

# art avenue

Vol.7 - No.2 March/April 2007

\$5



Barbara Younger AFCA  
*Support System IV*  
Spillsbury Gold Medal

**Barbara Younger AFCA**

*Support System IV*  
mixed media 64" x 46" \$2600

This image was inspired by a graceful grove of trees growing on the sloping hill behind my home. The view is delimited by my window frame which 'edited' the roots and tops of each tree. In this balanced and beautiful middle zone, the group is held together by each individual trunk's placement, flexibility, movement and strength. The subtle bends and variation in widths in both the trunks and the spaces between them appealed to me as did the simple beauty of a few fallen leaves. I have tried to eliminate the non-essential elements and kept the work as simple as possible.



The textural additions to the surface of the work address the physicality of the forest and the multiplicity of natural surfaces. This abstract painting represents my emotional experience of a serene, balanced natural space.

**Suzanne Northcott SFCA**

*Peter*  
mixed media 48" x 36" \$4200  
**Silver Medal**



# Spilsbury Medal Show

December 5 - 24



**Andrew McDermott SFCA**

*The Society of Illustrators*  
oil 24" x 36" \$2700  
**Award of Excellence**



**Adrienne Moore AFCA**

*Memories*  
mixed media 28" x 40" \$2500  
**Award of Excellence**

**Sharon Lynn Williams AFCA**

*Adam*  
mixed media 30" x 15" \$1030  
**Award of Excellence**



Slide/Digital jurors: Sherry Mitchell SFCA, Pat Holland SFCA and Joan Larson AFCA  
Awards jurors: Brent Lynch SFCA, Pat Peacock SFCA and Michael den Hertog AFCA



**Li Tian Xing SFCA**

*After the Masters III*  
watercolour 22" x 30" \$3000  
**Bronze Medal**

# artavenue

A Federation of Canadian Artists Publication

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Register with full payment by  
May 1st to receive automatic  
entry for free class.

Suzanne Northcott SFCA July 9 - 13  
Mixed Media Explorations

Larry Mason AFCA July 16 - 20  
Watercolour *Imagination and Serendipity*

Greta Guzek BFA July 23 - 27  
Acrylic Colour with Attitude

Karin Richter CSPWS, SCA, ASA  
July 30 - August 3  
Pastels *Luscious Pastels*

Dianne Bersea CSPWC August 13 - 17  
Watercolour *Transcend Detail,*  
*Paint with Shape*

David Goatley SFCA, CIPA August 20 - 24  
Portraits *Lively and Engaging Portraiture*

Hello, I was reading on the website about glazing and I was wondering if you could direct me to more information about indirect painting.

Currently I am considering buying some more glaze-appropriate paints and don't want to waste on unimportant colours etc. Also, I have read some various techniques and am unsure about which ones do what. For example I read that da Vinci worked from a dark under painting whereas Rubens went from light to dark. I don't know what is appropriate for me. I think that I will pursue this method of painting more than many others so I am trying to get a good introduction and background. Thanks for any help you can offer. Ari

Hi Ari,

That is true, da Vinci and Rubens had very different approaches, and mediums, for painting in oils.

You can glaze with just about any colour in oils or acrylics. The transparent colours make more transparent passages of course. Most manufacturers have charts or symbols on the tubes that identify the relative transparency of the pigments. It helps to know that it is the pigment itself that imparts the specific transparency/opacity to colours and not the medium as much. So, a transparent/opaque colour will have the same properties in oils, acrylics, and water-media paints. Remember too, that there are many, many more colours available to us modern painters than at any time in the past. A good, glossy medium to mix with the paint is the key however.

Hi David,

I am an amateur painter using acrylics paints, which I love. I have been working hard to figure out and understand how to effectively use acrylic mediums to create deep glazes. Then I came across your paintings and saw, frankly, that you have achieved what I have been trying to capture - your paintings are fabulous! I am keenly interested in learning more about glazing, and understanding your method. What medium(s) do you use? How do you "build" the paintings from the start? Thanks, Brian

# art techniques

## Tips for Glazing in Acrylics

David Langevin



Hi Brian, I am happy to share any information that might help you on your quest. I remember doing the same thing, the only problem I had was that all the painters I wanted to learn from had been dead for a few centuries.

You would enjoy taking one of my workshops called *Mastering Acrylics*. The FCA has one scheduled in Vancouver for September 27-28. The Federation has many great artists among the members and most are happy to share their knowledge and skill with other painters.

In the meantime, start by reading and studying the article I wrote called *Light Rules*, which can be found on the Technical Corner link on the Resources page of the FCA website, [www.artists.ca](http://www.artists.ca). It is a collection of guidelines for painting that I learned by studying the methods of the greatest painters since the Renaissance. In my opinion it is the essential foundation for superb technique and it applies to most mediums, including acrylics. It is the basis of my teaching and the subject of a book that I will one day get around to publishing...

For now, here are a few tips to get you started. I have come to prefer the Golden GAC 700 medium for glazing. It is less sticky and flows better than regular gloss medium, and I never use matte medium, and little, or no water in my glazes and veils (a glaze with white or another light opaque colour added). I keep my paint brush clean and dry, that is, no water in my brush. This insures that the glazes and veils remain luminous and transparent.

I use gel mediums of all varieties to create textured effects. I rarely mix them with my paint, preferring to apply them first. Once they are dry I paint in layers over top of them. From a technical standpoint it is perfectly safe to mix them with your colours, but again, I do not like to add anything to my paint that compromises its transparency and colour saturation. Thanks for the question, David

Questions of any painterly nature can be asked via e-mail: [davidlangevin@telus.net](mailto:davidlangevin@telus.net)

## behind the easel

Robert Genn SFCA

### Ulterior Motive



Recently I opened a small, non-selling retrospective in our local White Rock Museum and Archives. It's in the old train station on the waterfront. Called "Small Stuff," it's a collection of smaller paintings, mostly 11 x 14 inches, old and new, that will remain on display until April 8th. I've never done anything quite like it before, and now that it's up and running and people are coming through, I don't think it's such a bad idea.

The show is in a smallish room and has no consistent theme, but it does have a few twists. The paintings are all framed identically - an austere and simple pewter-finished wood. They're connected to the walls with security hangers that were so tricky to install the Museum had to have outside "preparators" do it. The 36 paintings are hung in a perfect row, not too tight, but not sparsely either. Each painting has a tab hanging from it with the title, the year painted, and approximately 100 words of related information.

