMILKAMEEN



Anne-Marie Harvey *Tugboat Number 6*

EXHIBITIONS

The SOS Chapter held a juried exhibition, "BEAUTY IS IN..." at the Osoyoos Art Gallery, Osoyoos, BC, May 15-June 12. There were a number of ties, which is unusual.

Winners: 1st Place: **Lyse Deselliers**, *Ellison Lake*, 2nd Place (tie): **Anne-Marie Harvey**, SFCA, *Tugboat Number 6* & **Georgia Krebs**, *Daddy's Little Darling*; 3rd Place (tie): **Sandra Albo**, *Below Kobau Mountain*, **Pamela Duncan**, *Iris Flamenco*, **Michael Jorden**, *The Exhibition Committee* & **Carmen Tome**, *The Light in the Forest*. **Carolyn Jager** & **Lynne Marand**'s work was juried into Thompson Nicola Shuswap Chapter's show at the Old



Lyse Deselliers *Ellison Lake*

Courthouse Art Gallery in Kamloops in April.

ARTIST SPOTLIGHT

Born in Quebec City, **Lyse Desellier** moved to the Okanagan a few years ago. She earned her Doctor of Veterinary Medicine degree in Montreal, but always painted, developing her skills even as she worked as a veterinarian. Lyse's style combines negative painting and bright colours, most often with an under-painting of red or orange. Her art focuses on repetition with variation to create rhythm and movement. She states, "My art is all about



Georgia Krebs *Daddy's Little Darling*

chasing beauty, playing with the truth and celebrating the love of the land. I choose bright colours to connect with our quest for joy and I choose subjects that have a strong sense of place and connection."

CENTRAL INTERIOR



Fred Paulson *Memories & Reflections*



Pat Gauthier *Herding Strays off the Range*



Lesley White *Mistaken Identity*

EXHIBITION

The Central Interior Chapter encompasses a large area and therefore its goal is to have an exhibition in each of the member communities. The show "In Light of Self" exhibited May 28 - June 30 at Pope Mountain Arts, Fort St. James. View online at www.FederationGallery.com.

Award Winners: 1st Place, **Fred Paulson**, *Memories & Reflections*; 2nd Place, **Pat**

Gauthier, *Herding Strays off the Range*; 3rd Place, **Lesley White**, *Mistaken Identity*; Honourable Mentions: **Laura Chandler**, *Frosty Nechako Morning*; **Bobbie Crane**, *Sitting on the Fence*; **Karma Vance**, *Unleashed*.

ARTIST SPOTLIGHT

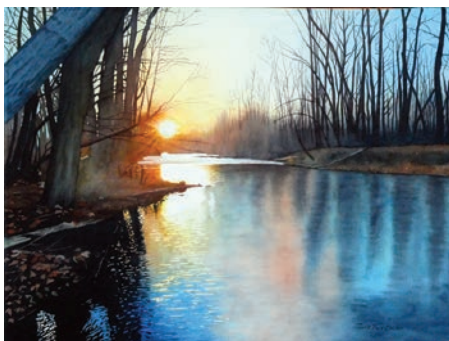
Although **Fred Paulson** was introduced to art-making as a child and had training at Emily Carr

College (now University) and Douglas College, he considers himself "self-taught." Fred has been a FCA Active member for many years, working in oil, watercolour, pastel, acrylic and coloured pencil. His artwork has appeared in the prestigious US-based *Artist's Magazine* and is in private and corporate collections in Canada, USA, Europe and Australia.

NORTH OKANAGAN



Shannon Wylie
Foggy Morning on the Commonage 2



Juve Furtado *Mission Creek Sunset*



Colleen Dyson *Across the Tracks*

OASIS EXHIBITION

North Okanagan artists won 7 of 16 awards in "OASIS" exhibition organized by the Central Okanagan Chapter. Congratulations to: **Juve Furtado**, Award of Excellence, *Mission Creek Sunset*; **Patricia Smith**, Award of Excellence, *Red Hot & Blues Dream*; **Kathryn Ross**, Best Figurative, *Just Dance*; **Shannon Wylie**, Best Landscape, *Foggy Morning on the Commonage 2*; **Colleen Dyson**, Best Cityscape, *Across the Tracks*; **Pam Furlong**, Best Animal,

Lucy; and **Holly Smith**, Honourable Mention, *Renaissance Man*.

