

FALL EDUCATION EDITION

# Art Avenue

A Federation of Canadian Artists Publication – JULY/AUGUST 2012 \$5





# Still Life

MAY 15 TO 27



**Carolynn Doan** FRUITS OF OUR LABOUR II  
16" x 20", Acrylic, \$975  
AWARD OF EXCELLENCE



**Bob Araki AFCA** GRAPES AND PITCHER #2  
24" x 24", Oil, SOLD  
AWARD OF EXCELLENCE



**Larry Tillyer AFCA** BICKS PICKLES  
14" x 11", Acrylic, \$425  
FCA THIRD PRIZE AWARD



**Jill Charuk** HOMEWORK  
24" x 24", Acrylic, \$1000  
FCA SECOND PRIZE AWARD

**Marney-Rose Edge AFCA** PAST AND PRESENT  
22" x 15", Watercolour, \$950  
AWARD OF EXCELLENCE



**Maureen Walker AFCA** LE, LEM, LEMO, LEMON  
12" x 24", Watermedia, \$692  
2 | Art Avenue JULY-AUGUST '12



**Louis Yen** A CUP OF GRAPES  
8" x 10", Oil, \$1000



# Art Avenue

a Federation of Canadian Artists Publication

JULY/AUGUST 2012

## EXHIBITIONS



**STILL LIFE**  
May 15 to 27  
-2-



**CANVAS UNBOUND**  
May 1 to 13  
-10-



**DOUBLE IDENTITY**  
May 29 to June 10  
-20-

## FEATURES

- 07 MEMORIALS
- 08 THE FCA'S AGM
- 14 PAINTING OVER A PAINTING
- 15 BLAST FROM THE PAST - 1993
- 16 2012 FALL EDUCATION INSTRUCTORS

## IN EVERY ISSUE

- 06 IN THE NEWS
- 06 NEW MEMBERS
- 08 BEHIND THE EASEL
- 09 CHAPTER EVENTS CALENDAR
- 18 FEDERATION GALLERY
- 18 CLASSIFIEDS

## ON THE COVER |

### LINDA BELL A LITTLE BIRD TOLD ME

16" X 16", ACRYLIC — FCA FIRST PRIZE SHOKO JUDD AWARD



I am a mixed media artist and currently I am working mostly with acrylics and acrylic collage. I make most of my collage papers by painting, stenciling and stamping different colors and designs on tissue paper which I then incorporate into my art. I am fascinated by pattern and often use line to separate the subject matter from the background leaving the picture plane flat which allows the pattern to become a major player in the painting. Although I still enjoy doing representational paintings over the last couple of years my work has become more colourful and abstract. I love exaggerating shapes to create something that is new and different. Painting this way I find is liberating and allows for greater flexibility. I feel more free and creative and basically I am just having more fun, which is what it is all about for me. It is also to great to have recognition by the FCA for my work.

As well as the FCA I belong to the South Delta Artists Guild and Contemporary Fine Art International. I am a self taught artist but I have learned a lot from workshops I have taken from the many wonderful artists available to us in the BC lower mainland. I have been painting on and of for over 20 years, but now that I am retired I have more time to do the things I love including painting. I use all subject matter as inspiration for my art and hope to do more abstract paintings in the future. I currently live and work out of my studio in Surrey, B.C. Canada.

[www.southdeltaartistsguild.com/lindabell](http://www.southdeltaartistsguild.com/lindabell)



# Art Avenue

a Federation of Canadian Artists Publication

Editors: FCA

Advertising: Bev Schenke-Rushworth

Layout/Design: Sonia Bishop

Printer: Bond Repro

Issue: July/August 2012

Art Avenue is published 6 times per year.

SUBMISSION AND ADVERTISING INFORMATION IS AVAILABLE ON OUR WEBSITE WWW.ARTISTS.CA OR BY CALLING 604-681-2744

Next editorial submission deadline:  
AUGUST 1, 2012

1241 Cartwright Street,  
Vancouver, BC V6H 4B7  
Gallery: 604-681-8534  
Office: 604-681-2744  
Fax: 604-681-2740

WWW.ARTISTS.CA

Email: artavenue@artists.ca

## FCA Contacts

### FCA BOARD OF DIRECTORS 2012

PRESIDENT	Andrew McDermott, SFCA	mcdermottart@hotmail.com	604-222-4647
1ST VP	Alfonso Tejada	atejada@shaw.ca	604-988-4801
2ND VP	Marney Rose Edge, AFCA	marneyroseedge@shaw.ca	604-525-0706
SECRETARY	Elaine Chatwin	kechatwin@shaw.ca	604-856-6399
TREASURER	Susie Cipolla	susiecipollaart@gmail.com	604-932-1880
COMMUNICATION CHAIR	Alfonso Tejada	atejada@shaw.ca	604-988-4801
CHAPTER LIAISON	Marney Rose Edge, AFCA	marneyroseedge@shaw.ca	604-525-0706
MEMBERSHIP CHAIR	Michael King	mrking@michaelking.ca	604-561-5998
STANDARDS CHAIR	Sherry Mitchell, SFCA	serendipitystudio@shaw.ca	250-752-3346
EDUCATION CHAIR	Angela Au Hemphill, SFCA	andgie.hemphill@shaw.ca	604-521-5346
MEMBER AT LARGE	Bill Higginson	bill@higginsongallery.com.au	778-838-2455

