

# Art avenue

A Federation of Canadian Artists Publication

Vol. 4 - No.5  
September/October 2004



\$4<sup>25</sup>



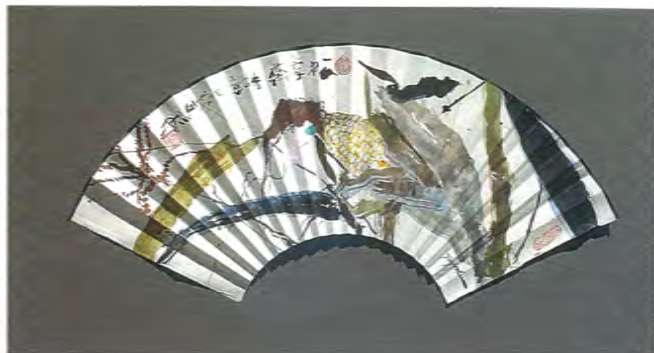
McLachlan

*Early Winter Evening*, George McLachlan, SFCA, acrylic, 36" x 36" \$1,450

Featuring: *Altered States II*, Spilsbury Retrospective & Summer Gallery



*Corn*  
**Tinyan Chan, SFCA**  
 watercolour  
 16" x 27"  
 \$1,200



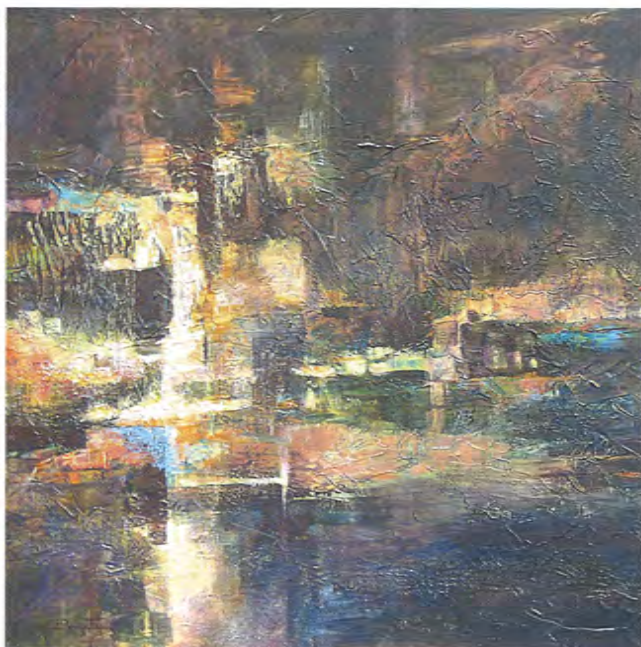
*Pretty Pomes*  
**Janice Robertson, SFCA**  
 acrylic  
 12" x 16"  
 \$1,050



*Copper Moon*  
**Suzanne Northcott, SFCA**  
 mixed media, 18" x 48" \$3,000



*Reflections*  
**Bonnie Roberts, AFCA**  
 acrylic  
 20" x 20"  
 \$660



## Spilsbury Retrospective, 2004

June 15th to 27th, 2004

Cover image: *Early Winter Evening*, **George McLachlan, SFCA**  
 acrylic, 36" x 36" \$1,450

While driving west along a quiet road on the south bank of the Fraser River, I stopped and looked back and was so surprised to see Mount Baker still in view from this obscure viewpoint. By this time the late winter sun was setting fast and there was a chill in the air.

I was determined to record this scene before dark, so I made a quick sketch with plenty of colour notations, particularly the bare trees with just a touch of orange from the remaining leaves. The distant farm buildings were rearranged to suit the composition.

Back in my studio I developed a small colour composition. While I rarely paint a square format, I found this subject suited it very well. It was painted in acrylic and many glazes were used to bring the shadow areas down to the right tonal value.

*George McLachlan*



*Only a Rose*  
**Rose Zivot, SFCA**  
 pastel, 20" x 17" \$1,050



*False Creek, Burrard Bridge*  
**Andrew McDermott, AFCA**  
 pastel, 13" x 25" \$2,400



Volume 4, No.5 September/October 2004

Art Avenue is published 6 times per year.

News, articles, good contrast black/white or colour photos are welcome. Advertising and subscription information is available by following the Art Avenue link at www.artists.ca or phone 604-681-2744

Next submission deadline: October 1, 2004

FCA Office, Gallery and mailing address:

1241 Cartwright Street (Granville Island) Vancouver, B.C. V6H 4B7  
Gallery: 604-681-8534 Office: 604-681-2744 Fax 604-681-2740  
email: artavenues@artists.ca web site: www.artists.ca

**Publisher:** Federation of Canadian Artists  
**Editor:** Kelli Kadokawa artavenues@artists.ca 604-681-2744  
**Advertising:** Susan Foster fcooffice@artists.ca 604-681-2744  
**Layout/Design:** Graphics Garage leonardo@shawbiz.ca 604-888-0874  
**Proofreading:** Susan Rivard  
**Printer:** 3S Printers Inc. 604-433-8899

**Advertisers in Art Avenue support and assist the Federation with their ads. Members can help by buying their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!**

ATTENTION The Federation of Canadian Artists (FCA) makes every effort to ensure that all works offered for sale, both at the FCA Gallery and in other sanctioned FCA exhibits, are original works of our members. Any issues of infringement of copyright or moral rights that may arise in such works are the sole responsibility of the authoring artist, and the FCA accepts no responsibility whatsoever for infringement of such rights, nor for any loss, damage, penalties, awards, or administrative or judicial orders arising therefrom.



**Open the Door**  
to the World

The Internet Art Gallery

**Canadian-Artist.com**

**Fifth Anniversary Special!**

50% discount on all setup fees!

E-mail account included Free!

(A savings of up to \$128. Offer ends November 30/2004)

- Your own personal marketing portfolio
- Showcase your artwork world-wide
- No commissions - you sell direct
- Quality and professional service and support
- Hassle free setup and maintenance
- And much more!!

info@canadian-artist.com  
www.canadian-artist.com  
Phone: 905-853-2653

## PHOENIX ART WORKSHOP



DaVinci First Quality  
Watercolours

Series 1	\$8.25
Series 2	\$10.95
Series 3	\$13.30
Series 4	\$18.50
Series 5	\$22.75

Phoenix Art Workshop carries several top brands of Watercolour Oils and Acrylics including the full line of DaVinci's First Quality watercolours and DaVinci's Scuola student watercolours, as well as DaVinci's Traditional Oils, at unbeatable prices! See our store brochure on line www.phoenixartworkshop.com for more savings!

Free in store demonstration on getting started in acrylics  
Wednesday September 21, 2004 7:00- 9:00pm  
Lots of free samples and refreshments (RSVP)

## CUBA Painting Excursion 2005



Join artist  
Mike Radford  
(AFCA)  
&  
Mark Glavina  
(Phoenix Art)  
on location in  
Cuba January  
2005.

We will begin our trip painting in **Old Havana**, enjoying the culture, galleries, museums and grandeur of Spain's most precious colonial city. Our next stop **Cienfuegos** "city of one hundred fires" or "Pearl of the South". Here we will enjoy painting in the magnificent Cathedral square and relaxing on the pristine beaches. Our adventure continues to Cuba's third oldest settlement and one of the Island's crown jewels - the United Nations World Heritage Site of **Trinidad**. The 14-day tour will include airfare, accommodations, most meals and instructional workshops and lectures, as well as gallery and studio visits - non-painting spouses are welcome. \$2499.00 (+ taxes) based on double occupancy. Call The Phoenix Art workshop for details. 604-448-1860 or mark@phoenixartworkshop.com

The Phoenix Art Workshop 3891 Chatham Street Richmond BC, V7E 2Z6 Phone : 604-448-1860  
www.phoenixartworkshop.com



## ARROWSMITH CHAPTER by Helene McIntosh

Allan Dunfield had a successful show at the Bayside Gallery in Qualicum Bay. It was a wonderful social evening with many other artists in attendance. He is now painting in acrylics and his work is taking on a new direction.

Janice Bridgman was part of *Summer Gallery Part II* at Federation Gallery in Vancouver. Barb Botham held a show in her home studio August 28th with four other artists - a potter, a silk painter, a metal worker and a folk artist. Kristeen Verge and Linda Skalenda took part in the *Originals Only* shows in Comox and Nanaimo, August 7th and 8th and August 15th and 16th.

Vickie Turner is giving two workshops September 17th - 18th and September 24th - 25th at the Oceanside Community Arts Council on everything you need to know about acrylics. Judging by Vickie's work, this will be a very successful workshop.

We are all looking forward to a workshop by Don Farrell, SFCA following our September 2nd meeting. We welcome Mary Stewart from Nanaimo to our Chapter.

