

# Art avenue

A Federation of Canadian Artists Publication

Vol. 5 - No.2  
March/April 2005



\$4<sup>25</sup>



Featuring:  
*Blossoms,  
Small, Smaller,  
Smallest &  
FCA Student Show*

*Look to the Future*  
**Sheryl Sawchuk**  
oil, 32"x 26" \$2,700  
Tinyan Chan, SFCA Award



# Blossoms

February 1 - 13, 2005



*Shades of White*  
**Shoko Judd**  
watercolour  
18"x 24" \$650



Cover image: *Look to the Future*  
**Sheryl Sawchuk**  
oil, 32"x 26" \$2,700

I never tire of the beauty of the flowers dancing in the wind, their colors glowing in the sunshine. In my paintings I try to capture that feeling of summer, of fresh, warm air, and of taking the time to appreciate and savour it all. In this painting, "Look to the Future" I wanted to paint the back of the flower because it was such an unusual viewpoint, and, perhaps surprisingly, the back of the flower is equally as beautiful as the front, although rarely appreciated. In this case I had a theme in mind and the images lent themselves well to it. The back of the flower represents the past, we have already seen it and moved on. The bud of course represents the future, with anticipation for the flower that will unfold.

Sheryl Sawchuk



*Bowen Beauties*  
**Norma Blann**  
watercolour  
14"x 21" \$700



*Bird of Paradise*  
**Jean Bonvini**  
oil, 18"x 24"  
\$665

*Cone Flowers, White Rock*  
**Perry Haddock**  
acrylic, 11"x 14" SOLD  
Award of Excellence



*Edible Finale*  
**Christina J. Brown,**  
watercolour  
10"x 6" \$275



*Klatschmon*  
**Jutta Kaiser, AFCA**  
mixed media, 12"x 12" \$425  
Award of Excellence



*Yellow Irises*  
**Kathy Bedard**  
acrylic, 24"x 20"  
\$850

Slide Jurors: Ed Lantin SFCA, Brittani Faulkes SFCA and Teressa Bernard, AFCA  
Awards Panel: Brittani Faulkes SFCA, Teressa Bernard AFCA and Jutta Kaiser AFCA

Painting prices listed in this magazine reflect prices set at the time of exhibit only.

(continued on page 9)



**Volume 5, No.2 March/April 2005**

Art Avenue is published 6 times per year.

**News, articles, good contrast black/white or colour photos are welcome. Advertising and subscription information is available by following the Art Avenue link at www.artists.ca or phone 604-681-2744**

Next submission deadline: April 1, 2005

FCA Office, Gallery and mailing address:

1241 Cartwright Street (Granville Island) Vancouver, B.C. V6H 4B7

Gallery: 604-681-8534 Office: 604-681-2744 Fax 604-681-2740

email: artavenues@artists.ca web site: www.artists.ca

**Publisher:** Federation of Canadian Artists  
**Editor:** Susan Foster artavenues@artists.ca 604-681-2744  
**Advertising:** Susan Foster fcaoffice@artists.ca 604-681-2744  
**Layout/Design:** Graphics Garage leonardo@shawbiz.ca 604-888-0874  
**Proofreading:** Susan Rivard  
**Printer:** 3S Printers Inc. 604-433-8899

**Advertisers in Art Avenue support and assist the Federation with their ads. Members can help by buying their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!**

ATTENTION The Federation of Canadian Artists (FCA) makes every effort to ensure that all works offered for sale, both at the FCA Gallery and in other sanctioned FCA exhibits, are original works of our members. Any issues of infringement of copyright or moral rights that may arise in such works are the sole responsibility of the authoring artist, and the FCA accepts no responsibility whatsoever for infringement of such rights, nor for any loss, damage, penalties, awards, or administrative or judicial orders arising therefrom.

## CALL FOR ARTISTS

Casa Publishing is accepting submissions of fine art to include in

## THE CASA COLLECTION

of limited edition archival prints.



Tom Miller  
A Well Chosen Pair



David Graff  
Rank and File



Vicky Marshall  
White Jugs and Plums

For detailed information please view our website at [www.casacollection.ca](http://www.casacollection.ca) under header "Call for Artists"

## CASA PUBLISHING

Ph-604-263-8525 email-nmiller@casartgallery.com fx-604-263-8524

# ARTWAVES

Shuswap Summer School of the Arts JULY 19-29 '05  
in Salmon Arm, B.C.

**A Sense of Adventure in Mixed Media**  
with DONNA BASPALY

**Responding to the Landscape and Architecture**  
with JIM ELWOOD

**Pen and Ink** with JIM ELWOOD

**Mixed Watermedia** with LISA FIGUEROA

**Movement of the Nude** with LISA FIGUEROA

**Soft Pastel Painting** with GAYE ADAMS

**Expressive Painting** with JAMIE FRAZER

Also: Papier Mache, Face Casting, Screen Writing, Creative Writing, Visit to a Lavender Farm, Button-hole Bookbinding,

Creations with Wire & Beads

*And much more...*

For details contact:  
Shuswap District Arts Council  
at 250-832-6807  
email: [sdac@jetstream.net](mailto:sdac@jetstream.net)  
or Okanagan University College  
at 250-804-8888



## Gibsons School of the Arts

### Summer Painting Workshops



[www.gibsonsartschool.net](http://www.gibsonsartschool.net)  
[info@gibsonsartschool.net](mailto:info@gibsonsartschool.net)  
(604)886 4956 (604)885 2234

**\$450 each** Register with full payment by May 1, and your name will be entered in a draw for a **free class!**

July 4-8 **ROBERT McMURRAY** AFCA  
'The Landscape' (acrylic)

July 11-15 **DICK PHILLIPS** NWS  
'Abstract Painting Adventures' (acrylic)

July 25-29 **JANICE ROBERTSON**  
SFCA, NWWS  
'All Things Bright & Beautiful'  
(still life & florals, watercolour)

August 8-12 **KIFF HOLLAND**  
AWS, SFCA, CSPWC  
'Oil Painting Bold & Free'

August 15-19 **CAROL ORR** AWS, NWS  
'Create Joy' (portrait & figure in watercolour)

Chartered Accountants  
Suite 200-17618 58th Ave,  
Surrey, BC, V3S 1L3  
Phone: 604-576-9121  
Fax: 604-576-2890  
E-Mail: [mcmurray@axion.net](mailto:mcmurray@axion.net)



MCMURRAY, ROBERTS, HEMING & WYBORN

...working with artists  
and income taxes.

Robert H. McMurray F.C.A.  
Partner



## ARROWSMITH CHAPTER by Helene McIntosh

February kick-started the 1st of our bi-monthly meetings. Alan Wylie, SFCA, Janice Robertson, SFCA and Harold Allanson, AFCA travelled from the mainland and Gabriola Island to jury our Spring Show, held in March at the Oceanside Art Gallery in Parksville. Awards of Excellence went to Bonnie Luchtmeijer, Linda Skalenda and Jacqueline Smith. Linda and Bonnie also each received an Honourable Mention, along with Joan Gates and Kristeen Verge. Joan Larson, Ann Jones and Leona Petrak gave a slide presentation on their show in Shanghai last November. Congratulations to Sherry Mitchell, SFCA who sold 6 paintings during her group show in December at Federation Gallery in Vancouver. Sherry is holding classes for medium to advanced watercolour students interested in realistic botanicals, at the Old School House Gallery and Arts Centre starting February 9th. Marilyn Riopel is having a solo show in her former city, Fort St. John, April 4th-17th. Work from three concurrent series: Bottles, Seasons and Windows will form the body of the exhibit. Active member Betsy Symons has closed her Bafflegab Gallery in Qualicum Beach and opened Symons Studio in Deep Bay for students as well as guests and collectors of contemporary art. We will have a guest speaker after our April 7th meeting in Parksville. Contact Barbara (250) 752-1231 aislinnstudio@shaw.ca for further details.

## NANAIMO CHAPTER by Sherry Mitchell, SFCA

Our first informal, gathering, held December 11th at Studio 223, was well attended by interested and enthused members. Discussion about the structure of future meetings made it clear that the focus should be on information exchange with art related subjects such as websites, shipping and workshops. As well, it was felt that artist networking available at these get-togethers is important for all attending members and for the success of the chapter as a whole. For information on our next meeting, April 9th, call Pat Hart at 247-8372. Things have been relatively quiet this winter, due in large part to the inclement weather throughout January. Our scheduled January meeting with FCA President Marjorie Turnbull, AFCA was cancelled because of snow and a power outage. Our chapter continues to schedule great demos and workshops; everyone is invited, just call our president, Vic Wilson at 729-7200 for dates and times. We are organizing our *Third Annual Show and Sale* at the Dorchester Hotel, April 28th - May 1st. This annual non-juried exhibition allows all members to participate. January 24th saw members of the Nanaimo Chapter being presented, along with the other three island chapters, a cheque from Terasen for \$5000, which will be used for major prizes for our upcoming *Island Perspectives* exhibition in June. We certainly appreciate Terasen's support and interest.