I wrote the info myself. Apart from briefly telling when, why, where and how, I tried to add a shot of anecdotal input, humour, personal stuff, philosophic points, or in some way tried to get the visitors to think about things. More than anything I wanted to let people know what we painters think about, and what goes on in our lives. I got in my bit about ecology, and made a point or two about the

struggles of outdoor work. I consciously avoided being arty or pretentious. I've now been back to the show several times, and each time I go people are slowly working their way around the walls and appearing to read darned near everything I've written. I've never believed in explaining things - I think paintings should talk for themselves - so this was a departure for me. But going by the considerable mail I've received, and watching anonymously, I think those hundred words are golden in slowing people down. It takes thirty seconds to read each bit of stuff, and each painting gets two looks, not one.

On February 11 I'm giving an interactive "Artist's Talk," and I'll do it again at a later date if there's a demand. The room, as I said, is not big. My ulterior motive is to triumph the value of small sketches, show the joy and growth potential of low-commitment work, and to feature the winning ways of inconsistency. The show includes a sketch of my painter-friend Egbert Oudendag, who passed away in 1998. In a way this show is a tribute to him. He loved small stuff. And he once told me, "Every artist should be an exhibitionist."

Robert Genn writes a free twice-weekly email letter that is now read by 240,000 artists all over the world. You can find out about it by going to [www.painterskeys.com](http://www.painterskeys.com)

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683.20	583.20



Prices in effect to March 31st, 2007

# new members

December 6 - February 12

## British Columbia

### Lower Mainland

- Tom Carter, Surrey  
D. May Chow, Burnaby  
Patti-Ann Coady, Richmond  
Dianne Cuzner, Vancouver  
Santo De Vita, Surrey  
Kristin Dyer, Vancouver  
Sharon Fox, White Rock  
John Gower, Vancouver  
Jacquie Grosser, Vancouver  
Eileen Harder, Coquitlam  
Lynda Henderson, Vancouver  
Jonathan Holland, Vancouver  
Charmaine Malet-Veale, Vancouver  
Molly Miles, Vancouver  
Dave Mitchell, Vancouver  
Cheryl Munro, Vancouver  
Cheryl Nordvik, New Westminster  
Frankie Robinson, Vancouver  
Jim Roche, Burnaby  
Danuta Rogula, Port Moody  
Tere Saimoto, Burnaby  
Marlene Travis, Vancouver  
Lillian Wong, Vancouver

### Central BC

Jennifer Angus, Whistler

### Fraser Valley

- Brian Carlisle, Hope  
Joan Carpenter, Harrison Hot Springs  
Carmel Clare, Langley  
Farida Coates, Maple Ridge  
Robert Heinrichs, Langley  
Sheri Roe-Leroux, Langley  
Judith Thompson, Langley  
David Tickner, Abbotsford

# in the news

## current exhibitions

February 10 - Valerie Kent - new oil paintings at the Burr House  
March 25 Gallery and Tea Room, 528 Carrville Road,  
Richmond Hill, ON. Open Saturdays and Sundays  
1:00pm - 4:00pm.

February 16 - Chandra Wong - *In Search of the Peace*, exhibition  
March 15 of paintings and photos representing the Peace  
River region, at the Peace Gallery North, 1001 -  
100 Avenue, Fort St. John, BC.

March 2 - 31 Krystyna Laycraft - *Journey  
through the Chaos Theory*,  
recent mixed media work at  
Artpoint Gallery and Studios,  
1139 11th SE, Calgary, AB.  
Opening reception: March  
2nd, 5:00pm - 9:00pm.  
Artist talk: March 3rd,  
5:00pm - 6:00pm.



Krystyna Laycraft

March 6 - 31 James Koll - *Rediscovery*,  
solo exhibition of  
watercolours at the Place des  
Arts, 1120 Brunette Avenue,  
Coquitlam, BC. Opening  
reception: March 8th, 7:30pm  
to 9:30pm.



James Koll

March 7 - 31 Stanley Mishkin - *Holding  
the Moment: Recent Works*,  
solo exhibition of oils on  
canvas at The Britannia  
Gallery, in the Britannia  
Library, 1661 Napier Street,  
(Commercial Drive)  
Vancouver, BC. Opening  
reception: March 7th,  
6:30pm - 8:30pm.



Stanley Mishkin

March 8 - April 8 Enda Bardell - solo  
exhibition at the Stanley  
Theatre, Vancouver, BC.

March 13 - 25 Fariba Dashtaray - solo  
exhibition at the Silk Purse  
Gallery, 1570 Argyle Avenue, West  
Vancouver, BC. Opening reception:  
March 13th, 6:00pm - 8:00pm.

March 20 - 27 Active FCA members from the  
Victoria Sketch Club celebrate 98  
years of activity at the Glen Lyon-  
Norfolk School, 1702 Beach Drive  
in Victoria, 10:00am - 7:00pm.  
Opening reception: March 20th,  
7:00pm.



Fariba Dashtaray

February 10 -  
March 25

April 1 - 22 **Joy Hanser** -  
*Tulipa Vanitas* at The  
Creative Framing  
Company, 3332 Main  
Street, Vancouver, BC.



Joy Hanser

April 6 - 28

**Sorrento Seven** - at the  
Shuswap Art Gallery in  
Salmon Arm. Sorrento  
Seven artists: Lil  
Whitehead, Nancy Alison,  
Sharyn Olfert, Jean  
Christie, Glenna Hayes,  
Suzanne Dansereau and Bonnie Bacigalupo.  
Opening reception April 6th, 7:00pm.

April 12 - May 13

**Katherine Johnston** - *Piecing it Together*, a solo  
exhibition of collages at the Blackberry Gallery in the  
Port Moody Arts Centre.

April 24 - May 6

**Virginia Chin** - *Fully Loaded*, solo exhibition at the  
Silk Purse  
Gallery, 1570  
Argyle Avenue,  
West  
Vancouver,  
BC. Opening  
reception: April  
24th, 6:00pm -  
8:00pm.  
Gallery hours:  
Tuesday -  
Sunday 12:00pm - 5:00pm



Virginia Chin

## upcoming exhibitions

May 2 - 13 **Jeanne Krabbendam** *Ancient Times*, new mixed  
media paintings at the Art Of Life Gallery,  
3325 W 4th Vancouver, BC. Opening reception: May  
4th, 6:00pm - 9:00pm. Closing party celebrating her 20  
years of exhibiting art: May 13th, 2:00pm - 5:00pm.  
For information call 604-434-1367.



