

art avenue

A Federation of Canadian Artists Publication Vol. 10 - No. 2 March/April 2010 \$5



Spilsbury Medal Show

December 8 – 24, 2009



Sarah Kidner, SFCA
Dodging Traffic
oil 18 x 24 \$2,400
Spilsbury Silver Medal



Janice Robertson, SFCA
Green Lake, Whistler
acrylic 11 x 14 \$925
Spilsbury Bronze Medal



Alessandra Bitelli, SFCA
Stone Stories #13
watercolour 25 x 13 \$2,650
Award of Excellence



Dorset Norwich-Young, AFCA
Afternoon Shade
acrylic 48 x 48 \$7,400

Gloria Ainsworth Mout, AFCA
Reflection Series - Pontiac Chief
watercolour 10 x 14 \$1,200



Martine Gourbault, SFCA
Jour de Fête
wax pastels 36 x 40 \$2,300





artavenue

a Federation of Canadian Artists publication

exhibitions

MARCH/APRIL 2010
Volume 10, No. 2



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December 8 - 24, 2009



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STUDENT SHOW
January 12 - 24



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CAPTURING THE CANADIAN SPIRIT
January 26 - February 28

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& on the cover

Law Wai Hin, SFCAs
Snow 22 x 30 watercolour \$5000
Spilsbury Gold Medal

Law Wai Hin is a full-time professional artist who mainly works in watercolors and acrylics. His style explores and depicts a subtle East-West balance that is apparent in his delicate, yet confident, brushwork and in his beautifully transparent, yet intense color. Since his immigration to Canada in 1990, Law Wai Hin had numerous one-man and group art exhibitions both in Canada and the United States. As well, he has been awarded numerous prizes, including 3 Spilsbury Bronze Medal awards.



artavenue

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1241 Cartwright Street, Vancouver, BC V6H 4B7

Gallery: 604-681-8534
Office: 604-681-2744
Fax: 604-681-2740

www.artists.ca

Email
artavenue@artists.ca

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production of **Art Avenue**

fcacontacts

FCA Board of Directors 2009/2010

President	Tatjana Mirkov-Popovicki, SFCA	tatjana-mp@shaw.ca	604-461-2769
1st VP	Andrew McDermott, SFCA	mcdermottart@hotmail.com	604-421-4961
2nd VP	Harold Allanson, AFCA	hallanson@shaw.ca	250-247-7930
Secretary	Elaine Chatwin	kchatwin@shaw.ca	604-856-6399
Treasurer	Sandy Kay	sk@sandykayart.com	604-328-7655
Public Relations	Alfonso Tejada	atejada@shaw.ca	604-988-4801
Chapter Liaison	Heidi Lambert, AFCA	heidilambert@shaw.ca	604-463-5100
Membership Chair	Michael King	mrking@michaelking.ca	604-561-5998
Standards Chair	Gaye Adams, SFCA	gayeadams@telus.net	250-675-2976
Education Chair	Angela Au Hemphill, SFCA	angie.hemphill@shaw.ca	604-521-5346

Chapter Contacts

Arrowsmith	Leslie Gregory	lesliegregory@live.ca	250-757-9627
Calgary	Kathy Hildebrandt	khilde@shaw.ca	403-239-6127
Central Okanagan	Jerry Markham	info@jerrymarkham.com	250-558-0377
Comox Valley	Brian Buckrell	bbuckrell@shaw.ca	250-890-0404
Fraser Valley	Michael King	michael@artbymichaelking.com	604-561-5998
Fraser Valley	Terry Leonard	info@terryleonard.ca	604-870-9407
Nanaimo	Rich Williams	richwilliamsstudio@shaw.ca	250-591-1325
North Okanagan	Beryl Goodall	berylg@telus.net	250-545-4313
South Okanagan/ Similkameen	Kate Kimberley	kimbokate@shaw.ca	250-492-4481
Thompson/ Nicola/Shuswap	Trish Armstrong-Gibson, AFCA	trish1234@hotmail.com	250-523-6485
	Debbie Milner, AFCA	debsart@telus.net	250-573-3779
Victoria	Agnes Cornell	cagnesc@telus.net	250-386-7858
West Kootenay	Ingrid Baker	idej@shaw.ca	250-362-9625

Staff & Contacts

Executive Director	Bev Rushworth	fcaoffice@artists.ca	604-681-2744
Gallery Director	Mila Kostic	fcagallery@artists.ca	604-681-8534
Editor	Kelli Kadokawa	artavenue@artists.ca	604-681-2744
Volunteer Coordinator	Joyce Freer	joyce.freer@firthgroup.com	604-220-7636



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Greta Guzek, BAFA July 26-30 - FULL

Seeing with Wild Eyes Acrylics

Ken Campbell Aug 9-13

Drawing Foundation

Sharon Lynn Williams, FCA, AFCA, ASA

Aug 16-20

Creative Mixed Media Painting-Learn by Doing

Lisa Birke, BFA Aug 23-27

Brush Stroke Camp Acrylics

Registration by phone will commence January 15, 2010 at 10 am.

Only mail-in registrations post marked after January 10, 2010 will be accepted.

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- All-seasons accommodation
- Accommodates up to 4 people
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- Relax to the sounds of our waterfall /pond and the surrounding wildlife
- 15 minutes to the Kelowna Int'l Airport

behind the easel

Sharing your Studio

Robert Genn, SFCA



I'd like to take this opportunity to thank everyone who emails me such wonderful stuff. Fran and Ann (not their real names) tried working together in the same studio. The honeymoon lasted a week. Fran thought Ann was cloning her work, and Ann thought Fran was poaching her paint (and her customers). They parted after three months and, believe it or not, the dispute has fallen to the Cookie Monster of litigation.