## THOMPSON NICOLA SHUSWAP CHAPTER by Sharyn Olfert



Janice Robertson's Advanced Watercolour Workshop

Upcoming shows and workshops are keeping us busy with opportunities to learn, practice and paint. Janice Robertson's *Advanced Watercolour workshop* was very successful with a room full of enthusiastic participants. There are a number of other FCA workshops scheduled in the area in all mediums

with excellent instructors. For example, Marjorie Turnbull will be in Kamloops for an *Experimental Monotype workshop* May 13th -15th. You can register for this and other workshops through the Federation office. Our next chapter meeting, April 6th, will be held at the Hal Rogers Centre in Kamloops with demos by chapter members. Happy painting.

## CENTRAL OKANAGAN CHAPTER by Evelyne MacMillan

Maybe it was the deep freeze that kept some of our members from attending the January meeting, or perhaps it was trepidation regarding our annual general elections, however, a core group of staunch members braved the elements to join in a productive evening. We closed the books on the old year, welcomed in the new executive and chairpersons and enjoyed a brief talk by Dennis Weber on the use of graphite for portraiture. The chapter is off to an excellent start in the new year. There are a number of exciting guests lined up for upcoming meetings, some proposed workshops are in the planning stages for the spring and members can look forward to an exciting juried show in May. Our chapter's grant proposal was selected as a recipient for the City of Kelowna's centennial funding and we are thrilled to have received a \$1200 grant for our juried show. *Interpretations of Kelowna: Celebrating our Past, Present and Future* will be held at the Hambleton Galleries May 5th - 11th in conjunction with the City's centennial celebrations. The committee has revved into full gear for the planning for this show. Some of our members have been busy exhibiting their works in places such as Calgary, Vancouver, Whistler and the States.

## SOUTH OKANAGAN/SIMILKAMEEN by Robert Neal

2004 ended with a buzz of activity. There was a miniature art show and tea aboard the Historic SS Sicamous, Grace Shaw had a solo show at the Langley Playhouse Theatre and we had members involved with Christmas Festival shows and sales in Osoyoos and Summerland. In 2005 we have workshops planned for *Portraiture* in March and Bruce Crawford in May. Mr. Crawford will work with watercolours, acrylics and oils. We will have a show at the Tinhorn Creek Winery in May and a juried FCA Miniature Show at the Penticton Gallery in the fall. The City of Penticton is willing to work with us and other groups on a new visual arts centre that will hopefully house meeting, workshop and gallery space. Our annual meeting is March 5th at the Leir House in Penticton. Please attend if you are in the area.

## VICTORIA CHAPTER by Marney Ward, AFCA

The Victoria chapter lucked out and managed to hold off the snow just long enough for our intrepid president, Marjorie Turnbull, AFCA to present our January meeting with slides of the successful new signature members. Marjorie answered all our questions and helped us to understand the intricacies of applying for signature status. Our



Ardaith Davis SFCA, Marney Ward, AFCA and President Marjorie Turnbull AFCA

February meeting featured internationally renowned watercolour artist Deborah Tilby, who demonstrated just how she gets that wonderful quality of light in her paintings. Keeping it in the family, congratulations to her husband, David Goatley, SFCA for all the great publicity he has gotten following the unveiling of his amazing portrait of former Prime Minister Kim Campbell. He had a two-page colour spread in the Times-Colonist, and feature interviews on Ch TV. Congratulations to Clement Kwan, for winning the *Brent Lynch Award* in the *All Creatures Great and Small* show, and Rosamunde Dupuy for winning an *Award of Excellence in the Images of Western Canada* show. Our chapter was well represented in both exhibitions. Finally, our spring show opened February 28th and runs until March 9th at the Community Arts Council Gallery, 1001 Douglas, in downtown Victoria. If you are visiting Victoria make sure to come and see it.

Next submission deadline is April 1, 2005

artavenues@artists.ca



# Art Techniques

with David Langevin

## Hardboard Questions

Hi David,

Is it sound, from an archival point of view, to seal a hard wood panel or masonite panel with acrylic gesso, if you intend to paint in acrylics? I'm wondering about water molecules getting into the board.

Thanks, Angela

Hi Angela,

Hardboard is an excellent, permanent, rigid support for oil, acrylic, tempera, or mixed media work. Yes it is sound from an archival point of view to use acrylic gesso as a ground. But there is more. You do need to first seal the board with a size so that the water from the gesso does not get into the wood. The water will often come back through the gesso later bringing with it acidic impurities from the wood. These will change the color of the gesso/paint (brownish/yellowish). This phenomena is known as SIDS (Support Induced Discoloration). See my article on SIDS in the Nov/Dec 03 FCA Magazine.

You can use a thin coat of pure resin Shellac to seal or 'size' the board first. Pure White Shellac diluted 3 parts Methyl Alcohol (Hydrate) to one part Shellac is a good formula. You can actually purchase both the Shellac and the Methyl Hydrate at most hardware stores. You can also use the Golden GAC 100 as an alternative size before applying the gesso. Although the GAC 100 is a water based medium, it is quite impermeable when dry.

Here is an excerpt from an instructional paper I wrote that describes how to prepare a painting panel:

### How to Make a Painting Panel

Supplies you will need: Untempered hardboard cut to size, White Shellac or Golden GAC 100, Methyl Hydrate, a wide brush, no. 60 or 80 sandpaper, Acrylic Gesso.

1. Buy Untempered Hardboard. You can get smooth on one side or smooth on both sides. Hardboard comes in two thicknesses, 1/8" and 1/4". For paintings up to about 16 x 20 I use the thinner 1/8", and for sizes up to 20 x 30 I use 1/4". It comes in 4 x 8, sheets and most hardware stores will cut it for you for a fee.

2. Sand the smooth surface before sizing. No.60 or 80 sandpaper is good.

3. Size both sides of the panel with a mixture of 3 parts Methyl Hydrate to 1 part White Shellac. Apply the shellac in a thin layer in one stroke of the brush or roller. If you apply too much size the surface will become too shiny and smooth and the gesso will not adhere well to it, then you will have to sand it again. If you are using the GAC 100, put 1 coat on the back and 2-3 on the front, you can thin it with a bit of water (up to 20%) to help it spread if you need to.

4. Apply the Acrylic Polymer Gesso on each side of the panel, one coat on the back and at least two on the front. If you want a very smooth finish you can sand with fine sand paper, 200 grit or higher, between each coat after it has dried.

You can use an inexpensive gesso on the back since its only purpose there is to keep the panel from warping, and a premium quality gesso on the front. You will find the best gesso will have more covering power and better adhesive strength.

Good question, cheers, David



Questions of any painterly nature can be asked via e-mail: davidlangevin@canada.com

Phone: 250-828-8634 or by snail mail at 818 Hector Drive Kamloops BC V1S 1B7



## BEHIND THE EASEL

with Robert Genn, SFCA

### Using your leftover paint

Renoir couldn't stand to see leftover paint on his palette. Apart from being frugal, he loved the irregularity of what was left. He kept a pile of small canvases on hand. Last thing at night he used up his last paint and turned some of them into little gems.

Apart from the need to "waste not, want not," there are creative reasons for using up the last of your paint. Toward the end of a palette-life there's often an orphan or two. A squeeze of magenta, for example, may have barely been touched. Starting a new work, however minimal, with an irregular palette is good for you - it shakes the plaque from the creative arteries. Who said a tree couldn't be red, a sky yellow? Even if you're the conservative type, you'll probably be glazing, scumbling, and transmogrifying later anyway. A red tree may help you to think on the canvas, rather than following the thought-out rigidity of your green conception. Arbitrary to many artists, local colour isn't always what you want.

Using up your last paint is another variation of what I call "the extra chance syndrome." Because the little painting is an "extra" it's likely to be fast and loose. The "end-of-day-quickie" is one of the best ways to brighten up the day following. There's nothing nicer than walking into the studio next morning and finding a fresh rough-in with inviting possibilities. Also, the automatic pilot that happens during that "extra" feeling, works to give new courage to your style. Those late-night strokes can be the real you.

The next time you look at your leftover palette - see it as an opportunity. It may be an inconvenience to scrape it off anyway, and paint is darned hard to put back in the tube. It's a gift for the taking - a low - commitment bonus. I lay a little guilt trip on myself: "My day is like the gift of a symphony, but it's bad form to leave the podium before the final bar."

A useful idea is to be on the alert for opportunities to digress from the trodden path. The rough slubs of a used canvas, or an old drying tube of some bizarre colour can be the catalyst to a new adventure. Even working for a short time in uncomfortable or limited conditions can bring out something that you didn't know you had. Renoir, arthritic in later life, worked with brushes tied onto his hands. "I'm not used up yet," he said. His late-life paintings had a unique stroke. "An inconvenience is an unrecognized opportunity." (Confucius, 551-479 B.C.) PS: "Irregularity is the basis of all art." (Pierre-Auguste Renoir, 1841-1910)

Best regards, Robert

Robert Genn writes a free twice-weekly email letter for artists. You can find out about it at [www.painterskeys.com](http://www.painterskeys.com)

The Federation of Canadian Artists gratefully acknowledges funding from the Province of British Columbia for the production of Art Avenue.



