

# art avenue

A Federation of Canadian Artists Publication Vol.11 - No. 2 March/April 2011 \$5



Celebrating 70 years 1941 – 2011





**Andrew McDermott, SFCA**  
*Drawing Session Is In*  
pastel 20 x 16 \$1,900  
Award of Excellence

## Spilsbury Medal Show

December 7 – 24, 2010



**Lorna Hannett, SFCA**  
*Elegance Shines*  
scratch board 18 x 24 \$4,950  
Award of Excellence



**Dianna Ponting, SFCA**  
*Orange Blossom Special*  
pastel 13 x 12 \$1,575  
Award of Excellence



**Mary Ann Laing, AFCA**  
*Trail of Two Cities*  
oil 30 x 30 \$1,200  
Award of Excellence



**Myrtle-Anne Rempel, SFCA**  
*Oriental Painting in Red*  
mixed media 36 x 36 \$4,500  
Award of Excellence



**Jutta Kaiser, SFCA**  
*Immersed*  
mixed media 34 x 44 \$2,900  
Spilsbury Bronze Medal

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To see the entire show visit our website, [www.artists.ca](http://www.artists.ca)



# artavenue

a Federation of Canadian Artists publication

## exhibitions

FEBRUARY/MARCH 2011

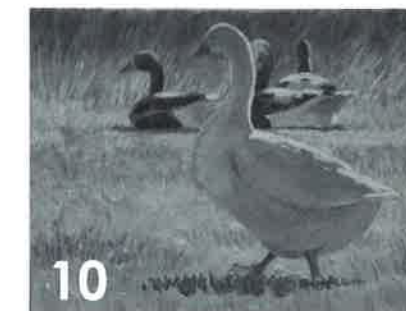
Volume 11, No. 2



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**SPILSBURY MEDAL SHOW**  
December 7 – 24, 2010



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**STUDENT SHOW**  
January 12 – 24, 2011



**10**  
**CROSSING BOUNDARIES**  
January 25 – February 6, 2011

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## & on the cover

**Angela Au Hemphill SFCA**  
*Christ Church Oxford*  
30" x 40" Acrylic on canvas

Last summer I had an amazing opportunity to visit Oxford, England and spend many hours being fascinated by some of the oldest universities, cathedrals and pubs. While I was on the campus it was hard not to think of J.K. Rowling's Hogwarts! As I entered the 500 year old Christ Church Cathedral, I was stunned and inspired by the craftsmanship of every detail from the patterned floors to the carved pews and the intricate ceilings. In this painting my goal was to use a wide range of colours to capture the radiant marble floor. And to bring energy and life to this quiet sacred place I connected the reflections of the figures to the floor. One question still remains: are the figures coming in or going out?

# artavenue

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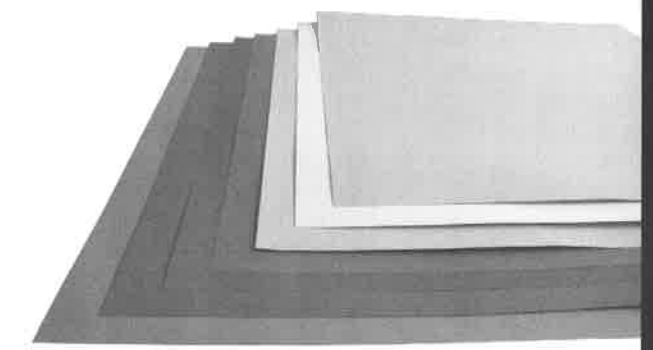
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 Sale prices valid from March 1<sup>st</sup> to March 31<sup>st</sup>, 2011



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Opus Framing & Art Supplies

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Bob McMurray

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Alfonso Tejada

## Paintings, by numbers

Healthy Chef

Opus Framing & Art Supplies

## Paintings, by numbers Paintings

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Lucy Collings AFCA  
Drew Gillies AFCA  
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Robert Genn SFCA  
June Harman AFCA  
Lorry Hughes AFCA  
Heidi Lambert AFCA  
Brent Lynch SFCA  
Tatjana Mirkov-Popovicki, SFCA  
Genevieve Pfeiffer AFCA  
Kit Shing AFCA  
Marjorie Turnbull AFCA  
Barbara Younger AFCA

## Student Show

January 12 – 24, 2011



**Susie Cipolla**  
*Cheakamus Canyon*  
acrylic 36 x 18 \$750



**Vicki Halford**  
*Low Tide Thormanbies*  
oil 11 x 14 \$350



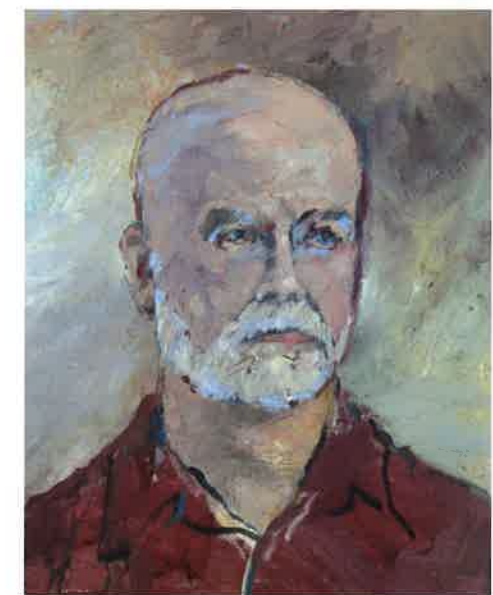
**Sinisa Mirkov**  
*Old Boat*  
acrylic 9 x 12 \$190



**Mena Martini**  
*Enchanted April*  
acrylic 16 x 12 \$290



**Jim Leggott**  
*The Gondolier*  
acrylic 20 x 16 NFS



**ZsuZsa Vitalis**  
*The Red Shirt*  
oil 16 x 16 \$300

# THANK YOU

(continued on page 14)



# in the news

## current exhibitions

March 4 - March 26

**Margaret Mah** and **Wendy Mould** have a 2-person show, *A Walk on the Wild Side...or Not*, at the Deer Lake Gallery in Burnaby, BC. Reception: Saturday, March 5, 2pm - 4pm.