More recently, Deborah Mends (her real name) of Paris, France wrote, "For financial reasons I'm going to share my beloved retreat, my secret space, my crucible of creation where I have been working without anyone's judgment but my own. My new roommate will be using it during the day and I'll now use it at night. I'm worried that my meager and amateurish production will be there in daily view of a full-time artist living successfully from her work. What are your thoughts?"

Thanks, Deborah. Your system can be a morceau de gateau if there are a few ground rules. You can achieve privacy by establishing times of use and reasonable tidying up. If you're concerned about influence, embarrassment, or merely the care and tending of fragile growth, work can be stored or faced to the wall. I know this might seem totally goofy, but if clientele are to be entertained, there shouldn't be any evidence of another artist.

Sharing a space this way can have real benefits. One night-and-day couple (Federico and Daryl, their real names) leave each other gentle notes of encouragement and praise. Without daily face-to-face contact, the bond is kept, and the well-considered missives are a source of study and profit. Former lovers, they meet occasionally for Italian food.

The production of superior art requires a personal sense of uniqueness and an inclination toward rugged individualism. A persistent ogre in shared spaces is the coffee klatch where people come and go, clutter personal directions and generally waste each other's time. I'm sorry, but creative production soars and careers are built in solitude. The lamentable in-your-face hook-up of Fran and Ann, both reasonably successful painters, has turned them both into Oscar the Grouch and poisoned their art for the near term.

On the other hand, some artists seem to work perfectly well in a community. Some would never work at all if it were not for "Free Thursdays at Thelma's" (her real name). Thelma sets out coffee and cookies in her large home-annex studio in Ottawa. Folks let themselves in as early as seven and don't leave until as late as four. They bring their own lunch. Sometimes they pay for a guest demonstrator. A talkative member was once voted out. "We learn by quietly looking over at each other. We go for hours where all you can hear is the swizzling of brushes," says Thelma.

Robert Genn writes a free, twice-weekly letter that goes out to creative people all over the world. You can find out about it at www.painterskeys.com



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Partner

The Thompson Nicola Shuswap Chapter of the Federation of Canadian Artists is pleased to host the

3rd Annual Open Federation Juried Show *Artist's Choice*

April 16 - 25

Reception and Awards Ceremony
Thursday April 15, 7pm - 9pm

at The Old Courthouse Cultural Centre
Daily member demos starting Sunday April 18.



TNS Chapter Fundraiser

Appies and Dance
Friday April 16

Music by
David Langevin and
the Blues Jumpers.
Ukrainian Hall
725 York St.

Tickets (limited) \$20 (\$25/door)

Includes silent auction of various items and
live auction of a few member paintings.

To purchase tickets for the Appies and Dance, please call/email
Cathie Peters at 250-828-0190 or jb.peters@shaw.ca

Sponsored by the City of Kamloops and the Kamloops Arts Council.

FCA News

Early Bird Renewal Prize

We are pleased to announce that Lance Weisser is the winner of the Early Bird Renewal Prize pastel by Andrew McDermott, SFCA.

AGM

The Annual General Meeting and election of officers of the Federation of Canadian Artists for the 2010/2011 year will be held at Federation Gallery on Sunday, April 18, 2010 at 1pm. Please see the insert for ballot details.

NEW Juried Show Entry Fees

Just a reminder that all regular juried show entry fees are now \$15.

Gabriola Workshop 2010

There are just a few spots left in this year's Gabriola Workshop. Don't miss the chance to work with some of North America's most recognized artists on the picturesque island of Gabriola. Visit our website, www.artists.ca or email gabriola@artists.ca for more info.

Festivities at Federation Gallery

The Spilsbury Medal Show Awards Presentation and the FCA's annual Christmas party took place on December 11, 2009 at Federation Gallery. There was lots of fun to be had, and Drew Gillies, AFCA was kind enough to share a few photos from the evening. The Gold Medal was awarded to Law Wai Hin, SFCA for his painting, *Snow*. Sarah Kidner, SFCA received the Silver Medal for her painting, *Dodging Traffic*, and Janice Robertson, SFCA was awarded the Bronze Medal for her painting, *Green Lake*, Whistler. Alessandra Bitelli, SFCA, Sherry Mitchell, SFCA and Dianna Ponting, SFCA received Awards of Excellence.



Executive Director, Bev Rushworth, joins several of the FCA member collaborators in front of the Kunamokst Mural Mosaic.

Kunamokst Mural Mosaic

On February 13th, the Kunamokst Mural Mosaic was unveiled, featuring over 200 of Canada's finest artists. A collaboration that started over a year and a half ago, the mural consists of 231 12" x 12" original paintings. Many FCA members are a part of this amazing collaboration that boasts world-renowned artists like Robert Bateman and Roy Henry Vickers. The mural mosaic is located at the West Vancouver Spirit Square, an official 2010 Winter Olympic Games celebration site, 2121 Marine Drive in West Vancouver, BC. Read the feature article in the May-June issue of Art Avenue.



Law Wai Hin, SFCA accepts his Gold Medal from President Tatjana Mirkov-Popovicki, SFCA



Bronze Medal winner, Janice Robertson, SFCA with Andrew McDermott, SFCA and Alfonso Tejada.



Enjoying the artwork and the spread.

The crowd at the Opening.



annual international representational show

October 12 - 31, 2010

1st Annual
open international juried exhibition
of representational style.