# MEMBERS IN THE NEWS

After a very successful year in her studio, **Joan Larson, AFCA**, took part in a show in Shanghai with 15 mid-island artists and 18 Asians, which produced a beautifully illustrated book. She followed that with a very successful one-person 3 day show in December at Southlands Riding Club in Vancouver, and has a booth at a large Trade Show in New York in March.

**Rene Thibault** was recently recipient of the Dorothy J. Corson Award for his painting entitled "Barrier Reef (Belize) #2". It was awarded by the jury at the Open Water 2004 Exhibition put on by the Canadian Society of Painters in Water Colour at the Etobicoke Civic Centre Art Gallery, Etobicoke, ON from December 2, 2004 to January 27, 2005.

Group of Six Artists: **Virginia Chin, Judy Loree, Gary R. Tees,**



3 on Mom's Window Sill by Kathy Young

**Roxsane K. Tiernan, Marjorie Wong and Kathleen Susan Young** are having an exhibition called *From My Mother's Kitchen* at the Blackberry Gallery, Port Moody Arts Centre, 2425 St. Johns St., Port Moody, B.C. March 3rd - 28th, 2005. Opening Reception is March 3, '05, 6 - 8 p.m.



The Federation Christmas party saw four painting sisters in attendance, members **Maggie Simpson, Dinny Robertson, Shirley Lowes and Dianna Ponting, SFCA**. Way too much talent for one family!

**Miriam Friedberg** is having her 1st solo show March 17-April 13, 2005 at the Sidney & Gertrude Zack Gallery at the Jewish Community Centre 950 W. 41st. Avenue, (at Oak St.), Vancouver. 604-257-5111, Opening Night Reception - Thu. March 17, 2005 7 - 9pm, Everyone is welcome.

**Judith Borbas and Adrienne Moore AFCA** had paintings accepted in the North West Watercolour juried exhibition at the Dimensions Gallery in Bellevue, Washington in December.



An acrylic painting by **Cas Lindsey** of locked caribou horns found on the Barren Grounds, was used on the cover of the latest Bulletin of the Canadian Society of Zoologists. The subject matter of the painting was appropriate for the Bulletin, but the proportions were not. In order to fit the picture onto the cover, the editor resorted to a format that may set a new style in publishing!



This year marks the 96th anniversary of the Victoria Sketch Club's Annual Show. It will open at 7 pm on Tuesday, March 29 at the Glen-Lyon School, 1701 Beach Drive, Victoria (Oak Bay) and continues daily 10am to 7pm - closing April 3 at 4pm. Admission is free. FCA members of the Victoria Sketch Club are **Phyllis Albone, Elizabeth Caulton, Caroline Hunter, Pat Potvin, Victor Lotto, and Dee de Wit**.

Every year at the Federation Christmas Party, we award the winner of the small painting show *Small, Smaller, Smallest* with our coveted *Silver Emblem Award*. This year the winner was **Andy McDermott** for his painting *Tail Light Study*. At this year's party we realized a number of past winners were in attendance so we gathered them round for a photo op. Pictured are, left to right **Daniel Chuang, AFCA (2003), Andy McDermott, AFCA (2004), Jutta Kaiser, AFCA (2001), Anne-Marie Harvey, SFCA (1999) and Pat Holland, SFCA (2000)**. Not shown are **Ray Ward, AFCA (2002) and Larry Tillyer, AFCA (1998)**. The Silver Emblem Award originated when a long-time, very generous, wishing to remain anonymous FCA member, donated 21 silver pins in the shape of the FCA Logo for prizes at juried shows. We chose to recognize the top artist at the annual small picture show with this award and the legend grows. You can see from the stellar list of past recipients that this is an award much to be desired.

Paintings *Nicole and Gabriel* by **Marija Petrocevic, AFCA** were exhibited at the 2004 National Open Portrait Exhibition presented by the Canadian Institute of Portrait Artists and held at Masters Gallery in Calgary from October 19th through the 23rd, 2004. *Gabriel* was also published in the article "The Portrait Within" in the spring 2005 issue of the Galleries West magazine.



*Gabriel* by Marija Petrocevic

**Carol Short AFCA, Shiela Simpson, Donna Swain, and Kathy Swift** are four FCA artists of the group of five exhibiting their paintings at the Kiwanis Longhouse Gallery, 1710 - 56th Street, Tsawassen. "The 5th Dimension", the group theme of celebrating art will run from Thursday, March 17th to Sunday, March 20th. from 1:00 PM - 8:00 PM. Artists will be in attendance. Opening Reception Saturday March 19th 6 - 10 pm

In November of 2004 Federation Board of Directors past and present got together with staff over a weekend for a Strategic Long Term Planning session. Lots of hard work ensued and we're not finished yet, but a framework for future activities and direction is in place and plans continue to evolve.



Dianna Ponting, Marj Turnbull, Bob McMurray and Robert Ascroft ponder sticky issues.

**Enda Bardell** is inviting you to the 13th annual *Artists In Our Midst* open studio exhibition, in Vancouver's West Side, with previews at the following locations: Kitsilano group at Vancouver Museum, Vanier Park Friday April 8, 7-9:30; Dunbar/Kerrisdale, St Mary's Church, 2490 W 37th Ave Friday April 15, 7-9:30; West Point Grey, West Point Community Centre, Friday April 22, 7-9:30; For studio tour map, please visit [www.artistsinourmidst.com](http://www.artistsinourmidst.com)

During the Christmas break while the FCA was closed to the public Federation Gallery had a long awaited overhaul. Thanks to a grant from the Government of British Columbia we were able to afford to build new white, mobile, drywall walls to replace our fleet of grey panels. Due to their size they had to be built on site which provided a dusty and stressful environment for a few days. When the contractors finally left, Gallery Manager Rosalind Rorke and volunteer **Mario Puglisi** spent four days and



Mario Puglisi volunteer painter

many cans of paint making these new walls shine. Everyone who has seen them is impressed. We kicked the season off with the Student Show and the work looked fabulous. Many thanks to Mario for his 'painting' skills. We couldn't have done it without him. The Federation would like to acknowledge those we are aware of who donated the original grey dividers; Myrtle-Anne & Ed Rempel, SFCA, Delphine Large, AFCA and the Royal Bank. They did yeoman's service and are now off to a new home on Vancouver Island and many more years of exhibiting.

Several members of the Comox Chapter are in the headlines. **Karen Martin Sampson** has been commissioned to paint a portrait of an Ontario mother and daughter. She will be flown to Toronto for the shoot. **Diane Bersea** received an award of excellence for *Powell Islet View* from a recently juried show at the Pearl Ellis Gallery. And **Aline Hoffart** received a Best in Show at the Community Arts Council's annual Trumpeter Swan Show for her painting, *Swan*. She also won an Award of Merit for her drawing, *Swan Song*.



Swan by Aline Hoffart

# Island Perspectives

*A Juried Exhibition*

by the Island Chapters of the Federation of Canadian Artists, celebrating over 60 years of excellence in art

**\$5,000 in Awards**



Sponsored by **terasen**

June 18<sup>th</sup> to July 23<sup>rd</sup>, 2005 at the

**Nanaimo Art Gallery**  
Malaspina University College  
900 5<sup>th</sup> Street, Nanaimo, B.C.

Opening Reception and Awards: Friday, June 17<sup>th</sup>, 2005  
Guest artist **Robert Bateman, SFCA** will be hanging a painting and as well will present a talk prior to the opening reception.

Entry deadline: Thursday, May 6<sup>th</sup>, 2005

Entry forms available to Island Chapter members only, through the following chapters: Victoria, Nanaimo, Arrowsmith and Comox

Entries: Three maximum; \$15 first entry, \$25 for two, \$35 for three

For more information, contact Sherry Mitchell, 250-752-3346

Email [serendipitystudio@shaw.ca](mailto:serendipitystudio@shaw.ca)

## Whoops - We're sorry.

We neglected to mention that **Sue Harder's** painting *Nice Neighbours* from the All Creatures Great And Small Exhibition shown in the last issue won an **Award of Excellence.**

## ARTISTS MEETING

**Bob McMurray**, Past President of the Federation of Canadian Artists and **Loreena Lee** of the Fraser Valley Chapter, will attend a meeting of local artists interested in forming a new Chapter of the Federation.

All artists from White Rock, Surrey, Langley, Delta and Ladner, are invited to come and participate.

The meeting will be held at:

*Semiahmoo Library, Meeting Rm.*

1815 - 152nd St., corner of 18 Ave, South Surrey  
Saturday, April 16th, 10:00 - 12:00 a.m.