March 5 - April 1

**Shari Pratt's** painting of Juno Award winning country singer, Johnny Reid, is on exhibit in the Portrait Society of Canada's Juried Exhibition, *The Art of Canadian Music*, at the John B. Aird Gallery in Toronto, ON.

March 7 - 21

**Myshree Tsai** has a solo exhibition, *Art About Flowers*, at the Brown Gallery at the Old School House Arts Centre in Qualicum Beach, BC.

through March 9

**Roxsane Tiernan** has an exhibition of recent paintings at Jeunesse Gallery of Fine Arts, 2668 W. 4th Avenue in Vancouver, BC. Opening reception: Saturday, February 12, 2pm - 4pm.

March 12 - 26

**Eunmi Conacher** is the featured artist in an exhibition at the Nanaimo Art Gallery. Opening reception: March 19, 2pm - 4pm.

March 28 - April 9

**Marney Ward, AFCA** and **Desiree Bond** have work in *Selections from the Garden*, an exhibition at the Art Gallery of Greater Victoria, 1040 Moss Street in Victoria, BC. This show runs in conjunction with their Art in Bloom event.

through March

One of **Barbara Botham's** ink paintings has been chosen by the City of Parksville for use on downtown banners which are hanging through March.

April 9 - 10

The Artists of Kerrisdale, which include many FCA artists, have their annual Art Show and Sale at the Kerrisdale Community Centre, 5851 West Boulevard in Vancouver, BC.

through May 31

**Dianne Bersea, CSPWC AFCA** has a solo exhibit of landscapes and natural images at TLC Abkhazi Gardens, 1964 Fairfield Avenue, Victoria, BC.

### Remembering Grant McLean, SFCA

Grant McLean, upon receiving his SFCA status in 2009, wrote of himself in Art Avenue that he had been "exhibiting in juried venues with the FCA since 1977, the year my physiotherapy career began. The Right and Left halves of my brain have been duking it out ever since". The humour and insight are there in Grant's statement - what isn't there is the acknowledgement that these two seemingly opposing intelligences were so compellingly unified and integrated in one remarkable man. That appreciation is for his family, his many friends and for his art colleagues who have had the privilege to have been a part of Grant's life.

Grant passed away on January 15, 2011 at the age of fifty-six. He lived in Abbotsford with his wife Carol and their three daughters, practiced physiotherapy in Langley and painted with great passion far and wide. When he took ill, he was enjoying a much-looked-forward-to family holiday in Ireland, exploring his roots and gathering inspiration and imagery for his Ireland series of paintings.

Some of us in the art community were also fortunate enough to have known Grant in his professional capacity as a physiotherapist, where he brilliantly blended his Right and Left halves. Explanations of physical conditions and their remedies were always made logical and crystal clear by his particular ability to create imaginative metaphors. The artist spoke through the physiotherapist, and as a result, everything always seemed more reasonable and more full of promise. We could always expect just the right mix of forthrightness and sensitivity from Grant, whether he was presenting our treatment plans or critiquing our art. Woven throughout any encounter with him was his fabulous sense of humour. It could be subtle, it could be silly, and it was always well-aimed and well-timed.

Grant brought both energy and a meticulous attention to detail to all aspects of his life, and in his art he always worked to get it right. That is the way he saw the world. His commitment to a clear, well-planned artistic statement in every art piece was evident from his earliest pen and inks through to his fresh, vibrant watercolours and on to his rich acrylic landscapes. The precision and complexity of the piers in the White Rock series and the accurate perspective of the poles and wires in "Mt. Cheam - Late Summer" illustrate his understanding the need for strong compositions in his paintings. When these elements were fused with his masterful application of colour the results were remarkable and unforgettable. We are fortunate to have the legacy of his fine work.

When Grant was able to resume painting this past year, he placed a simple note to himself in his studio stating that he would paint every day to the best of his abilities. He did this as he always had done, with great purpose and determination. Grant meant so much to so many people. A man of strong faith in family and community, he was serious and playful, direct and gentle, decisive and thoughtful. Grant's outstanding character and exceptional art are an inspiration to all of us whose lives he touched. He will be greatly missed but never forgotten.



Emmi Conacher



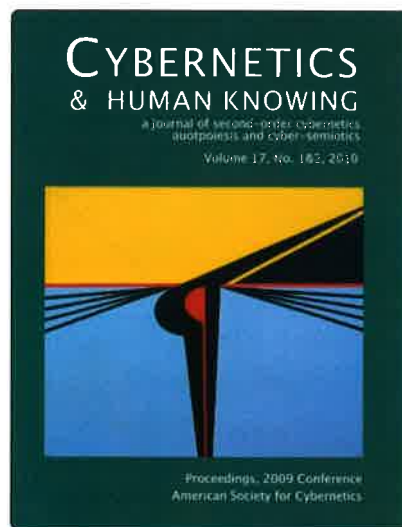
Marney Ward, AFCA



Dianne Bersea  
CSPWC, AFCA



Brenda Hill



Edna Bardell



Judy Hilgemann

## inothertools

**Brenda Hill** won an Honorable Mention at the Peggy Staber Mission Show for her graphite drawing, *A Handful*.

**Christine Camilleri's** pastel, *Heading Home*, was chosen for the cover of Herb Marlow's *Cowboy Riches* by a publisher in Tennessee.