### CHAPTER CONTACTS

ARROWSMITH	Lisa Danesin	lisadanessin@gmail.com	250-619-2508
CALGARY	Lindsey Stead	steadm@shaw.ca	403-259-2674
CENTRAL OKANAGAN	Barb Hanington	barbhanington@hotmail.com	250-762-0723
FRASER VALLEY	Elaine Chatwin	kechatwin@shaw.ca	604-856-6399
NANAIMO	Lisa Danesin	lisadanessin@gmail.com	250-619-2508
NORTH OKANAGAN	Evelyn McDougall	remcdougall@shaw.ca	250-542-9131
PEACE RIVER	Charlie Parslow	cparslow@pris.ca	250-782-1783
SOUTH OKANAGAN/SIMILKAMEEN	Brad Hillis	hillisb@shaw.ca	250-492-6221
THOMPSON/NICOLA/SHUSWAP	Deb Swain Cathie Peters	deb_swain@yahoo.ca cpetersartist@gmail.com	250-579-7679 250-828-0190
VICTORIA	Sharlene Stushnov Lee	s.stushnov@shaw.ca	250-595-7350
WEST KOOTENAY	Barb Pistak	mrmrpsi@telus.net	250-362-5436

### STAFF & CONTACTS

EXECUTIVE DIRECTOR	Bev Schenke-Rushworth	fcaoffice@artists.ca	604-681-2744
GALLERY DIRECTOR	Mila Kostic	fcagallery@artists.ca	604-681-8534
COMMUNICATIONS COORDINATOR	Tara Embree	artavenue@artists.ca	604-681-2744
VOLUNTEER COORDINATOR	Joyce Freer	joyce.freer@firthgroup.com	604-220-7636

## Outfit your plein air kit with Golden OPEN Acrylics

MEMBERS  
**SAVE  
20%**

The increased working time of these colours expands the range of acrylics to include traditional techniques once only possible with oils. Try them outdoors this summer!



## Join the fun!

### Opus Kids' Art Exhibition

August 1-12, 2012

Come out to view the work of young artists in a group show at Opus!

Kids age 16 years old or younger are invited to show their work in a group exhibition at their local Opus this August. During the month of July, exhibitors can pick up a FREE 10" x 10" Opus Art Board to create their piece on. Subject, style, and medium are up to the artist. We encourage all to explore their creativity and have fun! Completed works must be submitted to Opus by Tuesday, July 31, 2012.

**FREE DRAW!**

Exhibitors at each Opus store will be entered for a chance to have their exhibited piece framed!

One draw prize winner per Opus Store.



**Opus Art Supplies** • Resources for the Creative Individual  
Serving you with six BC locations and a national mail order service.  
Shop online at opusartsupplies.com or by phone at 1-800-663-6953.

\*Opus PLUS Member Sale prices in effect July 1-August 15, 2012

## NEW MEMBERS

### BRITISH COLUMBIA

#### LOWER MAINLAND

Ronn Martin	Richmond
Mahnaz Baikzadeh	Vancouver
Chi-Ming Yeung	Burnaby
Maureen Wetzel	Langley
Denise Tremblay	Vancouver
Susanne Cruickshank	Vancouver
Iryna Kharina	Burnaby
Jackie Blair McSween	Mission
Alison Sheilds	Vancouver
Kathy Martin	Vancouver
Grant Jin Park	Vancouver
Maureen Wetzel	Langley
Penny Eder	Whistler
Tanya Doskova	Burnaby
Nichole Sleeth	Vancouver
Wayne Bissky	Maple Ridge
Sue Alderson	Vancouver

#### VANCOUVER ISLAND & GULF ISLAND & SUNSHINE COAST

Marlene Lowden	Gibsons
Carol Fetherston	Parksville
Vivian Lochridge	Comox
Sherry Reid	Gibsons

#### THOMPSON-OKANAGAN

Joan Bolen	Kelowna
Anne Wise	Lake Country
Ruth Nygard	Vernon
Patty Feist	Kelowna

## In the news

**ADRIENNE MOORE** won the prestigious Ethel Tibbits award this March.

Adrienne has been a champion of the arts for decades through teaching and developing arts programs for children with special needs. Congratulations Adrienne for this wonderful achievement!



**ENDA BARDELL** delivered an artist talk in conjunction with her show 'There is no Message' on May 26 at the Baron Gallery in Vancouver. The talk was on colour field painting, covering her influences, her personal background and painting process.

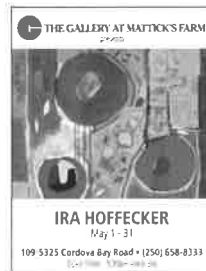
**GABRIELLE GREIG** had a selection of paintings in the shows "Art Squared" and "Visual Verse" at the Westminster Quay in May, and also at "Coffee with an attitude" in White Rock for the month of June. Gabrielle is also part of an exhibition with 3 other artists at the Network Hub at Rivermarket in New West during the month of July.



**GARY WHITLEY** was chosen as a featured artist by Scottish Brewers to have his painting featured on their 'Canada Day 2012' limited edition beer label. Congratulations on this unique achievement Gary. Cheers!



**IRA HOFFECKER** was featured in a solo show at The Gallery at Mattick's Farm this May.



**SHELIA KERNAN** returned to her roots and had a solo show "Boundless" this June at the Assiniboia Gallery, 2266 Smith St. Regina SK.