MODERN ELDER PROJECT

We are excited to announce our "Modern Elder Project" exhibition for which we received a grant from the New Horizons for Seniors program. Our aim is to illuminate the joys, challenges and opportunities available in this time of life and to provide new models of hope, inspiration and a fresh outlook for viewers of all ages. The show will be ready for August for any

galleries interested in hosting. We have 6 galleries interested in our exhibition for the 2022 year. We are also working on a podcast that will accompany the exhibition.

MEMBER NEWS

We are enjoying the summer opportunities to gather and paint together outdoors. Congratulations to **Margaret McSweeney** and **Pam Furlong**, who recently achieved their AFCA status! We are excited for their success!

CALGARY



Karen Oliver *Cocktail Hour For One*

MEMBER NEWS

Karen Oliver's oil monoprint on an old CP Railway calendar, *Ending the Call*, Piece by Piece was in "Painting On The Edge" at The



Sylvia Gamp *A Fine Fall Day*

Federation Gallery. Karen also had *Cocktail Hour For One* accepted into OSA's 148th Annual Open Juried Exhibition. **Sylvia Gamp's** acrylic *A Fine Fall Day* was in "Vancouver Salon" at The Federation Gallery. She also had four paintings in "The Curated Collection" online through www.FederationGallery.com. **Melanie MacVoy's** acrylic *Glacial Flow* was in the "2021 Landscapes Exhibition" at The



Melanie MacVoy *Glacial Flow*

Federation Gallery. Congratulations to **Nadine Johnson** for achieving AFCA Signature status!

CHAPTER MEETINGS

Thank you to Chapter executives **Sharon Williams, Sonja Beierle, Gloria Gelo** and **Amanda Crozier** for brainstorming meeting ideas that enable us to remain very active and connected on Zoom. They've featured regular demos, critiques or art-related discussions, twice-monthly Paint-Ins, monthly workshops to provide ongoing education, and organized three Online Exhibitions since the beginning of Covid!

NANAIMO



Trudy Broadley *The Herb Collector*

EXHIBITIONS

The Nanaimo Chapter will be hosting two juried online exhibitions this year. Our "Summer Sizzler" show is July 23- August 13, and our "Fine Arts Show" is in November. General Meetings have become "Open House" get-togethers on Zoom. **Gary Whitley** offered a Critique Session following June's meeting.



Marilyn Strongtharm *At the Edge of the City*

ARTISTS SPOTLIGHT

Trudy Broadley has been oil painting for 25 years. Raised in England, she is drawn to scenes that evoke it: bluebell woods, herb gardens, Arbutus trees. She is working on a series in which she's attached these experiences to human form. **Marilyn Strongtharm** has completed a series of urban landscapes, one accepted into



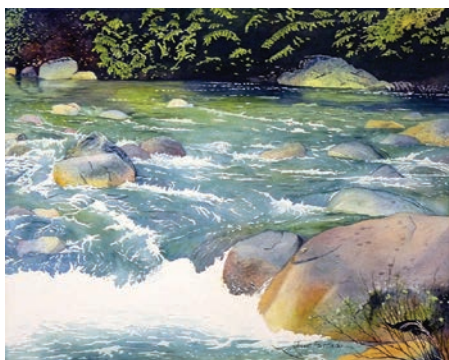
Diane Williams *Stay Human*

the Federation Gallery's "On the Edge" exhibition. "I love the changes seen in landscapes, urban and natural, decay and renewal; unending vistas to paint." **Diane Williams** feels compelled to portray timely intrigue. *Stay Human*, pictured, "paints polite melancholy unmasking potential bio-digital convergence. It's an invitation and warning of a possible tripping hazard in our delicate daily walk."

CENTRAL OKANAGAN



James Postill *Dancing Droplets*



Juve Furtado *Sparkling Waters*



Kit Bell raffle painting

EXHIBITION

In the “Almost Spring Gallery and Art Raffle,” the Central Okanagan Chapter raised \$2,596 for Canadian Mental Health Association–Kelowna through raffle net proceeds. Congratulations to Award Winners of the Spring Gallery Show: 1st Place, \$400, **James Postill**, *Dancing Droplets*; 2nd Place, \$300, **Juve Furtado**, *Sparkling Waters*, 3rd Place, \$200, **Lori Strom** *Vallensole, France*. Raffle painting generously donated by **Kit Bell**.