Jeanne Krabbendam

## inothertools

**Roberta S. Taylor's** work was chosen by Cowan's in Nelson, BC for the  
month of June in their 2007 calendar.

**Marija Petricevic-Bosnjak's** paintings, *Joy* and *Mrs. Milenka Frankic* were  
featured in the *Passages 2006* calendar. Her painting, *Chief Abis-Tos-Quos*,  
was awarded the Collector's Choice Award for Flat Art at the Western Art  
Auction at the Calgary Stampede last summer

# new members

December 6 - February 12

## Vancouver Island

Claudette Biron, Nanoose Bay  
Patricia Carmen Cabrera, Nanaimo  
Basma Kavanagh, Port Hardy  
Martin Machacek, Victoria  
Inga Nykwist, Victoria  
Jean Rhodes, Nanaimo  
Marcela Strasdas, Victoria  
Dan Telosky, Campbell River

## Sunshine Coast

Susan Taylor, S. Pender Island

## Thompson-Okanagan

Stina Baschzok-Brown, Penticton  
Anita Skinner, Kelowna  
Janice Jarvis, Pinantan Lake

## Columbia-Kootenay

Claude Stormes, Rossland

## Alberta

Liba Labik, Calgary  
Branko Marjanovic, Calgary  
Pauline Mather, Calgary  
Kristine Sarsons, Sundre

## Ontario

Danielle Magder, Vaughan  
Osnat Tzadok, Thornhill

## Manitoba

Ludorf Grolle de Rochefort, Winnipeg

## New Brunswick

Line Lagace-Basque, Fredericton

# Whistler

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July 6-8	Beginner Acrylics	Janice Robertson
July 13-15	Beginner Watercolour	Sharon Jensen
July 27-29	Oil Painting for Beginners	Jennifer Angus
Aug. 8-10	Intermediate Watercolour- Buildings & Architecture	Grant Fuller
Aug. 17-19	Expressive Acrylics - intermediate	Suzanne Northcott
Aug. 22-24	Concept to Structure - Developing Stronger Paintings - intermediate acrylic/oils	Richard McDiarmid

•other courses will be added - check website for details

WHISTLER ARTS COUNCIL

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We look forward to hearing from you soon!

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# Spilsbury Medal Show

continued from page 2



**Donna Baspaly SFCA**  
*I Live in a Construction Zone*  
mixed media 30" x 40" \$4000



**Sarah Kidner AFCA**  
*Edith Ann*  
oil 12" x 16" \$875



**Larry Mason AFCA**  
*Candlewick*  
watercolour 16" x 23" \$700



**Margaret Elliot AFCA**  
*Clear & Still*  
watermedia 14" x 21" \$800



**Alice Saltiel Marshall SFCA**  
*Arbutus Forest-Evening*  
oil 24" x 36" \$4500



**Marney Ward AFCA**  
*Iris Intricacies*  
watercolour 14" x 21" \$1100

# Landscapes

January 30 - February 18

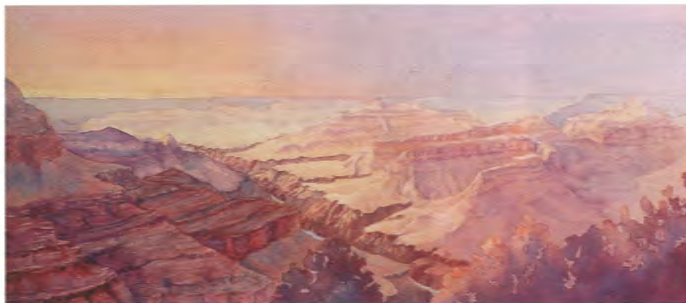
**Perry Haddock**  
*Late Winter, Little Campbell*  
acrylic 18" x 24" \$1100



**Mary Ann Laing**  
*Bamberton Maples*  
oil 24" x 24" \$1200  
Award of Excellence

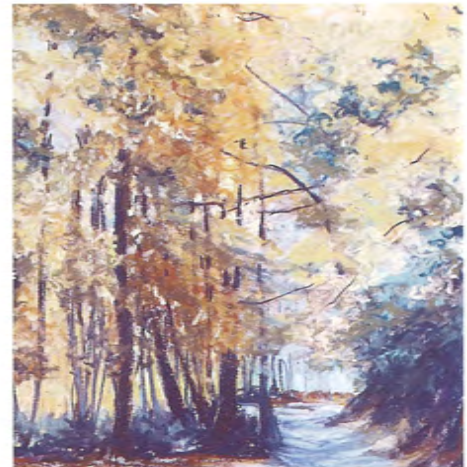


**Marion Webber**  
*The Queen's Entrance*  
oil 24" x 48" \$2500



**Heather Smith**  
*Grand Canyon Sunset*  
watercolour 29" x 13" \$900

Jury panel: Janice Robertson SFCA  
Andrew McDermott SFCA  
and Amanda Jones AFCA



**Merrilee Sett AFCA**  
*Old Roaring Brook Road*  
pastel 20" x 16" \$1200



**Jutta Kaiser AFCA**  
*Storyteller*  
 acrylic 36" x 36" \$2900  
**Award of Excellence**



**Larry Mason AFCA**  
*Roofscapes*  
 watercolour 10" x 13" \$450



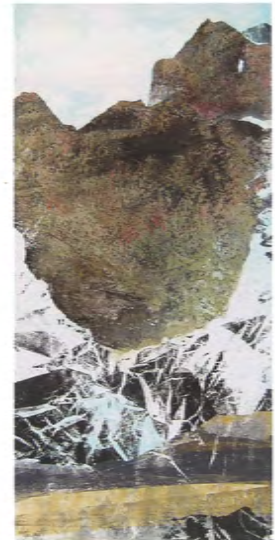
**Jerry Markham**  
*Path to Lake Opabin*  
 oil 11" x 14" \$700