For more information call  
**Loredana May-Brind at 604-542-1343**



# 2004 DONATIONS

## Juried Prizes - Individual Donations

Alessandra Bitelli      Barrie Chadwick      TinYan Chan      Michael den Hertog      Harry Evans      Jack Livesey  
 Brent Lynch      Janice Robertson      Alan Wylie

## Juried Prizes - Corporate Donations

Arthur B Rubin Prof. Corp. - Art Fusions      McMurray Roberts Heming & Wyborn - Spilsbury Gold Medal

## Paintings Donations for Paintings, by Numbers

Gaye Adams	Sheila Adams	Harold Allanson	George Bates	Tony Batten	Teresa Bernard
Alessandra Bitelli	Rick Bond	Neil Boyle	Barrie Chadwick	TinYan Chan	T.K. Daniel Chuang
Roberta Combs	Lorna Dockstader	Jane Duffey	Margaret Elliot	Brittani Faulkes	Britton Francis
Robert Genn	Drew Gillies	Martine Gourbault	Anne-Marie Harvey	Brent Heighton	Pat Holland
Kiff Holland	Tom Huntley	Shawn Jackson	Amanda Jones	JuttaKaiser	Heidi Lambert
David Langevin	Lissi Legge	Brent Lynch	Karen Marcus	Pauline Martland	Andy McDermott
Rick McDiarmid	George McLachlan	Bob McMurray	Catherine Moffat	Adrienne Moore	Renato Muccillo
Zelda Nelson	Suzanne Northcott	Neil Patterson	Jean Pederson	Dianna Ponting	Bob RennieJanice
Robertson	Kit Shing	Gail Sibley	Mike Svob	Sheila Symington	Larry Tillyer
Marjorie Turnbull	Dennis Weber	Johnson Wu	Alan Wylie	Barbara Younger	Ann Zielinski
Rose Zivot					

## Paintings, by Numbers Sponsors

Andy McDermott      Classic Gallery Framing      WestWind Art Gallery      Oak Bay Marine Group      Opus Framing & Art Supplies  
 McMurray Roberts Heming & Wyborn

## Painting On The Edge Individual Sponsors

Barrie Chadwick      Harry Evans      Hea Sun Kim      Ryan Lawrie      Jerry Rivard

## Painting On The Edge Corporate Sponsors

Classic Gallery Framing      Jones Richards & Co      Opus Framing & Art Supplies      The Hamber Foundation      Westcoast Building Maintenance

## General Revenue - Individual Donations

Larry Achemichuk	Phyllis Albone	Harold Allanson	Ursula Allen	Jean Anderson	Pat Anderson
Bob Yoshisuki Araki	Masako Araki	Gunvor Arnold	Rizah Bahic	Linda Bernard	Maryann Bartlett
Jean Beaton	Gloria Belcher	Alice Berry	Kenneth Berry	Linda Bevington	Des Bevis
Jean-Katherine Blackall	Jane Blake	Norma Blann	Pamela Blaskovich	Cynthia Bonesky	Helene Bowen
Mark Brennan	Michael Brenner	Margaret Briggs	Charlotte Brown	Heather Brown	Dennis Brown
Joan Buchberger	Olga Burr	Pauline Buten	Barbara Cadario	Brenda Calhoun	Christine Camilleri
James Cassidy	Vivian Chamberlin	Jill Charuk	Elaine Chatwin	Dorothy Chisholm	Chi-Fai Choi
Donna Clark	Marianne Clarkson	Margot Clayton	Neil Collett	Lenore Conacher	Robert Conklin
Teresa Connor	Grace Cowling	Elizabeth Cox	Doug David	Ardath Davis	Gail de Caux
Dee deWit	Doreen Doerr	Theresa Mae Donaldson	Karel Doruyter	Jean Duffey	Bruce DuPlessis
R. Dupuy	Audrey Ellis	Kathleen England	Harry Evans	Erna Ewert	Duane Fast
Maureen Fiala	Silvie Forsyth	Sandra Fowler	Tim Fraser	Mariam Friedberg	Larry Frierson
Allan Frissell	Diana Frith	Julianne Fuchs	Margareta Furrer	Helen Gabriel	Tatjana Gasic
Robert Genn	Drew Gillies	Archie Gillies	Anthony Greenall	Syliva Guray	Perry Haddock
Helen Hahn	William Hall	Lalita Hamill	Janet Hankins-Singh	Jean Hanson	Susan Harder
June Harman	Frances Harris	Patricia Hart	Lorraine Hawkin	Henrietta Hellyer	Christine Hendrix
Don Hodgins	Pat Holland	Jean Horner	Joe Horvath	Walter Hughes	Diane Hunter
Angela H'Wood	Caroline Ignace	Daniel Izzard	Shawn Jackson	Angelika Jaeger	Leo Johnson
Tessa Johnston	Thomas Jones	Margaret Jones Lloyd	Mindy Joseph	Shoko Judd	Patricia Jury
Linda Kalman	Carole Kim	Andrew Kiss	R. J. Jeanne Kollee	Jeanne Krabbendam	Kristin Krimmel
Caroline Kuwica	Oliver Kuys	Maryann Laing	Marielle Lalonde	May Ip Lam	Joan Larson
Bette Laughy	Lissi Legge	Jill Leir Salter	Casime Lindsey	Hui Liu	Kirsti Livingstone
Phyllis Ljuden-Elderkin	Judy Loree	Victor Lotto	Shirley Lowes	Richard Lugg	Marianne Lundrigan
Pat Macdonald	Isobel MacLaurin	Bernard Major	Kathleen Marioni	Marlene Martens	Pauline Martland
Dale Matthews	Kathleen McCallum	Douglas McColl	Carol McFarland	Vera McKellar	Virginia McKenzie
Jolanta McPherson	Pia Messina	Dianne Middleton	Jo Miedema	Vlatko Milkovich	Debbie Milner
Christine Mitchell	Michiko Miyazaki	Catherine Moffat	David Molson	Kidey Montanaga	Jean Monteith
Halina Montrey	Elizabeth Moore	Val Mousseau	Pauline Nadeau Evans	June Nagy	Richard Nelson
Christine Ng	Terry Nimmon	Jaunita Noble	Delores Ordway	Betty Paris	Barbara Pistak
Dianna Ponting	Ellen Poole	Joyce Popein	David Pregara	Eunice Purdy	Jo-Anne Quinn
Marilyn Riopel	Margaret Robb	Susan Robinson	Breen Robison	Kristin Row	Ann Rowley
Frances Rutherford	Jeannie Ryley	Alice Saltiel Marshall	Ruth Sawatzky	Bette Schon	Nomi Shalen
Carol Short	Violet Stevenpiper	Marielle Silva	Linda Simpkins	Jill Slagboom	Elizabeth Smily
Ruth Smith	Reta Smith	Edward Spears	Anne Stajer	Ruby Stephens	Marianne Sunderli
Isa Taylor	Roberta Taylor	Sandra Taylor	Patricia Thompson	Roy Tibbits	Joyce Trygg
Pat Tunbe	Marjorie Turnbull	Ellen Vache	Magda Varnai	Vikki Vettese	Mona Vulliamy
Reg Watts	Maggie White	Elizabeth Wiltzen	Lynne Woloshyniuk		
Edna Woods	Kathleen Susan Young				

## General Revenue - Corporate Donations

Royal Bank/Karen Marcus      Telus/Robert Ascroft      Province of British Columbia

## Canada Korea Exhibition Catalogue

Daytek Electronics Corp.      Hee Chae Park      KOTRA, Vancouver      Posco Canada Ltd.      The Consulate General of Korea



# Blossoms

(continued from page 2)

*Shapes of Spring - Irises*  
**Heather Smith**  
 watercolour, 22" x 15"  
 \$1,250  
 Award of Excellence



*Dressed in Pink*  
**Jolanta McPherson**  
 watercolour, 11" x 15"  
 \$425



*Heartbeat Poppy*  
**Kristeen Verge**  
 acrylic, 24" x 24"  
 \$1,000



*Little Orange Lanterns*  
**Mireille Sampson**  
 oil, 6" x 6" \$140



*Petunia*  
**Ali Sepahi**  
 oil, 11" x 14" SOLD  
 Award of Excellence



*Peonies in Silver Tumbler*  
**Alvin Richard**  
 acrylic, 10" x 8" \$375

*Greeting*  
**Louise Wu**  
 oil, 18" x 24"  
 \$2,200



# Small, Smaller, Smallest

December 14th - 24th, 2004

*Cannon Beach*  
**Ray Bradbury**  
water crayon  
6"x 18" SOLD



*Lantern Fire*  
**Virginia Chin**  
watercolour and ink  
6"x 4" \$200



*Imago Ignota*  
**Christina Brown**  
watercolour  
12"x 10" \$325  
Award of Excellence



*Bute & Georgia*  
**Kwahn Kim**  
watercolour  
6"x 4" SOLD  
Alessandra Bitellie  
SFCFA Award



*Gilles Bay, Texada*  
**Katherine Johnston**  
pastel, 12"x 6" \$200



*Music in the Garden*  
**Clement Kwan**  
oil, 11"x 14" \$800  
Award of Excellence



*Out of the Fire*  
**Hazel Breikreutz**  
acrylic, 14"x 11"  
\$650  
Award of Excellence