ARTIST SPOTLIGHT

James Postill has been deeply involved in painting his “Rain Series” for 12 years. His inspiration: He was interested in paintings which evoked melancholy yet were somehow comforting. One day while field-sketching, he was sitting in his car, stuck for ideas, when suddenly he looked at the rain on his windshield, and saw how it molded and shaped forms and light. Up until then, he’d struggled to capture realism of forms, but then remembered what

his mentor Rick Bond had said, “First construct the form, then deconstruct it.” The Rain Series was born.

NOW UNTIL AUGUST 29!
 Created by Annabelle Mauger & Julien Baron
IMAGINE VAN GOGH
 THE ORIGINAL IMMERSIVE EXHIBITION IN IMAGE TOTALE®
 Vancouver Convention Centre
TICKETS AVAILABLE
 Imagine-VanGogh.com

Escondido, DailyHive, tandem PRODUCTIONS, paquin, IMC, VANCOUVER SEN

Federation Retreat 2021
September 19th - 24th
Flying U Ranch

Instructors: Janice Robertson, Maria Josenhans, Kit Bell, Ann Willsie
 Enroll at: **604.681.2744**

FEDERATION of CANADIAN ARTISTS

AA SUCCESS! PART 1

The first half of our annual feature celebrating the talent, innovation, expertise and hard work of Canadian artists recently awarded their Federation of Canadian Artists' Associate (AFCA) & Senior (SFCA) Signature status.



JENNIFER ANNESLEY, SFCA

► **LOCATION:** Edmonton, AB ► **FAVOURITE ARTIST:** Leonardo Da Vinci ► **FAVOURITE COLOUR:** Black, all temperatures ► **# YEARS AS A PROFESSIONAL ARTIST:** 32 ► **BIGGEST CAREER MOMENT:** Establishing my annual solo exhibition in Edmonton in 1994, now in its 28th year, and receiving the A.J. Casson Medal in 2006. ► **INSPIRATION:** I find inspiration in the effects of light on objects, whether mountain, cathedral or glass. Light transforms perception and is key to expression and narrative. Transforming a blank piece of paper into a 3-dimensional world with fairly simple tools never loses its allure and joy. Travel and backcountry adventures directly influence my subject matter, artistic choices and aesthetic. Principal genres — architecture, landscape, still life. ► **BACKGROUND:** I have been a full-time painter since receiving a Bachelor of Fine Arts from University of Alberta in 1989. I became a member of CSPWC and FCA in 2000 and have been represented by Canadian galleries since 1989.



KARA J. BARKVED, AFCA

► **LOCATION:** Sidney, BC ► **FAVOURITE ARTIST:** Cy Twombly, Marc Chagall, Pablo Picasso, Robert Motherwell ► **FAVOURITE COLOUR:** It used to be red, but since I moved back to Vancouver Island, it is blue, specifically Indigo Blue ► **# YEARS AS A PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** An article in the newspaper in 2017 featured the highest selling painting at Midsummer's Eve of the Arts fundraiser (my painting), and before that, the Helen Pitt Graduate Exhibition, 1983. ► **INSPIRATION:** The ocean environment. Nature. Curiosity. ► **BACKGROUND:** I received my BFA, University of Victoria. I have been making art since I could hold a paintbrush. I come from both an incredibly talented musical and artistic family and from an art-centric city, Montreal, where I roamed museums and galleries in the 1960s.



BETH BOUFFARD, SFCA

► **LOCATION:** Whitefish Falls, ON ► **FAVOURITE ARTIST:** Mary Pratt ► **FAVOURITE COLOUR:** Terry Ludwig V150 pastel (a very deep purple that reads as a rich black) ► **# YEARS AS A PROFESSIONAL ARTIST:** 40+ ► **BIGGEST CAREER MOMENT:** As a young woman, I received my first art award from A.Y. Jackson at a juried show in Ottawa. ► **INSPIRATION:** I am inspired by both the rugged landscape surrounding my home on the north shore of Lake Huron and the beauty of plant specimens found in the botanical gardens visited in my travels. I am interested in how humans interact with the natural world. ► **BACKGROUND:** I drew and painted often as a child, and spent many enjoyable hours exploring the National Gallery of Canada in Ottawa. I studied Fine Arts at both Mount Allison and McMaster Universities.