Entry Deadline: July 30, 2010

\$8000 in prizes

visit www.artists.ca for prospectus and details

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OPEN INTERNATIONAL JURIED EXHIBITION

August 17 - September 5, 2010

Entry Deadline: June 4, 2010

\$8000 in prizes

prospectus available at www.artists.ca

new members

December 1, 2009

January 31, 2010

British Columbia

Lower Mainland

Andrea Argyros, West Vancouver

Susy Baranszky-Job, White Rock

Vicki Dalziel, Vancouver

Anna Goloubava, Burnaby

Lynne Kaempffer, Port Moody

Bruno Maganic, Coquitlam

Mena Martini, West Vancouver

Susie Morris, West Vancouver

Birgitte Nordin, North Vancouver

Elahe Nour Bakshs, Vancouver

Charlotte Phillips, Surrey

Vicky Rizzardo, Vancouver

Shelley Rothenburger, New Westminster

Myda Schmidt, Port Moody

Atalanta Shi, Burnaby

Margaret Reece, Vancouver

Cassandra Topuzoglu, Vancouver

Naomi Topuzoglu, Vancouver

Vancouver Island

Taryn Brown, Victoria

Klaus Joehle, Nanaimo

Jeanette Mitchell, Victoria

Jan Pelton, Victoria

Terri Reid, Victoria

Varinder Singh, Victoria

Cecile van Woensel, Nanaimo

Anita Wood, Sooke

inthenews

current exhibitions

March 2 - 11 **Ursula Salemink-Roos, Daphne McLean and Sharon Perkins** join **Margaret Dennis, Gail MacKenzie and Lanett Barker** in a show, *Considerations*, at the Leighdon Studio Gallery, 190 W. 3rd Avenue in Vancouver, BC. Opening reception: March 3, 6pm - 8pm.

March 9 - 14 The **Victoria Sketch Club** will show the work of its members at the Glen Lyon Norfolk School, 1701 Beach Drive, Oak Bay. Free admission. Opening: March 9, 7pm. For more info, visit www.victoriasketchclub.ca or Vic Lotto 250-592-3585. Fourteen of the 35 artists represented at this show are active members of the Federation of Canadian Artists.

March 14 - 27 **Renato Muccillo** has work in the *Floral Group Show* at the Avenue Gallery, 2184 Oak Bay Avenue, in Victoria, BC.

March 15 - 26 **Tessie Dichupa's** acrylic painting, *Mysterious*, is featured in the joint exhibition of the SPAA (Society of Philippine American Artists) and the ASCA (American Society of Contemporary Artists) in celebration of International Women's History Month. The show, *Woman / 16" X 16"*, will be held at the Philippine Center, 556 Fifth Avenue in New York City.



Eileen Fong

March 16 - April 18 **Ingrid de Jong Baker** has a solo exhibition at the Kay Meek Centre, 1700 Mathers Avenue in West Vancouver, BC. Opening reception: Wednesday, March 17, 7pm - 9pm.



Judy Taggart

thru March **Teresa Chow, Eileen Fong, Howard Ku, David McHolm and Adrienne Moore** have work at the Vancouver Lookout Armstrong Gallery in the observation deck of the Harbour Centre, 555 West Hastings.

April 1 - 30 **Wendy Mould** has a solo exhibition, *An Artist's Passion*, at the Ladner Pioneer Library, 4683 51 Street in Delta, BC. Demo: April 16, 11am - 3pm.

April 2 - 18 **Judy Taggart and Georgina Farah** have a joint show, *Solitary Moments*, at the Gallery @ Artisan Square on Bowen Island. Reception: Saturday, April 3, 2pm - 4 pm. Gallery open from Friday to Sunday 12pm - 4pm.



Georgina Farah

new members

December 1, 2009

January 31, 2010

Gulf Islands/Sunshine Coast

Tina Flux, Gibsons

Vicki Halford, Sechelt

Ian Henley, Bowen Island

Fraser Valley

Suzanne Amendolagine, Pitt Meadows

Marilyn Hunt, Langley

Thompson-Okanagan

Angela Broad, Vernon

Dolores Caswell, Kelowna

Frank Churchley, Kamloops

Alberta

Lucie Bause, Canmore

Linda Henderson, Grande Prairie

Ontario

Raymond Ferris, Toronto

Pat Florio, Markham

April 8 - May 8 **Ian Semple's** paintings from his series, *Building A Nation: Canada's Working Wilderness Heritage*, are on exhibit at the Place Des Arts Lenore Peyton Salon, 1120 Brunette Avenue in Coquitlam, BC. Opening reception, Thursday, April 8, 7pm - 9pm.



Ian Semple

through April The Artists of Kerrisdale, which include many FCA members, have their 55th Anniversary Show at the Kerrisdale Community Centre, 5851 West Boulevard in Vancouver, BC.



Rick F. Foulger

through May 30 **Rick F. Foulger's** unique, award-winning mountain watercolour paintings are on exhibit at Your Arts Desire Gallery in Kaslo, BC and Gallery 358 in Nelson, BC. As well, his artwork is showcased in the art book, *Art of the Kootenays*, by Karla Pearce and published by Creative Edge Publications.

recent exhibitions

February **Enda Bardell** had work in a group show, *Super Natural BC*, at the Silk Purse Arts Centre, 1570 Argyle Avenue in West Vancouver, BC. Opening reception, Tuesday, February 2, 6pm - 8pm.

November **Jan Crawford** had an exhibition, *Autumn*, at Linda Lando Fine Art.



Renato Muccillo

inothertools

Renato Muccillo's painting, *Autumn Stillness*, was awarded First Prize in the 2009 Gamblin "Torrit Grey" Competition. The competition, open to all artists, requires entrants to produce a painting using only Gamblin's Torrit Grey, and black & white artists' oil paint. The Award included \$500 USD credit for Gamblin merchandise.