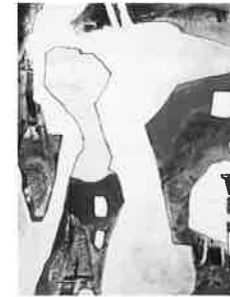
**ULRIKE OSTERMANN** completed a book cover for German author Veronique Crouvezier. The book was published this Spring 2012.



## Current Exhibitions

**JAN HOWDEN-PAUL** has a selection of her Acrylic and Mixed media paintings on exhibit from June 4 to August 7 at the Red Deer Arts Council Office, 111, 4818 50th Avenue, Red Deer, AB.

**JEANNE KRABBENDAM** will show work from her series 'Touched' at the Richmond Cultural Centre through the month of August. Also from Aug 7 to Sept 3 she will be part of an exhibition 'Invertigations' at the Seymour Art Gallery in Deep Cove. On Sept 7 she will be opening a show 'Weird and Wonderful' in High River, Alberta at the Art and Soul Gallery.



Jeanne Krabbendam



Maureen Walker

**MAUREEN WALKER AFCA** has had her painting Some Sing The Song And Some Listen accepted by the International Society of Experimental Artists for their 21st Annual Juried Exhibition, which will be held September 21 - October 21, 2012 in Gloucester, Massachusetts.

**NEIL HAMELIN'S** work 'Floating Proud' was accepted into the 19th annual Maritime Art Exhibition at the Coos Art Museum. The show is from July 14, 2012 - September 22, 2012 at the Coos Art Museum, 235 Anderson Ave, Coos Bay, Oregon.



Neil Hamelin

## Memorials

### LOSING A FRIEND - BARBARA MYERS 1939 - 2011

*Our arts community lost a wonderful friend, Barbara Myers, on August 2 of this year.*

*Barb was a well-loved member of the FCA, West Kootenay Chapter of the FCA (2001-2007), Arrowsmith Chapter of the FCA, and Painters Quest.*

*Barb shared her passion of art with her career in public health nursing while she lived in the West Kootenays, in Salmo, B.C., and was a founding member of the WKCFCFA. In 2007, Barb and her husband Garth re-located to Chemainus, B.C. Here, Barb created a small, tranquil, and inspiring garden. Barb became a member of the Arrowsmith Chapter, Painters Quest, and her local garden club. Her devotion to Garth remained tireless through his illness until his death in February.*

*We all knew Barb as an incredibly generous, supportive, caring person who worked her magic in watercolour, pastel, and acrylic, capturing her travelling experiences and the beauty of her gardens.*

*Barb is survived by her sons, Graham and Stuart, her daughter in law, Sabrina, and grandchildren Jonas, Raya, and Matthew.*

## NEW MEMBERS

### PEACE RIVER REGION

Joan Evans	Fort St John
Kristin Vignal	Prince George

### THE KOOTENAYS/SKEENA

Diane Postman	Terrace
---------------	---------

### ALBERTA

Ludmila Kalinina	Brooks
Rena Bierman	Cochrane
Judith Leonard	Calgary

### ONTARIO

Elina Ten	Richmond Hill
Alexandra Kay	Toronto

### INTERNATIONAL

Sara Katie Li	Firenze, Italy
Qing Xiang	Shang Hai, China

### RUTH SAWATZKY, SFCA



*Ruth Sawatzky, SFCA, CSPWL, NWWWS, Passed away May 1, 2012 after a lengthy journey with cancer. After love of her creator and her family, creating art was her passion. Her many achievements and awards, along with a legacy of her paintings in many countries are testimony of her talents.*

*Ruth will be missed deeply by her husband George and her family and friends.*





## THE FCA'S AGM

The Annual General Meeting was held April 15, 2012 at the Federation Gallery.



It was great to see so many of you come out for the meeting and congratulations to all the Special Recognition award winners.



## BEHIND THE EASEL



with Robert Genn, SFCA

## ART AND SINCERITY

I knew my birthday was coming when a Facebook posting read, "I wanted to get my best wishes in before the rush." Then on Monday the emails really got going. Some said things like "Happy Birthday, Glen," so I knew they were close friends. A few just said "HB" as if an abbreviated wish was the dues one had to pay for the free social networking. Not that I was disappointed--on Tuesday, the actual day, there were more than 3000 by 9AM.

While I didn't respond to them all, I was sincere in my desire to do so.

About 10AM one of my distant dealers phoned to say she was nearby in her motor-home and wanted to drop in. "Nothing special, just to give you a hug." I put down my brushes. While she was here she mentioned one of her current peeves was artists who were constantly asking her what the market needed. "Goodness," she said, "artists should paint what they love."

We talked about the struggle for sincerity in a commercialized world. It seemed to us that art is the last bastion of integrity, and thrives on it. I was reminded of the remark: "The main thing is sincerity, and when you learn to fake that, you've got it made." It's attributed to Cody Fisher, Sam Goldwyn, Groucho Marx, and others. Then there's "I have principles, but they can be changed," but I'm not sure which politician said that.

Fact is, artists need sincerity as much as they need to know how to draw and paint. Meher Baba, the Indian master and mystic advised his followers to "Live a sincere life; be natural, and be honest with yourself." I've always thought art starts with your life--your loves, your interests, your weaknesses. Throughout my own life I've had to grab myself a few times before I went off the rails. I think we all

do. The temptations are there.