BARB BOWLSBY, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Gustav Klimt, Gordon Smith, Gerhard Richter, Robert Bateman ► **FAVOURITE COLOUR:** Yellow! Cad Yellow, Yellow Ochre, Nickel Azo Yellow ► **# YEARS AS A PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** Participating in a group show in NYC, and finding a network of artists who have guided, critiqued and encouraged me to grow and continue on this artistic journey. ► **INSPIRATION:** The outdoors! The wonders of our natural environment constantly inspire and challenge me to interpret my endless awe onto a canvas for others to enjoy. ► **BACKGROUND:** I worked as a nurse for many years, but was drawn back to the art world, a passion I enjoyed at an early age. I continue to participate in workshops and classes to constantly improve my artistic skills, and to mentor others.





HEATHER BOYLE, AFCA

► **LOCATION:** South Surrey, BC ► **FAVOURITE ARTIST:** Robert Genn
► **FAVOURITE COLOUR:** Cadmium Yellow Light, Phalo Blue (Red Shade),
Cadmium Red Light ► **# YEARS AS A PROFESSIONAL ARTIST:** 9 ► **BIGGEST**

CAREER MOMENT: Upon realizing she'd secured top bid for my painting at a fundraising gala, a collector was overcome with joy and cried. She said she'd connected so strongly with my painting that she couldn't imagine going home without it. My heart grew three sizes! ► **INSPIRATION:** I spend time cruising the Coastal waters and hiking in BC so mountains and sea have a strong influence. And little children at play always inspire me. ► **BACKGROUND:** There was a "Painting in the Park" children's program at QE Park. Equipped with a fat paintbrush, wooden easel and stack of newsprint, I began plein-air education at age 9. Decades later, after the adventure of raising a family, my family gave me a push to begin again. With Mike Svob and Perry Haddock art classes, and trial and error, my understanding & knowledge have grown vastly. As Robert Genn said, "Commit and Correct!"



CLAIRE CHRISTINEL, AFCA

► **LOCATION:** Victoria, BC ► **FAVOURITE ARTIST:** Joaquin Sorolla, John
Singer Sargent ► **FAVOURITE COLOUR:** Warm Cad Yellow Medium,
Cad Red Light, French Ultra Marine ► **# YEARS AS A PROFESSIONAL**

ARTIST: 15 ► **HIGHLIGHT:** A collector who purchased 22 of my paintings dedicated a room in their home to my work. ► **INSPIRATION:** As a still life painter, I'm inspired by light and shadow, how it turns form and creates drama and beauty. Painting in oils helps me achieve the soft and lost edges that create visual mystery. ► **BACKGROUND:** I have loved drawing and painting throughout my life, and at age 12 enjoyed plein air painting during summer vacation. In high school, I studied drawing, painting, sculpture, ceramics, weaving, print making. I hold a Design Diploma from Langara College and studied Fine Arts at Ecole de Beaux Arts de Tournefeuille, Toulouse, France. I continue studying, mentored by artists I admire.



JEAN DUGUAY, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Barbara Bakaos ► **# YEARS AS A PROFESSIONAL ARTIST:** 22 ► **BIGGEST CAREER MOMENT:** I completed 3D video production on the ceiling of the 4 Host Nations Pavilion, 2010 Vancouver Olympics.

► **INSPIRATION:** I don't know how to describe my muse – demons and ghosts and skeletons, and wonderful things – dogs and trees and crows. I never know what my next piece will be until done. My heart and mind go to that place; like a diary, it's all in there. ► **BACKGROUND:** I was drawing at 5 years old, and my work is the same now as it was back then. It has simply evolved with time. There have been a few local exhibitions, two shows in SOHO, NYC, the Agora gallery, and wins with the Federation, the Cultural District Award of Excellence in Kelowna, and the 2010 Olympics display.



PAMELA B FURLONG, AFCA

► **LOCATION:** Enderby, BC ► **FAVOURITE ARTIST:** Robert Bateman, Vincent Van Gogh & many Courtyard Galley artists ► **FAVOURITE COLOUR:** Green Gold, Azurite Hue

► **# YEARS AS A PROFESSIONAL ARTIST:** 8
► **BIGGEST CAREER MOMENT:** Putting my work on display for the first time. I was very nervous so selling one was truly a turning point. Achieving FCA Active status in 2015 was my boost to continue.

► **INSPIRATION:** I find early morning photo shoots at the water's edge to be one of my biggest reasons to put brush to canvas. The challenge of capturing that moment in time is what inspires me.

► **BACKGROUND:** I am a self-taught artist with no formal training. My family, my artist friends, and FCA artists have greatly encouraged me along the way with helpful tips and kind words.





