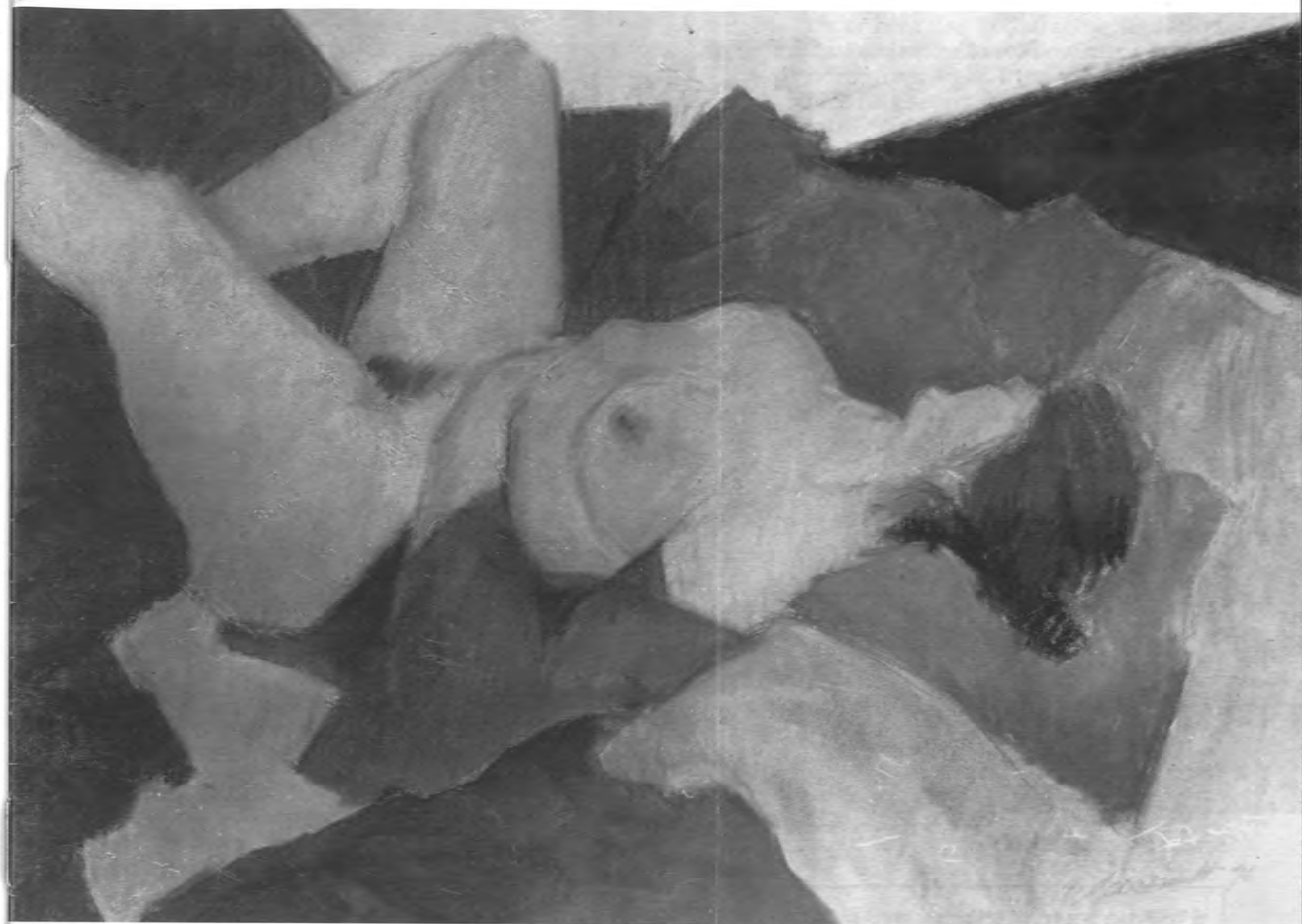


CANADIAN
ARTISTS'

MARCH 1998
News

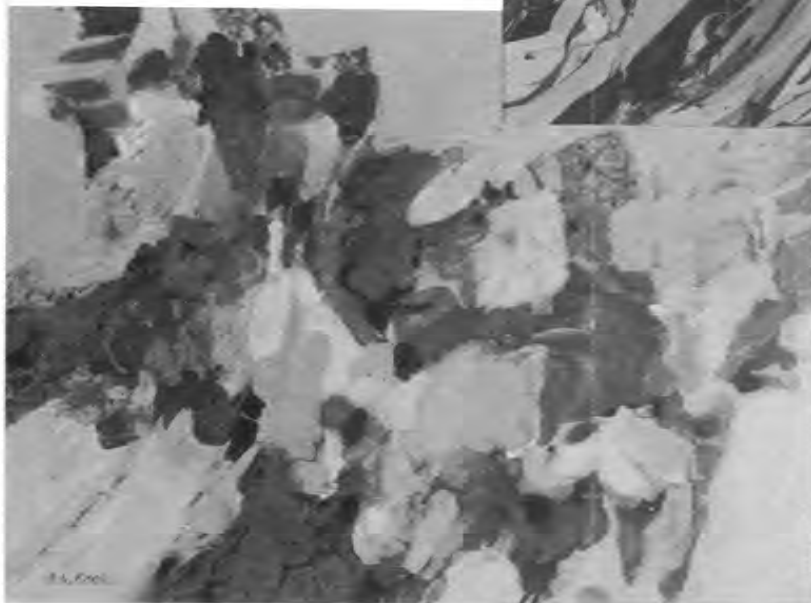
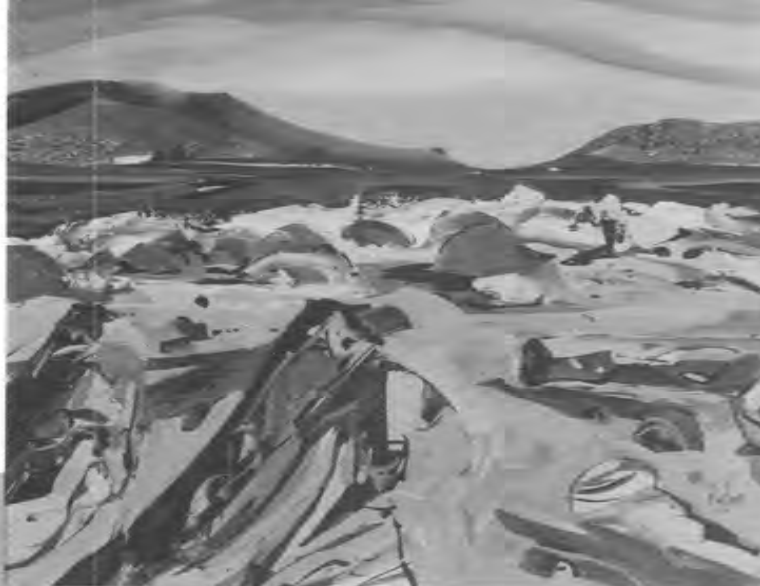