## CALGARY CHAPTER by Marg Stevens



*Grassy Lake, Brenda Graham acrylic, 16"x 20"*



*The Horseman, Lorna Hannett scratchboard, 11"x 14"*

Each summer Calgary hosts one of the greatest outdoor shows in the world. In addition to the cowboys, bulls and chuck wagons the Calgary Stampede also features an Art Show, one of the largest exhibits of its kind in western Canada. This year, four of our members, Brenda Graham, Lorna Hannett, Manny Gonsalves, AFCA and Phyllis Ljuden-Elderkin, SFCA had their work juried into the prestigious Western Art Auction. Congratulations to all.

Our Chapter's next exhibition, *Autumn Colours*, opens on October 17th. After many successful years at Lakeview, we are moving our Chapter meetings to Crescent Heights Community Centre. The first meeting in our new location will be Thursday, September 16th.

## COMOX VALLEY CHAPTER by Bev Wolsey

Despite the recent summer heat wave, the Comox Valley artists have been exhibiting and winning prizes. Elsie Griffiths' intaglio etching *Anemones* was accepted into Federation Gallery's *Original Print Show* and it sold! Elsie also received an Honorable Mention in the Comox Valley Community Arts Council Juried Show for her monoprnt *Lily Pond*. Magdalena Leaker received Honorable Mention for her acrylic painting, *Aix en Provence Flower Market* and Bob Sheridan, AFCA received an Award of Excellence for his oil painting, *Workbench*. He received a second Award of Excellence in the Campbell River Arts Council Show as well. Trish Montague received an Award of Excellence for her watercolor, *Glimpses*, as well as an Honorable Mention for *The Ilo Ilo*.



*Whimsy, Kay Hilborn watercolour and pen & ink 13"x 10"*

Neil Boyle, SFCA is featured in the August/September issue of *International Artist*. His oil painting, *On the Strand* is featured in the Master Painters of the World Canada Showcase. He and Marilyn Timms, SFCA participated in the Filberg Festival, July 30th - August 2nd. That same weekend, Elsie Griffiths, Kay Hilborn, Brenda Calhoun, Neil and Betty Boyle, and other members participated in the *Nautical Days Show* at the Comox Marina Park. Most of this group participated in *The Originals Only* Fine Art Show at the Marina Park on August 8th and again in Nanaimo on August 15th. There was a paint-out after the Nanaimo show.

Congratulations to all our artists. We look forward to the barbeque at Karl and Heather Reiche's that heralds the beginning of September when we all get together to paint.

## CENTRAL OKANAGAN CHAPTER by Evelyne MacMillan

We sure are smokin' hot up here! Luckily, we can take a break from our paint brushes and keep cool by swimming in the lake, munching on fresh cherries and peaches, rehydrating with a cool bottle of local wine, listening to great music at area concerts, or hitting the a/c in the mall - just to name a few things. Some of our members diligently worked this summer, like Dennis Weber, AFCA who had a successful show in the Salon at the Calgary Stampede. Several members participated in various local art shows throughout the summer. Many of our members will be participating in the annual *Art Walk* event in Winfield on September 11th and 12th. For more information, visit [www.artwalk.ca](http://www.artwalk.ca).

A preview of the artwork selected for our fall juried show will be on display as of October 1st in the Atrium of the Rotary Centre for the Arts. Ten works were selected for Juror's Choice awards.

Our September meeting kicks off with a portrait demo given by Dennis Weber, AFCA. We look forward to David Langevin, who will conduct an Acrylics II workshop on September 18th and 19th. With successful rescheduling of our October meeting, we hope to be able to visit with FCA President Marjorie Turnbull, AFCA and view the *Success! 2004* slides. Our Centennial show, *Interpretations of Kelowna: Celebrating Our Past, Present and Future*, will be held at the Hambleton Galleries May 5th - 11th, 2005. It is open to both Supporting and Active members of the Chapter.

## NANAIMO CHAPTER by Harold Allanson, AFCA

Our Chapter normally disappears off the map for the three months of summer, but this year however, there was some sign of activity. *Close To Home*, our juried show in July at the Malaspina College Gallery featured some fine works. I also understand there were a few out of town FCA members who took the time to drop by and check out the show as they were passing through Nanaimo.

Mickie Acierno, one of our newest members, won a well-deserved Juror's Choice Award in *Close To Home* for her painting, *Garlics*. She has had much success, receiving the Peggy & Harry Evans award for her painting *Encore* in Federation Gallery's *Black & White Show* and an Award of Excellence for *Oh Fudge!* in *Pears 'R Us II* (which sold!) Congratulations, Mickie from all of us in the Nanaimo Chapter!

Morag Orr-Stevens once again hosted her annual August weekend *Art In The Garden* with a number of invited Gabriola artists and artisans displaying their work for the public to view and purchase. Be sure to catch this event next year.

Nanaimo Art Gallery and the City of Nanaimo, in conjunction with local arts groups are trying to get *Painting In The Park* organized for this year. Our local FCA Chapter will be involved in this project, but at the time of writing the success of this venture is still unknown. Hopefully it will become an annual Nanaimo waterfront summer time activity for our local plein air painters.



## FRASER VALLEY CHAPTER by Megan Arundel

Our final juried Chapter show for 2004, *Gardens and Vineyards*, opened at the Fort Langley Centennial Museum on August 5th. The show runs through September 13th and includes interactive participation with a Corner for Kids as well as regular demonstrations by Chapter members. Demonstrations in oil by Lora Armbruster, acrylic by Anita Klein, watercolour by Joyce Trygg and pastel by Susan Bertrand were given throughout the month of August.



Janice Robertson and Loreen Lee at the Gardens and Vineyards Show

All three jurors, Janice Robertson, SFCA, Alan Wylie, SFCA, and Suzanne Northcott, SFCA were in attendance. Janice Robertson and Chapter President Loreena Lee, AFCA presented the Chapter Award to Patricia Jaster for her watercolour, *Textures in Green*. Awards of Excellence were presented to Susan Bertrand, Loredana May-Brind, Donna Haddock, Shirley Thomas and Janis Eaglesham. The Designer's

Framing Award went to Roberta Combs, AFCA. The award winners were presented with a copy of the book *Leigh Mulhall Kilpin: Teacher, Painter, Printmaker* by Susan Morhun from the Langley Centennial Museum.

The theme of the show and the high quality of the paintings reflect the passion of Fraser Valley artists for their rural environment and the growing prominence of Langley as a major wine-producing area in B.C. Lotusland Winery served their Gerwurztraminer and Merlot to the artists and guests. Appreciation is extended to Gwen Gregorik who has worked so hard to get support for the arts from the Abbotsford City Council. Although we are looking at a 5 year stretch, it appears a new Arts facility will be coming to the Abbotsford community. Thank you, Gwen!

## NORTH OKANAGAN CHAPTER by Ev McDougall

We said goodbye to one of our long-standing members this summer. Barbara Wright, a.k.a. Bob Onion, has moved to Ontario to live near one of her sons. We wish her success!



North Okanagan Chapter members

Guest artist, Gerry Marchand, led an interesting discussion and hands-on exercise of the jurying process earlier this summer. Those who attended were amazed at how easy it is to reach consensus when specific guidelines are provided. The exercise not only gave members considerable insight into the jury process, but it also gave them some good ideas for

critiquing their own work before it goes to a jury.

We also had a presentation by Yuri Akuney about digitally photographing art pieces along with a discussion about the pros and cons of various photographic methods in order to get an accurate copy of the original artwork.

We are looking forward to more critiques and workshops in the fall, as well as a Chapter Exhibition at the Armstrong Gallery early in the new year.

Ev McDougall participated in the Calgary Stampede Western Auction and the Western Art Gallery again this July, and will be exhibiting at the Spruce Meadows Masters in Calgary early in September. Angelika Jaeger and Elizabeth Moore are exhibiting at Beyond Art Gallery from August 5th - September 11th. Many members will be showing at the valley-wide *Art Walk* which is held in early September in Winfield. Anne-Marie Crosby is listed in *Magazin' Art Biennial Guide to Canadian Artists in Galleries* for another year.

## WEST KOOTENAY by Pauline Dupas

On Saturday, June 19th we had the pleasure of a visit from FCA President Marjorie Turnbull, AFCA. There was a large turnout of members - many of us had traveled a considerable distance - for this special meeting held in Trail at the VISAC Gallery. We brought appetizers and desserts to accompany Marjorie's wonderful presentation of the *Success! 2004* slides. The quality seen in these Signature slides made us reflect on the quality of our own work. Marjorie also juried in new Active members. Sandy Kunze is from Creston which is at least a 100 km commute. Nell Cavin, our new secretary, works at the VISAC Gallery so we are particularly happy that she is now a member. Congratulations! After the meeting at least 10 of us went to dinner at the Heritage Inn in Nelson with the Turnbells. The wine flowed and the conversation was spirited. Everyone had a great time.