Jerry Markham's painting, *Moraine Lake*, was featured in the February/March International Artist Magazine's Landscape Competition. His painting, *Winter Orchard*, was featured in the 2009 Artist's Magazine Annual Competition in the Landscape category. For more details visit www.jerrymarkham.com.



Jerry Markham

Sher Nasser was awarded the People's Choice Runner-Up Award for her painting, *Innocence*, at the Demand Dignity Art Exhibition in November in conjunction with the Amnesty International Art Festival.



Sher Nasser

Art Avenue 2010 Submission Deadline

May/June.....March 26

July/August.....May 24

September/October.....July 26

November/December....September 24

Spilsbury Medal Show

December 8 - 24, 2009



Rene Thibault, AFCA
Above Castle Mountain #4
 watercolour 20 x 12 \$1,245



Roberta Combs, SFCA
Intimidation
 pastel 12 x 18 \$1,800



Grant McLean, SFCA
A Window into Dublin
 acrylic 14 x 11 \$1,400



Jutta Kaiser, SFCA
Sail Away
 mixed media 44 x 34 \$3,300



Gerry Thompson, AFCA
Green Guardian
 water media 30 x 22 \$1,490



Sherry Mitchell, SFCA
Coral Beach in Paradise...Lost - Mayan Riviera
 watercolour 17 x 21 \$3,500
Award of Excellence



Lalita Hamill, AFCA
Touched by Gold
acrylic 24 x 18 \$1,420



Elizabeth Wiltzen, SFCA
La Paz, Bolivia
oil 24 x 36 \$4,000



Christine Mitchell, AFCA
The Cellist
acrylic 30 x 24 \$860



Harold Allanson, AFCA
Lifting for Port Alberni
watercolour 27 x 35 \$5,500



Andrew McDermott, SFCA
Raining in Vancouver
pastel 16 x 26 \$2,150



Gaye Adams, SFCA
November Herd
pastel 18 x 24 \$2,500

Student Show

January 12 – 24, 2010



Roxsane Tiernan
Interior
acrylic 16 x 16 \$275



Veronika Pallai
Still Life
acrylic 36 x 30 \$700



Joan Holmes
Night in Vancouver
pastel \$100



Wayne Williams
Time Out
acrylic 20 x 30 \$950



Marney Rose Edge
West Coast Lighthouse
acrylic 16 x 12 \$300



Enda Bardell
A Quiet Place – Prague
acrylic 16 x 12 \$375



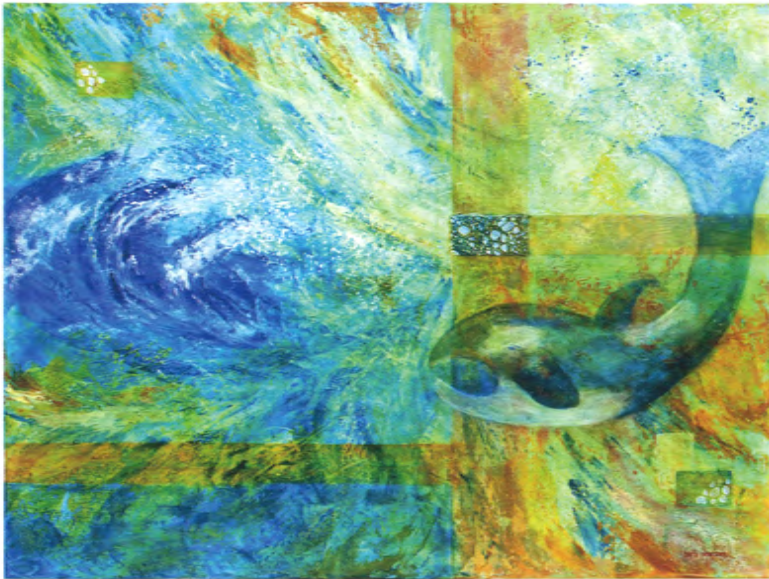
Juhli Calddwell
Untitled
acrylic 16 x 20 \$650



Susie Cipolla
West Coast Sky
acrylic 18 x 36 \$600



Lorraine Khachatourian
To Walk in the Hills
oil 20 x 16 \$475



Barb Pearson
Boxed In
 acrylic 30 x 40 \$950



Ann Willsie
Terracotta Pot
 oil 24 x 18 \$575



Tracey Costescu
Wicked Winds
 watercolour 11 x 14 \$460



Zsuzsa Vitalis
False Creek
 acrylic 12 x 16 \$350



Naim Dilli
Aspen 1
 acrylic 12 x 12 \$275



Bea Gonzalez
Madeley Creek in Winter
 acrylic 30 x 40 \$1,500



Janice Bridgman
Dawn of Another Cold Day
 acrylic 12 x 16 \$900



Vicki Halford
View from the Harmonies
 acrylic 11 x 14 \$395



Daniel Messam
La Lumiere
 gouache 30 x 22 SOLD

So Much to Paint, So Little Time

Peter Kiidumae

All painters face the challenges of achieving excellence, but those of us that are not full-time, professional artists face the additional challenge of finding time to practice our passion.

I reason that if U.S. Presidents, probably the most tightly scheduled people in the world, could find the time to go jogging, surely I could find the time to indulge my creative urges. After all, my day job is merely 9 to 5, five days a week.

When I discovered painting almost five years ago it was all I could do to finish one painting that first year. By my fifth year, I had found the time to complete seven paintings, market most of them successfully, and sell, assemble, and ship canvas prints while still working full-time. While I am not even remotely a Type "A" person, I have learned a thing or two about allocation and use of my time.