*Rhythms of the Blues*  
**Heidi Hehn**  
acrylic  
11"x 15" \$495



*Neighbours*  
**Sarah Kidner**  
oil, 11"x 14" \$740



*Springtime*  
**Jeannine Bertoia**  
mixed media, 12"x 12"  
SOLD





*The Dunes II*  
**Joyce Popein**  
wax, 5"x 7" SOLD



*The Blue Vase*  
**Shirley Sretavan**,  
watercolour, 7"x 7"  
\$275



*All the Trimmings*  
**Margaret Llyod**, AFCA  
collage  
16"x 12" \$280



*Blue Dress*  
**Ali Sepahi**  
oil, 14"x 11" SOLD  
Robert Genn, SFCA Award



*Loner*  
**Kathleen McCallum**  
acrylic, 2"x 2" \$90



*Looking North*  
**Riitta Perione**  
oil, 8"x 10" SOLD



*Jetty*  
**Yehan Wang**  
acrylic, 12"x 12" SOLD  
Award of Excellence



*The Caged Bird Sings*  
**Andrea Pratt**  
acrylic, 12"x 12" \$600  
Award of Excellence



*Arbutus*  
**Keith Levang**  
acrylic, 11"x 14" \$350



*Mantle Pieces*  
**Kathryn Sherman**  
acrylic, 10"x 8" \$390



*Tail Light Study*  
**Andrew McDermott** AFCA,  
pastel, 7"x 13"  
\$900  
FCA Silver  
Emblem Award

Slide Jurors: Donna Baspaly SFCA, Ed Lantin SFCA and Martine Gourbault AFCA  
Awards Jurors: Ed Lantin SFCA, Brittani Faulkes SFCA and Martine Gourbault AFCA



# FCA Student Show

January 18th - 30th, 2005

Twisting & Turning  
Tatjana Mirkov-Popovicki  
oil, 9" x 12" SOLD



Rebecca Spit #2 - Detail  
Larry Achtemickhuk  
oil, 16" x 20" SOLD



Irish Fiddler  
Doug David  
oil, 16" x 12" \$350

Go Karts Gone  
Robert Ascroft  
acrylic, 9" x 10" \$200  
Award of Excellence



Dreamcatcher  
Jean Evans  
watercolour, 14" x 21"  
NFS



Reaching for the Top  
Ann Carroll  
watercolour, 10" x 14"  
\$200





## Iris Giclée Printers

*Invitation to experience giclée at its finest.*

- \* A 7000 sq. ft. facility complete with gallery exhibiting a large selection of giclée prints.
- \* Direct digital scanning from originals.
- \* Six Iris printers, including two of the latest Iris/IXIA fine art printers.
- \* 62" wide format printer for oversized prints using pigmented inks.
- \* Custom framing on site.

### ZheeClay Arts Ltd.

1618 West 75th Avenue, Vancouver. B.C. V6P 6G2  
Tel:(604) 263-2902 e-mail: info@zheeclay.com



## call to *artists*

**Explore the opportunities of becoming a published artist.  
We would love to hear from you!**

Art In Motion is a leading international fine art publisher, specializing in the creation of top quality open-edition prints. Our passion is working with talented artists to bring their art to our discerning customers around the world. Art In Motion prints are distributed in over 75 countries to galleries, boutiques, designers, and leading home décor & art retailers.

As we approach our 20th Anniversary, we are proud to have successfully published many gallery & decorative artists, illustrators, as well as prestigious museum collections. We publish a wide variety of media techniques including oil, mixed media and photography.

Art In Motion is an artist-based company, valuing and encouraging artists' input and participation at all times. We provide you with a unique opportunity to enhance your income without affecting the sales of your original art works.

For further information on how to submit your artwork please call 1-866-523-2631 or visit our website: [www.artinmotion.com](http://www.artinmotion.com)

We look forward to hearing from you soon!

Attn: Artist Relations, Art In Motion, 2000 Brigantine Drive,  
Coquitlam, British Columbia, Canada V3K 7B5  
e-mail: [artistrelations@artinmotion.com](mailto:artistrelations@artinmotion.com)

**ART IN MOTION**  
[www.artinmotion.com](http://www.artinmotion.com)

# MORE COPYRIGHT FUNDAMENTALS

BY ROSALIND RORKE

Copyright is an aspect of the legal term "intellectual property" and has to do with the artist's right to an expression of an idea. Everyone has ideas and they cannot be copyrighted. What is considered to be unique and to legally constitute a form of property is the specific expression of that idea. In Canada, copyright is automatic in that it belongs to each artist as soon as a work is created. Registering copyright formalizes that pre-existing right.

Copyright infringement can be said to have occurred if a substantial quantity or quality of a work has been re-used without permission or license from the creator. "Substantive" is a somewhat difficult and relative term and can also refer to either the quality or quantity of the infringement. One example of a qualitative infringement would be the use of the catchy 10 second "hook" of someone else's song; a quantitative infringement would occur if several minutes of a song were used. It has been suggested that in the case of paintings and drawings, that an empirical measure, for example a 10 - 30% difference from the original, would save an artist from being accused of infringing. This rule is of limited practical use because there are no commonly agreed upon standards for measuring percentages of difference. Changing colours, re-arranging elements of a composition, altering the perspective etc. might indeed result in a different image but are hard to quantify.

A more useful or practical way to think about copyright infringement is to consider what has to be done to an idea to render its expression unique from its source. For example, if someone is inspired by a photograph of a roaring lion their image should be different enough that the viewer would not be able to tell which photograph was the source. If a viewer could say "Oh right, that's the lion from page 3" then it needs more alteration.

If an artist wants to preserve more of the original image than that, there are steps that must be taken. The first step is to check if the image is part of the public domain and is therefore able to be freely used by anyone. If it is not, then the next step is to seek permission from the copyright holder. If permission is not forthcoming the next step is to seek to buy the license to use the image for a limited purpose, ie. to paint it and attempt to sell the resulting painting. If no author can be located then the next step is to contact the appropriate copyright collective and pay a license fee into a trust.

There is no reason why an artist cannot reproduce an image or practice a particular technique taught in a workshop or class *in the process of learning*. In fact, it can be a very good way of learning to handle a medium or create powerful compositions. The key with respect to copyright infringement, is that this kind of mimetic image is a product of the practicing/learning process cannot be said to be the student's work and should not be publicly displayed or sold as their own. The FCA requires that any work submitted to a juried show be a sincere example of an artist's own abilities and this includes the expression of their own particular artistic vision or voice.

CARFAC [www.carfac.ca](http://www.carfac.ca) or [carfac@carfac.ca](mailto:carfac@carfac.ca)  
CIPO [www.cipo.gc.ca](http://www.cipo.gc.ca) or 604-666-0690

# WOMEN'S DECLARATION

BY JOAN LARSON, AFCA

How do you describe two weeks in China and an opportunity to show your work in one of the country's top contemporary art museums in 500 words or less? A multitude of words spring to mind and they all pale in comparison to the richness of the experience. In November 2004 I had just such an opportunity.

Nanaimo resident Liu Jian, had a vision. A well-known artist and exhibition promoter, he was no stranger to curating large international exhibitions. Through this vision, thirty-three women artists, 18 from China and 15 from Vancouver Island, took part in *Women's Declaration*, an exhibition held at the Duolan Contemporary Art Museum in Shanghai, China. He and fellow Nanaimo artist Debbie Knezevich, who works for the Nanaimo Art Gallery, selected the Canadian artists. Most of the Chinese artists were considerably younger than our group and certainly exhibited a more contemporary style. The exhibit contained quite a mix, from abstract paintings to high realism to conceptual installations. Co-curators Tan Gexiong and Zhang Ping organized a beautiful show. Twenty copies of the fabulous 300 page full-colour catalogue was generously presented to each of the artists.

I traveled with seven other women to China for the show. To get our work to China, we



Lakeside by Joan Larson

packed it so that it traveled with us as part of our luggage. Most of the work was acrylic or oil paintings so they were unstretched and rolled. My pastels were unframed, stacked with layers of glassine and rolled around a hard tube. Jian preordered frames and we spent 2 days framing the work in Shanghai. Each artist showed 6-8 pieces. Multiply that by the 15 Canadian artists alone and you'll see we had our work cut out for us.

The Duolan Contemporary Art Museum is a fabulous new building featuring 3 floors of exhibition space. Our opening was indeed a crowded gala event with speeches given by museum dignitaries and Canadian Consulate Director Mr. Robert McKenzie. The Canadian Consulate sponsored the refreshments as well as a tour to the nearby city of Hang Zhou.



The Vancouver Island contingent at the Duolan Opening

were also spent at the dinner table. We soon learned 2 of the more useful words, Ganbe (cheers) and Tsing Tao (a popular beverage). The food was fabulous, fresh and inexpensive.

Shanghai is growing at an unparalleled pace and the cultural diversity is truly amazing. The ultra modern and sophisticated is contrasted against the simplicity of handcarts and laundry being washed in a basin on the sidewalk. Shanghai's population of approximately 15 million people can best be described as a dense crush of humanity.