Getting in tune with sincerity requires a daily search of your "passion inventory". You have to clear your way past the clutter, impedimenta and obligations, not to mention your own personal bedevilmments. About noon, after my dealer friend had left, I drove to the bookstore and bought myself "10 Simple Solutions to Adult ADD" by Stephanie Sarkis.

The passion inventory often arises from the joys of youth. It's a deeply ingrained set of interests that can safely drive both your life and your creative life. It has so many corners and crinkles that it can keep you going through a long one. We should all be so lucky. To stay on the right side of the grass and keep exploring is the goal. Having friends helps. Every day is a birthday for all of us. It's my sincere wish that we can all have this privilege.

PS: "Be guided by feelings alone. Before any sight and any object, abandon yourself to your first impression. If you have really been touched, you will convey to others the sincerity of your emotion." (Jean-Baptiste-Camille Corot)

Robert Genn writes a free, twice-weekly email letter that is now read by 250,000 artists in 115 countries. You can subscribe to it at [www.painterskeys.com](http://www.painterskeys.com).

# Chapter Events Calendar

## VICTORIA CHAPTER

SEPTEMBER 20, 2012

First Meeting of the 2012-13 season is Thursday September 20 at the Windsor Park Pavilion in Oak Bay. It will be a critique so bring one or two paintings to share.

Contact person: [marneyward@shaw.ca](mailto:marneyward@shaw.ca)

OCTOBER 2-27, 2012

Victoria Chapter Fall Exhibition will be at Morris Gallery, 428 Burnside Rd. East October 2-27. We sold 13 paintings at this venue last October, so get busy and paint this summer. Drop-off paintings Friday Sept. 28, noon-4pm at Morris Gallery. Opening Reception Friday Oct. 5, 7-9pm.

## CENTRAL OKANAGAN CHAPTER

THE CLASSIC PAINTING COMPETITION

2012 RESULTS

Produced and presented by the Central Okanagan Chapter of the FCA but is not a sanctioned FCA event.

The Classic is an international online painting competition. All entries, finalists and winners can be viewed on the Central Okanagan Chapter website at: [www.centralokanaganfca.com](http://www.centralokanaganfca.com) Congratulations to the winners!

**BEST IN SHOW:** Classic Gallery Framing Award \$500 - "WINDSHIELD NO.50 BY (LIGHT TRAFFIC)" by **James Postill** Plus \$675 in gift certificates from Classic Gallery Framing, Swinton's Art Supply & Instruction, Westshore Artist Panels and a feature article in Canadian Brushstroke Magazine

**SECOND PLACE:** Swinton's Art Supply Award \$500 - "CANTINA" by **Donna MacDonald** Plus \$375 in gift certificate from Swinton's Art Supply & Instruction, Classic Gallery Framing and Westshore Artist Panels

**WESTSHORE ARTIST PANELS AWARD \$250** - "PERSPECTIVE OF YOUTH" by **Jason Sacran** \$250 gift certificate from Classic Gallery Framing, Swinton's Art Supply & Instruction, Westshore Artist Panels

**2 HONOURABLE MENTIONS:** "HIERARCHY" by **Lee Caufield** and "JULIE" by **Francois Chartier** Each was awarded videos from Artist's Websites on how to create your own website & promote your work online.

## THOMPSON NICOLA SHUSWAP CHAPTER

TNSC 5TH ANNUAL OPEN SHOW RESULTS

Once again, the Thompson Nicola Shuswap Chapter was indeed very proud to host our 5th Annual National Fine Art Show, "Artist Choice". Such wonderful talent exists in our Federation, and it has been a true pleasure to see all of the amazing work that our national members are doing!

We are pleased to announce the award winners for this year:



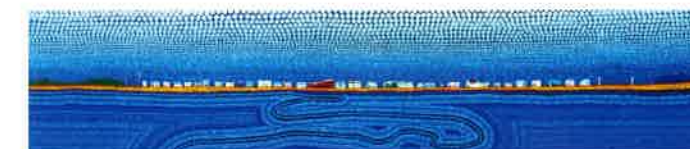
**1ST PLACE** - **Michael Jell** BACK TO THE BEGINNING 16" x 48", Oil

**2ND PLACE** - **Michael Beseau** TWILIGHT BREAKWATER 8" x 10", Pen and Ink Stipple



**3RD PLACE** - (TNSC's own) **Peter Stuhlman** FRESH SNOW - CHASE, 8" x 10", Acrylic

**AWARD OF EXCELLENCE** - **Colleen J Dyson** - LEUCANTHEMUM, 24" x 24" x 18" Oil

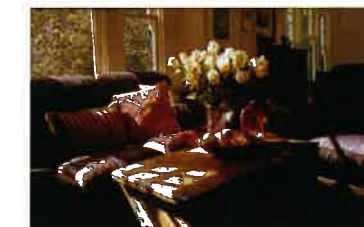


**AWARD OF EXCELLENCE** - **Deland Anderson** WELCOME TO SHAKTOOLIK, 5" x 24", Egg Tempera on Wood

**AWARD OF EXCELLENCE** - **Sharon Bamber** ICE FISHERS 18" x 36", Soft Pastel



**TNSC AWARD** - **Bill Lee** GOOD MORNING MONTEROSSO 12" x 24", Acrylic



**SFCA AWARD** - **Alan Wylie** A MOMENT OF ROSES 25" x 38", Oil



# Canvas Unbound

MAY 1 TO 13



Shirley Thomas, AFCA MEADOW HIGHLIGHTS  
12" x 24", Acrylic, \$495



Bob Araki AFCA SALMON ARM VINEYARD  
24" x 24", Oil, \$600  
FCA THIRD PRIZE AWARD



Chris Kazeil BOLLYWOOD  
48" x 48", Acrylic, \$1500



Stephanie Gauvin LITTLE BY LITTLE  
12" x 12", Acrylic, \$200  
AWARD OF EXCELLENCE