There are basically three strategies I have employed in order to fit painting into my life schedule:

- Use available time as efficiently as possible.
- Reduce or eliminate waste time.
- Create new time.

Efficiency. When I have time available for painting, I can start painting immediately because I do not have to spend any time hauling my stuff out, clearing a space and setting up my equipment. In my small Vancouver apartment where I live during the work week, I have my easel and supply cabinet permanently set up. I use a wet palette so my mixed acrylic paints are available to use for up to two weeks after I first mixed them. Without a permanent workspace in which your materials and equipment are readily accessible, taking maximum advantage of time available for painting is difficult if not impossible. Accordingly, I consider this the single most important factor for getting the most out of every second.

Waste Time is time spent doing something that accomplishes nothing useful. Commuting to and from work every day is the best example of time utterly wasted. I deliberately live a 4-minute walk from my office. This means I can paint in the morning after breakfast



without concern about being late for work. It means I can catch a half hour or more of painting time during my lunch breaks, and I am able to avoid the rush hour traffic on my way home.

At our weekend home on Vancouver Island, where I have a boat house studio I could happily die in, I can't get any studio time while cutting the grass every weekend so I pay someone to cut that grass. For \$80 each month I eliminate waste time and extend my painting time.

As part of the painting process, many of us like to sit with a coffee and stare at our work. Instead, I force myself to work to a deadline by promising completion or aiming for a show submission date. A little pressure can eliminate a lot of that time in the studio spent doing anything but painting.

Creating Time. Albert Einstein may tell you creating more time defies the laws of physics, and certainly it is not an option open to everyone, but I find the longer I get in the tooth, the more time becomes a valued asset. Three years ago I suggested to my employer that instead of giving me a salary increase I would take additional vacation time. Bingo! I just created two extra weeks that could not have been gained through improved efficiency nor in the elimination of any waste time. This was brand new time devoted entirely to painting pursuits.

I still don't have nearly as much time to paint as I would like, but I think I am doing as well as I can with the time available. Now, can someone tell me how to find time to exercise?

Peter Kiidumae was born in Europe, grew up in the Australian outback, and moved to Ontario in his teens. Now living in Vancouver during the week and on Vancouver Island on weekends where he paints as much as possible in his boat house studio, he is constantly looking out for inspiring subject matter close to home or on his travels elsewhere. www.peterkiidumae.com

Chapter events Calendar

Calgary Chapter

March 16:

Chapter meeting, 7pm at the Haysboro Community Centre, 1204 89 Avenue SW, Calgary. All Welcome.

April 20:

Chapter meeting, 7pm at the Haysboro Community Centre, 1204 89 Avenue SW, Calgary. All Welcome.

South Okanagan Similkameen Chapter

March 18 - May 1:

Spring Renewal at the Summerland Art Gallery in Summerland B.C.

Thompson Nicola Shuswap Chapter

April 1:

Chapter meeting, group critique, break for lunch then presentation and playing with Golden Open Acrylics with our own Golden Girl, Teyjah McAren at Chase Community Hall, 547 Shuswap Street in Chase, BC.

April 16 - 25:

The 3rd Annual Open Federation Juried Show, Artist's Choice at the historic Kamloops Courthouse Center for the Arts. Open daily, 10am to 5pm. Reception and Awards Ceremony: Thursday, April 15, 7pm - 9pm. Daily member demos starting Sunday, April 18.

April 16 - 17:

Passion for Painting Demonstrations and Discussion at St Andrews on The Square. Tickets for FCA members \$15/day or \$25 both days. Friday morning: demo by FCA President, Tatjana Mirkov-Popovicki, SFCA.

Friday afternoon:

Discussion with panel of Senior FCA members, moderated by Janice Robertson, SFCA.

Saturday morning:

Demo by Teressa Bernard, SFCA.

Saturday afternoon: group critique of Chapter members' work by panel of Senior FCA members led by Janice Robertson, SFCA.

April 16:

Appies and Dance music by David Langevin and the Blues Jumpers, at the Ukrainian Hall, 725 York St. Tickets (limited) \$20 (\$25/door), includes silent auction of various items and live auction of a few member paintings.

Information for events listed above please call/email Trish Armstrong-Gibson at 250-523-6485 patarm1@telus.net. To purchase tickets for events listed above please call/email Cathie Peters at 250-828-0190 or jb.peters@shaw.ca

Victoria Chapter

April 5 - 14:

Annual Spring Exhibition at the Community Arts Council of Greater Victoria, Sussex Place, 6 - 1001 Douglas Street in Victoria, BC. Open Daily 10am - 5pm, Mon-Sat. Reception & Awards, Monday, April 5th, 2pm - 4pm.



Gallery on the Beach
Opening May 22 for the summer

Miles of secluded sandy beach on Shuswap Lake. Hosting a drop-in center for all artists. 1500 sq. ft. of gallery & a working studio.

PHONE PAT 250-955-6101



art David Langevin techniques

After hundreds of years oil paint remains the most luscious and versatile medium for artists, yet it does require some care to ensure your expressions last. These guidelines will help you create vibrant oil paintings that will endure for generations to come - make a copy and post it on your studio wall, in your paint box, and on your easel!