**Roy Tibbits**  
*Quiet Harbour*  
 watercolour 14" x 18" \$600



**Michael Cleary**  
*Rain Forest 4*  
 watercolour 10" x 14" \$800



**Dianne Stewart**  
*Ice Pool*  
 mixed media 24" x 12" \$850



**Gerald Stanick**  
*Coastal Scene*  
 oil 20" x 24" \$1400  
**Award of Excellence**



**James Koll**  
*Cheakamus Canyon*  
 watercolour 20" x 14" \$610  
**Rose Zivot SFCA Award**

# Spilsbury

continued from page 9

**Clement Kwan AFCA**

*Proud*  
30" x 36" \$3500



**Grant McLean AFCA**

*White Rock Pier VII*  
acrylic 12" x 72" \$4000



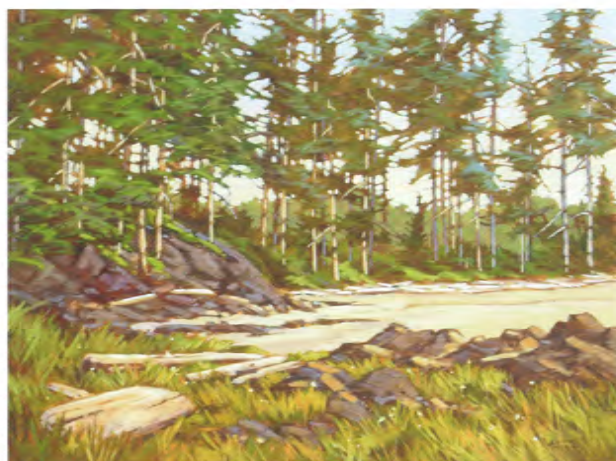
**Pat Peacock SFCA**

*Hot Ice*  
acrylic 24" x 30" \$1900



**Ken Gillespi**

*Warm Sky*  
oil 24" x 36" \$2500



**Amanda Jones**

*Beach at Ucluelet*  
acrylic 22" x 28" \$1750



**Mickie Acierno AFCA**

*Sweet Summer Vine*  
oil 18" x 36" \$2875



**Elizabeth Wiltzen SFCA**

*Spring Evening, Vancouver Island*  
oil 18" x 24" \$2900

# Awards & Medaling

## at the Spilsbury Medal Show Opening & the FCA Christmas Party



Bob McMurray's Santa Claus

It was a night of awards and medaling at the combined annual FCA Christmas party and Spilsbury Medal Show opening. Award certificates were presented to artists from the recent *Small, Smaller, Smallest* show including Masako Araki, Katherine Johnston, Mary Stewart, Sandra Taylor and Josanne Van Hees AFCA. Christine Camilleri was awarded the Silver Pin.

The Spilsbury Medal show, in its 15th year, continues to be one of the best shows of the year. This year, the Gold Medal was awarded to Barbara Younger AFCA for her painting,

*Support System IV*. Suzanne Northcott SFCA accepted her Silver Medal in a coordinating silver outfit for her painting, *Peter*. Li Tian Xing SFCA accepted the Bronze Medal for his painting, *After the Masters III*. This year's medallists join the ranks of past winners whose engraved names grace the handsome Spilsbury Medal Awards Plaque. Mickie Acierno AFCA, Andrew McDermott SFCA, Adrienne Moore AFCA and Sharon Lynn Williams AFCA each received an Award of Excellence.



Dianna Ponting presents awards to Adrienne Moore, Suzanne Northcott and Li Tian Xing. (left to right)



Dianna Ponting congratulates Andrew McDermott.



Edgardo Lantin SFCA and Dennis Weber AFCA.



Miriam Friedberg and Sandra Taylor



A great turnout again.

V I S I O N S O F

# IRELAND

Rick McDiarmid & Brent Lynch  
May 31- June 13, 2007

Join a group of artist led by two outstanding instructors in the ancient and mystical landscapes of Ireland. Fourteen day's journey through the most beautiful and historic areas. Enjoy eight days of instruction, long summer light and the company of like minded people.

for more information call:

Glenda: 1 360 332 8995

Rick: 604 576 8602

Brent: 694 538 2771

[countrysidetours@hotmail.com](mailto:countrysidetours@hotmail.com)

visit: [www.brentlynch.net](http://www.brentlynch.net)



[www.richardmcdiarmid.net](http://www.richardmcdiarmid.net)

## DESIGNING WITH COLOUR AN OIL AND ACRYLIC WORKSHOP with MIKE SVOB

In the beautiful seaside town of White Rock, BC.  
(Taking reservations now)

DATES: August 20 - 24 - 2007 (5 Full Days)

TIME: 9:30 am to 4:30 pm daily

LOCATION: White Rock, B.C.

COST: 575.00 (price includes GST)

Learn what you need to know about the luscious medium of oil and the versatile medium of acrylic. This course will provide the knowledge required to give you the confidence to proceed in either medium Suited for intermediate to advance levels. We will cover what it means when you are told to use oil paint fat over lean. You will discover why acrylic is such an adaptable medium and as such becoming more and more popular.

The workshop will stress the ideas of design in painting. You will learn how a visual artist needs to see in a different way and why they do that squinting thing anyway. The knowledge gained will help you tie your ideas together into a painting you can call your own. Individual counseling and critiquing will be provided to help you find your own "artists muse", and help you break the "artists block", all painters encounter.

To book your reservation please call Mike Svob at (604) 535-1459 or email [artfriend@axion.net](mailto:artfriend@axion.net) Supply list provided at time of booking.

# DONATIONS

## Individual Donations General Revenue

Larry Achtemichuk	Jeanne Allen	Ursula Allen	Jean Anderson	Pat Anderson	Bob Araki
Masako Araki	Rizah Bahic	Rosalyn Barr	Anne Battersby	Marilyn M. Bayne	Norma Blann
Heather Brown	Barbara Cadario	Christine Camilleri	Laila Campbell	Charles Carpenter	Jill Charuk
Dorothy Chisholm	Chi-Fai Choi	Margot Clayton	Neil Collett	Grace Cowling	Beatrice Davies
Lawrence Daykin	Gail de Caux	Ruth Dickson	Lorna Dockstader	Sandra Donohue	Karel Doruyter
Rosamonde Dupuy	Jesse Ellingson	Karin Essinger	Erna Ewert	Maureen Fiala	Elaine Fleming
Silvie Forsyth	Margaret Foster	Catherine Fraser	Tim Fraser	Diana Frith	Mabel Gawne
Nancy Gayou	Martine Gourbault	Alvina Green	Anthony Greenall	Terry Greenhough	Grace Groot
Louise Hall	Jean Hanson	Pat Holland	Angela H'Wood	Margaret Jones Lloyd	Shoko Judd
Carole Kim	Jeanne Krabbendam	Maryann Laing	David Langevin	Theresa Lee	Lissi Legge
Marie Lengyel	Edith Lietar	Verna Linney	Phyllis Ljuden-Elderkin	Judy Loree	Victor Lotto
Shirley Lowes	Isobel MacLaurin	Kathy Mann	Marlene Martens	Pauline Martland	Kathleen McCallum
Susan McConnell	Judy McDiarmid	Patrick Meyer	Vlatko Milkovich	Christine Mitchell	Sharey Monk
Halina Montrey	Pauline Nadeau Evans	Juanita Noble	Sharyn Olfert	Lynn Orriss	Veronika Pallai
Norma Paul	Jean Pederson	Marija Petricevic-Bosnjak	Barbara Pistak	Ellen Poole	David Pregara
Myrtle-Anne Rempel	Jerry Rivard	Margaret Robb	Susan Robinson	Amie Roman	Robert Ross
Beverley Rushworth	Patricia Rust	Sudhir Sharma	Linda Simpkins	Jarnail Singh	Jill Slagboom
Mavis Smith	Judy Smith	Anne Snelgrove	Ruby Stephens	Donna Swain	Belle Taylor
Sandra Taylor	Isa Taylor	M. Shirley Thomas	Gloria Thompson	Roy Tibbits	Marjorie Turnbull
Magda Varnai	Linda Wagner	Cindy Shin-Min Wang	Nomi Whalen	Lesley White	Trudy Wilson
Marilyn Woycenko	Kathleen Susan Young	Rose Zivot			