The slides were juried in Vancouver for our Chapter juried show, *Kootenay Images*, at the Kootenay Gallery in Castlegar. We all enjoyed a pleasant evening with our fellow artists at the opening on August 6th.

## VICTORIA CHAPTER by Marney Ward, AFCA

Victoria artists have pulled off their two big events of the summer, the *Moss Street Paint-In*, hosting almost 30,000 visitors, and the *Fine Arts 2004 Exhibition*, the largest juried show on the island, held every August in Sooke. Congratulations to Clement Kwan and Louise Monfette, who received Juror's Choice awards, and to Josephine Bohemier, Karel Doruyter, AFCA, Caroline Hunter, Keith Levang and Kit McDonald, whose works were bought prior to the start of the show as Select Choice Purchases. Other FCA participants included Kristi Bridgeman, Gene Duncan, June Haynes, Lynn Kingham, Jack Livesey, AFCA, Sophia Morrison and Marney Ward, AFCA.

Still ahead is the *Second Annual Sidney Fine Arts Show* in September, and our Victoria Chapter Show in October, held in an exciting new location at the Lighthouse Gallery in Bastion Square, in the heart of the downtown harbour area. Our Chapter meetings commence October 7th in a new location too, the Nellie McClung Library at McKenzie and Cedar Hill. Our first guest is Myron Arndt, President of Island Art Publishers and Distributors, who will talk about making cards, prints and giclees, and the pros and cons of transparencies, scans and digital photography. It's time to start painting all those images that imprinted on our imaginations this summer, because the drop-off for our fall show is mid-October.

## THOMPSON, NICOLA, SHUSWAP CHAPTER by Sharyn Olfert

Many members from our Chapter were involved in the annual *Shuswap Lake Festival of the Arts* held in Sorrento for ten days in July. Juror's choice awards were given to Trish Armstrong, Gaye Adams, SFCA, Werner Braun, Nancy Alison, Glenna Hayes, Cathie Peters, Debbie Milner, Bonnie Bacigalupo and Sharyn Olfert. People's Choice awards went to Joyce Popein, Sylvia Garay and Werner Braun. Congratulations and my apologies to anyone that I may have missed.

FCA President Marjorie Turnbull, AFCA will join us on October 5th at the Kamloops Yacht Club. In addition to showing us the *Success! 2004* slides she will also conduct a *What Do Jurors Look For* workshop and jury Active status applications.

Due to the growth of our Chapter we have had to pick a new venue for our September meeting. This potluck meeting will be held at 10:00 am on September 11th at the home of Allen Klein. There will be a demonstration on matting and framing as well as getting images ready for juried shows. Our November 13th meeting will be at Chase Hall with demonstrations by Gaye Adams, SFCA and David Langevin.

If you would like more information on the Thompson, Nicola, Shuswap Chapter, please contact Trish Armstrong at (250) 523-6485 or Debbie Milner at (250) 573-3779

Chapter not reporting: Chapter not reporting: South Okanagan/Similkameen.

Next submission deadline is October 1, 2004

artavenues@artists.ca

# Art Techniques

with David Langevin

## Family Banner & Mold

Hello Mr. Langevin,

I have a technical question regarding oil paint. I'm having a family reunion banner made on a cotton canvas. Each family member will place a thumb print on the canvas and sign their name with a black marker. We want the art piece to last. What type of paint can I use? Is it safe for children? Does it wipe off easily?

Thank you,  
Phyllis Woodard

Hi Phyllis,

*Don't use oil paints. Over time, it will chew through the cotton and it will be more difficult to clean safely from your hands. Use acrylic paint. It will stick permanently to the cotton and last, and it cleans easily with soap and water. No paint (permanent paint, that is) is safe if the children eat it so just make sure they wash it off right away. Have fun.*

David

Dear David,

I have a First Nations acrylic on canvas that was purchased on Manitoulin Island several years ago. The painting has developed mildew (gray-black areas) on the back. The painting is still on the stretchers. The room where the painting was hanging inadvertently was closed off with no heat during a vacation. Any suggestions would be appreciated.

Sharon Modrowski  
Toledo, OH, U.S.A.

Hi Sharon,

*Exposure to strong sunlight (or an ultraviolet light if you have one) and fresh air should destroy and stop the growth of mold on canvas. Expose only the back of the canvas to the light however, as it will cause the colours to fade. You can also try bleaching the fabric with a mild solution of bleach. Use as little as possible and don't soak the fabric with it, just use a clean cotton moistened with the solution and then another moistened with water to rinse the bleach.*

*If that doesn't do it, it should be looked at by a conservationist, especially if it is a valuable*

*piece. They have the proper techniques and chemicals to do it effectively. Good luck and let me know how it turns out.*

David

Questions of any painterly nature can be asked via e-mail: [davidlangevin@canada.com](mailto:davidlangevin@canada.com)  
Phone: 250-828-8634 or by snail mail at 818 Hector Drive Kamloops BC V1S 1B7



## BEHIND THE EASEL

with Robert Genn, SFCA

### How Fraudulent Are You?

Psychologists at Georgia State University have identified something called the "imposter syndrome." Thirty percent of the population has it. Though they may be high achievers, recognized in their fields, even famous, they constantly live under the cloud that they're scamming others. They persist in feeling that they are generally getting away with something that they don't deserve. Women get it worse than men. It's darned hard to shake.

Artists have had these thoughts for centuries. They're as old as fleas—even Michelangelo had them. I first noticed these thoughts as a teenager when I spent two hours on a painting that I later sold at an art fair for \$15. A lot better than mowing lawns at 50 cents an hour. That first art deal made me feel guilty. Almost like stealing. Then I started wondering if I could ever pull off such a scam again.

Eventually my scamming activities became so commonplace that I stopped worrying about it. In case you might think you have the syndrome, here's how to clear the deck: Scam once a year and it's dangerous. Scam once a week and the world is unfolding as it should. Think of Picasso—he scammed fifty times in the morning before his third Pernod. How about someone paying \$104 million for Picasso's *Boy with a Pipe*? It gives us an idea just how far impostering can go.

"I don't think I can pull one off like that again," is a frequent remark heard from artists. Beginners particularly are inclined to attribute early success to luck. This is typical of the imposter syndrome. It's an attitude; a defense system that can interfere with an artist's growth. Seeing yourself as an imposter limits chance-taking and undermines the egocentricity that is vital to ongoing creation. If not a forewarning of failure, it's muddy shoes on the path to glory.

Artists need a sense of entitlement and the understanding that we may all take our place in the sun. This is the natural outcome of imagination coupled with work. To imposters the work may seem too easy, the reward too great. In beating back your feelings of fraudulence, there's something to be said for these three words: "Accept the gift." Matisse didn't get it. "I was very embarrassed when my canvases began to fetch high prices. I saw myself condemned to a future of nothing but masterpieces," he said.

Educating yourself about the syndrome is one of the ways of defeating it. Being more open with others and building the ability to separate feelings from facts are other useful techniques. Look at your accomplishments objectively. And when a trusted friend lays a compliment on you - believe it - and take it to heart.

Best regards, Robert

Robert Genn writes a free twice-weekly email letter for artists. You can find out about it at [www.painterskeys.com](http://www.painterskeys.com)



**WIN THIS BEAUTIFUL, ORIGINAL, 16" x 20" OIL PAINTING  
VALUED AT \$1,600.00, ENTITLED GRAVESEND REACH  
BY THE LATE STAFFORD D. PLANT, SFCA**

The winning ticket will be drawn on September 21<sup>st</sup>, 2004. Contact Federation Gallery at **604-681-8534** or email [fcagallery@artists.ca](mailto:fcagallery@artists.ca) to order yours. Credit cards accepted but you must be in BC at the time of ordering. All proceeds from the raffle further the goals and programs of the Federation of Canadian Artists. BC Gaming Event Licence #TR-RG354

**TICKETS  
ONLY  
\$5**

# MEMBERS IN THE NEWS

**Andrew McDermott, AFCA** won the Bronze Award (\$250 US) for his pastel, *The Blue Umbrella*, in the International Association of Pastel Societies' Seventh Juried Exhibition. The show was held at the Banana Factory in Bethlehem, Pennsylvania June 1st - July 25th.

**Cindy Downey, Colleen Dyson, Jeannine Craddock, Marilyn Harris, Pat Higgins, Gloria Pada, Connie Swaisland and Liz Woodside** are among the members of The Painters' Studio presenting their latest works at an art exhibition and sale October 1st and 2nd at the Unitarian Hall, 1310 Bertram Street in Kelowna. Opening reception is October 1st, 5:30pm - 8:30pm. A second, smaller showing will be held October 4th - November 16th in the Galleria at the Rotary Centre for the Arts. For more information, please phone Cindy Downey at (250) 766-5116.