THE PURPLE PILLOW pastel, 19"x25" Martine Gourbault FIRST PRIZE

Annual
WINTER
Juried Exhibition

ACTIVE, ASSOCIATE AND SENIOR MEMBERS ❁ ALL MEDIA

GABRIOLA
acrylic, 18"x24"
Rick Bond
Honourable Mention



SECRETS VI
mixed media, 16"x20"
Adrienne Moore, AFCA
Honourable Mention

WOOD
watercolour, 22"x30"
Chung-Shu Chan
Honourable Mention



Canadian Artists' News

MARCH 1998

Canadian Artists' News

is published 10 times per year.

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7
Gallery: 681-8534 Office: 681-2744 Fax: 681-2740
Email: fca@istar.ca Website: http://www.artists.ca
Gallery open daily except Mondays - 10 am to 4 pm

Publisher: Federation of Canadian Artists
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Cover Photography: Sid Dyke, AFCA (853-3400)
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Proofreading: Tony Greenall

FCA Elected Executive 1997/98:

President: Alessandra Bitelli, SFCA, CSPWC (926-8921)
1st V.P.: Janice Robertson, SFCA (888-2230)
2nd V.P.: Bob McMurray, AFCA (r 535-5069; o 576-9121)
Treasurer: MaryEllen Klassen (294-2575)
Rec. Secretary: Josanne van Hees, AFCA (538-3346)
Past President: Mike Svob, SFCA (535-1459)

Appointments to the Board 1997/98:

Member-at-Large: Sue McIvor, AFCA (r 538-5577)
Fundraising: Vacant
Membership: Marjorie Turnbull, AFCA (941-7695)
Publicity: Vacant
Standards: Jeane Duffey, SFCA RI (Hon.) (943-4406)

Committees:

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Foundation Program: Alan Wylie, SFCA (888-2230)
Jury Slide Photographer: Kees Fransbergen (738-8441)
Membership: Susan Foster (681-2740)
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Social: Marjorie Turnbull, AFCA (941-7695)
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Solicitors: Michael D. Sawyer, Richards, Buell, Sutton
Web Master: Glenn Marcus (gmarcus@istar.ca) (522-3134)

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GALLERY MANAGER'S REPORT

By Nancy Clayton

Watercolour Immersion. We all kept our heads above water, too, I think. It was an all too brief two day vacation at Janice Robertson's SFCA January workshop under her calm, encouraging, and most able guidance. Fascinating to see how many widely diverse paintings immersed from the three lively still-lives Janice had set up for us - some of them just right for the Spring Open Watermedia Juried Show (Slide deadline: Saturday, March 14). Of course we would like to do this once every couple of months or so - like maybe a two day life drawing workshop before the Faces and Figures Show (Slide deadline: Saturday, March 28). Or how about a Black and White workshop before the Fall?...

There is still time for you to visit the Postcard Picture Show until Sunday the 15th and look over the winning painting for this year's postcard. Please phone, Fax, email or otherwise voice your suggestions for the theme for next year's postcard (1999!) Watch for publication of that theme in April's newsmagazine and try to incorporate it in your summer painting.

Those of you who sent in your applications for AFCA or SFCA STATUS last month have been bringing your three paintings into the gallery in preparation for the Board of Governors Meeting on Sunday the 8th. You won't have to wait much longer to know their decisions. The Success! Show from Tuesday the 17th until Sunday the 29th will show the three paintings of the successful Signature Status applicants along with paintings from each of the Governors. Don't let this one slip by. You could double dip it with the Annual General Meeting and Election of Officers at 1:00pm on Sunday the 22nd. Just come in the morning to

Continued on next page

SUMMER WORKSHOPS IN FRANCE

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Gallery Report cont'd from page 3...

scoop the new AFCA's and SFCA's and then stay on for the AGM which will take place in the gallery this year.

On Tuesday the 31st the FCA Foundation Course **Student Show** will open with a reception from 7 to 9 pm. Join us in the gallery for this show of drawings and paintings, meet the students and instructors and pick up the **Foundation Course Class List for 1998-1999**. The Super Early Bird Rates for these courses are available only until May 1.

A few members have questioned the appearances of paintings more than once in Federation Gallery shows. Generally paintings may appear only once in Federation Gallery but there are a number of understandable exceptions. For example, a member taking part in a **Group Show** may include a painting that has been in a **Juried Show** previously or may have a painting accepted into a **Juried Show** after it has been in a **Group Show**. Also, paintings in the **Success! Show** may have hung in the gallery once or twice before. In fact, since Signature applicants will want to submit their most successful paintings to the Board of Governors they may include pieces that have sold! Therefore, the **Success! Show** may include NFS paintings, as well, but in every other FCA sanctioned exhibit the paintings must be for sale. The

Summer Gallery may include paintings that have been in a previous **Juried Show**. However paintings that have hung in the **Summer Gallery** may not be submitted to a subsequent **Juried Show**. Likewise, paintings that have hung in Federation Gallery in **Chapter Shows** may not be submitted to **Juried Shows** at the Federation Gallery and vice versa. It is simple. Just strive to keep the exhibits as fresh as possible for our loyal visitors.

Everyone will be pleased to learn of an additional FCA Juried Show in the final planning stages. This one will take place at the Old School House Gallery in Qualicum Beach July 14 to August 9. The slides will be juried at the Federation Gallery in Vancouver (slide deadline: 4 pm, Saturday, June 6) and the accepted paintings must be in the Old School House Gallery in Qualicum Beach by 4 pm, Friday, July 10. This is a great opportunity for far flung members to exhibit in a different venue and also for members within sweet comforting distance of the Federation Gallery to hone up on their infrequently practiced packing and shipping skills. **Susan Foster** suggested the name for this show - **Bridging the Gap**. **Dan Gray** has been quietly and persistently developing the workings of this show for some months. As Dan was on his roof looking for the source of a leak the last time we phoned him he liked the title. So watch for the Call for Entry for this one in a future newsmagazine issue.