## Juried Prizes Individual Donations

Barrie Chadwick	Tinyan Chan	Harry Evans	Daniel Izzard	Martine Gourbault
Bob Rennie	Janice Robertson	Gloria Shaw	Alan Wylie	West Coast Building Maintenance

## Painting On The Edge

Nicoletta Baumeister	Barrie Chadwick	Classic Gallery Framing	Harry Evans
Hamber Foundation	Kwik Kopy Design & Print Center	Opus Framing & Art Supplies	

## Donations In Kind

Lalita Hamill & Patrick Meyer

## Paintings, by Numbers

Kwik Kopy Design and Print Center      Opus Framing & Art Supplies

## Paintings, by Numbers Paintings

Mickie Acierno	Donna Baspaly	George Bates	Teresa Bernard	Alessandra Bitelli	Rick Bond
Barrie Chadwick	Tinyan Chan	T.K. Daniel Chuang	Lucy Collings	Sue Cowan	Lorna Dockstader
Jeanne Duffey	Margaret Elliot	Robert Genn	Perry Haddock	June Harman	Kiff Holland
Amanda Jones	Tatjana Mirkov-Popovicki	Shoko Judd	Clement Kwan	Jutta Kaiser	Heidi Lambert
David Langevin	Law Wai Hin	Lissi Legge	Tianxing Li	Brent Lynch	Larry Mason
Andrew McDermott	Richard McDiarmid	George McLachlan	Bob McMurray	Sherry Mitchell	Renato Muccillo
Suzanne Northcott	Neil Patterson	Jean Pederson	Dianna Ponting	Andrea Pratt	Myrtle-Anne Rempel
Janice Robertson	Bob Sheridan	Kit Shing	Mike Svob	Sheila Symington	Larry Tillyer
Marilyn Timms	Marjorie Turnbull	Josanne Van Hees	Barry Walker	Dennis Weber	Elizabeth Wiltzen
Johnson Wu	Alan Wylie	Barbara Younger	Ann Zielinski	Rose Zivot	

# THANKYOU!

# artists & taxes charitable donations

by Bob McMurray, FCA, AFCA

Retired Partner - McMurray, Roberts, Heming & Wyborn, Chartered Accountants, Surrey, BC

## Question:

When an artist is taxable and has sales in excess of \$30K they must register for and collect 6% extra on their pricing. However, what does one do when a painting is donated to a CRA-registered charitable organization? Do I still have to collect GST since the charities will not give me a tax receipt for the GST portion for my artist inventory donation.

Also, is it permissible to include the inventory \$ valuation in gross income, and declare that to the taxation authority, and receive a tax donation receipt in return? What if the registered charity auctions off the inventory item for more or less than the artist's declared value - what is reported to the CRA on a personal tax return for the necessary 'audit' trail?

## Answer:

The answer to your first question is that for GST purposes, when a painting is donated to a registered charity and the artist receives no monetary consideration for it, the artist is deemed to have disposed of it for no value and the 6% GST does not apply. The charity should issue a donation receipt for the fair market value of the painting. You may have to provide some proof of the fair market value with documentation showing the selling price of works of a similar size. You then may determine a number between the cost of the artwork, which is usually negligible, and its fair market value and use that number as both the deemed sale proceeds and the charitable donation reported in your

income tax return. Unless you are in the top tax bracket, normally, it will be to your benefit to use the fair market value.

As to your second question, you have disposed of the painting and received your donation receipt. The records of the charity will record the receipt of the painting at fair market value and the disposal of the painting for whatever it fetches. The charity will then show a gain or loss on the disposal of the painting in its accounts and that neither affects your record keeping nor enters into your audit trail.

Chartered Accountants  
Suite 200-17618 58th Ave  
Surrey, BC, V3S 1L3  
Phone: 604-576-9121  
Fax: 604-576-2890  
E-Mail: mrrhw@mrrhw.com



McMURRAY, ROBERTS, HEMING & WYBORN

...working with artists  
and income taxes.

Cary B. Heming C.A.  
Partner

Notice of the  
**Annual General Meeting  
of the Federation of  
Canadian Artists**  
to be held at Federation Gallery  
March 25, 2007, 1:00pm

## 2007 Active Application Jury Schedule

February 27th	September 11th
March 20th	October 23rd
April 17th	November 13th
August 21st	December 11th

No jury scheduled for May, June or July.

5th Annual  
**PAINTING on the  
EDGE**

open international juried exhibition  
**Exhibition Dates:**  
August 21 – September 9  
**Entry Deadline:**  
June 1, 2007

# Central Okanagan chapter

By Evelyne MacMillan

The Central Okanagan Chapter is in its tenth year of existence, and is comprised of artists from many communities including Kelowna, Westbank, Peachland, Summerland, Lake Country, Vernon, and Pritchard. Monthly meetings usually occur the first Monday of the month from September to June at the Rotary Centre for the Arts (RCA) in Kelowna.

The annual general elections were held in January and received the following new Executive: President: Jim Laing, First Vice-Chair: Heather Hill, Second Vice-Chair: Ken Cochrane; Secretary: Jean James, Treasurer: Norma Thomas and Past President: Dennis Weber.