**Dennis J. Weber, AFCA** exhibited his new work in the Sales Salon at the Calgary Exhibition and Stampede's Western Art Showcase, July 8th - 18th.



Topola 4  
Krystyna Laycraft

Active member **Krystyna (Jankowska) Laycraft** had a solo show of paintings and photographs, *Between Sky and Earth*, July 2nd - 4th at Art and Soul Studio/Gallery at High River. Her new studio is now open in the foothills at the base of the Rocky Mountains. To visit her please call (403) 646 2576.

**Mike Radford, AFCA** has a solo exhibition, *CUBA!*, October 2nd - 22nd at the Havana Restaurant and Gallery, 1212 Commercial Drive. Opening reception is on October 2nd from 4:00 pm to 7:00 pm.

**Moira Carlson** had a solo exhibition at the Granville Island Waterfront Theatre Gallery Lounge, July 26th - August 16th.

**Page Samis-Hill** will have a solo exhibit at the Red Rooster Winery in Naramata, B.C. for the month of September. Her new pastels on gold leaf of the Lavender Fields will be shown along with prints, custom designed ice wine bottles and new acrylics. She is also designing a wine label for a new red wine.

Her recently finished pastel painting for Canuck Place Children's Hospice 2004 *Cards from the Heart* is available in October at all Purdy's Chocolate Stores.

Page Samis-Hill recently achieved Signature Status with the Pastel Society of America in New York. Congratulations, Page!

**Shirley Erskine** will be one of the past Mississauga Visual Artists of the Year award recipients (1997) to be represented at a special exhibition at the Art Gallery of Mississauga, *Celebrating 10 Years of Excellence*, 1994-2003, September 16th to October 31st.

**Valerie Kent** has a solo exhibition, *Summer Harvest*, at the Skylight Gallery at the Aurora, Ontario Town Hall for the month of September. This work captures the fragile beauty of the Oak Ridges Moraine area. Opening Reception is September 21st from 6pm - 9 pm. All are welcome. She will also take part in the Richmond Hill, Ontario Studio Tour and Art Sale October 16th and 17th. For maps and brochures, please call 905-787-1441 ext. 222 or email [mzikovitz@richmondhill.ca](mailto:mzikovitz@richmondhill.ca)

**Carmen Mongeau** will have a solo exhibition, *Destinations*, November 1st - December 7th at the new Brentwood Bay Lodge & Spa International Hotel Gallery, 849 Verdier Avenue, Brentwood Bay, Victoria. Opening reception is Sunday, November 7th, 12:00pm - 4:00pm.

**Don Farrell, SFCA** will have an exhibit of his work, *Let's Talk Art* at the Qualicum Bay Seaside Gallery, 6161 West Island Hwy. in Qualicum Bay September 16th - 30th. Opening reception is Thursday, September 16th, 7:00pm - 9:00pm.



Twenty Eight, Don Farrell, SFCA

## WHAT'S ON AT FEDERATION GALLERY IN SEPTEMBER/OCTOBER 2004

**Painting on the Edge 2004**  
**August 24 - September 12**

The FCA's 2nd Annual Open,  
International Juried Exhibition

Opening reception and Awards presentation:  
Thursday, August 26th from 6 - 8 pm in the Gallery.

**Just a moment...**

**September 14 - September 26, 2004**

An FCA group show

featuring new works by Brooke Anderson, Ryan Lawrie,

Kit Shing, AFCA and Johnson Wu, AFCA

Opening reception is Thursday,

September 16th from 6 - 8 pm at Federation Gallery

**Spilsbury Medal Show**

**September 28 - October 17, 2004**

Annual Signature member's competition

Medal presentation Thursday, September 30th, 6 - 8 pm  
in the Gallery

**Artist's Choice II - Juried Show**

**October 19 - October 31, 2004**

## New Members June 11, 2004 - August 12, '04

Debra Ames, Janine Anselmo, Don Bennett, Penny Bogner, Robin Boys, Ken Campbell, Sharron Campbell, Daryl Clayton, Stacey Collins, Brigitte Desbois, Julie Elliot, Sherry Ewacha, Terry Farrell, Silvie Forsyth, Marcia Frid, Maria Galloway, Sylvia Garay, Jane Gardner, Mahsan Ghazianzad, Gwen Graham, Beverly Grice, Sharleen Harfiel, Beve Hietala, Patricia Holborn, Anne Hudec, Brian Hurstfield, Denise Idle, Anita Jung, Ron Keister, Shirley Kristensen, Sandra Kunze, Barbara Laursen, Marie-Jeanne Leccisi Newbery, Eva Yin Wah Lee, Lumgair, Alan Marsden, Karen Martin, Kathy McArthur, Fay McNaught, Nicole Milkovich, Russ Monsen, Sara Morison, Lisa Morrow, Sue Muirhead, June Nagy, Mary Nixon, Francisco Nunez Rodriguez, Martina Owens, Ida Patrick, Cathie Peters, Audrey Pfannmuller, Heather Price, Mark Prosser, Sophia Quan, Jo-Anne Quinn, Sohrab Robie, Danielle Richard, Mary Savage, Lorraine Scott, Trish Shwart, Myrna Smeeth, Rodwyn Sykes, Joanne Thomson, Lida Van Bers, Glenn Wallace, Sue Williams, Kate Wilson, Najat Zakhour



# BIG BRUSHES • HUGE SAVINGS!

BRUSHES SHOWN ARE ACTUAL SIZE



4424 Sable Essence™ Wash  
Suggested Retail \$54.95

**Clearance Price \$16.49**



1271 Gainsborough® White Bristle Round SIZE 8  
Suggested Retail \$14.55

**Clearance Price \$4.37**



4622 Golden Edge™ Aquarelle SIZE 3/4"  
Suggested Retail \$23.30

**Clearance Price \$6.99**



726B Renoir® Sable Bright SIZE 12  
Suggested Retail \$17.15

**Clearance Price \$5.15**



Series 4701 Erminette® Round SIZE 10  
Suggested Retail \$15.75

**Clearance Price \$4.73**



4425 Sable Essence™ Round SIZE 10  
Suggested Retail \$29.15

**Clearance Price \$8.75**



**OPUS**  
FRAMING &  
ART SUPPLIES

*'where artists prefer to shop'*

WHILE  
QUANTITIES  
LAST



**SHOP EARLY FOR THE BEST SELECTION!**

WE HAVE GRUMBACHER BRUSHES FOR OIL,  
ACRYLIC & WATERCOLOUR, AVAILABLE IN  
OVER 80 SHAPES AND SIZES.



• **FREE** •  
**BRUSH TOTE WITH A  
\$30.00 PURCHASE OF  
GRUMBACHER BRUSHES**

LIMIT ONE BRUSH TOTE PER CUSTOMER. WHILE SUPPLIES LAST.

Vancouver • Victoria • Langley • North Vancouver • Kelowna  
National Mail Order Service toll free at 1-800-663-6953

[www.opusframing.com](http://www.opusframing.com)



# Summer Gallery Part I, 2004

June 29th to  
July 25th, 2004

(cont'd on page 12)



*Charming Orchid*  
**Ming Yeung**  
watercolour & ink  
27" x 13.5"  
\$560

*Manasarovar*  
**Scott Plumbe**  
oil, 48" x 60" \$4,400



*Morning Sunshine*  
**T.K. Daniel Chuang, AFCA**  
acrylic  
8" x 10"  
\$420



*Rain Forest*  
**Brooke Anderson**  
acrylic  
16" x 20"  
\$650



*Lace of White*  
**Tian Xing Li, SFCA**  
watercolour  
11" x 15"  
\$380



*Stanley Park Stroll*  
**Tatjana Mirkov-Popovicki**  
acrylic  
18" x 14"  
\$460



*Tribute to Monet*  
**Alice Ruskin, AFCA**  
watercolour & ink  
9" x 13"  
\$375 SOLD



*Aquatic City - Venice*  
**Johnson Wu, AFCA**  
oil  
8" x 10"  
\$380 SOLD



# Altered States, 2004

June 1st to 13th, 2004

*Our Lady of Peace - Belfast*  
**Lynn Colpitts**  
watercolour  
16" x 10"  
\$495



*Happiness*  
**Ursula Salemink-Roos**  
mixed media, 16" x 48" \$1,250  
Award of Excellence