Perhaps it was the surreal experience of being in a foreign country with 8 other artists, most of whom I barely knew, but bonds of friendship were forged that have cemented this small group together. Although many people worked tirelessly to make this show a reality, it was Lui Jian's vision that caused it all to happen in the first place. I left for Shanghai hoping for a wonderful experience. I returned with so much more.



Terra Cotta Tomatoes by Mickey Aciermo



Dear Kitty by Debbie Knezevich

We spent 2 weeks in Shanghai. Lui Jian acted as our host, facilitator and tour guide. Highlights of our trip included a tour of the Hang Zhou Art Academy, one of China's foremost art colleges, a day in the ancient and picturesque city Zhou Zhuang, famous for its canals, a wonderful outdoor luncheon on a patio overlooking the lush, terraced hillsides of tea plantations, a visit to the Shanghai International Art Fair, a tour and presentation by Marie's Paints, China's leading art supply manufacturer, sitting by the edge of a lake watching the sun set with a lovely pagoda silhouette in the background and visiting the beautiful and historic Yu Yuan Garden. Many wonderful and memorable hours



Moongate

Participants who traveled to China: Joan Larson, Debbie Knezevich, Anne Jones, Leona Petrak, Chelsea Braham, Jan Smart, Donna Boyko, Sheila Norgate. Participants who did not travel to China: Mickie Aciermo, Lynda Kirby, Gerda Hofman, Tawny Maclauchlan Capon, Alice Mansell, Nana Cook, Karen Cain

Note: The Women's Declaration group plan a reciprocal exhibition at the Nanaimo Art Gallery for May 13th - June 10th 2006.



# FRAMING SOLUTIONS FROM OPUS

## Opus Canvas Frames

**A frame to fit your needs!**

Despite having "canvas" in the name, these easy-to-use, ready-made frames are just what you're looking for even if your artwork isn't on canvas. Whether your paintings are on canvas, board, cradled panels or watercolours on paper, this versatile frame will fit your needs.

Available in either black or natural wood, these frames come in ten standard sizes in two depths. These frames have a unique design that allows you to use them as either a back-loading frame to hide unfinished edges, or front-loading to display your painting in all its glory. You can even add glass and matting to frame your watercolours and other works on paper to great effect!



**On sale especially for you!**

Studio 1 1/4" Deep	Reg. Price	FCA March Sale Price	Exhibition 2 1/16" Deep	Reg. Price	FCA March Sale Price
4" x 6"	7.30	<b>5.90</b>	6" x 6"	11.90	<b>9.60</b>
5" x 7"	8.30	<b>6.70</b>	8" x 8"	15.00	<b>12.20</b>
6" x 8"	9.30	<b>7.50</b>	8" x 10"	16.60	<b>13.40</b>
8" x 10"	11.60	<b>9.40</b>	10" x 10"	18.40	<b>14.90</b>
9" x 12"	13.30	<b>10.70</b>	12" x 12"	22.00	<b>17.80</b>
12" x 12"	15.30	<b>12.40</b>	11" x 14"	22.90	<b>18.50</b>
11" x 14"	15.90	<b>12.90</b>	12" x 16"	25.50	<b>20.60</b>
12" x 16"	17.70	<b>14.30</b>	16" x 16"	29.90	<b>24.20</b>
16" x 20"	23.70	<b>19.20</b>	16" x 20"	34.10	<b>27.60</b>
18" x 24"	28.40	<b>22.90</b>	18" x 24"	40.90	<b>33.00</b>

Present your **FCA MEMBERSHIP CARD** & receive the special FCA March Sale Price. Special prices valid at any Opus location and Mail Order.

## DID YOU KNOW?

Opus has a free online service linking art educators and students.



## DO YOU TEACH?

Promote your classes on our website and connect with new students today!



**OPUS**  
FRAMING &  
ART SUPPLIES

[www.opusframing.com/library/classes](http://www.opusframing.com/library/classes)

Vancouver • Victoria • Langley • North Vancouver • Kelowna  
National Mail Order Service toll free at 1-800-663-6953

[www.opusframing.com](http://www.opusframing.com)

*'where artists prefer to shop'*





# Art Business

concerning THE FEDERATION  
OF CANADIAN ARTISTS

## FCA CONTACTS:

### FCA Executive Committee - 2004/05:

President:	Marjorie Turnbull, AFCA	amturnbull@shaw.ca	604-941-7695
1st VP:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
2nd VP:	Jean Pederson, SFCA	artform@telus.net	403-289-6106
Treasurer:	Daniel Chuang, AFCA	we@lynx.bc.ca	604-205-9063
Secretary:	Teressa Bernard, AFCA	tebe@telus.net	604-421-4961
Past President:	Bob McMurray, AFCA	mcmurray@mrhw.com	604-535-5069

### Committees:

Archives:	Ellen Poole	epoo203@telus.net	604-732-5251
Chapters:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
Membership:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
Standards:	Janice Robertson, SFCA	robertson13@shaw.ca	604-888-2230
Volunteer Coordinator:	Kathy Young	ksyoung@telus.net	604-437-4863

### Chapter Presidents:

South Okanagan/Similkameen:	Sharon Snow		250-493-1208
South Okanagan/Similkameen:	Lynne Woloshyniuk	lynnebill@shaw.ca	250-492-2209
Arrowsmith	Helene McIntosh	sronhelene@shaw.ca	250-752-0252
West Kootenay	Barb Pistak	mrmrpsi@direct.ca	250-362-5436
Fraser Valley	Elaine Chatwin	skchatwin@telus.net	604-856-6399
Central Okanagan	Evelyne MacMillan	pepperwc@silks.net	250-707-3090
Comox Valley	Kay Hilborn	hilborn@telus.net	250-335-2238
North Okanagan	Elizabeth Moore	ea.peter@telus.net	250-545-2432
Calgary	Natalie Kurzuk	nakurzuk@telusplanet.net	403-254-6697
Nanaimo	Vic Wilson	norriswilson@telus.net	250-729-7200
Victoria	Marney Ward, AFCA	marneyward@shaw.ca	250-595-0220
Thompson/Nicola/Shuswap	Trish Armstrong	trish1234@hotmail.com	250-523-6485
Thompson/Nicola/Shuswap	Debbie Milner	debsart@telus.net	250-573-3779

### Staff:

Executive Director:	Susan Foster	fcaoffice@artists.ca	604-681-2744
Gallery Manager:	Rosalind Rorke	fcagallery@artists.ca	604-681-8534
Administrative Assistant:	Kelli Kadokawa	fca-admin@artists.ca	604-681-2744

### Professional Services:

Web Master:	Glenn Marcus	glenn@marcuslink.com	604-522-3134
Weekend Gallery Supervisor:	Ellen Poole	epoo203@telus.net	604-681-8534

## FCA Welcomes New Members joining between Dec. 10, 2004 and Feb. 11, 2005

Christine Alers, Rose-Marie Brown, Brian Buckrell, Anne Burgoyne, Pamela Carter, Sally Clark, Bob David, Karen Deighton, Marin Duncan, Tracie Fisher, Kerry Fleetwood, Sheila Flood, Jo-Ann Garbutt, Nancy Gayou, Laura Hilt, Diana Ho Yuen, Bev Howe, Man Kwong Huen, Beverly Inkster, Brenda Jacques, Julie Jay, Anita Jewell, Krista Johnson,, Marion Landry, Vivian Lank, Georgia Lesley, Steffany Luu, June McConnell, Kim McVicar-Campbell, Jana Milne, Stanley Mishkin, Elesha Olesky Vaughan, Lynne Oliver, Ruth Palmer, Melanie Pazzdzierski, Dee Poisson, Kathryn Ragan, Bruce Reimer, Rae-Lynne Robertson, Yvonne Sawkins, Ian Smith, Marlene Strain, Pat Taylor, Maurice Tessier, Monique Tonoga-i, Christina Tuck, Barbara Vamplew, Annuska van der Pol, Eileen Vincent, Rick Wallin, Arden White, Deirdre Wilson, Jennifer Wilson, Roy Wong, Carole Woznikoski, Nan Zhao

## WHITE ROCK SUMMER SCHOOL OF THE ARTS

2005 INTERMEDIATE to ADVANCED  
**WORKSHOPS**

### Eric Wiegardt

July 11 - 15  
▪ Watercolour Free and Easy

**\$CDN**

**\$450**

### Joshua Fallik

July 18 - 22  
▪ Drawing with the Old Masters (graphite etc.)