LAILA JENSEN, AFCA

▶ **LOCATION:** Victoria, BC ▶ **FAVOURITE ARTIST:** Francoise de Felice, Gustav Klimt, Lau Blou ▶ **FAVOURITE COLOUR:** Pink! There must be a little pink in every painting. ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 13 ▶ **BIGGEST CAREER MOMENT:** Opening night of my first show, in a small gallery in Invermere BC; and my first art sale at my first show was a very exciting moment. ▶ **INSPIRATION:** Extravagant, outrageous and casual beauty, which is all around us in nature every day. How artists of all kinds interpret and express beauty, elegance and grace. I'm very attracted to texture, especially tree bark. ▶ **BACKGROUND:** I have degrees in Linguistics and Business, and came to art a little later in life. I've taken courses at Alberta University of the Arts, University of Calgary and Emily Carr University. I've had good fortune to learn from top North American artists in intensive workshops.



NADINE JOHNSON, AFCA

▶ **LOCATION:** Calgary, AB ▶ **FAVOURITE ARTIST:** Richard Diebenkorn ▶ **FAVOURITE COLOUR:** Red! ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 12 ▶ **BIGGEST CAREER MOMENT:** Receiving Honourable Mention for my painting Pansies and Violas; it reaffirmed that my move to abstraction was the right one. ▶ **INSPIRATION:** Inspiration includes my family, flowers, travel, colours, art, paper and working in my studio. ▶ **BACKGROUND:** After early retirement at 40, I started to take classes/workshops/open studios; I took a master class with Jean Pederson for 5 years and a 12-week Creative Visionary Program with Nicholas Wilton. Receiving AFCA has been a goal since I joined the Federation.



JANNA KUMI, AFCA

▶ **LOCATION:** Burnaby, BC ▶ **FAVOURITE ARTIST:** Helen Frankenthaler, Giuseppe Penone ▶ **FAVOURITE COLOUR:** Blue – all of my work contains blue ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 10 ▶ **BIGGEST CAREER MOMENT:** Being awarded a Canada Council for the Arts Grant 2019/20. It focused my work for a year; I never worked so hard, but it made this AFCA designation possible. ▶ **INSPIRATION:** I'm a nemophilist and love the small details of bark and wood. My style is Abstracted Realism, using line, shapes, colours, texture & patterns to create a sensory impression of image and personality of the real object. ▶ **BACKGROUND:** After working in Resource Management for 35 years, I returned to school to study fine art and received a BFA from UBC. Since retirement, I practice my art daily. I've served on North Shore Artists Guild Board in various positions (currently as Exhibitions Director).



FRANCINE LANOIE, SFCA

▶ **LOCATION:** Revelstoke, BC ▶ **FAVOURITE ARTIST:** Mary Pratt, Mary Whythe, J. Hunsung ▶ **FAVOURITE COLOUR:** Quinacridone Burnt Orange ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 20 ▶ **BIGGEST CAREER MOMENT:** When I first showed my art in the community, an artist I admire a lot, David Langevin phoned me at home and said: "Do I know you? We need to get you into a gallery!" That was a very good day. ▶ **INSPIRATION:** Inspiration can strike anytime — an emotion felt or observed, a beautiful scene, people's expressions, the simple beauty of an object, the exquisite details of a flower. ▶ **BACKGROUND:** I studied floral design & worked as a florist for many years. I then started a home painting business, doing my art as a hobby. Though self-taught, I have now been able to paint full-time for five years. Best life ever!





CHERYL MCFADDEN, AFCA

► **LOCATION:** Lake Country, BC ► **FAVOURITE ARTIST:** Dave Santillanes, Kevin MacPherson, Scott Christensen ► **FAVOURITE COLOUR:** Ultramarine Blue, Cerulean Blue ► **# YEARS AS A PROFESSIONAL ARTIST:** 34 ► **BIGGEST CAREER MOMENT:**

Taking classes with Jerry Markham was a major turning point for my art. He taught me how to “SEE”!

► **INSPIRATION:** I get plenty of inspiration living in BC. I am fascinated with atmospheric perspective. I was told to paint what excites me, so recently I have put time into studying & painting winter landscapes.

► **BACKGROUND:** I have been interested in art for as long as I can remember. I began by painting, then did glass fusing for many years before coming back to my true passion, painting. I never had the opportunity to go to university so learned through workshops from accomplished artists and books. As an artist, you never stop learning.