*Tile Abstraction #1*  
**Robyn Oliver**  
mixed media  
36" x 24"  
\$325



Peggy and Harry Evans Award



*Dapple*, **Linda Kalman**, watercolour, 20" x 20" \$400



*A-Maze-Ing*, **Ralph Roper**, mixed, 15" x 20" \$350



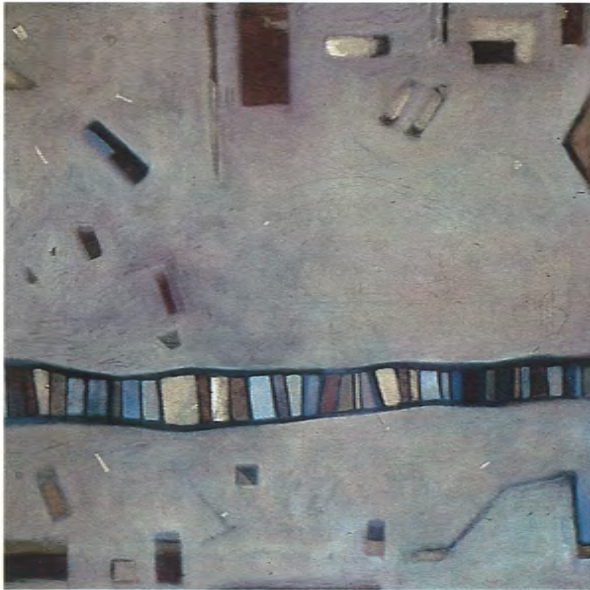
*Canadian Brass Baroque*, **Marilyn Riopel**, pastel, 17" x 23" \$1,200  
Award of Excellence





*Zenith*  
**Bill Wilkinson**  
mixed media, 48" x 36" \$2,600  
Michael den Hertog Award

*Serendipity*  
**Louis Monfette**  
mixed media, 24" x 36" \$900  
Award of Excellence



*Past Treasures*  
**Anne Jarvis**  
oil, 24" x 24" \$980



*Composition in Red*  
**Jean Grant Horner**  
pastel, 19" x 25" \$850



*Geisha*  
**Phyllis Albone**  
collage, 9" x 7" \$300



*Oops!*  
Reprint from Still Life Show

*Museum Treasures*  
**Miriam Friedberg**  
acrylic, 10" x 14" \$325  
Peggy and Harry Evans Award

Jurors: Suzanne Northcott, SFCA, Anne Marie Harvey, SFCA and Martine Gourbault, AFCA





*Harmonic Resolutions*  
**Anne Jarvis**  
 oil, 36"x 36" \$1,300



# Summer Gallery Part II, 2004

July 27th to  
 August 22nd 2004

*Summer Beauty VII*  
**Kit Shing, AFCA**  
 oil, 20"x 16" \$1,000



*Mendenhall, Alaska*  
**Janice Bridgman**  
 oil, 16"x 20" \$700 SOLD



*Evening Field VI*  
**Suzanne Northcott, SFCA**  
 oil, 36"x 24" \$2,400



*Autumn*  
**Brittani Faulkes, SFCA**  
 pastel, 10"x 31" \$695



*One Step at a Time*  
**Pam Weber**  
 acrylic, 10"x 8" \$470



*Passage*  
**Margaret Jones Lloyd**  
 collage, 13"x 19" \$600



*Banff - Study*  
**Andrew McDermott, AFCA**  
 pastel, 11"x 8" \$750 SOLD

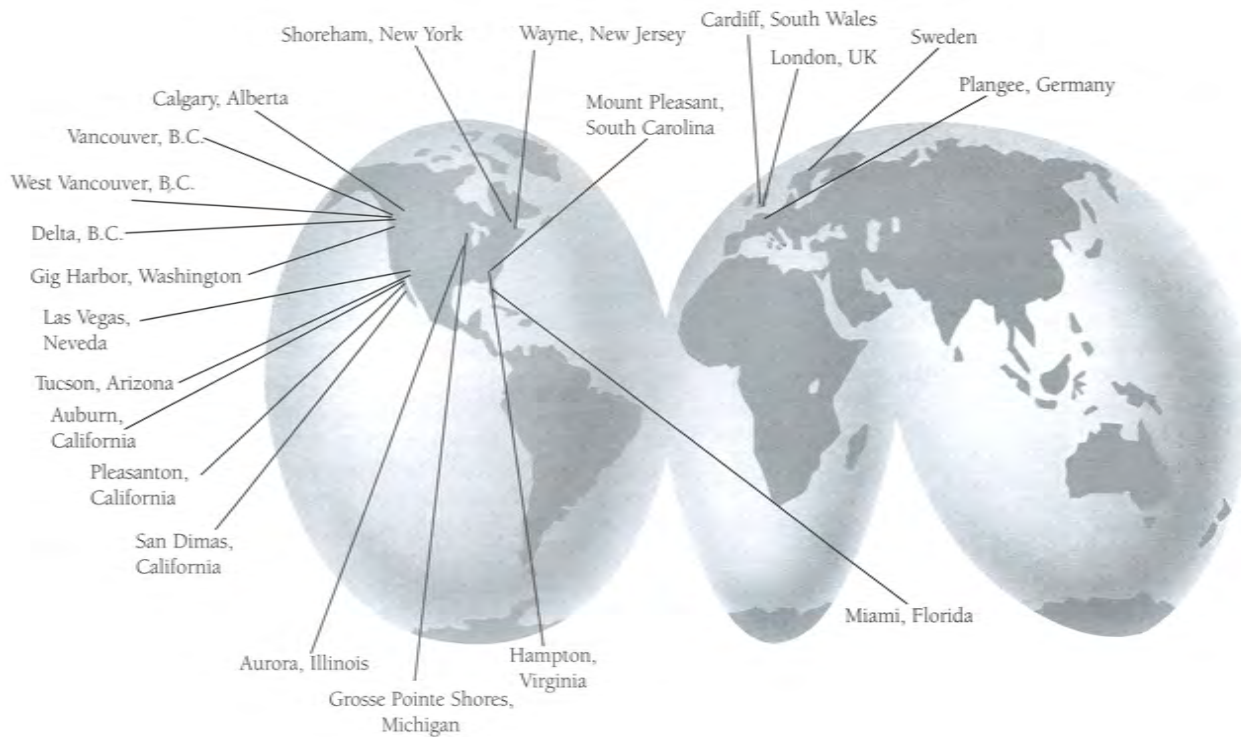


*American Pie*  
**Dianna Ponting, SFCA**  
 pastel, 6"x 8" \$630



# Where Did They Go?

This summer paintings were sold to visitors from all over the world. The map below illustrates just where in the world our paintings go.



The Federation's Premiere Fundraising Event

## PAINTINGS, by numbers

WHERE: Performance Works on Granville Island  
WHEN: September 21, 2004  
TIME: 6:00 TO 10:00 pm

**A very exclusive evening of drawing for paintings.**

Join contributing artists and patrons for a gala evening and take home a beautiful original work of art. Artists include Robert Genn, George McLachlan, Alessandra Bitelli, Andy McDermott, Brent Lynch and Rick McDiarmid. A \$500 ticket buys you and your guest a complimentary beverage, hot and cold hors d'oeuvres throughout the evening, a colour catalogue of all the paintings and best of all an original painting with a minimum value of \$500. (Many are worth much more).



**TICKETS STILL AVAILABLE!!!**

To order your ticket call  
604-681-2744 or  
604-681-8534 today!



Iris Giclée Printers

*Invitation to experience giclée at its finest.*

- \* A 7000 sq. ft. facility complete with gallery exhibiting a large selection of giclée prints.
- \* Direct digital scanning from originals.
- \* Six Iris printers, including two of the latest Iris/IXIA fine art printers.
- \* 62" wide format printer for oversized prints using pigmented inks.
- \* Custom framing on site.

**ZheeClay Arts Ltd.**

1618 West 75th Avenue, Vancouver, B.C. V6P 6G2  
Tel: (604) 263-2902 e-mail: info@zheeclay.com

# PAINTERS AT PAINTER'S 2004

BY KELLI KADOKAWA



Painter's Lodge

The 10th Annual *Painters at Painter's* celebration of the arts took place May 29th and 30th at Painter's Lodge in Campbell River, BC.

According to one artist, "*Painters at Painter's* is good for the soul: It inspires, excites and encourages. It is an annual reunion of artists

and enthusiasts in an atmosphere unequalled." For many, it is a reunion. For others, it's their first time. For all, it is a weekend that celebrates a stunning variety of artistic talent. You could feel the buzz. Everyone was excited. The Oak Bay Marine Group properties, Painter's Lodge and April Point Resort, are booked solid far in advance for this event. Attendees hailed from all across BC, including a group of students from St. Thomas Aquinas School in North Vancouver.



St. Thomas Aquinas students



W. Allan Hancock

The Artists in Residence roster grows each year as one new artist is invited annually by their peers to become part of this select group. This year they welcomed W. Allan Hancock and sadly said good bye to Toni Onley. Fittingly, it was gray and cloudy - but those Toni Onley skies paved the way to a magnificent weekend.