**\$495\***

### Joshua Fallik

July 25 - 29  
▪ Painting with the Old Masters (oil)  
\* Discount of \$70 if artist takes both classes

**\$495\***

### Miles G. Batt

August 1 - 5  
▪ Creative Watercolour

**\$450**

### Jean Pederson

August 8 - 12  
▪ Faces and Figures (watercolour)

**\$400**

### Louise Lachance Legault

August 15 - 19  
▪ Signs of Life (water media/collage)

**\$400**

### Diane Maxey

September 5 - 9  
▪ Sunshine, Shade and Shadows (watercolour)

**\$425**

### Neil Patterson

September 12 - 16  
▪ Passion and Colour in Oils

**\$500**

### Visit [www.artsociety.ca](http://www.artsociety.ca)

for full Workshop descriptions,  
Artists' biographies and more!  
For a brochure or more information,  
please call 604 536-1122

Now available on DVD & CD  
at the Federation Gallery

## RICHARD NELSON

(a teacher who paints)

### 1) Richard Nelson Lessons

*This CD features more than 200 pages of lessons, discoveries and ideas from Richard Nelson's art classes, along with irreverent wisdom by the inventor or the Tri-Hue Method of painting.*

### 2) Richard Nelson in Retrospect

*This DVD features nearly 100 images from Nelson's 50-year career, along with demonstrations of the Tri-Hue Method of painting by its innovative creator.*



Unlike a book or video tape, these digital movies,\* slide shows and lessons allow you to view only what you want to see and hear.

**PRICE: \$38 EACH OR BOTH FOR \$70**

Includes taxes

\*Viewed by computer, CD/DVD T.V. player



WHAT'S ON AT  
FEDERATION GALLERY  
IN MARCH/APRIL 2005

*Artist's Choice*  
March 1 -12, 2005

*Success!*  
*New Signature Members*  
March 15 - 27, 2005

*Still Life Show*  
March 29 - April 10, 2005

*Black & White Show*  
April 12 - 28, 2005

*1st Annual FCA Garage Sale*  
April 30, 2005

Notice of the 3rd Annual

**PAINTING** on the  
**EDGE**

OPEN INTERNATIONAL  
JURIED EXHIBITION

**\$7,500 IN PRIZES**

Slide Entry Deadline: June 1, 2005

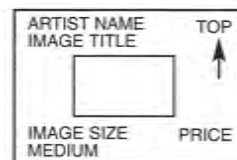
Exhibition Dates: August 30 - September 18, 2005

Opening Reception and Awards Presentation  
September 1, 2005

Prospectus available from Federation Gallery  
or online at [www.artists.ca](http://www.artists.ca)

CALL FOR ENTRIES

EXHIBITION/SALE AT  
FEDERATION GALLERY,  
VANCOUVER



**SUBMISSIONS BY SLIDE OR DIGITAL IMAGE** (check calendar for details): Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels, except non-protruding silver tape on the film, which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration. **Digital images may only be sent via email to [fcagallery@artists.ca](mailto:fcagallery@artists.ca) in the jpeg format.** Please consult our website for digital submission guidelines.

**ENTRY FEE:** Members may submit up to three images per show for a non-refundable entry fee of \$10 each. Mail your entry form with a self-addressed stamped envelope (SASE) for receipts and returns.

**ACCEPTED ENTRIES:** All entries must include: 1) Properly labeled slide(s)/digital image(s), 2) Entry fee, 3) Complete entry form, and 4) SASE. **Incomplete entries will not be juried.** Advice of the jury's decision will be sent by mail in your SASE. No phone calls please.

**DECLINED ENTRIES:** Notice of acceptance/decline will be returned in your SASE.

**EXHIBITION REGULATIONS:**

Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taut and not less than 4.5" below the centre-top of the frame. Glass with clips is not acceptable.

Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings or photographs.

Painting done under instruction cannot be submitted to FCA Juries.

Not-For-Sale Paintings and work previously hung at this gallery will not be accepted.

The FCA will take the utmost care in handling work submitted but cannot accept responsibility for loss or damage. The FCA does not carry any insurance on paintings in its care, custody or control. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST-registered.

It is the obligation of the artist to be sure their work is available and for sale. Failure to do so wastes the opportunity for another artist to display work, or to be eligible to apply for Signature status in the FCA.

Artists submitting work agree to allow their images to be published in the FCA magazine or in FCA advertising. Consent is given, by the artist, through the act of submitting.

**EXHIBITIONS/CALLS**

**New in 2005: Incomplete entries (those missing entry forms, fees, return envelopes and/or postage) for juried shows will not be processed or viewed by the jury, for more information please contact Rosalind at 604-681-8534 or [fcagallery@artists.ca](mailto:fcagallery@artists.ca)**

**Black & White Show** - April 12 - 28, 2005

Slides/Digital due: March 3, 2005

Paintings due: April 8, 2005

**Abstraction Show** - May 3 - 22, 2005

Slides/Digitals due: March 29, 2005

Paintings due: April 29, 2005

**Summer Gallery Parts 1 & 2** - Application, fees and 8 slides only due: April 1, 2005

**Original Print Show** - June 7 - 26, 2005

Slides/Digitals due: April 28, 2005

Prints due: June 3, 2005

**Painting on the Edge** - August 30 - September 18, 2005

Slides/Digitals due: June 1, 2005

Paintings due: August 26, 2005

**CLIP AND KEEP FOR REFERENCE**



# Art Classifieds

The rate for ads placed in this column is fifteen cents (.15) per word per issue plus 7% GST. Classifieds with a box/frame or other offsetting device are twenty cents (.20) per word plus 7% GST. There is a 100 word maximum. Prepayment is required. Simply mail, fax or email (preferred) your ad wording along with cheque or credit card information to the Federation of Canadian Artists by the 1st day of the month preceding the month of issue.

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a free sample copy or information on our watercolour self-help articles, send your name and address to KOR Publications, 619 Hamilton Ave., Winnipeg, MB R2Y 1Z3. Fax [204] 889-6467 or E-mail: kor@escape.ca.

**PICTURE THIS WAY IN WATERCOLOUR & MIXED MEDIA** Painting demos by Mike Svob, SFCA and Joyce Kamikura, SFCA; or **PICTURE THIS WAY IN ACRYLIC & OIL** Painting demos by Robert Genn, SFCA and Alan Wylie, SFCA. Each video has two 30-minute technique tutorials. Order by name and enclose cheque for \$44.95 ea. Canadian funds + \$3.15 GST and \$3.37 PST + \$6.00 S/H to Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC V6H 4B7 (OR, pick up your video at Federation Gallery and save \$6.00 S/H). Full Copyright reserved.

**ARTWORK PHOTOGRAPHY** - Experienced artwork photographer. Slides, prints and digitals available. Excellent rates. For samples, see <http://members.show.ca/vpigeon/> Call Vincent Pigeon at 604-685-9617.

**ART CLASSES** Learn how to paint and draw with a renowned international artist (for all levels). For more information visit [artists.ca/gallery/hosseinkhan.html](http://artists.ca/gallery/hosseinkhan.html) To register call: 604-644-0022.

**NEW FOR SALE at Federation Gallery** - on CD *Richard Nelson's Lessons* and on DVD, *Richard Nelson In Retrospect*. The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method of painting. In *Retrospect* is a multimedia portfolio featuring nearly 100 images from Nelson's 50 year career along with demonstrations of the Tri-Hue Method. \$38 each taxes included. \$70 if you buy both. Please add \$6.00 for shipping and handling.

**ART IS GOOD FOR YOU** with Jane Appleby Fridays, 9:30am - 11:30pm. Burnaby. Ongoing personal art training. All mediums and levels. Materials included. \$110 for 4 classes. Drop-in available following. 604-802-4546

## LEADING EDGE ART WORKSHOPS - 2005 CALGARY WORKSHOPS

Karin Richter, CSPWC - Flower Power in Watercolour	March 12-13
George James, AWS - Watercolour on Yupo Paper (Winnipeg)	April 7-10
Donna Baspaly, SFCA, NWW - Mixed Media workshop	April 8-10
Jim Brager, CSPWC - Prairie Landscape in Watercolour	April 22-24
Lois Griffel, BA - Impressionist Landscape in Oil, Pastel, Acrylic	April 28-May2
Barbara Nechis, BA, MS - Essence of Nature in Watercolour	April 28-May2
Gary Greene, CPSA - Coloured Pencil Workshop	September 29-Oct.2
Frank Webb, AWS - Watercolour workshop	November 18-21

[www.greatartworkshops.com](http://www.greatartworkshops.com) [greyart@telus.net](mailto:greyart@telus.net) Louise Grey 403-233-7389

**PAINT IN SPAIN WITH KIFF HOLLAND** - Spend May 10-27 in Andalucia, on a painting and culinary vacation with Kiff Holland and his old friends, Chef Mike Powell and his wife Hilary. Stay in a restored 19th century mill with painting instruction in all media. Savour Spanish cuisine, with impromptu cooking demos by Mike. Includes most meals, wine, sightseeing excursions, accommodation, instruction. Airfare extra. Experience white walls, warm courtyards and cool interiors beside a swimming pool surrounded by olive groves-the perfect setting for an art vacation. Call Cindy at 604-986-2262 or go to [www.aflavourofspain.ca](http://www.aflavourofspain.ca)



**FCA PINS** - To celebrate Art Fusion, May 6th to 13th, 2005 the Calgary Chapter would like to offer Federation Pins to our membership. If you are interested in ordering a pin they are \$10.00 each, please contact Lorna Hannett at [lorna12@telusplanet.net](mailto:lorna12@telusplanet.net).