GALE MORE O'FERRALL, SFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Rembrandt van Rijn & Toulouse Lautrec ► **FAVOURITE COLOUR:** Limited

Palette – Alizarin Crimson, Yellow Ochre & Ultramarine Blue

► **# YEARS AS A PROFESSIONAL ARTIST:** 25 ► **BIGGEST CAREER MOMENT:**

Moving from South Africa to Canada opened the art world for me. I'm now able to exhibit & get my work out. Most notably, I've received three 1st Place awards. The most rewarding thing for me is seeing my students become accomplished artists.

► **INSPIRATION:** I'm primarily fascinated by people, light & reflections.

► **BACKGROUND:** I began by studying Design and then continued on to study Fine Arts in university. I worked as an Art Director for an ad agency before becoming a full-time professional artist & instructor.



JANE MCDUGALL, SFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Richard Diebenkorn

► **FAVOURITE COLOUR:** Currently, turquoise ► **# YEARS AS A PROFESSIONAL ARTIST:** 30 ► **BIGGEST CAREER MOMENT:**

A group exhibition at the Sidney and Gertrude Zack Gallery, June-Sept 2020 ► **INSPIRATION:** I am inspired by the outdoors, exploring local forests and beaches, and skiing at Whistler. My current process includes the use of soft colours and glued paper collage, which is sanded away to reveal layers underneath.

► **BACKGROUND:** I graduated from Emily Carr University of Art + Design in 1991. Started as a full-time potter with a studio on Railspur Alley, Granville Island, Vancouver. After working for years there, I now work from my backyard studio in Kitsilano.



MARGARET MCSWEENEY, AFCA

► **LOCATION:** VERNON, BC ► **FAVOURITE ARTIST:**

Leonardo da Vinci ► **FAVOURITE COLOUR:** Burnt Sienna, Payne's Gray, Sap Green ► **# YEARS AS A**

PROFESSIONAL: 16 ► **BIGGEST CAREER MOMENT:** The first art show I entered was in the US; I sold 3 paintings and received 1 commission. I was overjoyed at the realization that people actually wanted to buy my paintings.

► **INSPIRATION:** Inspiration comes from the constant rebirth, grandeur and beauty of nature, and the magnitude of changing colours with the movement of light. My goal is to capture & recreate the beauty I see.

► **BACKGROUND:** No formal art education. I worked as a Floral Designer for years, winning awards for design. I also taught art to seniors in Arizona & for the past 10 years, to seniors in Vernon. Receiving AFCA has given me renewed strength to keep painting and share the gift with others.



Gamblin



Dan Varnals, SFCA, *Evening Tide*, oil on canvas, 24" x 30"

A Tribute

Dan Varnals, SFCA, who used Gamblin products almost exclusively, passed away before this page was completed. Dan was fascinated by fishing boats. "The ropes, hoses, nets, floats, and boats themselves provide marvelous shapes, patterns and colours. And then adding to that is the effect of sunlight, cast shadows and light sparkling on and reflecting off the water." Dan used Gamblin Ultramarine Blue in *Evening Tide*, which is a staple for most artists.

View more of Dan's work at steffichfineart.com



Dan Varnals, SFCA 2016-2020

gamblincolors.com

1. TREE EXHIBITION

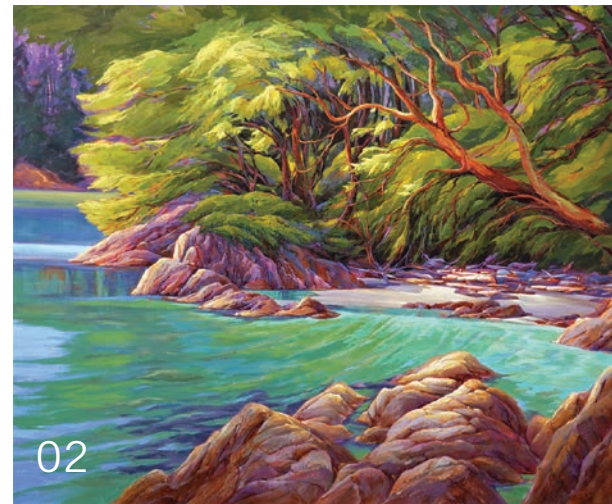
Ann Willsie, AFCA, is having a solo exhibition that will showcase at two public galleries in July and September. "Guardians Of Eternity – A Collection of Oil Paintings by Ann Willsie, AFCA" is a tribute to trees and forests, a reminder of their importance to mankind, and the impact they have on our lives. This show will be held first at Armstrong Spallumcheen Museum and Art Gallery, Armstrong, BC, July 1-31, and then at Peachland Art Gallery, Peachland, BC, September 4-October 3. www.annwillsie.com