Many FCA members are Artists in Residence at *Painters*, including Robert Genn, SFCA, David Goatley, SFCA, Brent Heighton, SFCA, Kiff Holland, SFCA, Catherine Moffat, SFCA, Dorothy Oxborough, SFCA, Janice Robertson, SFCA, Mike Svob, SFCA and Alan Wylie, SFCA. There is a special sense of camaraderie amongst all the artists, easily detected in their chides and banter during demonstrations and panel discussions.



Alan and Marjorie Turnbull, AFCA, Kiff Holland, SFCA and David Goatley, SFCA

The weekend began with a delectable brunch buffet. But for many, it was hard to sit and enjoy the spread when there were places to go, demos to see. On Saturday there was a 9:00am slide presentation by Pat Service and a 9:30am demonstration on *Oil Glazing over Acrylic* by Alan Wylie. The day ended with a wine and



Kiff Holland, SFCA  
Janice Robertson, SFCA  
Bette Laughy and  
Laura Pedersson

cheese reception for the artists. Both days were filled with back to back, standing-room only presentations. People spilled out of rooms and tents, often into a light drizzle, hoping to catch a glimpse of their favourite artist at work. It was often difficult to decide what to attend. Fortunately, most demos overlapped, so although I didn't see many presentations in their entirety, I did see much of most of them. Though I was convinced I would miss the highlight of one while en route to another, in actuality, everything I saw was quite interesting. Those in the front sat quietly, watching intently, as those in the back, although struggling for a better look, would not budge, despite the rain.

Kiff Holland gave an impromptu egg *tempura* demonstration on Saturday afternoon and arrived in the appropriate sushi chef uniform. All kidding aside, it was a great demo. Egg tempera pre-dates oil and lasts forever. It doesn't yellow and you don't have to frame it under glass. The basic recipe is watercolour paint and egg yolk, instead of water. As Kiff put it, "an egg yolk a day keeps the tempera at bay."



Sushi chef, Kiff Holland

Sunday held another full line-up. In Dorothy Oxborough's pastel demonstration, you could have heard a pin drop. The crowd was insanely quiet and patient, genuinely interested in watching Dorothy paint. She is acclaimed for her depictions of the First Nation's People of Canada. Dorothy dipped into her box of pastels, offering sporadic commentary as her fans hung on every word.



Dorothy Oxborough, SFCA demonstration

Alan Wylie, Peter Shostak, Mike Svob and Brent Heighton participated in a discussion on *Artist and Gallery Dealer Relationships: Secrets to Being a Successful Artist*. Mike's ideal situation is, "I ship them a painting, they ship me a cheque." Alan, who at one time owned a gallery, said the toughest thing is dealing with a gallery close by. According to Peter, who also prefers to deal with nearby galleries, there is an unwritten code of ethics. If both parties



adhere to it, you have a good relationship. Brent suggested that there are alternatives to galleries such as art fairs and events like the Calgary Stampede's Western Art Salon. He also noted that *Painters at Painter's* offered a great opportunity for artists to share their knowledge.

When not giving formal presentations or participating in group discussions, the artists could be seen painting informally on the dock or in hotel corridors, welcoming questions and comments from the gathering crowds. The conference also featured an exhibition of their paintings.



Mike Svob, SFCA painting outdoors



Sketchboard in the morning



Sketchboard by the afternoon



Carol Short and Bob McMurray, AFCA

Event coordinator Maryam Parendeh gets top marks for smooth organization. She made sure everyone was comfortable in their accommodations, that there was adequate seating at the presentations, and that the artists were well taken care of. She even had the power to cue the sunshine. The venue was beautiful, the staff was very helpful and the weekend, as always, was a huge hit. After sitting for a while as the model for David Goatley's portrait demonstration, Maryam said, "Now I understand why so many models are lying down in portraits." "But" David quipped, "they're usually naked..."



Maryam Parendeh and David Goatley, SFCA

## PRESENTATION - WHY IT MATTERS IN AN ART GALLERY

By Rosalind Rorke

A common topic of conversation here at Federation Gallery is why some paintings sell and others do not. Almost everyday someone will call and ask what they can do to increase their chances of making a sale. In addition to creating an original composition and using skilful technique, artists hoping to make a sale in a gallery environment must take care to present their work in a professional fashion.

When visitors come to Federation Gallery, some of the more seasoned viewers really focus on the images and look at everything. Others respond to things that they immediately like and disregard anything that doesn't appeal to their personal taste. One thing all the viewers have in common is the ability to detect poor presentation almost instantly. Whether it's an inappropriate frame, a dirty or poorly cut mat or scratched Plexiglass they notice it right away and they don't like it.

The following example illustrates how important presentation can be when you are hoping to make a sale. Over the last six or seven years, the FCA has produced an annual postcard. These glossy and colourful cards are 4 x 6 inch reproductions of lovely paintings by some of our Signature members and were largely un-saleable in the disorganized piles in which they were lying on the front desk. Last year we bought a small revolving display rack and put these very same postcards into groups in plastic bags, creating a set of six views of B.C. and voila! sales increased fivefold. The exact same product that was dead inventory is now a small but steady source of income. If a plastic bag can turn a postcard into something people want, imagine what gallery-appropriate framing will do for your paintings.

Here are some constructive suggestions on what the proper gallery-appropriate presentation is for a painting.

- 1) Always use a frame that is appropriate to the size and medium of your painting. A properly sized frame will help prevent any shifts, gaps or bulges which can create the impression that the frame is broken. Frames meant for matted works on paper should not be used to house unmatted works on board.
- 2) Simple frames have a wider appeal than ornate ones. It is a matter of taste and no one can guess what the customer is going to want.
- 3) It is a false economy to use cheap, non-archival mat board. It is FCA policy that everyone displaying work in Federation Gallery use acid-free matting.
- 4) Neutral mats have a broader appeal than strongly coloured ones. No one, not even your favourite framer, can guess the taste of the person who may buy a work so it's better to go under the radar with a neutral shade than put someone off with your favourite colour.
- 5) If you have more than one work on display, get the same frames for all of your paintings. It will unify your body of work and will be less distracting for the viewer than a panorama of frame styles and colours.
- 6) If you paint on unframed stretched canvases finish your edges with as much care as the painting itself. Poorly finished edges look sloppy and give the impression that you have not mastered your craft.

REPRINTED FROM THE ROCKY MOUNTAIN OUTLOOK, APRIL 29, 2004:  
**SALTIEL EXUDES PASSION FOR PROVENCE**

BY CAROL PICARD

Bow Valley artist Alice Saltiel isn't at all reticent in talking about her month of communing with ghosts in the south of France.

It wasn't what she expected when she set off last October for Provence, but it was, ultimately, what she found - the ghosts of Renoir and Cézanne, of Monet and Van Gogh, leading her down canopied walkways and around ancient stone castles, beckoning her to see as they had seen.

And as she walked in the footsteps of the dead masters, painting the same views they had immortalized on their own canvases, she found herself more and more immersed and enraptured with the light and the architecture and the hues, such that the works she brought home from her sojourn are as far removed from the pale botanicals and rugged Rocky landscapes for which she's known as Provence itself is from Canmore. Her latest body of work, 32 large and small canvases, made up her latest exhibit, entitled *A Month in Provence*, at the Avens Gallery in Canmore. On opening day April 24, 13 of the works were sold at prices ranging from \$550 to \$3,900.

It's the second show for Saltiel from her love affair with France. Her first 17 works, the result of her first trip, were exhibited in a show last year entitled *Under the Influence*, along with photographs by her husband Bill Marshall.

This year Bill spent the month on a true holiday, reading and "babysitting" Alice as she struck out into more solitary territory, spending hours at her easel in isolated fields and vineyards.

She started the odyssey in Giverny, northwest of Paris, on Oct. 6, 2003. Monet's home is closed to the public every Monday, with only 12 artists allowed in to paint in the famous garden from 9 a.m. to 5 p.m. Saltiel had scouted out her vantage point the year before, and was



*Under Les Baux*, oil, 12"x 16" \$1,000 SOLD



Alice Saltiel-Marshall

Photo by Craig Douce



Painting at St. Paul de Mausole

Photo by Bill Marshall



Painting near Les Baux

Photo by Bill Marshall



*Monet's Water Lilies*, acrylic, 14"x 18" \$1,400 SOLD

first through the gate, layered in woollen sweaters against the grey, gloomy day and packing a lunch of baguette, pate and cheeses. In just eight hours, she managed to complete two canvases.

From there, they headed south to St. Remy and the Cloister at St. Paul de Mausole, the asylum to which Van Gogh had himself committed "after that little ear incident".