**Enda Bardell** is the featured artist of the international quarterly journal, *Cybernetics & Human Knowing*.

**Marilyn Harris** has 2 paintings and **Veronica Funk** has 1 painting in a new publication from Kennedy Publishers in Williamsburg, VA entitled *The Best of Worldwide Artists in Mixed Media, Volume 1*.

**Marion Evamy** recently won Best in Show and the Designer's Choice Award at the Sidney Fine Arts Show.

AFCA member **Sandy Kay's** watercolor painting, *Lavadero en San Miguel*, received a 2nd Place Award in the Florida Watercolor Society's juried non-signature members online show.

**Tessie Dichupa's** watercolour painting, *In the Marina*, is included in *Art at the Philippine Center*, a book recently launched by the Philippine Center in New York. The book features valuable resources on contemporary Philippine Art in North America.

**Trish Armstrong-Gibson, AFCA** was a finalist for the Mayor's Gala for the Arts Award. The award category this year is *Leadership in the Arts*.

**Veronica Funk's** interior paintings have been featured in *International Contemporary Artists*.

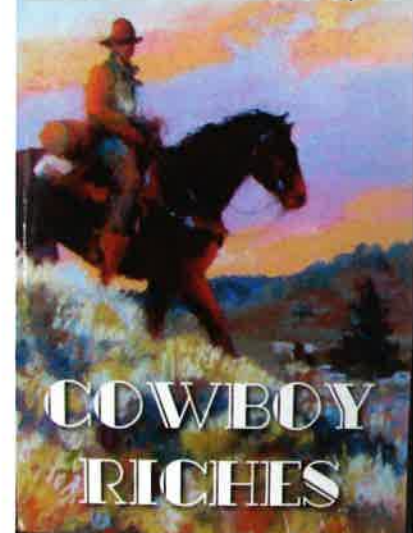
**Harold Allanson, SFCA** is featured in an article, *The Long Haul*, in the February 2011 issue of *Watercolor Artist Magazine*.

**Marion Evamy** has opened a new gallery in Victoria, *Red*, to showcase her work and the work of other Canadian artists. The small but vibrant contemporary space is located at 2033 Oak Bay Avenue in Oak Bay Village on Vancouver Island. This gallery focuses on strong, unique abstracts and figurative works with a contemporary twist.

**Sharon Perkins** has opened a new contemporary paintings and sculpture gallery, *Cove Creek Gallery*. Located on the main street of Deep Cove, BC, the gallery features established and emerging artists.

**Judy Hilgemann's** illustrations appear in her first published book, *B is for Basketball*, published by McKellar & Martin Publishing Group of Vancouver, BC. Created in collaboration with the students and teachers of School District No. 50 on Haida Gwaii, it is the official book of this year's All Native Basketball Tournament in Prince Rupert.

## Herb Marlow's



Christine Camilleri



Marilyn Harris



Veronica Funk



# Crossing Boundaries

January 25 – February 6, 2011



**Patricia Peacock, SFCA**  
*Trees on the Bluff*  
acrylic 12 x 16 \$675



**Lucy Collings, AFCA**  
*Fireweed and Mount Fee*  
oil 30 x 24 \$1,660



**Sheila Chao**  
*Environmental Love*  
watercolour 28 x 22 \$700



**Shyh-Charng Lo**  
*Landscape*  
oil 36 x 36 \$4,200



**Marilyn Timms, SFCA**  
*Down By the Riverside*  
acrylic 16 x 24



**Robert McMurray, AFCA**  
*Going Gandering*  
acrylic 14 x 18 \$1,090



**Jutta Kaiser, SFCA**  
*The True North*  
acrylic 26 x 40 \$2,500



**Kelvin Kwok Fan Lau**  
*Prosperity*  
ink & watercolour 21 x 21 \$5,000



**Tony Chu**  
*Untitled 57*  
mixed media 36 x 36 \$1,200



**Janice Robertson, SFCA**  
*Shelter*  
oil 18 x 24 \$1,945



**Alan Wylie, SFCA**  
*One Man's Treasure*  
watercolour 22 x 31 \$6,500



**Joseph Synn Kune Loh**  
*The Journey*  
acrylic 30 x 30 \$2,000



**Marney-Rose Edge**  
*Intrigue*  
watercolour 15 x 21 \$800



**Angela Au Hemphill, SFCA**  
*High Street Oxford*  
acrylic 24 x 30 \$2,500



**Alfonso Tejada**  
*The Bag Seller*  
watercolour 35 x 25 \$3,500



**Elsa Wong**  
*Scene from Kelowna*  
oil 27 x 23 \$680



**Tatjana Mirkov-Popovicki, SFCA**  
*Anticipation*  
watercolour 16 x 12 \$1,900



**Chi Keng Leung, AFCA**  
*Dawn*  
watercolour 20 x 28 \$900



**Yin Hai-Tao**  
*Quiet*  
oil 16 x 32 \$1,200



**Harold Allanson, SFCA**  
*Wildwood*  
watercolour 23 x 32 \$4,200



**Hai Ping Lee**  
*Seaweed*  
oil 24 x 28 \$2,500





John Singer Sargent, The Sketchers, ca. 1913  
Oil on canvas; 22 x 28 Photograph: Wen Hwa Ts'ao.  
© Virginia Museum of Fine Arts



J.H. Weissenbruch, Forest view near Barbizon



Alfonso Tejada

# En Plein Air

By Alfonso L. Tejada BArch, MArch & UD

The painters depicted by John Singer Sargent in his 1913 painting seem unaware of the social and political changes that were beginning only a year later. The 1st World War produced unprecedented social change and radical changes in Art.