Ann Willsie *After the Rain, Evora*

2. SOLO LANDSCAPE EXHIBITION

Tatjana Mirkov-Popovicki, SFCA, will be having a solo exhibition of landscape paintings from her "Coastal Sentinels" and "Good Land" collections at the Port Moody Arts Centre, Port Moody, BC, from August 19 to September 16. There will be a virtual opening in addition to viewing & sales in the gallery and online. More information: www.mirkov-popovicki.com. Tatjana also had a 2-page "Featured Artist" article in *Island Arts Magazine*, March/April 2021 issue. Acrylic painting shown, *Island Respite*, is 40" x 60".



Tatjana Mirkov-Popovicki *Island Respite*

3. WHAT WOMEN CREATE MAGAZINE

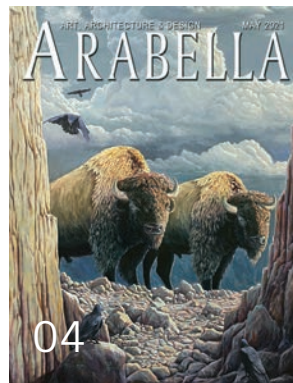
Airdrie, Alberta-based **Veronica Funk**'s current body of work titled "Extraordinary Women" is featured on the cover of the Summer Issue of the US-based *What Women Create* magazine, sold in book and craft stores across North America. The accompanying article about her discusses finding inspiration and her process in creating "The Grandmothers' Project" in 2020. www.veronicafunk.com (Magazine also online through WhereWomenCreate.com)



Veronica Funk, magazine cover

4. CALGARY EXHIBITION & STAMPEDE

Calgary-based **Ray Swirsky**, AFCA's 40" x 60" oil on canvas, *Hole in the Wall* appeared on the cover of the May issue of the Canadian magazine *Arabella Architecture & Design*. Ray has also been invited to be an exhibiting artist in the Artists' Studio at the 2021 Calgary Exhibition & Stampede July 9-18. His 40" x 60" *In the Wild* will appear at that event. www.reswirsky.com



Ray Swirsky *Hole in the Wall*

5. IN MEMORIAM: DAN VARNALS, SFCA

With great sadness, the Federation announces one of its most active members, **Dan Varnals**, SFCA, passed away suddenly in August 2020. Dan attended St. Martin's School of Art, and after immigrating to Canada in 1957, earned his Master's in Art Education at UBC. Although he only became a professional artist in 2000, since then, he won numerous Federation awards, and was represented by galleries in Canada, Europe, USA and China. He was a thoughtful, gentle person who generously gave of his time to support fellow artists. His enthusiasm will be missed.



Dan Varnals *Boats at Eagle Harbour*

6. PRESTIGIOUS BIRDS IN ART EXHIBITION

Victoria artist **Rose Tanner**, AFCA's oil painting *The Gossiper* has been selected for Leigh Yawkey Woodson Art Museum's 46th "Birds in Art Exhibition" running September 11-November 28 in Wausau, Wisconsin, USA. The renowned exhibition "seeks to present the best contemporary artistic interpretations of avian themes worldwide." Rose's painting was one of 92 selected from 813 artworks comprising the exhibition along with the work of 22 Master Artists, previously honoured by the Museum and exempt from the jury process. www.rosetanner.com



Rose Tanner *The Gossiper*

7. ARTIST RESIDENCY EXHIBITION

Enda Bardell, AFCA's collection of 24-30 "Land of the Midnight Sun" watercolours, completed during her artist residency at Ted Harrison Cabin, will be at Oceanside Gallery, June 29-July 25. Opening Reception: Saturday, July 3. Also, Enda's abstract, *Styllabus* was selected for the cover of *The Comparative Politics of Immigration* book written by Antje Ellermann, Associate Professor Political Science at UBC. Enda states, "I was honoured to exchange books with her. She signed hers 'I hope people will judge the book by its cover.' I gave her my *Innocence in a Turbulent World* about my childhood in Estonia." www.endabardell.com