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Series 5	17.60	14.43	10.56
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Series 7	22.20	18.20	13.32
Series 8	25.40	20.83	15.24
Series 9	29.30	24.03	17.58

Sale prices in effect from
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KELOWNA

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Wednesday, April 1, 7:00 - 10:30pm, Capri Hotel

VICTORIA

"Salvage Techniques" Demonstration

Thursday, April 2, 7:00 - 10:30pm, da Vinci Centre

LANGLEY

"Night Scene" Demonstration

Friday, April 3, 7:00 - 10:30pm, Best Western Hotel

VANCOUVER

"Salvage Techniques" Demonstration

Saturday, April 4, 7:00 - 10:30pm, Century Plaza Hotel

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CANADIAN SCENE

Chapter News and Events

ARROWSMITH CHAPTER

By Pat Audley

At our January meeting Penny Antifave demonstrated the application of gold leaf, which she uses so effectively in her oils. Thanks, Penny.

Some of our members will be taking part in a three month exhibition of paintings at the Qualicum Beach Town Hall. There will be a changeover of artists in mid-March.

With the District 69 CAC Jury Show coming up in March and the Brant Festival Art Exhibition, "The Pacific Northwest - Nature At It's Best" in early April, our members have lots of incentive to keep their brushes busy.

CAMPBELL RIVER CHAPTER

By Ray Ludford

Well we have all survived the holiday season and Voila! Spring is almost upon us. We had a very busy year last year and it looks like '98 is going to be much of the same. We have had a show hanging in the public library here for the last couple of months and we will be hanging in the **Filberg Gallery** in Courteney, February 18th to March 2nd. We also plan to hang a show in "The Old Schoolhouse" gallery in Qualicum from April 13 to May 2nd. And that's just for starters!

We all like to get together at least once a month for a workshop or outdoor paint-in. We combine this with the most minimal of FCA meetings, lunch and information exchange. Members who attend workshops share with the rest of us. This month we tried wax resist on paper, next month we hope to catch the trumpeter swan migration in Sayward. One of our members, Doris Ritchie is studying art in Mexico right now and we're sure she will have



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lots to tell us when she returns.

We are very lucky here, with our varied and magnificent landscape, and our group can hardly wait to go out and paint it.

CENTRAL OKANAGAN CHAPTER

By Monika Montana Grant



On January 31 the Central Okanagan Chapter chartered a bus and arrived en masse at the Federation Gallery - all 41 of us descended (in an orderly fashion, of course!) upon the Gallery and were welcomed by **Ellen Poole, Bob McMurray, Susan Foster** and **Karen Marcus**. Thank you all for your kind efforts and patience as we perused, questioned, commented and observed and literally walked all over the gallery! We had a grand time and a wonderful trip enjoying the sunshine and scenery both at home and away.

Our members, most of whom are new to the FCA Gallery, are to be congratulated - mainly **Alice Anderson, Lynda Grealish, Mars Hallisey, Marilyn Harris, Ethel Hewson, Shirley Rochon** and **Connie Swaisland** for being accepted into the All Chapter Show. Both **Lynda Grealish** and **Connie Swaisland** were recipients of awards and **Ethel Hewson** and **Alice Anderson's** paintings were sold!! We strutted through the gallery like proud peacocks. We'll be back! In other news, our Chapter is still proud, enthusiastic and on a roll! We have workshops and exhibits coming up and will be happy to here from other chapters and members. Regards and best wishes from the valley!



CALGARY CHAPTER
By Sharon Williams

Well we did it! After almost 10 years of devoted dedication by a large number of people, we have finally managed to form an "official" Calgary Chapter of the FCA. At our general meeting on January 20, 1998, it was unanimously agreed that our group as we knew it would be disbanded in order to form an official and sanctioned chapter. Thanks to all of you who had faith in the process, I know you won't be disappointed! Over 80 ballots have been collected, all affirming the move. We look forward to a new era in our history with the FCA.

We are hoping to have at least 10 people applying for signature status this March - good luck and success to all of you!

Ken Gillespie, SFCA, has gathered together 4-5 other SFCA's to have a look at the slides of any member wishing to have their work looked at with a view to signature application. This in no way assures or disallows what the Vancouver jury may think, but it will provide a good evaluation of the member's readiness. Thanks to all of our signature members who very generously devote their time to our group!


Garda Robinson continues to present her art history survey, with a look at geometric abstraction at our next meeting on February 17/98, followed by a slide show and talk by Sakaw Cree artist Dale Auger.

COMOX VALLEY CHAPTER
By Hans C. Larsen

Much has happened in our chapter since my Oct. 97 report.

Demonstrations and mini-workshops by local artists and suppliers have included:

Trish Whelpen demonstrated Faber Castell Watercolour Sticks and good framing techniques.



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Pauline Conley gave a hands on demo using oil bars and showed a video on the production of artist quality paints and brushes.

Bev Byerley gave a demo on Lino prints.

Channing Holland provided a demo on Monotypes.

Congratulations to **Hans Larsen** for his entry into the 1998 Winter Juried Exhibition held at the FCA Gallery Granville Island.

Some future demos we are working on, thanks to **Elsie Griffiths** bless her soul; Colour Demo by NIC teacher **Brian Scott**, Three Colour Challenge, Tony Martin, Curator, Comox Valley Art Gallery, Still Life Painting, Life Drawing, Positive Peer Critiquing, Marketing Your Artwork, Pricing, Framing for Gallery Shows, Composition and Design, **Bruce Cryer**, SFCA.

Our next General Meeting will be held on March 4th 1998. **Kalman Szucs** has volunteered to chair the nomination committee for election of Chairman, vice Chairman, Secretary, Treasurer, and Member at Large.

A hearty welcome to the following new members; **Saskia King, Jean Fitzpatrick, Jane Larsen** and **Henry McPolin**.

Continued on next page

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Canadian Scene cont'd from page 7

NANAIMO CHAPTER

By Gerda Hofman

Members in the news: **Mavis Zydyk** received first prize in the Western Phone Directories Cover Contest Juried Art Show at the Nanaimo Arts Council Gallery. Her watercolour titled "Nanaimo Harbour" was chosen to be the cover page of the Western Phone Directory for the Nanaimo area.

Denise MacNeill gave an excellent pastel demo after our January 10 meeting. Thank you, Denise.

Dorothy Zevcov received an award for her watercolour "Shack Island" at the Heritage Nanaimo Show during January at the Nanaimo Arts Council Gallery.

Ina von Wistinghausen will be the featured artist during March at Art 10 Gallery.

NORTH OKANAGAN CHAPTER

By Bev Potheary

There have been lots of changes in the Valley with reshuffling of the former Okanagan FCA into two new chapters and names. The Kelowna based Central Okanagan Chapter and the North Okanagan Chapter which covers the area from Vernon up north to Sicamous.