There, the sharp, cool light of October and the reds and oranges of the vineyards enraptured her. Soon she found herself walking in Van Gogh's footsteps, along the trail through the cypress trees leading to the asylum.

"I wasn't even much of a Van Gogh fan before... I mean, his paintings are nice but the guy was nuts, really, but it was just a matter of minutes before I was hooked into the legend. There wasn't anything I could do but follow in his footsteps. I became a pilgrim," Saltiel laughed.

From there it was off to Mont Sainte Victoire, in Aix-en-Provence, where Paul Cézanne was born and lived most of his life. There, she toured his workshop, virtually untouched for decades, right down to the open paintbox mirroring her own.

"It sounds a little strange, but in a good way - the ghost of the man is still there, just like Vincent is still hanging out at the asylum."

She found time to tour Renoir's estate, as well, among the old chateaux and estate wineries such as the Chateau Neuf du Pape.

With her assorted Muses hovering nearby, Saltiel produced work after work of luscious ochres and yellows and peaches and rusts, capturing the late afternoon autumn sun on pink walkways and orange stone walls with windows and doors outlined in blues and lavenders and yellows.



# Art Business

concerning THE FEDERATION  
OF CANADIAN ARTISTS  
FCA CONTACTS:

## FCA Executive Committee - 2004/05:

President:	Marjorie Turnbull, AFCA	amtturnbull@shaw.ca	604-941-7695
1st VP:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
2nd VP:	Jean Pederson, SFCA	artform@telus.net	403-289-6106
Treasurer:	Daniel Chuang, AFCA	we@lynx.bc.ca	604-205-9063
Secretary:	Teressa Bernard, AFCA	tebe@telus.net	604-421-4961
Past President:	Bob McMurray, AFCA	mcmurray@mrtw.com	604-535-5069

## Appointments to the Board 2004/05:

Directors of Communications:	Brooke Anderson	sbanderson@shaw.ca	604-222-2845
------------------------------	-----------------	--------------------	--------------

## Committees:

Archives:	Ellen Poole	epoo203@telus.net	604-732-5251
Chapters:	Marjorie Turnbull, AFCA	amtturnbull@telus.net	604-941-7695
Membership:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
Standards:	Dianna Ponting, SFCA	dponting@telus.net	604-856-2063
Volunteer Coordinator:	Kathy Young	ksyoung@telus.net	604-437-4863

## Chapter Presidents:

South Okanagan/Similkameen:	Sharon Snow		250-493-1208
South Okanagan/Similkameen:	Lynne Woloshyniuk	lynnebill@shaw.ca	250-492-2209
Nanaimo	Harold Allanson, AFCA	hallanson@shaw.ca	250-247-7930
West Kootenay	Carol Reynolds	lmhoffman@netidea.com	250-352-5852
West Kootenay	Pauline Dupas	palupas@telus.net	250-352-7360
Fraser Valley	Loreena Lee, AFCA	loreena@dragonwing.bc.ca	604-576-1772
Central Okanagan	Evelyne MacMillan	pepperwc@silk.net	250-707-3090
Comox Valley	Kay Hilborn	hilborn@telus.net	250-335-2238
North Okanagan	Elizabeth Moore	ea.peter@telus.net	250-545-2432
Calgary	Natalie Kurzuk	nakurzuk@telusplanet.net	403-254-6697
Arrowsmith	Barbara Botham	aistinstudio@shaw.ca	250-752-1231
Victoria	Marney Ward, AFCA	marneyward@shaw.ca	250-595-0220
Thompson/Nicola/Shuswap	Trish Armstrong		250-523-6485
Thompson/Nicola/Shuswap	Debbie Milner	debsart@telus.net	250-573-3779

## Staff:

Executive Director:	Susan Foster	fcaoffice@artists.ca	604-681-2744
Gallery Manager:	Rosalind Rorke	fcagallery@artists.ca	604-681-8534
Administrative Assistant:	Kelli Kadokawa	fca-admin@artists.ca	604-681-2744

## Professional Services:

Web Master:	Glenn Marcus	glenn@marcuslink.com	604-522-3134
Weekend Gallery Supervisor:	Ellen Poole	epoo203@telus.net	604-681-8534

Chartered Accountants  
Suite 200-17618 58th Ave,  
Surrey, BC, V3S 1L3  
Phone: 604-576-9121  
Fax: 604-576-2890  
E-Mail: mcmurray@axion.net

MCMURRAY, ROBERTS, HEMING & WYBORN

...working with artists  
and income taxes.

Robert H. McMurray F.C.A.  
Partner



## call to artists

Explore the opportunities of becoming a published artist.  
We would love to hear from you!

Art In Motion is a leading international fine art publisher, specializing in the creation of top quality open-edition prints. Our passion is working with talented artists to bring their art to our discerning customers around the world. Art In Motion prints are distributed in over 75 countries to galleries, boutiques, designers, and leading home décor & art retailers.

As we approach our 20th Anniversary, we are proud to have successfully published many gallery & decorative artists, illustrators, as well as prestigious museum collections. We publish a wide variety of media techniques including oil, mixed media and photography.

Art In Motion is an artist-based company, valuing and encouraging artists' input and participation at all times. We provide you with a unique opportunity to enhance your income without affecting the sales of your original art works.

For further information on how to submit your artwork please call 1-866-523-2631 or visit our website: [www.artinmotion.com](http://www.artinmotion.com)

We look forward to hearing from you soon!

Attn: Artist Relations, Art In Motion, 2000 Brigantine Drive,  
Coquitlam, British Columbia, Canada V3K 7B5  
e-mail: [artistrelations@artinmotion.com](mailto:artistrelations@artinmotion.com)

ART IN MOTION  
[www.artinmotion.com](http://www.artinmotion.com)

The Calgary Chapter of the  
Federation of Canadian Artists  
is proud to host an exhibition to celebrate  
Alberta's 100th Anniversary.

*Art Fusion*  
a collaboration of Canadian artists

This exhibit will be on display at both

### Gainsborough Galleries

441 5th Avenue SW, Calgary, AB  
May 6th - 13th, 2005

Reception and Awards Ceremony: May 6th, 2005

&

### Federation Gallery

1241 Cartwright Street, Vancouver, BC  
May 24th - June 5th, 2005

Entry deadline: February 5, 2005

Entry fee: \$20/image


Submit completed entry packet to Federation Gallery  
1241 Cartwright Street, Vancouver, BC V6H 4B7

For more information, contact Marg Stevens at 403-932-6383 or  
email: [stevens@telusplanet.net](mailto:stevens@telusplanet.net)

The Art Fusion entry form is available at [www.artists.ca](http://www.artists.ca)  
Click on FCA Events

# CALL FOR ENTRIES

## EXHIBITION/SALE AT FEDERATION GALLERY, VANCOUVER

ARTIST NAME	TOP
IMAGE TITLE	↑
	
IMAGE SIZE	PRICE
MEDIUM	

**SUBMISSIONS BY SLIDE OR DIGITAL IMAGE** (check calendar for details): Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels, except non-protruding silver tape on the film, which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration. Digital images may only be sent to fcagallery@artists.ca in the jpeg format. Please consult our website for digital submission guidelines.

**ENTRY FEE:** Members may submit up to three images per show for a non-refundable entry fee of \$10 each. Mail your entry form with a self-addressed stamped envelope (SASE) for receipts and returns.

**ACCEPTED ENTRIES:** All entries must include: 1) Properly labeled slide(s)/digital image(s), 2) Entry fee, 3) Complete entry form, and 4) SASE. **Incomplete entries will not be juried.** Advice of the jury's decision will be sent by mail in your SASE. No phone calls please.

**DECLINED ENTRIES:** Notice of acceptance/decline will be returned in your SASE.

### EXHIBITION REGULATIONS:

Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taut and not less than 4.5" below the centre-top of the frame. Glass with clips is not acceptable.

Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings or photographs.

Painting done under instruction cannot be submitted to FCA Juries.

Not-For-Sale Paintings and work previously hung at this gallery will not be accepted.

The FCA will take the utmost care in handling work submitted but cannot accept responsibility for loss or damage. The FCA does not carry any insurance on paintings in its care, custody or control. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST-registered.

It is the obligation of the artist to be sure their work is available and for sale. Failure to do so wastes the opportunity for another artist to display work, or to be eligible to apply for Signature status in the FCA.

Artists submitting work agree to allow their images to be published in the FCA magazine or in FCA advertising. Consent is given, by the artist, through the act of submitting.

## EXHIBITIONS/CALLS

**ALL CREATURES GREAT AND SMALL** - November 2 - 14, 2004

**Images of animals, birds, fish or insects only**

Slides due: **September 16, 2004**

Paintings due: **October 29, 2004**

Slide Jurors: TBA

**IMAGES OF WESTERN CANADA (2004 Chapter Show)** -

November 16 - November 28, 2004

This show is open to Active and Signature Chapter members only - note THERE IS NO VANCOUVER CHAPTER!