Plein Air painting truly began in the 1840's with the invention of the paint tube. This convenience made it possible for artists to transport their painting tools and set up their studio in nature. The fleeting outdoor light gave birth to the impressionistic style. Painters like Sisley, Morisott, Monet and Renoir were dedicated proponents of painting outdoors. The styles they developed owing much to this way of working. Plein Air painting is letting the senses be filled with the beauty of the place and allowing the painting to flow from the environment through the brush to the canvas. It's about daring to truly see and experience what is surrounding you.

## MID SPRING PLEIN AIR SESSIONS

by Alfonso I. Tejada, Communications Chair

This year as we celebrate our 70th Anniversary, along with Vancouver City the 125th Anniversary, we contemplate the rich history the FCA has contributed towards sharing and promoting the visual arts in this city. In honour of this occasion we have planned a special introduction to Plein Air painting outdoors with some of our best artists.

With this inspiration in mind we offer an introductory free demonstration by our premier Plein Air artist Alfonso Tejada, to get you started. Bring your paint supplies or just come to watch and ask questions. In the words of Alfonso "join in the company of other artists as a fun paint along session. We will make this day a celebration by painting outdoors. Studio artists please come and give it a try, sketch, paint, enjoy the camaraderie. For the outdoor artist this is our opportunity to start the summer with energy and enthusiasm for this rich form of painting and sketching."

The date for the free day will be **Saturday May 21st** meeting at the FCA Gallery at 9:30am and ending at 3pm. Hopefully, you will want to sign up for any or all of our 5 sessions beginning the end of May. We have various leading artists to give a series of 5 weekend sessions of en Plein Air painting, inviting all members and the public to enjoy. Please look at your calendar and sign up for a session or two, this summer, you will be glad you did, it will give you a new lease on your artistic life, and your health.

**Plein Air Celebration Day (FREE!)**  
**Saturday, May 21, 9:30am - 3pm**  
Meet at Federation Gallery.

**To register for the Mid-Spring Plein Air Sessions :**  
Sign up on celebration day, on-line at [www.artists.ca](http://www.artists.ca) or phone 604-681-2744.

**Cost:**  
\$65 per session or \$250 for all 5.

**Mid-Spring Plein Air Sessions**  
**Saturday & Sunday, 10am - 3pm**

May 28 & 29: Alfonso I. Tejada  
June 4 & 5: Bob McMurray, AFCA  
June 11 & 12: Rick McDairmid, AFCA  
June 18 & 19: TBA  
June 25 & 26: Alan Wylie, SFCA

# GABRIOLA WORKSHOP

*Celebrating En Plein Air Painting*



This setting on one of the most beautiful islands of the West Coast offers the artist an opportunity to paint with some of the most celebrated contemporary artists of our day. You will begin each day with a breakfast buffet of healthy, delicious food, fruit, homemade granola, yogurt, eggs, bacon or sausages pancakes, muffins, coffee, tea and juice. You will enjoy your meals sitting at tables overlooking the ocean, listening to waves lapping on the shore and new friends to share your passion for painting. Then the time comes to pack your supplies and join your group, to venture out to one of the many sites chosen for your painting pleasure. There will be a different instructor for each day, to share their inspiration with you and help you to develop a fresh approach to your work. If you are new to painting outdoors you will be inspired by watching the 12 FCA Signature members who can be found painting at the different sites. You will have the choice of returning to the resort for a buffet lunch or there will be a table set aside with fixings for you to pack a lunch of your choice to eat at your painting site. Everyone meets for a delightful dinner and sharing experiences with new friends. There is a bar available for those who enjoy a glass or two of wine with dinner. Each evening there will be a demo, panel discussion and other events with some of our Signature members. You may not realize that these painters actually have a great sense of humour. This is an experience of a lifetime where you will not have to do anything but paint. 6 days devoted exclusively to your art. What fun, meet new friends, exchange ideas, learn new techniques for your art work, explore a new beach. We hope you will sign up soon as spaces are filling up. For pictures of rooms available and other information check out our website at [www.artists.ca](http://www.artists.ca).

### DETAILS

**Dates**  
September 12 - 18, 2011

**Cost**  
workshop: \$550 for FCA members, \$600 for non-members  
accommodation & meals (6 days) at the Haven Resort range from \$522 - \$1200 per person (tax & gratuities included.)

Email [gabriola@artists.ca](mailto:gabriola@artists.ca) or phone 604-681-2744 to register.





# Student Show

(Continued from page 7)



**Frankie Robinson**  
*Celebration*  
acrylic 24 x 20 \$350



**Trudy Wijnbeek**  
*The Tide is In*  
oil 60 x 36 \$1,500



**John Cochrane**  
*Berry Point, Gabriola Island*  
watercolour 16 x 20 \$400



**Catherine Fields**  
*Okanagan 14*  
mixed media 36 x 12 \$650



**Melanie Kuzminski**  
*View of Useless Bay*  
oil 9 x 12 \$225



**Christine Yurchuk**  
*My Paints*  
acrylic 9 x 13 \$400



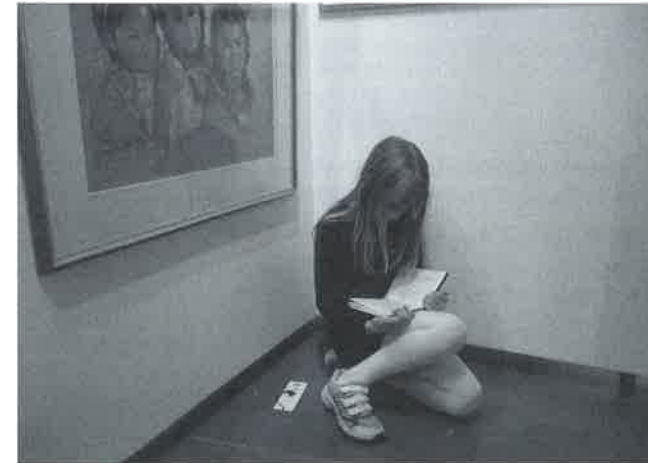
**Susan McGillivray**  
*Boundary Bay*  
oil 14 x 18 \$550