The North Okanagan Chapter had a wonderful kick off start to our brand new year with a four day workshop under the talented auspices of the accomplished and well known multi-media artist **Donna Baspaly**, SFCA. Donna even had the 14 hard working artists engaged in a snowball fight! That worked out all the tension! Everybody thoroughly enjoyed Donna's philosophies and unique approach to the multi-media style of painting. Thanks again Donna.

A meeting was held following Donna's workshop with lots of new ideas and plans for future shows. By all accounts we are going to be busy and active,

just what we artists thrive on.

In the fall of last year another workshop was held by **Don Farrell**, SFCA who holds many distinctive titles and acclaims, one of which is being a full member of the Royal Institute. Don has a very relaxed style of teaching that had artists feeling quite comfortable in no time. Don, many kudos to you for sharing your valuable knowledge.

New Active members juried in January are: **Jeannie Rylie**, **Rita Routley**, **Bev Potheary**, **Gladys Goode**, and **Christine Kashuba**. Congratulations to you all.

VICTORIA CHAPTER

by Alan Mark Cross

Our Spring Show this year is at the Sussex Gallery and is part of the annual "Be a Tourist in Your Own Town" event. Last year, this event drew in excess of 5,000 visitors to our show which certainly gave our Chapter a lot of exposure with the general public. The drop-off is on March 6th at the home of **Delphine Large** at 1579 Hampshire Road from 10:00 am to 2:00 pm (phone 598-5642 for earlier arrangements). Our Standards Committee will be on hand at the drop-off to ensure that all submissions adhere to our presentation and framing standards. The jurors are **Ed Spears**, SFCA, **Dorothy Oxborough**, SFCA, and **Delphine Large**, AFCA.

Our "Friday Outdoor Sketching Group" is in full swing now and you are encouraged to participate with this enthusiastic group who have a wonderful time discovering a multitude of interesting places and things to sketch. For information, call **Delia Samson** at 595-4073.

The **Robert Bateman**, SFCA, presentation that was hosted by our local chapter was a great success. Robert gave a very inspiring and informative talk about his life and art in general. We all felt that, for a short time, we lived his life with him - his difficulties and his successes. Whether artist or otherwise, everyone left feeling that they had learned something about the art world, and the process involved in planning and executing a painting. We presented Robert with a commemorative plaque as a thank you from our Chapter for freely giving of his very valuable time and knowledge. We would also like to thank **Laura Carberry** for all her work organizing and running this event.

Members' News: Congratulations to **Marney Ward** and **Alan Mark Cross** for being accepted in the Annual Winter Juried Exhibition at the Federation Gallery in Vancouver.

Paint from the heart - it always shows.



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ANNUAL GENERAL MEETING

Sunday, March 22, 1998, 1:00 pm

The ANNUAL GENERAL MEETING
and ELECTION OF OFFICERS
FOR THE 1998/1999 year of the
FEDERATION OF CANADIAN ARTISTS
will be held at the Federation Gallery
1241 Cartwright Street (Granville Island)
Vancouver, B.C. V6H 4B7

ELECTION OF OFFICERS - 1998/1999 TERM

Submitted by the Nominating Committee

Nominee Name	Position
Allesandra Bitelli, SFCA	President
Janice Robertson, SFCA	1st Vice President
Bob McMurray, AFCA	2nd Vice-President
Josanne van Hees, AFCA	Secretary
MaryEllen Klassen	Treasurer

Further nominations for these offices can be made orally at the Annual General Meeting, on March 22, 1998.

ABSENTEE VOTING

Article 3.1 of the Bylaws states:

"A member in good standing present at a meeting of the members is entitled to one vote. Voting is by show of hands, unless decided otherwise. A member may vote by means of a written, signed ballot. This is not a proxy."

Accordingly, the following Ballot form will be used by Members in good standing wishing to cast their vote in the election of Officers.

All Members unable to attend the Annual General Meeting to cast their Ballot in person may deposit a duly completed Ballot form at the Federation Gallery by fax, mail, or email, prior to the election of Officers at the Annual General Meeting of the Federation of Canadian Artists.

BALLOT

I, _____, being a Member in good standing, hereby cast my Ballot in the election of officers of the Federation of Canadian Artists, being held on March 22, 1998 in Vancouver, BC or any continuation thereof as follows:

PLEASE PRINT

President _____

1st Vice-President _____

2nd Vice-President _____

Secretary _____

Treasurer _____

Dated at (City and Province) _____

this _____ day of _____, 1998.

The following Special Resolution will be voted on at the Annual General Meeting of the Federation of Canadian Artists on March 22, 1998.

SPECIAL RESOLUTION

Whereas, the Constitutions and Bylaws of the B.C. and National Societies of the Federation of Canadian Artists were harmonized at the Special General Meeting on December 8, 1997, and

Whereas, that it is necessary to combine the operations of the B.C. and National Societies of the Federation of Canadian Artists into one organization in order for it to become a national body with the ability to sustain members and chapters in all provinces and territories of Canada,

Therefore, be it resolved that:

"The Board of Directors is hereby authorized to take the steps that it considers necessary to combine the operations of the B.C. and National Societies of the Federation of Canadian Artists including if they deem it necessary, legal and practical, the merger of the two societies, the transfer by way of sale, gift or otherwise, the business and assets of the B.C. Society to the National Society or any other transactions and agreements that will accomplish the combination of the business and assets of the two Societies."

BALLOT

I, _____, being a Member in good standing, hereby cast my Ballot on the foregoing Special Resolution. Yes No

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FCA EXHIBITIONS - 1998

POSTCARD PICTURE SHOW

Juried Exhibition - All Media - All Members

Theme: "From B.C. Waters"

March 3 to March 15, 1998

Accepted painting due date: Fri., Feb. 27, 1998, 4pm

SUCCESS! EXHIBITION

New AFCA/SFCA members and

Board of Governors - All Media

March 17 to March 29, 1998

STUDENT SHOW

Foundation Course Students: Drawings & Paintings

March 31 to April 12, 1998

SPRING OPEN WATERMEDIA

Juried Exhibition: Watermedia

Members and Non-Members

April 14 to April 26, 1998

Slide due date: Sat., Mar. 14, 1998, 4pm

Accepted painting due date: Fri., Apr. 10, 1998, 4pm

FACES AND FIGURES

Juried Exhibition - All Media - All Members

Paintings featuring the human face or figure

April 28 to May 10, 1998

Slide due date: Sat., Mar. 28, 1998, 4pm

Accepted painting due date: Fri., Apr. 24, 1998, 4pm

MEMBER GROUP SHOW

Pat Logie, Adrienne Moore, Pauline Pike, Sheila Symington

May 12 to May 24, 1998

Opening reception: Tues., May 12, 7-9pm

PIECES OF EIGHT

SFCA Group Exhibit

May 26 to June 21, 1998

Opening reception: Tues., June 23, 7-9pm

MEMBER GROUP SHOW

Donna Baspaly SFCA, Pat Peacock AFCA, Carol Short
June 23 to July 5, 1998



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SUMMER GALLERY - PART ONE

Juried Member Artists: All Media

July 7 to August 2, 1998

Slide due date Parts 1 & 2: Sat., May 30, 1998, 4pm

Accepted painting due date:

Part 1: Friday, July 3, 1998, 4pm

Part 2: Friday, July, 31, 1998, 4pm

BRIDGING THE GAP

Juried Exhibition - All Members: All Media

Juried at the Federation Gallery in Vancouver,

Exhibited at the Old School House Gallery in Qualicum Beach

July 14 to August 9, 1998

Slide due date: Sat., June 6, 1998, 4pm

Accepted painting due date (in Qualicum Beach)

Fri., July 10, 1998, 4pm

SUMMER GALLERY - PART TWO

Juried Member Artists: All Media

August 4 to August 30, 1998

Accepted Painting due date: Part 2: Fri., July, 31, 1998, 4pm

FALL EXHIBITION

Juried Exhibition - All Media - All Members

September 1 to September 13, 1998

Slide due date: Sat., Aug. 1, 1998, 4pm

Accepted painting due date: Fri., Aug. 28, 1998, 4pm

SIGNATURES IV

SFCA Group Exhibit

September 15 to October 4, 1998

BLACK AND WHITE THEME SHOW

Juried Exhibition - All Members: All Media

October 6 to October 18, 1998

Slide due date: Sat., Sept. 5, 1998, 4pm

Accepted painting due date: Fri., Oct. 2, 1998, 4pm

NANAIMO CHAPTER SHOW

Nanaimo Chapter Members: All Media

October 20 to November 1, 1998

MEMBER GROUP SHOW

Peter Blewett, Robert McMurray AFCA, Frank

Pochly, Jack Rootman

November 3 to November 15, 1998

Opening reception: Tues., Nov. 3, 7-9pm

MEDAL SHOW

AFCA/SFCA Members: All Media

November 17 to November 29, 1998

AFCA slide due date: Sat., Oct. 17, 1998, 4pm

SFCA & AFCA painting due date: Fri., Nov. 13, 1998, 4pm

Reception and medals: Thurs., Nov. 19, 7-9pm

ELIZABETH SMILY - A 70 YEAR RETROSPECTIVE

November 30 to December 6, 1998

Reception: Tues., Dec. 1, 7-9pm

CHRISTMAS SMALL PICTURE & MINIATURE SHOW

Juried Exhibition: All Members: All Media

December 8 to December 24, 1998

Slide due date: Sat., Nov. 7, 1998, 4pm

Accepted painting due date: Fri., Dec. 4, 1998, 4pm

Reception & Christmas Party: Tues., Dec. 15, 7-9pm

COPYRIGHT LAW SEMINAR

Notice to all artists, photographers, gallery owners, or anyone involved with making, producing or selling visual images. Have you ever wondered how to protect your copyright, or if an image you want to use is subject to another artist's copyright? Attend a workshop presented by Jean-Francois Guilmond, a lawyer and expert in copyright law. He will cover the Federal Act, concepts of ownership, assignments and leases, contracts, and estate copyright.

Sponsored by the Fraser Valley Chapter of the FCA and held Saturday, March 21, 1998 at M.E.I. High School, 4081 Clearbrook Road, Abbotsford. Cost is \$10. Session #1 - 10 am to 12 pm; and Session #2 - 12:30 to 2:00 pm. Bring a lunch and enjoy the art of local Chapter members displayed in the school art gallery. To register call Gwen Gregorig (604) 852-5988 or Nancy Doell (604) 853-4764 or email rdoell@hotmail.com.

Sunshine Coast School of the Arts

The newly-formed Sunshine Coast School of the Arts is thrilled to announce its first summer program with the following outstanding American and Canadian artist-teachers:

Carla O'Connor	July 20-24/98
Eva Margueriette	July 27-31/98
Judy Morris	August 3-7/98
Ruth Sawatzky	August 10-14/98

These instructors will focus on water-media for intermediate/advanced students.

Please call or write us at:

(604) 886-0647

Box 644, Gibsons, B.C. V0N 1V0

EXHIBITION/SALE CALL FOR ENTRY

Annual SPRING 'OPEN' WATER-MEDIA JURIED EXHIBITION

Medium: Water Media

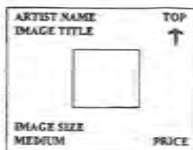
Open to Members and Non-Members

April 14 to April 26, 1998
at Federation Gallery, Vancouver

"WATER MEDIA" DEFINED: To qualify for "water media" the painting must be primarily of water-based media, on paper surface, and unvarnished. Pastel, collage, charcoal and graphite, if used, must be in conjunction with the water media. The water-media must be the dominant element of the work.

SUBMISSION BY SLIDE ONLY:

Must be 35mm, colour, in a 2"x2" mount. Glass slides not admissible. No tape or labels (except non-protruding silver tapes on the film or white tape on the mount, not permanently affixed). Indicate the Name of Artist, Title, Image Size, Medium and Price on the Slide and indicate what direction is up - as per illustration.



Note: ENTRY FEE: Members may submit up to two (2) slides for an entry fee of \$10.00 per slide; with respect to Open show: non-members may submit up to two (2) slides for an entry fee of \$20.00 per slide.

SLIDE ENTRY DEADLINE: Between 10:00 am Tuesday, March 10 and Saturday, March 14, 1998 at 4:00 pm. Along with entry form(s), send a self-addressed, stamped #10 (4-1/8" x 9-1/2") envelope (SASE) for return notice of jury.

ACCEPTED ARTWORKS:** Advice of the jury's decision will be given by mail, along with your receipt (by means of your SASE). If accepted, your original painting is due in the Gallery for final jurying during the week preceding the show (no later than 4:00 pm on Sunday, April 12, 1998). The FCA reserves the right to keep slides of accepted paintings for its' permanent collection.

Declined Works: Should the painting be declined, the slide(s) will be returned in your envelope, with your receipt (in your SASE).

****Artworks:** Must all be matted (preferably white or off-white), framed and wired ready for hanging. Note: Wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

No NFS WORKS WILL BE ACCEPTED, or works previously hung at this Gallery in a juried show.