Enda Bardell *Faraway Peaks, Dezadeash, Yukon*

8. ENDANGERED SPECIES EXHIBITION

Julie-Ann Miller is having a solo show at Jojo's Café, Osoyoos, BC, June 25-July 30 titled "Lions, Tigers, Gorillas etc" featuring her Endangered Species series. She states, "It celebrates what would have been 'Koko' the west lowland gorilla's 50th Birthday in July had she not passed away in 2018. Koko, known as the Talking Gorilla, used 1000 American Sign words and understood 2000 spoken English words. Research on Koko and other gorillas who could sign propelled a movement before court to consider gorillas as persons (sentient, intelligent, autonomous beings)." Julie-Ann hopes her paintings will remind viewers that numbers are dwindling for many of our favourite "wild" animals.

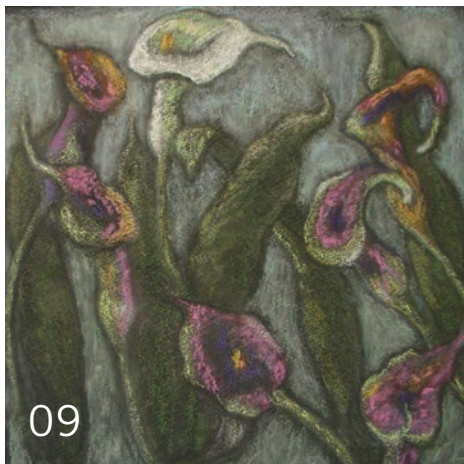
www.facebook.com/julieann.miller.artist



Julie-Ann Miller *King Watches*

9. 50 YEARS OF PRINTMAKING





Gloria Shaw is participating in the members of Dundarave Print Workshop and Gallery's "Summer Show" of contemporary prints taking place at 1640 Johnston St, Granville Island, June 7-August 24 (Friday-Sunday). Gloria's solo "feature wall" of work will be displayed July 19-August 8. "We would have been celebrating our 50th year of continuous printmaking but not for covid," states Gloria. The organization began in a garage in Dundarave, West Vancouver, with Bertram Charles (BC) Binning, a foremost Canadian modern artist, as a founding member.



Gloria Shaw *Stranger in Town*

FCA EXHIBITION CALENDAR AUGUST – NOVEMBER 2021

EXHIBITION TITLE	Small Exhibition	Scenes from Western Canada	Limitless	Shape & Form
				
EXHIBITION DATES	August 2 – 15	August 16 – 29	July 1 – 31	August 30 – September 12
SUBMISSION DEADLINE	May 31, 2021	June 15, 2021	June 24, 2021	June 30, 2021
OPEN TO	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Open Call	Active, AFCA and SFCA Members / Open Call for Sculptors
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	No	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	\$1000	Specialty Awards + Awards in Title

EXHIBITION TITLE	Concept	A.I.R.E.	Nature Trust	Animalis
				
EXHIBITION DATES	September 13 – 26	September 27 – October 17	October 18 – 31	November 1 – 14
SUBMISSION DEADLINE	July 15, 2021	July 31, 2021	August 15, 2021	August 31, 2021
OPEN TO	Active, AFCA and SFCA Members	Annual International Open Call	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	\$1000	\$3000	\$500 + Artist of the Year	Awards in Title



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

- 01. JOSEL DE JUAN *Puddles*
 oil on board, 9" x 12", \$550
PURCHASER FROM: Pender Island, BC
 (bought 2 paintings)
- 02. BRIAN BALL *Seawall*
 acrylic on canvas, 48" x 36", \$4500
PURCHASER FROM: West Vancouver, BC
- 03. CAROL-ANNE ALMQUIST *Daytrip*
 acrylic on canvas, 48" x 36", \$1,700
PURCHASER FROM: Middleton, WI, USA
- 04. BARBARA CADARIO *Winter Tea with Oranges*
 oil on board, 8" x 10", \$350
PURCHASER FROM: North Vancouver, BC
 (bought 6 paintings)
- 05. JOSEL DE JUAN *Kitsilano Summer*
 oil on board, 9" x 12", \$450 (sold 4 paintings)
PURCHASER FROM: Vancouver, BC
- 06. LESLEY WHITE *Last Gate*
 oil on canvas, 20" x 16", \$1045
PURCHASER FROM: Vancouver, BC

OF ARTWORKS SOLD WITHIN VANCOUVER'S FEDERATION GALLERY IN THE PAST 4 MONTHS:
205



05



04



06



01



02



03