One Chapter goal is to provide education opportunities. Chapter meetings often include a demonstration or presentation, and several workshops are offered each year. Highlights from last year included presentations by world-renowned professional photographer, Wendell Phillips, UBCO instructor, Jim Tanner, Gayle Liman and Roger Arndt. Other art making demonstrations were presented by Dennis Weber AFCA, Ken Cochrane and Kathryn Newell.

Dennis Weber, Bob McMurray AFCA and Sharyn Olfert round out the list of workshop instructors last year. This year was off to a great start with a sold-out acrylics workshop with Debbie Milner AFCA. We have been exploring ways to provide workshops at reasonable cost to our members. One way to keep costs down is to invite local instructors and to offer billeting of our host in member homes.

One of our Chapter's mandates is to provide support for a Grade 12 graduate from School District 23 in pursuit of a fine arts degree at the University of BC-Okanagan. Last year in June, the successful recipient, Joanna Bostock, received a \$500 Bursary from the Chapter to help with her continuing studies at UBCO.

As we have quite a number of Supporting members who are not eligible to enter FCA juried shows, the Chapter holds a few shows a year under our Chapter's Society (SOCVA) banner which allows participation by everyone. Often there is a local jurying component to these types of shows, and work must meet FCA framing guidelines to help maintain professional standards. This benefit encourages members to achieve higher status and also provides experience and exposure in the public eye. The Society sponsored two shows last year, one at the Life and Arts Festival in Kelowna in May and another at the Artwalk in Winfield in September. Both are popular events with a high volume of public traffic.

Our members are often involved in various projects and many are distinctly recognized. Liz Woodside was commissioned by "Bicycles for Humanity" to design their logo, which appeared in posters, art cards and limited edition prints. The original acrylic painting hangs at the Rotary Centre for the Arts. This Rotary Club project collected donated bicycles that were then shipped to developing countries.

One of Bonnie Anderson's clay sculptures was selected by the Kelowna Art Gallery for their *All Fired Up* show postcard. One of Ken Cochrane's wildlife paintings obtained the highest auction bid at the Guide Outfitters Association of British Columbia Wildlife Art Competition.

Dennis Weber was commissioned to paint an oil painting for the Gabriel Dumont Institute in Saskatoon. This painting garnered national exposure for Aboriginal Day, and Dennis was an invited guest at the reception in Ottawa.

One of Ramona Swift's wildlife paintings hangs permanently in the Garis Gallery of the American West at the Chisholm Trail Heritage Centre in Duncan, Oklahoma. This gallery also exhibits work by such esteemed artists as Charles Russell, George Catlin and Frederic Remington.

Several members, including Louise Adams, Jeannine Craddock, Ramona Swift, Cindy Downey, Marlene McPherson, and myself, participate in Open Studio events which invited the public to visit the artists in their studios and gain a better understanding of the process of making art. A few members also had articles written in local newspapers such as the Daily Courier and the Capital News.

In an effort to meet more often, weekly coffee get-togethers and Saturday afternoon Painting Drop-Ins were scheduled. These get-togethers are a great, informal way to get to know members better. The painting drop ins, held at the Rotary Centre, allowed members the time and space to paint with the opportunity for help and critique.

Proposals were presented by Debra Lees, liaison in discussions over tenure of a possible gallery space for the Chapter. Unfortunately, we weren't able to proceed, but it remains on our wish list.

The Chapter website, managed by Heather Hill, can be found at [www.centralokanaganfca.com](http://www.centralokanaganfca.com). This website is a great place to find information. In the future, we would like to provide the Chapter newsletter, the NetWork, on the site to minimize the necessity and costs of mailing printed copies.

With membership being fueled by new members with new ideas and enthusiasm, our Chapter looks forward to a brighter and more active future.



Encaustic demo, Heather Hill (left) and Jean Langergraber.

Lynne Tribe, Mountain Sunflower

Ramona Swift's painting, Second Thoughts, at the Garis Gallery.

Evelyne MacMillan, High Country Medley.



# Fraser Valley chapter

by Bev Rushworth



**T**he Fraser Valley Chapter has a membership of 60 artists from many communities throughout the Vancouver Lower Mainland, to the Fraser Valley. We hold meetings once a month at the Kariton House in Abbotsford from February through July, with no meeting in August. They resume in September, ending with elections and a Christmas Pot-Luck Luncheon.

We try to keep the business part of the meetings brief and to the point so that we can enjoy chatting and exchanging news at the coffee break. The next hour usually has a presentation of Art Inspiration. This year our line-up included Loreena Lee AFCA with an acrylics demo, Janice Robertson SFCA, who gave a watercolour demo and T.K. Daniel Chuang AFCA, with an outdoor demo in acrylics. Teyjah McAren from Golden Acrylics gave a talk explaining the different effects their products can give to a painting. Dianna Ponting SFCA gave a slide presentation of the 2006 Signature Success members.

The Fraser Valley Chapter had a very busy exhibition schedule last year starting with the Kariton House Gallery juried show in Abbotsford in January.

In May, we held a juried show in Fort Langley that closed in July. We also participated in the Abbotsford Arts Council Show in September. We crossed the river to Maple Ridge in October with a juried show held in the beautiful new Maple Ridge Gallery. This show ran from October 5 to November 4. The year ended with another juried show, at the Surrey Art Gallery. It opened December 16 and continues through 4th of March of this year.

The executive and show committee and all member participants have done a superb job in executing the tasks that are required to put on a good, strong show. We were fortunate to be given great reviews from the public and the press.

The FVC also offers demonstrations from several of our member artists at each show. The public is very interested in the opportunity to see an artist at work and the materials used to create the work similar to what they see hung on the walls.

The galleries representing us were appreciative of the effort we made to deliver this extra benefit

to the art patrons attending the show. We arrange a roster of teams of two artists to cover each weekend of the show period, that way while one is painting the other can talk to the visitors and answer questions. This is a good opportunity for the artists to get feedback as well.

This year many of our members gave demonstrations during the Family Arts Day program held several times a year sponsored by the Surrey Arts Gallery. It was attended by hundreds of people and the children were especially keen to learn how an artist builds a painting from scratch, delighted at seeing forms and shapes appear in front of them.

We are proud of our many members who have won awards this year in different venues. We also give credit to the members who have put countless hours into lobbying the Art Councils in the area to promote directing a larger share of the grant funds to the visual arts programs. They have been successful in getting attention and support from the board of directors on these councils.