Loss or Damage: The FCA will take the utmost care in handling works submitted, but can accept no responsibility for loss or damage. Insurance is the responsibility of the artist.

Commission: A 35% commission will be deducted from the selling price.

NATIONAL AND INTERNATIONAL SHOWS - March 1998

Compiled by Sue McIvor

Vancouver Art Gallery

On going until April 13th: Edvard Munch Symbolist prints including "The Scream"
March 21 - June 7: Emily Carr "Art and Process"

National Gallery of Canada - Ottawa

March - May: Karsh "Portraits of Artists"
March 13th- May 31st: European and American Drawings

Royal Ontario Museum - Toronto

Feb 14 -Sept 20: "Lost Sense" An Installation by Catherine Widgery, a contemporary Montreal based artist.

Glenbow Museum - Calgary

Jan. 31 - May 17: "Frontiers, Frontieres, Fronteras" A 40-year retrospective of Quebec artist Rene Derouin. He challenged the boundaries of traditional print making. The show includes woodcuts, drawings, paintings, sculpture and monumental installations.

ENGLAND

The Tate Gallery - London

Feb 12 - May 17: "Bonnard" A major retrospective of works by one of the finest 20th century painters. It will tour to the Museum of Modern Art in New York in the summer of 1998.

UNITED STATES

Portland Oregon Art Museum

March 8 -August 16: "Splendors of Ancient Egypt". One of the largest selections of ancient Egyptian art to tour the U.S.A. in years.

Art Institute of Chicago

Feb 14 - May 14: 135 works created by the Baule of the Ivory Coast. Masks, sculptures and decorated objects.

The Getty Centre - Los Angeles

Ongoing through 1998: "Beyond Beauty" Ancient art from around the world. This new Richard Meier designed facility is amazing and well worth a visit.

The Met - New York

March 10 - June 7: "Pierre-Paul Prud'hon" A retrospective of an artist who closely rivaled Jacques Louis David in his time.

FEDERATION COURSES 1998/1999

The Federation is offering two "early bird" discounts to members again this year. To qualify for the "super early bird" price, full payment must be made by May 1st, 1998. For the "early bird" discount, full payment must be received by August 1st, 1998. Please note, all prices do not include GST.

COURSE 100: DRAWING

Instruction for beginners on: proportional measurement, composition, tonal values, perspective, interpretive drawing, portrait, figure and life drawing, on-location sketching and use of materials & techniques.

20 weeks Wednesdays [100 hours] 9:30 to 3:00 days	
Course cost	\$650.00
FCA members	\$610.00
FCA members super early bird	\$488.00
Non Members super early bird	\$520.00
FCA members early bird	\$549.00
Non Members early bird	\$585.00

COURSE 101: DRAWING

Same as above except for on-location sketching.

20 weeks Thursdays [60 hours] 6:30 to 9:30 nights	
Course cost	\$400.00
FCA Members	\$360.00
FCA Members super early bird	\$288.00
Non Members super early bird	\$320.00
FCA Members early bird	\$324.00
Non Members early bird	\$360.00

COURSE 210: PAINTING MEDIUMS & TECHNIQUES

For beginners using different mediums. Several instructors will teach painting in a variety of techniques. Acrylics, Oils, Watercolors, Monotype...etc

20 weeks Tuesdays [100 hours] 9:30 to 3:00 days	
Course cost - same as course 100	

COURSE 211: PAINTING MEDIUMS & TECHNIQUES

Same as course 210 above	
20 weeks Tuesdays [60 hours] 6:30 to 9:30 nights	
Course cost- same as course 101	

COURSE 310: PAINTING THEORY & APPLICATION

A survey course in advanced techniques of color theory. Students have the choice of working in any or all of the techniques previously introduced. Some new techniques will be explored.

20 weeks Fridays 9:30 to 3:00 days	
Course cost- same as course 100	

COURSE 311: PAINTING THEORY & APPLICATION

Same as course 310.	
20 weeks [60 hours] Wednesdays 6:30 to 9:30 nights	
Course cost- same as course 101	

COURSE 410: DIRECTED STUDIES

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or new techniques. The instructor will attend from 9:30 to 12:30.

20 weeks Mondays 9:30 to 3:00	
Course cost	\$500.00
FCA Members	\$460.00
FCA Members super early bird	\$368.00
Non Members super early bird	\$400.00
FCA Members early bird	\$414.00
Non Members early bird	\$450.00

COURSE 110: ADVANCED DRAWING

This is an advanced drawing course, focusing on composition and life drawing

20 weeks Thursdays 9:30 to 3:00	
Course cost	\$700.00
FCA Members	\$660.00
FCA Members super early bird	\$528.00
Non Members super early bird	\$560.00
FCA Members early bird	\$594.00
Non Members early bird	\$630.00

All Federation courses will be held at the FCA Visual Workshop, 1664 West 4th Avenue, Vancouver, B.C. Phone 733-1331 [Entrance inside Associated Graphics Supplies]

HOW TO REGISTER - Fill out the form below

FCA DRAWING & PAINTING COURSES

Name _____ Phone: _____

Address _____

City _____ Postal Code _____

Course Title and Number	Course Price
1. _____	\$ _____
2. _____	\$ _____
	Total \$ _____
	Add 7% GST \$ _____
	Total enclosed \$ _____

Mail registration form together with cheque for the proper amount to: The Federation of Canadian Artists, 1241 Cartwright street, Vancouver, B.C., V6H 4B7
 *Note: make cheques payable to the Federation of Canadian Artists
 *You can also register by phone, using a credit card- call 681 2744 or 681 8534.

EXHIBITION / SALE CALL FOR ENTRY

Annual "FACES AND FIGURES JURIED THEME SHOW"

Medium: All Media

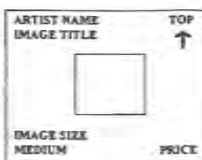
**Open to All Active, AFCA
and SFC Members**

**April 28 to May 10, 1998
at Federation Gallery, Vancouver**

"THEME" DEFINED: To qualify for "Faces and Figures" the painting must primarily feature the human figure.

SUBMISSION BY SLIDE ONLY:

Must be 35mm, colour, in a 2"x2" mount. Glass slides not admissible. No tape or labels (except non-protruding silver tapes on the film or white tape on the mount, not permanently affixed). Indicate the Name of Artist, Title, Image Size, Medium and Price on the Slide and indicate what direction is up - as per illustration.