Richard Alm REFLECT ON THIS  
20" x 31", Acrylic, \$975  
FCA SECOND PRIZE AWARD



Patt Scrivener RED EARTH  
24" x 24", Acrylic, \$900



Mila Kostic FRAGMENTS #29  
16" x 16", Oil, \$500  
AWARD OF EXCELLENCE



Arnold Nouwens AMONGST THE REEDS  
24" x 36", Mixed Media, \$1400  
AWARD OF EXCELLENCE



Michael Knox BROKEN EGG  
24" x 24", Oil, \$500



Donna Swain DISCLOSURE  
36" x 36", Acrylic, SOLD  
FCA FIRST PRIZE CHRIS KAZEIL AWARD



Janina Buzunaite-Zukaitiene NIDA. TUESDAY I  
27" x 20", Acrylic, \$2400  
JULY-AUGUST '12 Art Avenue | 11



# Chapter Events Calendar Ctn'd...

Awards jurors; Andrew McDermott, SFCA, Brent Lynch, SFCA, and Rick McDiarmid, SFCA. The jurors were also kind enough to provide demonstrations as well as a critique session at our "Passion for Painting" workshop on our opening weekend of the show. Our members and guests alike were treated to very interesting and entertaining demos. Thank you from all of us!

Not to forget a **huge** round of applause to all of our members who volunteered to help with the show.

**Deborah Swain**  
Co-Chair, TNSC

## MAY TO OCTOBER 2012

### TNSC FINE ART RAFFLE

This event will be our largest fundraiser for the year. Please take a moment to check out our website at [www.tnsc.ca](http://www.tnsc.ca) for more information regarding ticket sales, \$2 each or 3 for \$5. Please also see our website for images of this year's beautiful Fine Art Raffle Awards.

Thank you to our donating artists for this year, David Langevin, Werner Braun and Judy Simms.

### MEETINGS

September, 2012  
Chapter General Meeting  
TBA, Please watch the TNSC website for details  
For more info contact Cathie Peters [cpetersartist@gmail.com](mailto:cpetersartist@gmail.com) or Deb Swain [deb\\_swain@yahoo.ca](mailto:deb_swain@yahoo.ca)

### UPCOMING SHOWS

**Thompson Nicola Shuswap Chapter's Chapter Show**  
-September 21- 30, 2012

Juried Exhibition of original paintings, prints and drawings of the TNSC Membership  
Opening Reception: Friday, September 21, 2012  
Open daily 10 – 5 pm, Closes at 3:00pm on last day  
Kamloops Courthouse Centre for the Arts  
100 Seymour Street, Kamloops, BC  
For more info contact Cathie Peters [cpetersartist@gmail.com](mailto:cpetersartist@gmail.com) or Deb Swain [deb\\_swain@yahoo.ca](mailto:deb_swain@yahoo.ca)

## NANAIMO CHAPTER

The Nanaimo Chapter held their spring show from May 22 to June 12 at the Nanaimo Art Gallery. Congratulations to the following award winners:



**Eunmi Conacher,**  
WAKASIAH  
ST, 6" x 12",  
Acrylic, \$300  
- AWARD OF  
EXCELLENCE



**Lisa Danesin,** OYSTER, 48" x  
48", Acrylic, \$2300 - AWARD OF  
EXCELLENCE



**Terry Nimmon,** COATES  
MARSH #3, 9" x 12",  
Pastel, \$400 - AWARD  
OF EXCELLENCE



**Judith Crichton,** ANNIE,  
30" x 22", Mixed, \$1400 -  
HONOURABLE MENTION



**Norma Jackson,** OFF THE  
WALL, GANGES MKT, 30"  
x 30", Acrylic, \$2000 -  
HONOURABLE MENTION



**Bonnie Stebbings,**  
ENIGMA, 13" x  
17", Acrylic, \$350  
- HONOURABLE  
MENTION

## HUMIDITY & CLEANING AN OIL PAINTING

BY DAVID LANGEVIN



Hi David,

My gallery called today asking me a technical question. I answered the best I could but I felt it deserved your expertise. The Gallery is adding on a storage room on the outside frame of the building. It will be insulated but not heated. They were concerned with humidity, condensation, and dampness (maybe these are all the same thing). The problem should be minimal as they are doing everything to create a completely dry space there. How do paintings stand up to the possibility of these problems? The paintings are mainly acrylic on canvas. My concern was that the gesso or canvas could become moldy. I wasn't sure about the acrylic paint itself. I would really appreciate your opinion so that I can pass on

an informed answer.  
Thanks so much David, Donna

Hi Donna,

Your observations are correct. Humidity can be a problem for paintings. Paintings prefer a dry environment that has a constant temperature – this is the most important factor. An unheated area can have large fluctuations in temperature and that causes condensation (humidity that turns to water forming on surfaces when cool and warm air get together) and this is a how mold and mildew can become an issue. It is not usually the painted surface that is attacked but rather the supports - canvas, paper, and wood.