**Wolf Schenke**  
*Gabriola Shore*  
acrylic 11 x 14 \$250



Andrew McDermott, SFCFA with 2011 Spilsbury medal winners  
Angela Au Hemphill, SFCFA, Kiff Holland, SFCFA and Jutta Kaiser, SFCFA



Samara Hamill enjoys a quiet moment at the holiday party



The FCA welcomes dignitaries to the Crossing Boundaries opening



The youngest guest at the Crossing Boundaries opening

# FCA NEWS

March - April

## Festivities at Federation Gallery

The Spilsbury Medal Show is the FCA's annual Signature member prize competition. Each year, the Spilsbury Medal Show features the FCA's finest work. This year, the medal awards went to Angela Au Hemphill, SFCFA (Gold), Kiff Holland, SFCFA (Silver) and Jutta Kaiser, SFCFA (Bronze). Mary Ann Laing, AFCA, Margaret Elliot, SFCFA, Lorna Hannett, SFCFA, Andrew McDermott, SFCFA, Dianna Ponting, SFCFA and Myrtle-Anne Rempel, SFCFA received Awards of Excellence. The opening was held on December 9 in conjunction with the FCA's annual holiday party and the *Small Smaller Smallest's* Silver Pin award presentations.

The 2nd collaborative exhibition between the Chinese Canadian Artists Federation of Vancouver and the FCA, *Crossing Boundaries* was held January 25 - February 6 at Federation Gallery. The exhibition is featured in this issue and you can see more from this show at [www.artists.ca](http://www.artists.ca).

## Early Bird Renewal Prize Winner

The FCA is pleased to announce that Janet Strayer is the winner of the Early Bird Renewal Prize pastel by Andrew McDermott, SFCFA.

## AGM

The Annual General Meeting and election of officers for positions on the Board of Directors of the Federation of Canadian Artists for the 2011/2012 year will be held at Federation Gallery, Sunday, April 17, at 11am. Please see the insert for ballot details.

## Gabriola Workshop 2011

An Artist's Retreat: rest, relax, learn and work exclusively on your paintings, no meals to prepare, just devote your time to your art. A dream come true. There are still spots left in this year's Gabriola Workshop. Don't miss the chance to work with Mark Hobson, Stan Miller, Neil Patterson and Alan Wylie, and paint along with 12 of our SFCFA members who will be there to inspire and help you with your work. What a chance of a lifetime! Don't miss the opportunity to have 16 top artists at your disposal on the picturesque island of Gabriola. Visit our website, [www.artists.ca](http://www.artists.ca) or email [gabriola@artists.ca](mailto:gabriola@artists.ca) for more information.

## Oops

Sorry for the typo. In the January/February issue, the call for submissions should have read non-professional not unprofessional. The proper call is for those interested in contributing to an article on the non-professional artist finding time for art.



# new members

December 1, 2010 -January 31, 2011

## British Columbia

### Lower Mainland

Linzy Arnott, Maple Ridge  
Martine Bilodeau, Vancouver  
Alain Boullard, Burnaby  
Wendy Carter, West Vancouver  
M. J. Combs, Vancouver  
Dana Cromie, Vancouver  
Taralee Guild, Vancouver  
Christopher Hennebery, Vancouver  
Helene Juzda, Coquitlam  
Rachel Mackenzie, Vancouver  
Ilsoo Kyung Maclaurin, Delta  
Lili Masbough, Coquitlam  
Tammy Pilon, Port Coquitlam  
Sidney Sharpe, West Vancouver  
Sveltiana Sloan, Burnaby  
Julia Soong, Richmond  
Elena Uretskaya, Coquitlam

## Vancouver Island & Gulf Island & Sunshine Coast

Vedrana Ascroft, Shawnigan Lake  
James Branston, Parksville  
Jan Brown, Nanaimo  
Phillippa Brown, Victoria  
Tina Lynch, Gabriola  
Natalie Sexton, Nanaimo

### Fraser Valley

Hans Baarschers, Langley  
Jennifer Elliott, Chilliwack  
Betty Sparacino, Chilliwack

## Thompson-Okanagan

Linda Becker, Blind Bay  
Kit Bell, Kelowna  
Lorraine Betts, Vernon  
Juve Furtado, Vernon  
Kimberley Gatrell, Naramata  
Gwen Graham, Lake Country  
Julie-Ann Miller, Penticton  
Tina Schnellert, Kelowna  
Diana Skelhorne, Penticton  
Debbie Tougas, Penticton