Note: ENTRY FEE: Members may submit up to two (2) slides for an entry fee of \$10.00 per slide; **with respect to Open show: non-members may submit up to two (2) slides for an entry fee of \$20.00 per slide.**

SLIDE ENTRY DEADLINE: Between 10:00 am Tuesday, March 22 and Saturday, March 28 1998 at 4:00 pm. Along with entry form(s), send a self-addressed, stamped #10 (4-1/8"x9-1/2") envelope (SASE) for return notice of jury.

ACCEPTED ARTWORKS:** Advice of the jury's decision will be given by mail, along with your receipt (by means of your SASE). **If accepted, your original painting is due in the Gallery for final jurying during the week preceding the show (no later than 4:00 pm on Sunday, April 26, 1998).** The FCA reserves the right to keep slides of accepted paintings for its permanent collection.

Declined Works: Should the painting be declined, the slide(s) will be returned in your envelope, with your receipt (in your SASE).

****Artworks:** Must all be matted (preferably white or off-white), framed and wired ready for hanging. Note: Wire must be taut and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable. **No NFS WORKS WILL BE ACCEPTED**, or works previously hung at this Gallery in a juried show.

Loss or Damage: The FCA will take the utmost care in handling works submitted, but can accept no responsibility for loss or damage. Insurance is the responsibility of the artist.

Commission: A 35% commission will be deducted from the selling price.

GOUACHE IT

By Pat Lowes

If you like painting outdoors and catching the fleeting effects of light quickly, gouache is the medium for you.

George McLachlan, SFCMA our last "Painter in Action" for 1997 discussed the many advantages of using gouache, such as:

- It is quick drying
- It can give flat even colour
- It can be built up thickly over thin layers of paint
- It can be mixed with w/c paints
- It enables the artist to paint oil techniques without the smell of turpentine

Not only was this a very informative demo, but two lucky artists in his audience were rewarded with his two demo paintings. Thank you George.



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WHITE ROCK SUMMER SCHOOL OF THE ARTS

Box # 150, 106 – 1656 Martin Drive, White Rock, B.C., CANADA ■ V4A 6E7

The White Rock Summer School of the Arts returns with inspirational workshops by some of North America's most gifted artist/instructors.

Registration forms will be ready by mid-January at most Community Arts Councils, F.C.A. offices, and other locations in your area. For more information call (604) 536-1122.



NED MEULLER

July 6 – 10/98 • \$400

• Oil, Acrylics, Goache

In this workshop, students may work with their choice(s) of medium, gaining confidence to paint in a direct, loose style, that leads to fresh and lively paintings.



BRENT LAYCOCK – RCA

August 3 – 7 • \$325

• Watercolour

This workshop will introduce students to Brent's rather loose and swift style which derives from a very liquid interplay of pigment and water on the surface.



CARRIE BROWN – NWS

July 13 – 17 • \$400

• W/M Collage

- * * Experimental water media collage workshop exploring the possibilities of application of many different collage papers. Some papers we will dye, others, such as "found" papers and unresolved water media paintings, will be used.



MARILYN HUGHEY PHILLIS – NWS, AWS

August 10 – 14 • \$400

• Watermedia

This intermediate to advanced workshop will explore a variety of abstract and experimental approaches, and focus on improving compositional skills, and individualizing the student's interpretation of the subject or concept.



MARY TODD BEAM – NWS, AWS

July 20 – 24 • \$400

• Master Class, Watermedia

This advanced class is a sequel to last year's watermedia workshop with Mary and will continue to push the student's developing skills and explore more painterly concepts with the medium.



CAROL-LYNN DAVIDSON – AFCA, CSPWC

August 17 – 21 • \$325

• Watercolours

This workshop will appeal to beginner and intermediate alike. Enthusiasm is the only prerequisite!



KWAN JUNG – N/A, AWS

July 27 – 31 • \$400

• Watercolour on Rice Paper

This workshop will focus on direct brushwork and composition, and methods of applying watercolour (or acrylic) to Oriental rice papers.



SAM HAMILTON

August 24 – 28 • \$325

• Coloured Pencil

This workshop will explore realistic techniques for coloured pencil with the goal of creating both a richness and depth of colour with the medium, and will focus attention on the effects of light and shade on the still life subjects.

* * This workshop has been changed to Water Media Collage (with the study of acrylics).

MEMBERS IN THE NEWS

News of Members Upcoming Events

Janice Robertson's, SFCA third solo show, "Looking for the Light" will open Friday April 3rd 1998 at the Birthplace of B.C. Gallery, Fort Langley. The show continues for two weeks and all are welcome. A trip to Fort Langley is well worth it for art buffs, as there are now five galleries featuring original artworks, all within a short walking distance of each other.

Alan Wylie, SFCA now has more letters to add after his name. Having received signature status in the American Watercolour Society. Alan (AWS) is the 6th Canadian to receive this honour. Another of our SFCAs, Kiff Holland, also has AWS status.

Stuart Slind will be having a show at the Bau-Xi Gallery in Toronto from March 28 to April 18 1998. The show is called "On the Table". (see below)



"Still Life With Yellow Apples", oil on canvas

Congratulations to **Chris and Marilyn MacClure** who have officially opened The Golden Cactus Gallery in Cabo. It is upstairs on the corner of Guerrero and Madero streets. Chris was visited in early January by **Brent Heighton**, SFCA and extends the welcome mat out to everyone. A video crew from Vancouver was also down there filming Chris at work.

Ruth Lewis and Jean Greenwood are having a show at the Silk Purse, West Vancouver, opening April 28th 1998. The show is called "The Picture Show", opening reception on April 28 from 6-8 pm.

Apparently we BLEW IT! Seems recently we have misspelled **Peter Blewett's** name. We apologise for

this oversight and any embarrassment this may have caused.

Last year one of **Pat Peacock's**, AFCA paintings



was presented to the president of Iceland by Winnipeg's Icelandic League. This year the League is sponsoring an August exhibition of Pat's work in the Hofsos' Emigration Museum, on the Northern tip of Iceland, as well as in Reykjavik. Congrats to Pat and remember to dress warmly. (left)

Rita Morrison would like to invite everyone to her Restaurant/Gallery in Silverton, B.C. It's right on Slocan Lake and she would be delighted to direct you to interesting spots.

Joyce Kamikura, SFCA, NWS was the featured artist in the January/February issue of the Watercolour Gazette. See the classified ad in the back of this issue for more information on this publication.