Guidelines for Permanent Painting in Oils

1. Paint on a good quality ground (gesso) that is thick enough to prevent oil seeping through to the support.
2. Paint on a rigid rather than a flexible support whenever possible (see #19).
3. Paint fast dryers under slow dryers.
4. Paint "lean" (low oil content) pigments under "fat" (high oil content) ones.
5. When painting in layers keep the under layers thinner and leaner.
6. Paint oils over acrylics if you must but not the other way around.
7. Do not paint over a layer that has a dry skin but is soft and wet underneath.
8. Oil paint can be thinned with only small very amounts of solvent.
9. Do not add extra oil to your paint.
10. Use a good painting medium to thin paint and make glazes and veils.
11. Use Retouch varnish sparingly.
12. Keep the underpainting light and bright (see #17&18).
13. Do not apply the paint too thick.
14. Heavy texture and collage effects are best done with acrylic paints and mediums.
15. Do not use old paint that has begun to dry and is stiff and rubbery, it will not adhere well.
16. Paint around things rather than over top unless you want the underpainting to show (see #17&18).
17. Remember that oil paint darkens and becomes more yellow/brown with age.
18. Remember that oil paint becomes more transparent with age.
19. Remember that oil paint becomes more hard and brittle with age.
20. Use soap to clean hands and brushes, not solvents.
21. Wait between 3-12 months before applying picture varnish, depending on the thickness of the paint.
22. Do not hang or store oil paintings where they will be exposed to humidity or large temperature fluctuations.
23. Never use water to clean an oil painting.
24. Use the best quality paints you can afford.
25. Do not mix low grade and professional grade paints in the same painting.

2009 Donations

Individual Donations General Revenue

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Painting on the Edge

Opus Framing & Art Supplies Classic Gallery Framing Westcoast Building Maintenance Trotter & Morton Kwik Kopy Design & Print Center

Paintings, by numbers

Le Zeste Catering & Consulting Granville Island Brewing Opus Framing & Art Supplies Saturna Family Winery

Paintings, by numbers Paintings

Mickie Acierno	Gaye Adams	Harold Allanson	Simon Andrews	Angie Au Hemphill	Donna Baspaly	Teresa L. Bernard
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Ms. Ann Zielinski						

Thank You!

SPRING 2010

COURSES



There's still time to get on board for one of our many educational programs. We offer weekly classes, and 2 and 3 day workshops in Vancouver, White Rock and Coquitlam. Check your calendars and sign up for the course best suited to you.

MARCH 2010

WEEKLY CLASS

BASIC ACRYLICS

Janice Robertson, SFCA
March 24 – May 5 (7 Wednesdays)
5:30pm – 8:30pm
Level: Beginner
Center for Peace in Vancouver
Cost: \$360

ONLY
A FEW
SPOTS
LEFT!

APRIL 2010

3-DAY WORKSHOP

Saturday Samplers

with Don Farrell, SFCA, Angela Au Hemphill, SFCA and Justin Ogilvy
April 10, 17 & 24 (3 Saturdays), 9:30am – 4:30pm
Cost: \$275 (\$247.50 for members)

2-DAY WORKSHOP

Abstract Your World

Nicoletta Baumeister
April 30, May 1 (Friday & Saturday)
9:30am – 4:30pm
Level: all levels
Centre for Peace in Vancouver
Cost: \$250 (\$225 for members)

AMAZING
LINE UP!

JUNE 2010

3 DAY WORKSHOP

En Plein Air Painting: Architecture & Cityscapes

Alfonso Tejada, BArc
June 4, 5 & 6 (Friday, Saturday & Sunday)
9:30am – 2:30pm
Level: all levels
Granville Island, False Creek & Kitsilano
Cost: \$150

ENJOY THE
OUTDOORS!

DRAWING FOR PAINTERS

WEEKLY CLASS

Drawing for Painters:

Developing Composition and Design Ideas

April 13 - June 8 (9 Tuesdays), 9:30am - 4:30pm
Level: Intermediate - Advanced
Center for Peace in Vancouver
Cost: \$550 (\$495 for members)

Andrew McDermott, SFCA
May 4, 11, 18 (3 Tuesdays)

Richard McDiarmid, SFCA
April 13, 20, 27 (3 Tuesdays)

Alan Wylie, SFCA
May 25, June 1, 8 (3 Tuesdays)

ONLY
A FEW
SPOTS
LEFT!

MAY 2010

WEEKLY CLASS

Master's Oil Class

Paul Chizik
May 12, 19, 26 & June 2 (4 Wednesdays)
9:30am – 4:30pm
Level: Beginner - Intermediate
Centre for Peace in Vancouver
Cost: \$325

2 DAY WORKSHOP

Beginner Watercolour

Harold Allanson, AFCA
May 14 & 15 (Friday & Saturday)
9:30am – 4:30pm
Level: Beginner
Centre for Peace in Vancouver
Cost: \$250

3 DAY WORKSHOP

Plein Air Journey

Richard McDiarmid, SFCA & Bob McMurray, AFCA
May 21, 22, 23 (Friday – Sunday)
Time: 9:30am - 4:30pm
Level: All levels
Granville Island/greater Vancouver area
Cost: \$150

2 DAY WORKSHOP

A Painting a Day

Liz Wiltzen, SFCA
May 28 & 29 (Friday & Saturday)
Time: 9:30am – 4:30pm
Level: Intermediate/Advanced
Centre for Peace in Vancouver
Cost: \$250

ONE
SPOT
LEFT!

2 DAY WORKSHOP

Mastering Acrylics

David Langevin
May 29 & 30 (Saturday & Sunday)
9:30am – 4:30pm
Level: Intermediate
Evergreen Cultural Centre in Coquitlam
Cost: \$275

EXHIBITION CALLS

Blossoms

April 6 - 18, Entry Deadline: March 11

Abstract Show

May 4 - 16, Entry Deadline: March 25

Canvas Unbound

May 18 - 30, Entry Deadline: April 1 - 5

Images: Images to be entered in juried shows may be sent either as jpg files or slides. **Digital images** may only be sent via e-mail as a jpg attachment to fcagallery@artists.ca, do not send CDs. Please name your jpeg in the following way: **Last name, First name, Title, Size, Medium, Price.** jpg i.e. Smith, Joe, After the Rain, 12 x 18, acrylic, \$400.jpg. **Slides** must be 35 mm in a 2" x 2" mount, without adhesive labels. Glass slides are not accepted. Slides should be marked with the artist's name, title of work, image size, medium, and framed price, and have an arrow to indicate the top of the image.