## Columbia-Kootenay

Alison Graeme, Nelson  
Catherine Wetmore, Trail

## Alberta

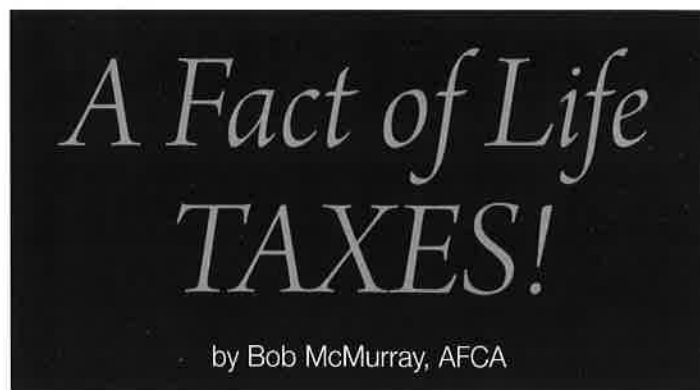
Miren Bogner, Calgary  
Olga Knopov, Calgary  
Karen Pedersen, Carstairs  
Dewey Zimmerman, Calgary

## Ontario

Xiaoping Chen, Scarborough

## Saskatchewan

Reggie Sabiston, Wishart



Spring is coming and along with the new life and garden clippings we get clipped for income taxes. Many professional artists avail themselves of the services of a qualified income tax preparer and/or financial advisor. There are some rugged individuals who do it themselves and while these comments are intended for them they may be of use to the others in providing data/questions to their advisors.

For those who want to be more informed on the matter of income taxes here are some websites that provide guidance:

### Canada Revenue Agency

<http://www.cra-arc.gc.ca/formspubs/menu-eng.html> - this is the lead site for all things taxation in Canada, tax packages, forms, publications and documents.

### Guide for Canadian Small Business

<http://www.cra-arc.gc.ca/E/pub/tg/rc4070/rc4070-09e.pdf> - this is full of information for individuals operating a small business, as an artist is.

### Business Number/HST Account Registration

<http://www.cra-arc.gc.ca/E/pbg/tf/rc1a/rc1a-10e.pdf> - to register for HST. This will likely be of advantage to an artist operating as a business. There is a "small business exemption" explained on Page 11 of the following publication.

### The Business Number and Your Canada Revenue Agency Accounts

<http://www.cra-arc.gc.ca/E/pub/tg/rc2/rc2-10e.pdf> - This elaborates on the registration process and, on Page 11, sets out the criteria under which it is not necessary to register for HST (at which point it is optional but is almost certain to be of advantage to the artist selling their artworks).

### Interpretation Bulletin IT-504R2, Visual Artists and Writers

<http://www.cra-arc.gc.ca/E/pub/tp/it504r2-consolid/it504r2-consolid-e.pdf> - This bulletin sets out the Canada Revenue Agency interpretation of the rules as applied to visual artists. It is not law but is a guideline to avoid conflict with their interpretation of the rules. It does not appear to have been revised to reflect more recent court cases which found that the "Reasonable Expectation of Profit" test is "a factor to be considered" but "it is not the only factor, nor is it conclusive." The overall question is "whether or not the taxpayer carrying on the activity in a commercial manner". (search Arseneault V. The Queen, 2006 TCC 42)

### Artist Survivor Skills

<http://christyrell.ca/books> - Available at Opus, Chapters/Indigo and Sand Hill. This is a must have reference book for any artist in business and Chapter 12, "Tax Considerations for Artists", covers just that, extensively.

I hope this information helps you through the income tax jungle. If you find yourself in need of a guide, look for a qualified tax advisor.



Hi David,  
I have dismantled an older oil painting of mine from its broken frame. Before I stretch the painting on a new canvas frame, is it a good idea to add another coat of gesso to the back of the painting? The reason I am considering this step is that it seems that oil has seeped through the back perhaps because the canvas had not been thick enough or not enough gesso had been applied.

I am worried about the life of the painting if I don't restore it somehow. The front of the painting (the oil) seems also dry and rather brittle, like paper. So I am considering adding a layer or more of Galkyd over it. Do you have any suggestions to restore the whole painting to ensure longevity?  
Thanks for your help,  
Tom

Hi Tom,  
That is a tricky task you are undertaking. How much the painting is worth, to you at least, should be considered before proceeding. The kinds of things you are proposing are delicate and risky operations. The safe alternative to any intervention would be to simply frame the entire piece, minus the frame, under glass so that no oxygen can come into contact with it. That is how many valuable but fragile paintings are preserved in museums.

The symptoms you describe, oil seeping to the back of the canvas and a dry, brittle surface, are common problems of oil paintings done over a thin absorbent gesso layer on thin, commercial cotton canvas like the ones you get at art supply stores. These canvases are not good for permanent oil painting.

If you feel comfortable going ahead with any operations I would first apply a coat of a good quality alkyd medium, like the Galkyd you suggest, over the painting and let it dry. This will definitely help preserve the painting by imparting some flexibility and stability. It is too bad you did not do that before removing the painting from the stretcher bars.

Then I would apply a coat of Golden GAC 400 medium on the back of the canvas, not gesso. The GAC 400 is a specially formulated medium that is a fabric stiffener. It will tighten the canvas and 'plasticize' it making it less prone to movement due to fluctuations in temperature and humidity as well as imparting flexibility and durability to the fabric which has clearly become brittle and fragile due to the oil it has absorbed.

The problem with this procedure is that the medium has water in it which will seep through and can cause a softening of the gesso and separation of the oil paint from the ground (gesso). This is why it is important to apply the alkyd medium over the painted surface first. I have successfully done this however by applying the GAC 400 medium in a very warm room with fans blowing on the back surface as I brush it on to hasten drying so that very little of the water has time to seep through to the gesso layer and evaporates quickly instead.

When restretching the canvas, do so carefully and gradually, using even pressure to pull with the canvas pliers, starting from the middle sections and moving out to the edges by no more than two staples at a time in each direction.