All in all it has been a busy and fruitful year. We hope to continue at the same level of enthusiasm and member participation that we've enjoyed in the past year.

We are always open to welcoming new members of the FCA anywhere in the Lower Mainland and Fraser Valley, who can come to meetings and join us in building an even stronger Chapter. We can be reached on the FCA website under Fraser Valley Chapter.

*Roberta Combs receives an award at the Fort Langley Centennial Museum from Elaine Chatwin, Lalita Hamill.*

*FVC Treasurer, Joyce Trygg, President, Elaine Chatwin, and Secretary, Kathy Selinger at the Paths up a Valley Show.*

*Daniel Chuang gives an acrylic demo outside of the Kariton House.*

*Members watch Daniel Chuang give an Acrylic Demo outside.*

*Loreena Lee gives a demo in acrylics at the Kariton House.*

*Janice Robertson gives a demo in watercolour at the Kariton House.*

# EXHIBITIONCALLS

## Works on Paper

April 24 - May 13  
Entry Deadline: March 22

## 2007 Summer Gallery or Group Show

Application form, eight images and \$10 fee due: April 5

## Semi-Abstract Show

May 15 - 27  
Entry Deadline: April 12

## Canvas Unbound II

May 29 - June 10  
Entry Deadline: April 26

## Open Print Show

June 12 - July 1  
Entry Deadline: May 10

**Incomplete entries (those missing entry forms, fees, return envelopes and/or postage) for juried shows will not be processed or viewed by the jury. For more information please contact Rosalind at 604-681-8534 or fcagallery@artists.ca**

**Images** Images to be entered in juried shows may be sent either as slides or jpg files. **Slides** must be 35 mm in a 2" x 2" mount, without adhesive labels. Glass slides are not accepted. Slides should be marked with the artist's name, title and have an arrow to indicate the top of the image. **Digital images** may only be sent via e-mail as a jpg attachment to fcagallery@artists.ca, do not send CDs. Jpgs must be named in the following pattern: Last Name, First Name - Title.jpg

**Entry forms and fees:** Members may submit up to three images per show for a non-refundable fee of \$10 each slide entry or \$11 each digital entry. Whether you use slides or jpgs, mail your entry form and fees with a stamped, self-addressed envelope (SASE) for the return of your receipt and results. Entries made without the SASE will not be returned.

**Exhibition Regulations:** Works on paper must be matted in neutral colours, framed and wired ready for hanging. Glass with clips but no frame is not accepted. Works on unframed canvas must have the staples on the back and the edges finished. Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings or photographs. Paintings created under instruction cannot be submitted to FCA juries. Only new works may appear in juried shows. Artists are obligated to ensure that their work is available and for sale once selected. Failure to do so wastes the opportunity for other artists to display their work, or to be eligible to apply for Signature status with the FCA. Not-for-Sale paintings cannot be accepted into juried shows. The FCA does not carry any insurance on paintings in its care, custody or control. Insurance is the responsibility of the artist. The FCA will take the utmost care in handling works submitted but cannot accept responsibility for loss or damage to paintings, frames or packing crates. A 35% commission will be deducted from the selling price in the event of a sale. Please advise the Office if you are GST registered. Artists submitting work agree to allow their images to be published in *Art Avenue* or in FCA advertising. Consent is given by the artists through the act of submitting.

## What's On at Federation Gallery in March / April

**Blossoms and more...** February 20 - March 9

**Success!** - March 13 - 25

**Human Figure** - March 27 - April 8

**Still Life** - April 10 - 22

**Works on Paper** - April 24 - May 13

# artclassifieds

The rate for ads placed in this column is fifteen cents (.15) per word per issue plus 6% GST. Classifieds with a box/frame or other offsetting device are twenty cents (.20) per word plus 6% GST. There is a 100 word maximum. Prepayment is required. Simply mail, fax or email (preferred) your ad wording along with cheque or credit card information to the Federation of Canadian Artists.

## ART WORKSHOPS IN THE OKANAGAN

April 13-15 Tatianna O'Donnell, BC -Acrylic  
May 19 - 21 Gaye Adams, BC -Pastels  
June 15-17 Tatianna O'Donnell, BC -Oil  
June 22-24 Linda Kemp, ON - Watercolour  
RETREAT POSSIBLE BETWEEN THESE COURSES  
June 28 - 30 2007 Gordon Mackenzie, ON -Watercolour  
Sept. 14 - 16 Gaye Adams, BC -Pastels  
Sept. 28 - 30 Tatianna O'Donnell, BC -Acrylic  
The workshops take place at BEAR VALLEY HIGHLANDS IN LUMBY, BC on a 640-acre ranch, overlooking a private lake and the Monashee Mountains. Painting will be inside and outside, accommodation in the lodge available. Phone & fax: 250-547-6762; info@bearvalleyhighlands.com, www.bearvalleyhighlands.com.

## CALGARY WORKSHOPS

Brent Lynch	Language of Composition	March 23 - 25
Alex Fong	Watercolour	April 13 - 15
Angelique Gillespie	Sketchbook Journalling	April 21 - 23
Brent Laycock	Acrylics	May 3 - 5
Gerald Brommer	Watermedia/collage	June 25 - 29

Leading Edge Art Workshops Louise Hall 403-233-7389  
email: greyart@shaw.ca www.greatartworkshops.com

**SOCIETY OF CANADIAN ARTISTS (SCA) - CALL FOR ENTRY-** 40th National Open Juried Exhibition, Society of Canadian Artists (SCA), will be held at Ogilvy's, Montreal, August 12 - 22, 2007. Awards of \$4,500. Submissions to be received by May 31, 2007. Applications may be downloaded from [www.societyofcanadianartists.com](http://www.societyofcanadianartists.com) or contact Angela Hennessey at (877) 324-4112. Jury for elected membership deadline April 15, 2007. Information on website, or call Linda Hobley (450) 295-2131.

**CANMORE WATERCOLOUR WORKSHOPS** - with Donna Jo Massie, ASA, SCA  
March 10 - 11, May 12 - 13 and August 25 - 26. All levels: Demos, handouts and reviews. Contact: 1-403-678-5042, massiewc@telusplanet.net, website: [www.telusplanet.net/public/massiewc](http://www.telusplanet.net/public/massiewc)

**2nd ANNUAL SUMMER PLEIN AIR SEMINAR with Marilyn Timms SFCA**  
[www.timmsfineart.com](http://www.timmsfineart.com) - Monday to Friday, August 13 - 17, 2007 in the scenic Comox Valley on Vancouver Island. The Comox Valley Art Gallery (1-250-338-6211) is hosting this five day on location seminar in and around the Comox Valley with Marilyn Timms SFCA. An experienced plein air watercolourist and instructor, Timms will fill each day with demonstrations, coaching and detailed explanations to allow each painter to learn and grow under her expert tutelage. Tuition: \$375 plus 6% GST (supplies are not included). Early registration would be wise as there are only 12 spaces.