Entry forms and fees: Members may submit up to three images per show for a non-refundable fee of \$15 per entry. **Whether you use jpgs or slides, mail your entry form and fees with a stamped, self-addressed envelope (SASE) for the return of your receipt and results. Entries made without the SASE will not be returned. NEW ENTRY FEE: \$15 per entry.**

Exhibition Regulations: Environmentally sensitive artwork, such as watercolour and pastel, are required to be framed under glass or Plexiglas. Artwork must be submitted with a conventional hanging device and good taste and workmanship should be exercised in framing. It is not acceptable to secure framed works under glass with clips. Unframed canvasses must have all sides painted and the staples must be on the back of the stretcher bars. The FCA reserves the right to refuse to hang any artwork. Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings or photographs. Paintings created under instruction cannot be submitted to FCA juries. Only new works may appear in juried shows, the artist is obligated to ensure that their work is available and for sale once selected. Failure to do so wastes the opportunity for another artist to display their work, or to be eligible to apply for Signature status with the FCA. Not-for-Sale paintings cannot be accepted into juried shows. The FCA does not carry any insurance on paintings in its care, custody or control. Insurance is the responsibility of the artist. The FCA will take the utmost care in handling works submitted but cannot accept responsibility for loss or damage to paintings, frames or packing crates. A 35% commission will be deducted from the selling price in the event of a sale. Please advise the Office if you are GST registered. Artists submitting work agree to allow their images to be published in Art Avenue or in FCA advertising. Consent is given by the artists through the act of submitting. The FCA does not pay for shipping.

Federation Gallery in March & April

Landscape Show March 2 - 14

Success! March 16 - April 4

Blossoms April 6 - 18

Group Show April 20 - May 2

artclassifieds

The rate for ads placed in this column is 20 cents per word, per issue, plus 5% GST. There is a 100 word maximum. Payment in advance is required. To place a classified ad, contact Kelli Kadokawa at (604) 681-2744 or e-mail: artvenue@artists.ca

ARTWORK PHOTOGRAPHY - Experienced artwork photographer.

Slides, prints, scans and digitals available. Excellent rates. For samples, see: <http://members.shaw.ca/vpigeon> Artwork Photography. Call Vincent Pigeon at 604-685-9617.

ART MENTORING WITH DONNA BASPALLY, SFCA, NWWs

Donna is offering a one-hour personal critique. Focus will be on the individual's own progress in achieving their potential; creatively, emotionally and technically. Strong emphasis will be placed on design skills, validation of one's work process, clarity of goals and bringing out the artist's unique strengths. Private one-hour critique - \$80.00. For private appointment in her Qualicum studio, e-mail donnbas@shaw.ca or call 1-250-752-4799.

Leading Edge Art Workshops for 2010

Edmonton:		
Mike Svob	Oil/Acrylic workshop	October 23-25
Calgary:		
Barbara Amos	Toward Abstraction	March 12-14
Michael O'Toole	Strength of Color & Value	April 23-25
Pat Dews	Dynamic Mixed Media	May 5-9
Robert Burridge	Loosen up with Aquamedia	June 1-4
Mike Svob	Oil/Acrylic workshop	October 28-31
Leading Edge Art Workshops Louise Hall 403 233 7389 www.greatartworkshops.com email louise.hall@shaw.ca		

ART MENTORING BY INTERNATIONAL ART DIRECTOR AND ILLUSTRATOR - If you want get your work published/exhibited, I can help in: **EVALUATING** your style, technique and themes. **REVIEWING** opportunities/markets on the basis of that evaluation. **DEVELOPING** an individual style, compositional skills and concept generation. **MARKETING** via website and portfolio creation, identifying markets, making contact and submissions. **THE CREATIVE PROCESS** from initial meeting through to finished art. **CONTRACTS**, fees, invoicing, copyright, rights, terms and conditions. An international art director for over 35 years and professional artist, I can offer advice from 'both sides of the desk'. \$80/hour. Contact member Roger Watt, 778-386-2682 or roger@watt-art.com. email louise.hall@shaw.ca

BENTLEY PUBLISHING GROUP OF CALIFORNIA - If you'd like to discuss the opportunity of having your work published by one of the leading publishers of open edition fine art prints in North America, visit our website at www.bentleypublishinggroup.com and, if you'd like to know more, contact FCA member Roger Watt on 778-386-2682 or at roger@watt-art.com

FIRESIGN ART & DESIGN STUDIO AND B&B invites artists to explore beautiful Quadra Island - attend multi-day painting workshops or come and paint on your own! Comfortable 3-bedroom B&B and art studio/gallery. Details at www.firesignartanddesign.com or call Nanci 250-285-3390 or toll free 877-285-3390

ART ESCAPES VANCOUVER

Nicholas Simmons	watercolour/acrylic	April 22 - 24, 2010
Joseph Zbukvic	watercolour	April 26 - 29, 2010
Ted Nuttall	watercolour	October 4 - 7, 2010
all workshops held at the Granville Island Hotel. artescapesvancouver.com Jamie Kelley 604-730-2776		