Hope that helps, good luck! David

Questions of a painterly nature can be asked via e-mail [david@davidlangevin.com](mailto:david@davidlangevin.com)  
For an archive of past technical Q&A's go to [davidlangevin.com](http://davidlangevin.com)

# Calendar

Chapter events March - April 2011

## Calgary Chapter MEETINGS

March 15  
3rd Tuesday of the month, 7pm at the Haysboro Community Centre, 1204 89th Avenue, SW in Calgary

## Thompson Nicola Shuswap Chapter

March 24  
Meeting: 10am - 3:30pm doors open at 9:30am @ Chase Community Hall, Meeting group critique, break for lunch, small daily painting oil demo by Gaye Adams, SFCA.

April 8 & 9  
Passion for Painting - Demonstrations and discussions at St. Andrews on the Square in Kamloops, 159 Seymour Street. Admission \$15/day or \$25 for both days.

April 9  
The Thompson Nicola Shuswap Chapter Fundraiser at the Ukrainian Hall, 725 York Street. Appies and Dance, includes silent auction and buffet-style snacks. Music by David Langevin and the Blues Jumpers. Tickets available from Jacquie Brand at the Kamloops Art Council, 250-372-7323.

April 9 - 17  
4th Annual Open Federation Juried Show, Artist's Choice, at the historic Kamloops Old Courthouse Cultural Centre, 7 West Seymour Street. Reception and awards ceremony, April 8, 7pm - 9pm.

## Victoria Chapter

### MEETINGS

March 17  
(held at Windsor Park Pavilion in Oak Bay, 7pm)  
March 17. Critique by Victor Arcega. Bring one or two paintings each.

April 21  
AGM, Elections, multiple demos by 3 chapter members.

### Spring Workshop

April 1-3, 2011, Saanich Fairgrounds, Poplar Room  
• Cost: \$325 per person (for 3 days): \$350 for non-members  
• Instructor: Suzanne Northcott SFCA  
• Topic: Acrylics-Large and Loose  
• Contact Sharlene Lee, 250-595-7350, [s.stushnov@shaw.ca](mailto:s.stushnov@shaw.ca) for more details

### Spring Exhibition

• Through March 9, CAC Gallery, Sussex Place, Government between Fort and Broughton  
• Show is timed to coincide with Tourist in Your Own Town  
• For more information contact Charles Dool, 250-360-2867, [thedoolfamily@shaw.ca](mailto:thedoolfamily@shaw.ca)

PAINTING on the EDGE

August 16 - September 4

entry deadline:  
June 3

AIR S

October 4 - 23

entry deadline:  
July 29



# EXHIBITION CALLS

## Haiku Inspirations

Entry deadline: March 10

## Abstract Show

Entry deadline: March 31

## Canvas Unbound

Entry deadline: April 21

**Images:** Images to be entered in juried shows must be sent as jpg files. **Digital images** may only be sent via e-mail as a jpg attachment to fcgallery@artists.ca, do not send CDs. Please name your jpeg in the following way: **Last name, First name, Title, Size, Medium, Price.** jpg i.e. Smith, Joe, After the Rain, 12 x 18, acrylic, \$400.jpg.

**Entry forms and fees:** Members may submit up to three images per show for a non-refundable fee of \$15 per entry. **Mail your entry form and fees with a stamped, self-addressed envelope (SASE) for the return of your receipt and results. Entries made without the SASE will not be returned. ENTRY FEE: \$15 per entry.**

**Exhibition Regulations:** Environmentally sensitive artwork, such as watercolour and pastel, are required to be framed under glass or Plexiglas. Artwork must be submitted with a conventional hanging device and good taste and workmanship should be exercised in framing. It is not acceptable to secure framed works under glass with clips. Unframed canvasses must have all sides painted and the staples must be on the back of the stretcher bars. The FCA reserves the right to refuse to hang any artwork. Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings or photographs. Paintings created under instruction cannot be submitted to FCA juries. Only new works may appear in juried shows, the artist is obligated to ensure that their work is available and for sale once selected. Failure to do so wastes the opportunity for another artist to display their work, or to be eligible to apply for Signature status with the FCA. Not-for-Sale paintings cannot be accepted into juried shows. The FCA does not carry any insurance on paintings in its care, custody or control. Insurance is the responsibility of the artist. The FCA will take the utmost care in handling works submitted but cannot accept responsibility for loss or damage to paintings, frames or packing crates. A 35% commission will be deducted from the selling price in the event of a sale. Please advise the Office if you are GST registered. Artists submitting work agree to allow their images to be published in Art Avenue or in FCA advertising. Consent is given by the artists through the act of submitting. The FCA does not pay for shipping.

## Federation Gallery in March & April 2011

### Landscapes

February 22 – March 6

### Success!

March 8 - 27

### 1st FCA Member Group Show

March 29 – April 10

### Haiku Inspirations

April 12 – May 1

# artclassifieds

**CLASSIFIED AD RATES** - The rate for classified ad rates place in Art Avenue will be 30 cents per word no HST, per issue, starting with the January/February 2011 issue. There is a 100 word maximum. To place a classified ad, please email [artavenue@artists.ca](mailto:artavenue@artists.ca)

## ENCAUSTIC ART – COURSES AND SUPPLIES

Encaustic is the ancient art form of painting with coloured beeswax. The basic techniques are easy to learn. Based in the Okanagan, experienced Encaustic art teacher Thea Haubrich offers workshops for beginners and advanced in this exciting medium, using ready-made Encaustic waxes and low-heat painting tools. No need to buy supplies beforehand; Thea provides everything from electrical painting tools to waxes. Regular workshops offered in the South Okanagan or invite her to your community. She is the exclusive representative in Canada for Encaustic supplies from Arts Encaustic Ltd. (wholesale and retail). [www.encaustic.ca](http://www.encaustic.ca) / [info@encaustic.ca](mailto:info@encaustic.ca)

## DVDs and CDs for sale at Federation Gallery Richard Nelson's Lessons CD and Richard Nelson In Retrospect DVD.

The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method of painting. In Retrospect is a multimedia portfolio featuring nearly 100 images from Nelson's 50 year career along with demonstrations of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

## PICTURE THIS WAY DVDs

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00.