Slides due: **October 14, 2004**

Paintings due: **November 12, 2004**

Slide Jurors: Sherry Mitchell, SFCA, Harold Allanson, AFCA and TBA

**SMALL, SMALLER, SMALLEST II** - December 14 - December 24, 2004

Annual small painting show, images must be no larger than 165 square inches (11"x 15") and will be juried from slides and digital images only.

Entries due: **November 12, 2004**

Paintings due: **December 10, 2004**

Slide Jurors: Edgardo Lantini, SFCA, Law Wai-Hin, SFCA and Johnson Wu, AFCA

## Art Classifieds



The rate for ads placed in this column is fifteen cents (.15) per word per issue plus 7% GST. Classifieds with a box/frame or other offsetting device are twenty cents (.20) per word plus 7% GST. There is a 100 word maximum. Prepayment is required. Simply mail, fax or email (preferred) your ad wording along with cheque or credit card information to the Federation of Canadian Artists by the 1st day of the month preceding the month of issue.

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a free sample copy or information on our watercolour self-help articles, send your name and address to KOR Publications, 619 Hamilton Ave., Winnipeg, MB R2Y 1Z3. Fax (204) 889-6467 or E-mail: kor@escape.ca.

**PICTURE THIS WAY IN WATERCOLOUR & MIXED MEDIA** Painting demos by Mike Svob, SFCA and Joyce Kamikura, SFCA; or **PICTURE THIS WAY IN ACRYLIC & OIL** Painting demos by Robert Genn, SFCA and Alan Wylie, SFCA. Each video has two 30-minute technique tutorials. Order by name and enclose cheque for \$44.95 ea. Canadian funds + \$3.15 GST and \$3.37 PST + \$6.00 S/H to Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC V6H 4B7 (OR, pick up your video at Federation Gallery and save \$6.00 S/H). Full Copyright reserved.

**ARTWORK PHOTOGRAPHY** - Experienced artwork photographer. Slides, prints and digitals available. Excellent rates. For samples, see: <http://members.shaw.ca/won-hee/> Call Vincent Pigeon at (604) 685-9617.

**ART CLASSES** Learn how to paint and draw with a renowned international artist (for all levels). For more information visit [artists.ca/gallery/hosseinkhan.html](http://artists.ca/gallery/hosseinkhan.html) To register call: 604-644-0022.

**UNLEASH YOUR CREATIVE POTENTIAL** - Adult Painting on Friday Mornings: 10:00 am - 12:00 pm, ongoing. This fun, informative, and personalized class is available for all levels. Price: \$110 for 4 weeks. Drop in available following a set. Includes materials. Held at Jane Appleby's Studio in Burnaby. Call 604-420-4546 from more info or to register. Visit: [applebyart.com](http://applebyart.com)

**Karin Richter CSPWC, SCA, ASA** - is leading a painting workshop to the Loire Valley in France May 29 to June 11, 2005. Please contact her at [karinrichter@shaw.ca](mailto:karinrichter@shaw.ca) or (403)272-1471 to receive more detailed information.

### LEADING EDGE ART WORKSHOPS - Calgary Workshops

Angelique Gillespie, BA	Drawing with Confidence	Sept 24 - 26, '04
Grant Fuller	Western Landscape Watercolour	Oct 2 - 4, '04
Donna Jo Massie, ASA, SCA	Mountain Landscape Watercolour	Oct 16 - 17, '04
Linda Kemp, CSPWC, SCA	Negative Shapes in Watercolour	Oct 22 - 24, '04
Mike Svob, SFCA	Oil/Acrylic Workshop	Oct 29 - Nov 1, '04
Peter Levitt	Writer's Workshop	Nov 5 - 7, '04

[www.greatartworkshops.com](http://www.greatartworkshops.com) [greyart@telus.net](mailto:greyart@telus.net) Louise Grey 403-233-7389

**OIL PAINTING FROM THE MODEL with Neil Boyle** Signature Member of the Oil Painters of America and a Signature Member of both the California Art Club and the Northwest Rendezvous Group, Boyle is also a Senior Member of the Federation of Canadian Artists and is an expert "people painter." Working from the live model, this two day workshop in Comox, BC will be filled with his dry wit and consummate skill, helping you create better paintings. The workshop fee (\$125 plus GST) includes tuition, model fee and lunch. For information or to register, contact Timms Gallery (250) 334-8877.



**FEDERATION PINS** To celebrate *Art Fusion*, May 6th to 13th, 2005 the Calgary Chapter would like to offer Federation Pins to our membership. The pins are 1/2" x 3/4". If you are interested in ordering a pin they are \$10.00 each. Please contact Lorna Hannett at (403) 637-2454 or email at [lorna12@telusplanet.net](mailto:lorna12@telusplanet.net)



# Spilsbury Retrospective, 2004

June 15th to 27th, 2004

(cont'd from page 2)



*Morning - Teignmouth, Devon*  
**George Bates, SFCA**  
oil, 22" x 28" \$4,800



*View from the Hot Air Balloon*  
**Rick McDiarmid, SFCA**  
oil, 30" x 48" \$5,630



*Letters in the Sand*  
**Neil Boyle, SFCA**  
oil, 16" x 20" \$2,000



*Golden Treasures*  
**Cathrine Moffat, SFCA**  
watercolour, 17" x 18" \$3,600



*False Creek, Burrard Bridge*, **Andrew McDermott, AFCA**  
pastel, 13" x 25" \$2,400



*White Beach*  
**Alessandra Bitelli, SFCA**  
acrylic, 14" x 56" \$3,400



# PROFESSIONAL PRESENTATION: PHOTOGRAPHING YOUR OWN WORK

*Be as committed to the quality of your entry as you are to the painting itself*

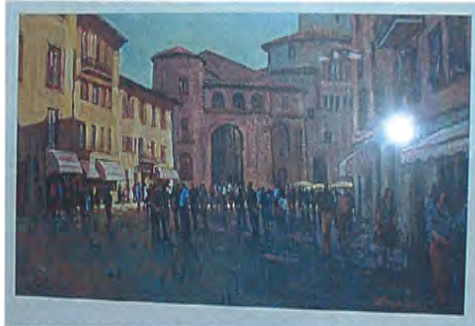
by Rosalind Rorke

Have you ever read the FCA guidelines for taking your own slides or digital images and wondered what all the fuss was about? Do they seem too picky and confusing? The following examples show how important it is to take care when you photograph your paintings. We chose a fantastic painting, *Piazza Harmony*, by Rick McDiarmid, SFCA and ruined it by taking bad photographs. Yes, it's possible to completely transform a beautiful, vibrant painting into a dull and boring one solely through making a poor reproduction. (At this time I would like to thank Rick profusely for indulging us in this educational venture, I assure everyone, the painting was not harmed in any way....)

Jurors, for exhibitions as well as Active and Signature status applications, are forced to decline worthy paintings because of poor slide or digital image quality. The presentation of the image, in either format should be as professional as possible. There is no good time to submit a bad slide! If artists do not pay appropriate attention to the photographic reproduction of their paintings they risk being quickly declined as they fail to meet the standard of presentation which others have maintained. Simply put, it is difficult enough to get into an FCA juried show without sabotaging your own chances by submitting a poor image.



**When everything goes wrong:** Underexposure, flash, reflection, etc. Where is your painting?



**Flash:** Try to avoid taking photographs of your painting through glass, especially when you're using a flash. Hot spots, glare and reflection are unsightly and distracting.



**Shadows and Glare:** Make sure there is enough of the proper light. Paintings covered with glass tend to cast and reflect a lot of shadows as well as catch glare from the light source.



**Exposure and Colour Accuracy:** Be sure that your reproduction is true to the original colour. Underexposure will make your painting look too dark. Overexposure, as in this case, will make your painting look too washed out.



**Extraneous Background:** Crop out all background details - i.e. frame, matting, hands, backdrops, etc. Anything but the actual painting is distracting and unprofessional.



**Mysterious Background:** Sometimes the background is hard to discern from the actual painting. Eliminating everything but the image will ensure that your painting looks its best. Also, be aware of what you prop your painting up on or with - it may create unwanted shadows.



**Skewed or distorted images:** A crooked composition is most distracting. It does not accurately represent your painting in all its glory. Sometimes we use your slide or digital image for publication (i.e. the magazine or a catalog). To get a square image from a skewed entry, much of your painting is lost to cropping.



**Almost but not quite:** Get rid of the frame and mat.



**A perfectly photographed painting:** Image is free from any extraneous background. Colour and exposure are accurate, shadows, reflection and glare are eliminated and the image is square.