Temperature fluctuations can also be a concern for acrylic paintings because they are thermoplastic. That is, they are hard when cold and sticky and soft when hot. They must take care that the acrylic paintings are not touching any surfaces (esp. other acrylic paintings) that they will adhere to.

They might consider a space heater for the area and even a dehumidifier.

Best wishes, David

Hi David,

I would like to know the process of cleaning an oil painting and if any touch-ups would be required to the painting itself after a cleaning?  
Donna

Hi Donna,

If the painting is dirty or has a difficult build up, use some mineral spirits. Dampen a soft, smooth, lint-free cloth with it and rub gently one small area at a time, perhaps 2 square inches. Do not put too much so as to wet the paint excessively as it can seep through and loosen the paint from underneath. If the painting is on canvas it helps to have a support under the area you are cleaning so that you are not applying too much pressure to the canvas.

Hopefully the painting has been varnished in which case you will not be cleaning the paint itself, but just the varnish. The painting should need any touch ups. Never use water to clean an oil painting.

For questions of a technical nature contact David at:  
[david@dauidlangevin.com](mailto:david@dauidlangevin.com).

To view an archive of technical Q&A's go to [dauidlangevin.com](http://dauidlangevin.com)



THE 3RD ANNUAL  
**OPEN INTERNATIONAL  
JURIED EXHIBITION**  
OCT 9 - 28, 2012



The Federation of Canadian Artists was founded in 1941. With over 2,000 members across Canada and around the world, whose mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication programs. If you are interested in becoming a member please contact our office – 604.681.2744 or [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca).

Federation Gallery and offices:  
1241 Cartwright Street, Vancouver, BC V6H 4B7



**Harold Allanson**  
HALIBUT CATCHER



**Sarah Kidner**  
FRESH PRODUCE



**Teng-Ko Weng**  
THE APPLES OF MY EYE

### FOR PROSPECTUS:

visit our website [www.artists.ca](http://www.artists.ca), email [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)  
phone our Gallery Director, Mila Kostic, 604.681.8534



# Step by Step - Painting Over a Painting

BY ANDREW MCDERMOTT

We all have those paintings that just don't come together in the way we want. Rather than starting from scratch elements of the original can be used as a base for the next work.



**STAGE 1** - This was a pastel I wasn't crazy about so I began to think of my new image.



**STAGE 2** - Started to cover over big shapes to find the changing composition.



**STAGE 3** - Here I began to create the new forms and change the areas of light passages.



**STAGE 4** - Here I added details such as boats in the background and the main boat in the foreground.



**FINAL** - I added some warm color in key areas to play over the cool color and tighten up on my focus areas, finishing the new piece.

**Andrew McDermott AT STANLEY PARK**  
12" x 26", Pastel on Color Fix Paper

# Blast from the Past - 1993



**APRIL 1993** - Cover story announcing the new home of the FCA Gallery.



Main Floor of the Granville Island Gallery.

"Art is a language that crosses time, space and cultures."  
-Susan Garrett

"I have a feeling for originality. So many things seem to be a copy of something else. It's not that I have anything against this concept of repetition but in some cases it is a tad overdone."  
-Brenda Mallory, "Slices of Life"

Ken Prescott, FCA, Granville Island Project Co-ordinator and Bunty Hales, Gallery Manager, stand outside new gallery.

"Art is to society as dreams are to a person."  
-Laliberte and Kehe "Painting With Crayons"

Bunty's mezzanine office.

**PAGE 2** - Inside the new gallery with Ken Prescott and Bunty Hales, Project Co-ordinator and Gallery Manager, respectively.



# FCA 2012 Educators

Taking a workshop can be one of the best ways to invigorate your artistic practice and to learn new skills or improve technique.

The FCA is excited about our fall line up of workshops. We have a roster of top name instructors to help guide you in your artistic development. We wanted to give you a chance to get to know a bit more about our educators for the fall.



## GAYE ADAMS SFCA

Gaye Adams has been painting professionally for over 20 years and has garnered awards for her work at the national and international levels. Her work has been published numerous times in such publications as International Artist Magazine and Pastel Artist International.



## DENE CROFT

Painting has become both a great passion and a blessed curse for me; I love what I do and I love to infuse my passion for my art in others and with that, my studio has become a hive of creativity in the mentoring of other artists, and marries my passion for what I do as an artist and my love of people through my teaching.



## DAVID LANGEVIN SFCA

David Langevin is a modern day Old Master – an impeccable craftsman, an innate talent. “When I looked at the paintings of the Old Masters I saw in their work something that I did not see in modern art. Nothing in my education or experience as a painter could help me understand how they achieved the effects that they did. I wanted that. I wanted to know I could achieve any effect that I could imagine. I wanted complete expressive freedom...”

After finishing his Bachelor of Fine Arts degree at the University of Ottawa, David spent several years perfecting his painting skills. He pored over old texts, treatises, and manuscripts stored in the backrooms of art restoration departments and libraries reserved for conservationists. David obtained a Masters in Art Education degree from McGill University, specializing in methods and materials for the painter. David is represented by galleries throughout North America. Christine Camilleri AFCA.



## BRENT LYNCH SFCA

Brent Lynch is a West Coast artist recognized for his powerful landscape and figurative painting. His work investigates the world through the language of light, colour and movement.