## Jean Pederson's Wet Glazing Watercolour Portrait DVD.

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

To purchase any of these DVDs or CDs, please phone 604-681-8534, or visit Federation Gallery.

## LEADING EDGE ART WORKSHOPS for 2011

<b>Edmonton:</b>		
Elizabeth Wiltzen	Oil/figure workshop	April 8-10
<b>Winnipeg:</b>		
Jean Pederson	Wet glazing in w/c	April 7-10
<b>Calgary:</b>		
Jean Pederson	Layering in watermedia	Feb 24-27
Brent Laycock	Power of acrylic	March 10-12
Joyce Kamikura	Subject/abstraction/acrylic	April 8-10
Sherrill Kahn	Creative mixed media	May 2-6
Gerald Brommer	Unique surfaces for w/media	June 6-10
David Langevin	Mastering acrylics	TBA
Leading Edge Art Workshops Louise Hall 403 233 7289 <a href="http://www.greatartworkshops.com">www.greatartworkshops.com</a> email <a href="mailto:louise.hall@shaw.ca">louise.hall@shaw.ca</a>		

**FIRESIGN ART & DESIGN STUDIO AND B&B** - invites artists to explore beautiful Quadra Island attend multi-day painting workshops or come and paint on your own! Comfortable 3-bedroom B&B and art studio/gallery. Details at [www.firesignartanddesign.com](http://www.firesignartanddesign.com) or call Nanci 250-285-3390 or toll free 877-285-3390

## ART MENTORING WITH DONNA BASPALY, SFCA, NWS

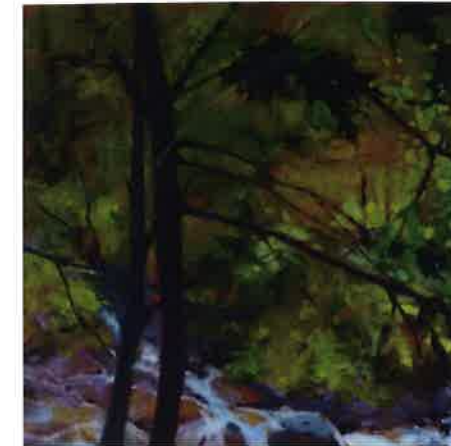
Donna is offering a one-hour personal critique. Focus will be on the individual's own progress in achieving their potential; creatively, emotionally and technically. Strong emphasis will be placed on design skills, validation of one's work process, clarity of goals and bringing out the artist's unique strengths. Private one-hour critique - \$80.00. For private appointment in her Qualicum studio, e-mail [donnbas@shaw.ca](mailto:donnbas@shaw.ca) or call 1-250-752-4799.

## DIANNA PONTING PAINTING HOLIDAYS

Take advantage of the great currency exchange rates and join Dianna on a European pastel painting holiday.  
September 10-17 The Watermill, Tuscany  
September 22-October 5 Greek Island of Hydra  
See details at [www.ponting.com](http://www.ponting.com) Phone: 604.856-2063  
Email: [ponting@ponting.com](mailto:ponting@ponting.com)



**Alice Rabinowitz, AFCA**  
*Cascade*  
mixed media 15 x 8 \$650



**Perry Haddock, AFCA**  
*Go With The Flow*  
acrylic 24 x 24 \$1,300



**Lalita Hamill, AFCA**  
*Morning Light*  
oil 12 x 16 \$390



**Don Hodgins, AFCA**  
*Mittenach Flora*  
acrylic 24 x 24 \$725



**Rene Thibault, AFCA**  
*Above the Rockies 18*  
watercolour 16 x 16 \$1,275



**Martine Gourbault, SFCA**  
*Mare Incognita*  
acrylic 36 x 40 \$2,800



**Dennis J. Weber, AFCA**  
*The Trapper*  
pencil 28 x 22 \$1,550



**Anne Hudec, SFCA**  
*Water Nymph*  
watercolour 18 x 12 \$2,295



**Tanya Bone, AFCA**  
*Biker Cat*  
oil 24 x 18 \$3,800





**Sue Cowan, SFCA**  
*Belly Dancer*  
pastel 19 x 25 \$900



**Tatjana Mirkov-Popovicki, SFCA**  
*Goat Mt. Patterns*  
acrylic 24 x 30 \$1,500



**Kenson Seto, SFCA**  
*Beautiful Prague*  
watercolour & ink 17 x 24 \$2,200



**Sarah Kidner, SFCA**  
*Morning Market*  
oil 12 x 16 \$1,200

## Spilsbury Medal Show

(Continued from page 2)



**Roberta Combs, SFCA**  
*Festival*  
pastel 14 x 21 \$2,450



**Liz Wiltzen, SFCA**  
*Parade Day*  
oil 8 x 10 \$1,000



**Marney Ward, AFCA**  
*Orchid Glow*  
watercolour 14 x 21 \$1,700



**Margaret Elliot, SFCA**  
*Melrose*  
ink and gouache 20 x 27 \$1,000  
**Award of Excellence**