**VANCOUVER ISLAND ART WORKSHOPS** Maureen Brouillette Mixed Media Collage  
Workshop April 30-May 4, 2007 Nanaimo  
Maureen was featured in *The Artist's Magazine* in November 2006 and in the April 2006 issue of *Watercolor Magic*. She is a national award-winning artist represented by several prestigious galleries.  
Get creative and discover your own vision by experimenting with collage and mixed media painting. Learn to incorporate photographs and/or drawings into your work. This dynamic workshop covers collage sources, surfaces, copyright, copiers, colour theory, transfers, design concepts, acrylic mediums, empty space, and problem solving as well as individual critiques throughout the week. You may work in acrylic and/or watercolour. Visit Maureen's website at [www.mbrouillette.com](http://www.mbrouillette.com)  
Some adopt-an-artist accommodation available. Contact Mary Stewart @ 250-716-1440 or email [marystewart@canada.com](mailto:marystewart@canada.com)

**ONLINE ART GALLERY- Opportunity For Artists** - Join now to gain exposure and recognition. Webspace for a fraction of individual costs on an established website. Your own artist's page plus listings by medium. Leading Edge Art Gallery. [www.greatartworkshops.com/gallery](http://www.greatartworkshops.com/gallery). Louise Hall greyart@shaw.ca. 403 233 7389

**ART YARD SALE - Opportunity For Artists** - Sunday April 22, 2007 Noon-5pm. Tons of Great Art Materials at Bargain Prices! Paint, brushes, frames, canvases, books, equipment from multiple artists! Art Of Life Studio/Gallery 3325 W 4th Ave, Vancouver 604 737-2588

## ART MENTORING WITH DONNA BASPALY, SFCA, NWWs

Donna is offering a one-hour personal critique. Focus will be on the individual's own progress in achieving their potential; creatively, emotionally and technically. Strong emphasis will be placed on design skills, validation of one's work process, clarity of goals and bringing out the artist's unique strengths. Private one-hour critique - \$80.00. For private appointment in her Vancouver or Qualicum studio, e-mail [donnbas@shaw.ca](mailto:donnbas@shaw.ca)

**ARTWORK PHOTOGRAPHY** - Experienced artwork photographer. Slides, prints and scans available. Excellent rates. For samples, see: <http://members.shaw.ca/vpigeon> Artwork Photography. Call Vincent Pigeon at 604-685-9617

# Student Show

January 16 - 28



**Janet Smith**  
*Ladies Who Lunch*  
mixed media 24" x 18" SOLD



**Joyce Trygg**  
*Langley Riders*  
acrylic 11" x 14" \$495



**Norm Vipond**  
*Old Elevator, Saskatchewan*  
oil 12" x 9" \$250



**Sharon Huget**  
*Among the Stones*  
acrylic 24" x 48" \$2200



**Marney Edge**  
*Waiting for the Weekend*  
watercolour 26" x 14" \$400



**Enda Bardell**  
*Cliffside*  
mixed media 11" x 15" \$400



**Lorry Sokoluk**  
*A Way of Knowing 8*  
acrylic 16" x 12" \$350



**David Tickner**  
*Three Pavillions, China*  
watermedia 13" x 37" \$1200



**Masako Araki**  
*Irish Cottage*  
pastel 12" x 12" \$600



**Jennifer Mitton**  
*Portrait of the Artist Eating An Apple*  
pencil 11" x 15" \$500



**Veronika Pallai**  
*Untitled*  
oil 30" x 36" \$800



**June Orchard**  
*Tea Time*  
pastel 17" x 11" \$350



# Painting in the Life of... **Bob McMurray AFCA**



**L**ast June I was approached by an agent in Vancouver on behalf of a corporate client who wanted an oil painting, 36" x 48", of their section of the Vancouver waterfront as seen from the sailing club at Stanley Park, taking in the section including Canada Place on the east and the Shaw tower on the west. I took some photos from the sailing club but found the subject buildings to be too distant so I worked my way along the seawall to the east looking for a better composition. I found it when I was just past HMCS Discovery looking across the water with some of the island and its' rocky foreshore in front of the subject buildings. Fortunately, there was a smaller cruise ship at the dock and that fit into the composition very nicely.

I took the photos and developed an ink sketch of the scene. To connect the bay and foreground with the buildings in the distance I added two boats, one coming from the left and another coming from the right, behind the island. I made sure that the configuration of the drawing fit the 36" x 48" format. The sketch was submitted and, happily, they liked my viewpoint above their original one.

I got out a 36" x 48" stretched canvas and glazed it with a layer of Quinacridone Gold, one of my favourite toning pigments, and transferred the drawing to the canvas. I was very careful to make sure that the buildings had the right number of floors because I probably know people who work there and I would never hear the end of it if I got it wrong. I got more specific photos of boats from my digital library and chose a sailboat coming from the left as it overlapped the cruise ship more substantially and a power launch coming from behind the island on the right. I also have a collection of sky photos and chose one with a lot of light contrast so as to make the buildings come forward.

The first stage of the painting is drawn in with the sky section painted in loosely.

I then started blocking in the buildings on the left, the cruise ship and the island foreground, the latter to establish the correlation of values. (3rd photo)

I continued blocking in, roughly, the balance of the painting to get a sense of how it all fit together. (4th photo). When blocking in I try to get the values and shapes close to their finished state while knowing that I can resolve any areas that seem unfinished or have problems once I see the entire painting in perspective.

I then went over the entire painting making adjustments as required and fine tuning the shapes, lights and darks as well as adding texture to the water. (5th photo) This process takes a little longer as I like to look at the painting over several days and each time I do I see one or more things that need adjustment or tweaking.

Finally, it is ready for delivery and I put a coat of retouch varnish on it. This varnish is not permanent but lets the oil paint dry thoroughly over the next several months. I enter a reminder in my desktop diary to contact them for a final varnish application in a year.

As a final step, the agent calls me to say that the clients are delighted with the painting and some were surprised that they can even see their own office windows.