He has been honoured with many awards and commissions including the first ‘Aims for Art (Painting on the Edge)’ international competition.

Brent’s work is found in galleries in Canada, the US, Mexico and private collections world-wide. He is a popular instructor and participates in numerous solo and group shows nationally and abroad.



## ANDREW MCDERMOTT SFCA, PSC

Andrew is the President and a senior member for the Federation of Canadian Artists. Andrew was born in Bolton, England and moved to Canada at a young age. Upon College graduation in Graphic Design and Illustration, he studied and further refined his own unique

style winning top awards in both Canada and the US. His most recent is the Master Circle Medallion for the International Association of Pastel Societies, and will be presented in New Mexico in 2013. Having many published articles, including The Artist magazine “25 under 40”. Andrew has also had full feature articles in top art magazines such as International Artist, The Artist UK, Magazin’art, and the Pastel Journal. Andrew is a popular workshop instructor and gives demos and lessons at many educational facilities including Capilano University. His most current event was giving an Art Tour in New York City.



## JANICE ROBERTSON SFCA

Janice Robertson is an artist and teacher with over 25 years of experience. She is represented in 5 galleries, has won numerous awards and has had articles published in a number of magazines. Janice is also a past president of the FCA.



## ALFONSO TEJADA

Alfonso has a Master of Architecture and Urban Planning degree from UBC. He also studied drawing, watercolour and metal etching. He is an architect and urban planner by trade but also a prolific painter, teaching plein air workshops in Canada and abroad. He has participated in numerous international solo and group exhibitions.



## LIZ WILTZEN SFCA

An award winning artist whose work is collected internationally, Liz is in high demand as a workshop instructor due in large part to her personal commitment to her own growth as an artist. On a continual quest for excellence, she studies regularly with master painters, integrating the valuable knowledge she gains from this education into the structure of her teaching.

In her workshops Liz strives to create an atmosphere of fun and ease, combined with the focus and hard work necessary to move forward as an artist; so that students leave excited about their learning, and confident in their ability apply the tools acquired.



## ANDREW GARETH YOUNG

Andrew works and lives in Vancouver’s colorful east side. His explosive, experimental figurative work has quickly found it’s way into the international street art and pop-surrealist community. He’s shown in NYC amongst the likes of Swoon, Shepard Fairey and Gary Baseman and has produced mural work in Art Basel, Miami with the likes of Scott Sueme, Kofe, Remi Rough and members of the Montana Spray Team. Most recently his focus has been on collaboration and it’s effects on his exploration of figurative mark-making.



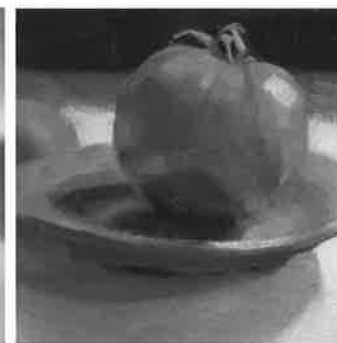
## SUZANNE NORTHCOTT SFCA

Suzanne is an interdisciplinary artist working with installation, video, painting and drawing. She is interested in the shifting place where one thing becomes another, studying dreams and meditation and themes of transformation, decay, metamorphosis and migration. This interest in the space between also manifests in her continuing history of collaborative work with poets, scientists and artists in other genres.

Northcott’s work is held in numerous collections including the Surrey Art Gallery’s public collection. She is a sought after lecturer, painting, drawing and creative process instructor. As workshop leader, Suzanne takes groups to Italy and Spain combining painting and yoga instruction with cultural excursions. She has been guest instructor at UBC, Capilano College, York University, Trinity Western College and the Langley Fine Arts School.



Liz Wiltzen



Gaye Adams



Dene Croft



Janice Robertson



David Langevin



Suzanne Northcott



Fine Art Giclee Printers

**NEW!!!** Océ Arizona 350 GT Flatbed UV Printer, printing on 4'x8' rigid substrates and roll substrates up to 82" wide.

\* Print directly onto : Plywood ,Glass, Tiles, Aluminum, PVC, Plexiglass and Doors. All this printing is UV cured and weather resistant.

\*Our 82" width canvas make large artwork available for commercial projects

\*Three Canon 12 color printers up to 60" using Longevity pigmented inks and two Iris printers.

\*Custom framing and Direct Digital Scans on site

**ZheeClay Arts Ltd.**

1618 West 75th Avenue, Vancouver, B.C. V6P 6G2  
Tel:(604) 263-2902 www.zheeclay.com



## EXHIBITION CALLS

### AUTUMN SALON

September 25 – October 7, 2012  
**OPEN TO ACTIVE AND SIGNATURE MEMBERS**  
**SEE WEBSITE FOR DETAILS.**  
**ENTRY DEADLINE AUGUST 16, 2012**

### AIRS - ANNUAL INTERNATIONAL REPRESENTATIONAL SHOW

October 9 – 28, 2012  
**OPEN CALL FOR ACTIVE AND SIGNATURE MEMBERS**  
**ENTRY DEADLINE AUGUST 9, 2012**

Entry regulations and submissions online at [www.artists.ca](http://www.artists.ca).

All submissions online only. If you are having problems with the online system call Mila Kostic at 604-681-8534 or email us at [fcaoffice@artists.ca](mailto:fcaoffice@artists.ca).