## MARILYN TIMMS, WORKSHOPS

Create Coach & Critique (All Levels) March 19 & 20, 2005 Courtenay, Federation of Canadian Artists Luminosity & Layering in Watercolour, March 11 & 12, 2005 Vancouver, Watercolour Windows in Florals April 23 & 24, 2005 T.O.S.H. Qualicum Beach, 3 Day Watercolour Workshop May 13 - 15, 2005 Kimberley. For details, see her web site [www.timmsfineart.com](http://www.timmsfineart.com) or call Timms Gallery at [250] 334-8877.

## SOCIETY OF CANADIAN ARTISTS - Membership Calls

Here we grow again! This is an invitation to join the Society of Canadian Artists and to become part of our exciting future. SCA is a national non-profit organization dedicated to promoting visual arts across Canada. Here are our membership details: SCA Associate Membership - All applications for associate membership are accepted. Application forms are available from our website or by contacting Bernice at [letterperfect2.rogers.com](mailto:letterperfect2.rogers.com) or George Langbroek, SCA at 905.935.7917. SCA Full Membership - Acceptance to full membership is by jury. Application forms available from our website or by contacting Susan Wilde, SCA at [susan.wilde@sympatico.ca](mailto:susan.wilde@sympatico.ca) or 905.309.3089. Visit the SCA website at [www.societyofcanadianartists.com](http://www.societyofcanadianartists.com) and come grow us!

## PAINTING WORKSHOP IN PROVENCE, FRANCE

with Mike Svob, SFCA and Bob Rennie, AFCA. Paint in Watercolours, Acrylic or Oil. June 4 to 19, 2005. Available to all levels of artists, includes 5 hours of art instruction daily. For further information visit [www.mikesvob.com](http://www.mikesvob.com) and click on workshops or contact Mike by phone at 604-535-1459 or email: [affriend@axion.net](mailto:affriend@axion.net)

## JURIED SMALL PAINTING EXHIBITION

May 7th weekend hosted by Garibaldi Art Club in the Maple Ridge Arts Centre. Open to BC artists. Maximum image size 50 sq. inches. \$200 cash prize. Call Lyn at 604-462-8380 or email [garibaldiarclub@yahoo.com](mailto:garibaldiarclub@yahoo.com) for entry form.

## Spring Art Retreats 2005 with Joanne Thomson, BA MAEd on beautiful South Winchelsea Island, near Nanoose, BC.

**Artist Retreat:** April 22-24, full moon and great wildflowers. Cost \$290. includes lessons, accommodation, food and transportation to the island.

**Art and Yoga Retreat:** June 10-13, Restorative Yoga with Peggy Folkes and drawing and painting with Joanne Thomson. No advanced experience with art or yoga required. Cost \$360. includes food, accommodation and transportation to the island. For additional information contact Joanne Thomson at 250-881-1539 or visit [www.joannethomson.com](http://www.joannethomson.com)

## AN INTERVIEW WITH DAVID GOATLEY

(continued from page 20)

"It would be nice to say it has opened all sorts of other doors, But it hasn't - yet." "Maybe though" he adds "it had something to do with getting the commission to paint the President of the University of Alberta".

David's dream is to keep growing as an artist. His experiences painting the people in Southeast Asia and India has made him want to do more.



Former Canadian prime minister Kim Campbell admires her portrait after it was unveiled at a ceremony on Parliament Hill (CP Photo) David Goatley, Artist.

"Portraiture is a doorway to understanding life through the perspective of the subject" he says, "I'd like to be in the position of choosing the experiences I have."

And if he could paint a portrait of anyone famous? "Anybody? How about Bob Dylan? He has a great face!"

This story has a good ending for David Goatley. A better ending? Bob Dylan's on the phone.



# FCA Student Show

(continued from page 12)



*What Once Was*  
**Jean Robinson**  
acrylic  
11"x 15" \$265



*Gypsy Creek*  
**Roxsane Tiernan**  
chigiri-e  
22"x 22" \$950



*Fruits in the Season*  
**Heather Smith**  
watercolour, 10"x 14"  
NFS



*Reflections, Smuggler's Cove,*  
**Ann Willsie**  
oil, 30"x 24" SOLD



*Mt. Edith Cavell at Sundown*

**WIN** THIS ORIGINAL  
18"x 24" FRAMED  
ACRYLIC  
PAINTING by  
**Elaine Fleming, AFCA**

Tickets are \$5.00 each - Phone 604-681-8534  
or drop into Federation Gallery to purchase.

The winning ticket will be drawn on Thursday, June 2nd at  
Federation Gallery. Contact the FCA to purchase your tickets.  
Credit cards are accepted but gaming rules dictate that you must  
be in BC to purchase. All proceeds to further the goals and  
programs of the Federation of Canadian Artists.

Gaming Policy and Enforcement Branch Class B  
Licence # TR RG8563



# A FEEL FOR IT - PORTRAITURE AND DAVID GOATLEY

BY FRAN BOURASSA

It's the old story. Man gives up his day job to pursue his lifelong dream of becoming an artist. You know the one. He's the guy that blows up his life. Out goes the security, the pension plan, the lucrative career in advertising – he throws it all away to take the roads less taken, paint box under his arm. It's a story I never tire of, no matter what the ending.

David Goatley paints portraits now. He lives and works in Victoria, BC and as these stories go and as fate and talent would have it, he was chosen to author the official Parliamentary portrait of Kim Campbell our first female Prime Minister.

If you know the work of David Goatley, - the sensitive portraits of his friends and family, holy men and untouchables in India, from the peasants to the prominent, then you would know why Kim Campbell chose David Goatley from 25 other portrait artists. She saw that the people painted by this artist had real presence. She felt she knew them and that's what she wanted viewers to see when they looked at her in a painting. She had confidence that David could do it.



Right Honourable Kim Campbell



Private Dancer

A portrait of a former prime minister is a big job. A portrait to hang in the hallowed halls of our country's governing house should depict the position and status that person holds. It should show what is unique about that person's contribution, academic standing and what made them stand out in their profession.

For a gifted artist, like Goatley painting a portrait isn't photography with paint, it's not a snapshot. It doesn't capture a moment; instead it's a time tunnel. It recognizes who we are, what has accumulated with time, what is timeless. It holds a kind of certainty about the future. It shows what was, what is and what will continue on after the eye wanders away. A portrait is more the sum of characteristics of a person. It isn't a list, it works the way a poem does - a portrait is a metaphor.

When David Goatley paints, he shows what is unique to the character of his subject. He chooses what props and pose will portray all those characteristics. The props are there to tell the story. Her story, a woman who is proud she is from BC and proud of her accomplishments. The props, a gift given to her by the Musqueam Band, the First Nations people who were in her constituency when she became first woman Minister of Indian Affairs, a stunning cape with a West Coast First Nations motif, an academic gown and legal robes. Kim Campbell wanted the clothing to symbolized different stages in her life.

David says all three robes added drama by infusing the painting with atmosphere. "The colours in the cloak were dramatic as a backdrop. White,

black, red and then Kim herself, all light colours and blonde hair. Kim stands out from the long line of men in grey suits hanging in the hall of the Parliament Buildings!"

Goatley said he chose a pose that shows a prime minister. He caught the concentration from her intense eyes. "Her feminism was there already. Kim is an attractive and vivacious woman."

"Painting Kim Campbell was terrific and exciting", says David Goatley, "Kim was fully engaged just as she is in the rest of her life. She wanted to be there." Kim forewent the photo sessions for the sittings because she wished to be part of the process. She wanted to experience being painted. David spends time getting to know his subjects informally and then in the studio, "I love what I do", says Goatley, "it's such a privilege."

So for three mornings in her home in Massachusetts, two 4 hour sittings in Victoria and once more in Vancouver, David Goatley, listened and observed Kim Campbell - the woman who after her defeat to the Liberals has built a new and successful career which includes Chairing the Council for Women World Leaders, as an active member of the Club of Madrid, an organization of former heads of state and government advisors to emerging democracies. David Goatley found the characterizing expression and movement of his subject.



Ryder

That kid from the suburbs of London, as he refers to himself has come along way, literally and figuratively. In 1992 at 35, he moved from England to Canada looking for a more open life. He felt hemmed in by the restrictions of the powerful class structure that still exists in England, where the way someone sounds out a word can paint them into corner.

"If an Englishman listens carefully enough to your accent and intonation, they can tell everything about you, where you came from, what school you went to and what profession you're in. Something as simple as this can

decide where you fit in society." David wanted a chance to breaking out of the mold and define himself. He gave up his successful career in advertising and started painting.



Richard Margison, OC

"I had to try very hard because there is no market for portraiture. I had to made a market!" David said he had faith that it would work out for him.

"I'm certainly not in this for the money, but I've been very lucky to make a living at it. Besides a very supportive family, what I do have is abundance in my life, plus I meet interesting people."

In his story there was no turning back. After 17 years of living in rentals, wearing second hand clothes and driving old cars David says for the first time he has been able to put a down payment on a house because of the commission for the Campbell portrait.

(continued on page 18)