SOCIETY OF CANADIAN ARTISTS (SCA) CALL FOR ENTRY 42nd OPEN NATIONAL JURIED

EXHIBITION - Todmorden Papermill Gallery, Toronto, Ontario - July 7 to July 18, 2010
Deadline for entries May 14th. Awards valued at \$4000. Application forms and information available at: www.societyofcanadianartists.com or contact Andrew Sookrah 416-968-1732 ext.226 or sookrah@engineerom.ca **CALL FOR MEMBERSHIP JURIVING DEADLINE: APRIL 16th**
Contact: Stuart Arnett at 613 715-1439 or stuart@stuartarnett.com

Encaustic Art - Courses and Supplies - Encaustic is the ancient art form of painting with coloured beeswax. The basic techniques are easy to learn. Based in the Okanagan, experienced Encaustic art teacher Thea Haubrich offers workshops for beginners and advanced in this exciting medium, using ready-made Encaustic waxes and low-heat painting tools. No need to buy supplies beforehand; Thea provides everything from electrical painting tools to waxes. Regular workshops offered in the South Okanagan or invite her to your community. She is the exclusive representative in Canada for Encaustic supplies from Arts Encaustic Ltd. (wholesale and retail). www.encaustic.ca/info@encaustic.ca

Jupiter Ranch offers OFF SEASON PACKAGE to artists! - Indulge yourself in a Spring retreat: While staying at Jupiter Ranch you can join an early morning meditation group, come back for a "petit dejeuner" in your peaceful, luxurious room, go bird watching, walk the nearby beach, visit the many artist studios or read a book by the cozy fireplace. Enjoy the unlimited yoga/meditation package at Island of Peace Yoga Studio during your 4-night/5-day stay. If you are an artist or writer, you can have a daily 4 hour studio time included in this package. \$480 - includes a 4-night stay in one room (accommodation for 2 adults), 4 petit dejeuner, unlimited yoga/meditation for two at Island of Peace Yoga (Tues through Sat), 4 hours of studio time daily at Jupiter Ranch Art Studio, unlimited amount of beach time and bird watching. Excludes private yoga sessions. Available weekdays and weekends except for statutory holidays and Christmas holidays. www.jupiterranch.com

Jupiter Ranch Presents

Nicholas Pearce	Collaborative Workshop	March 19, 20, 21	Price: \$225.00
Suzanne Northcott	Doing Your Own Work Odorless medium of choice	March 11, 12, 13	Price: \$295.00
Alison Watt	Painting the Large Canvas Acrylic	April 29, 30 and May 1	Price: \$295.00
Gaye Adams	The Adventure of Plein Air Painting	May 13, 14, 15	Price: \$325.00
www.jupiterranchartstudio.com 250-247-2051			



Sally Clark
Shamanic Journey on the BC Ferries
 oil 24 x 36 \$2,800



Lynne Grillmair
Neighborhood Skate
 acrylic 24 x 36 \$1,650



Mark Pytlos
In Good Company
 acrylic 24 x 36 \$22,000



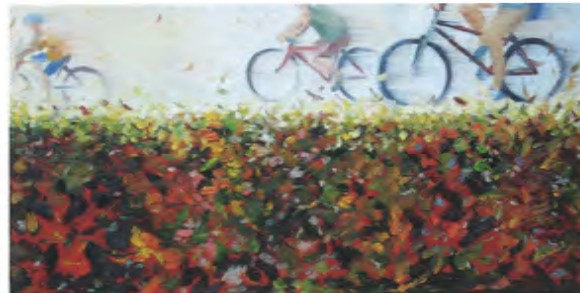
Anne-Marie Harvey, SFCA
Cozy Harbor Granville Island
 mixed media 24 x 36 \$2,800



Mark Hobson, SFCA
Headwaters of Marion Creek
 acrylic 22 x 28 \$3,000



Angela Au Hemphill, SFCA
In the Glades
 acrylic 24 x 30 \$2,700



Annie Tsai
Cyclists in the Wind
 oil 18 x 36 \$980



Uli Ostermann
The Canoe
 mixed media 48 x 48 \$2,100

Capturing the Canadian Spirit

January 26 – February 28, 2010



Maxi von Schwerin
All Set
 linocut 12 x 6 \$150

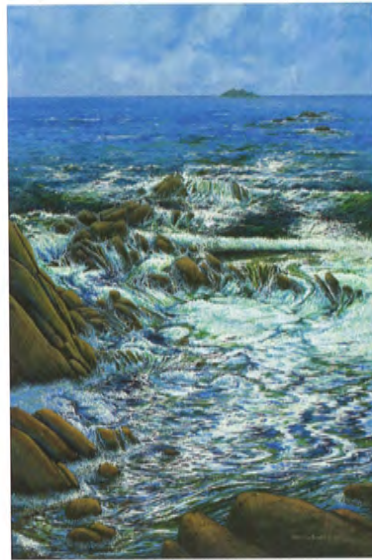
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Capturing the Canadian Spirit

(continued from page 19)



Spencer Harrison
Rolling Thunder
oil 36 x 30 \$5,900



Patricia Banks
Bubble Bath
acrylic 36 x 24 \$3,000



Gerda Volz
Coffee for a Soldier
watercolour 11 x 15 \$1,500



Elizabeth Sommerville
Tawny Lions
lithograph 18 x 24 \$695



James Koll
Main and Hastings
watercolour 7 x 7 SOLD



Alex Nefedov
Yachts at False Creek
oil 30 x 24 \$1,500



Rolly Tuliao
Granville Island Wooden Boat Festival
acrylic 27 x 36 \$2,500



Sandrine Pelissier
Museum of Anthropology
watercolour 18 x 14 \$1,500



Marney Ward, AFCA
October Glory
watercolour 21 x 29 \$2,500



Gary Sim
Slide Mile 140 3
pen & ink 10 x 13 \$500