Entry fees and number of submissions are defined for each show in the online submission process.

**EXHIBITION REGULATIONS:** Environmentally sensitive artwork, such as watercolour and pastel are required to be framed under glass or Plexi-glass. Artwork must be submitted with a conventional hanging device attached and the work must be framed or prepared in a professional way for display in the gallery. Unframed canvases must have all sides wrapped in canvas with no staples showing. The FCA reserves the right of refusal to hang any artwork that is deemed to be not suitably prepared. It is understood by the applicant of any show submission that the FCA abides by the Canadian Copyright laws and therefore all work must be declared to be the original work of the submitting artist. No artwork will be accepted that is found to be a copy or derivative of another artist's work, nor can works produced in class or workshops be submitted. All paintings submitted and accepted into a juried show must be for sale in order to hang in the gallery. The gallery will take a 35% commission on all sales. Your HST number should be made available to the office. The FCA has limited insurance coverage, and while it is the priority to ensure the safety of paintings held in the gallery, the FCA cannot take responsibility for any damage or loss incurred during the time the work is in transit to or from the gallery or while in the gallery. Artists submitting work for exhibition in the gallery must agree to allow the FCA publishing privileges of that work.

## ART CLASSIFIEDS

### DEADLINE: JUNE 1, 2012

Rate for an advertisement .40 cents per word, Business Card - \$100, 1/8 Page - \$120, Banner 7.5w x 2h - \$150, 1/4 page - \$160, 1/2 page \$300, Full Page \$600 (Black and White). Full Page Colour - \$800. To place a classified ad, please email [artavenue@artists.ca](mailto:artavenue@artists.ca).

#### DVDS AND CDS FOR SALE AT FEDERATION GALLERY

**RICHARD NELSON'S LESSONS CD AND RICHARD NELSON IN RETROSPECT DVD**  
 The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

#### PICTURE THIS WAY DVDS

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00

#### JEAN PEDERSON'S WET GLAZING WATERCOLOUR PORTRAIT DVD

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

To purchase any of these DVDs or CDs, please phone 604-681-2711, or email [fcaoffice@artists.ca](mailto:fcaoffice@artists.ca).

 **FEDERATION GALLERY**  
**JULY TO AUGUST 2012**

*Summer Gallery*  
 JUNE 26 – AUGUST 12

*Painting on the Edge*  
 AUGUST 14 – SEPTEMBER 2

## Double Identity

MAY 29 TO JUNE 10



The reception for Double Identity was very well attended with over 200 visitors to the gallery. Thanks to all that participated and came by for the opening.



Annie Tsai CHILDHOOD MEMORIES  
 12" x 16", Watercolour, \$450



Kathleen Young NORTHERN SKIES  
 8" x 11", Pastel, \$400



Eileen Fong PARADISE 1  
 20" x 48", Acrylic, \$1200



Jeanette Jarville GARDEN CITY LANDS  
 38" x 40", Acrylic, \$2800



Cheryl Roller COCK-A-DOODLE DOO  
 16" x 22", Pastel, \$850



Sharleen Hartfiel COX BAY  
 18" x 72", Acrylic, \$1200



# A PAINTING IN THE LIFE OF...

## *Brent J. Lynch SFCFA*

I was up in Strathcona Provincial Park this spring and came across one of the most beautiful box falls in Canada - and I've seen many falls in my time. Myra Falls is a magical place. I can't leave falls alone. I guess it's something about water and rocks. To me they are as sensual as anything under God's sun.

This 36 by 60 inch canvas is ready to get going! On the left side wall, you'll notice a charcoal drawing and two digital print out photos of Myra Falls taken the day the field study was painted (seen at the right side of the canvas). These are my research and pre-studies for this larger studio piece. It is the 9 X 12 in. field study, oil on board, that gives me much more information in regard to my own personal observation of the scene.

Direct observation of the experience has a profound influence on composition. The photos give me detail which are the very last considerations in my painting process. I get straight at it freehand drawing with pace to promote strength of line and shape that will serve as the energy and structure of the image - the back bone of the painting is the drawing level. I usually use a neutral tone such as burnt sienna or burnt umber for my drawing I work towards a value sketch, keeping things abstract. Line and shape is enough to deal with at this point. I am concerned how the paint is laid down...the pure language of paint. To me paintings should look like paint as if it could be done no other way. If it isn't working at the sub-structure level it will never work at the final stages.

As the structure of the image begins to develop, I begin to introduce some colour keeping it close in hue but strong in value; essentially it is still value driven. At this stage, I keep the paint thin and loose (poppy seed oil encourages flow). As mentioned, these big horizontal strokes create energy and movement that will become evident hopefully, as the painting nears completion. I begin to introduce thicker more opaque, even impasto paint wet on wet to explore the pure quality and richness of paint. This is where I depart from a drawing mentality into painting and colour. It is also the most dangerous stage. I either pull the rabbit out of the hat or it degenerates into a bloody mess.....that is also where the fun is and why I paint. I get bored easily. They call this technique 'fat and lean', 'thick and thin', the approach creates tension, push and pull.

As the painting begins to have a life of it's own, the visual conversation becomes more articulate. Everything I do from now on falls into the realm of 'too much' or 'not enough'. I let the artwork tell me when and how. This painting is on its way to a birthing.

Now I'll put it away for a week or so and have a fresh look later, and then complete it.