Congratulations to these members who have been juried to Active status: **Hazel Broadley, Heidi Kovacs, Lech Biahkowski, Eileen Fong, Janice Bridgman, Jack Hume, Gladys Goode, Christine Kashuba, Rita Routley, Lorraine Heryet, Gillian Ley, Dorset Norwhich-Young, Jerry Rivard, Jeannie H. Ryley, Nick Nauenheimen, Marianne Laing, and Diane Scarfe.**

Please welcome the following new members: **Lech Biahkowski, Hazel Broadley, Bill Cannon, Jeannie Duncan, Eileen Fong, Julie Gilmore, Jack Hume, Kathleen Jenkins, Louise Jerome, Christine Kashuba, Marianne Laing, Judith Madsen, Jim Matheson, Lisa McCue, Glen McQuirter, Jerry Rivard, Evelyn Ross-Smith, Sid Terpstra, Christine Velsen, Mary West, David White, Dorothy Whittaker, and Barbara Younger.**

ARTISTS RESOURCES

Compiled by Steve Laszcz

The Old School House Gallery and Art Centre is looking for exhibition proposals from artists in any medium. Please send slides and other details to Nancy Kruyt at The Old School House, 122 Fern Road W. P.O. Box 791, Qualicum Beach, B.C. V9K 1T2 or call (250) 752-6133. All materials will be returned to the artist.

If you are interested in having your artwork used prior to feature films at the Fifth Avenue Theatres contact Eva Srobotnjak at West Point Grey Community Centre (604) 257-8147.

FUND RAISER AND PUBLIC RELATIONS PERSONS WANTED

The FCA Board has openings for a Fund-Raising Chairperson and Publicity Chairperson. These volunteers need not be artists but must be able to attend monthly meetings (3rd Tuesday of each month at 4:30 p.m.). The ideal candidates should be energetic, self motivated and have creative ideas for the FCA. If interested please contact Janice Robertson, SFCA at (604) 888-2230.

CONGRATULATIONS CALGARY!

The Calgary Chapter of the Federation of Canadian Artists is pleased to host and sponsor an exhibition of work open to ALL Signature Members of the Federation. The show will be held at The Art Show Gallery on downtown's Stephen Avenue Mall from March 21 to April 4, 1998. We are currently looking to display up to 70 pieces, depending on size. The show will NOT be juried, and there is a \$10 per painting hanging fee. All works will be shown at the Gallery's discretion. Art works must be shipped to the Art Show Gallery to arrive between March 16-19, 1998. We look forward to hosting the first ever Signature Members show in Calgary!

For more information and to register your intent to Participate, please contact:

Sharon Williams, President Calgary Chapter
35 Oakmount Place SW
Calgary, Alberta T2V 4Y2
(403) 238 5768; email swilliam@cadvision.com

OR: Jean Fosbrooke
Art Show Gallery
294-1362; 256-5594 (home)

Painters in Action MONDAYS

* * * * *

Demonstrations at Federation Gallery
1241 Cartwright Street, Vancouver

Admission: Free to FCA Members
\$10.00 to Non-Members

Date	Artist / Subject
Mar. 9 1-4 pm	Shirley Kolb <i>Painting with Mixed Media</i>
April 6 1-4 pm	Donna Baspaly, SFCA <i>Experimental Water Media</i>
May 11 1-4 pm	Anne Marie <i>Watercolour Working Towards Simplicity</i>
June 8 1-4 pm	Richard McDiarmid, AFCA <i>Watercolour</i>
July 6 1-4 pm	Bonnie Roberts, AFCA <i>Acrylic Rubbings</i>

* * * * *

Mountain Haven Arts *Paint with the Pro's '98*

- Nancy O'Toole
Acrylics, May 29, 30 & 31
 - Nita Leland
Colour, June 8 - 12 (Mt. Robson)
 - Virginia Cobb
Mixed Media, July 6 - 10
 - Mary Ann Beckwith
Experimental, July 27 - 31
 - Linda Cameron
Watercolour, August 10 - 14
 - Vera McLaren
Airbrush, August 21, 22 & 23
 - Michael O'Toole
Watercolour, Sept. 11, 12 & 13
- For more information or to receive a brochure,
Phone (604) 462-1107. Fax (604) 462-8713
Mountain Haven Arts Box 3305, Mission, BC V2V 4J5
<http://mountainhavenarts.com>

CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

INSTRUCTIONAL VIDEOS

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);

"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Van., BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

LEARN TO PAINT WITH VIDEO TAPES (Impressionistic oils) Six tapes with Neil Patterson ASA SFCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch", From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

PUBLICATIONS

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send \$2.00 and your name and address to: KOR Publications, P.O. Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@solutions.mb.ca.

WORKSHOPS

PALETTES PLUS workshops on Whidby Island, WA with Don Andrews, Jan Kunz, Milford Zornes, Barbara Nechis, Eric Wiegardt, Mike Svob, Carl Dalio, James Soares, Marilyn Hughey Phillis, Joan McKasson, Elizabeth Kincaid, Karlyn Holman, Linda Stevens Moyer, David Daniels, Xiaogang Zhu, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

NEW LEADING EDGE ART WORKSHOPS offers your favorite instructors in beautiful Calgary, Alberta; from October 1997 to June 1998 at very competitive prices. Includes Brian Atyeo w/c and acrylics, Bill Duma oils, Brent Laycock acrylics and watercolours, Christopher Schink watercolour, and Nita Leland collage and colour theory. For a free brochure please call (403)238-5678 or write to: Leading Edge Art Workshops, 35 Oakmount Place, SW, Calgary, Alta, T2V 4Y2

ONGOING ART CLASSES, workshops, and art supplies. Come and see us at our new location by the Englishman River Bridge. **Rogue Centre for the Arts**, 731 E. Island Hwy, Parksville (250) 954-3938.

RON RANSON. Well known English watercolour artist, offers his first Vancouver workshop, April 13-17, 1998. Author of 24 books, videos, and a big brush advocate. Fast and loose is Ron's motto. Only \$395. Limited to 20 so book now. Phone Ellis Brayham (604) 988-6988 for brochure.

"MIXED MEDIA WITH COLLAGE" workshop with Joyce Kamikura, NWS, SFCA on March 13 night, 14 and 15 all day at Associated Graphics. Limited enrolment. Registration \$135. Inquiries: (604)274-2838

DEMONSTRATORS' OPPORTUNITY

1998 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists Gallery. Call Pat Lowes 274-5482.

ART PRINTS

Lithographed Limited Edition Prints, Artcards and Tearsheets. We have the expertise to produce fine printing; we have worked with many artists with a wide range of styles and techniques. Our prices are very competitive for this class of work. For more information please call Central Graphics Inc. at (604) 852-1171 or 857-2682 (toll free from Greater Vancouver, except the North Shore), or fax (604)852-9145.

FRAMING

Always look your best!! At **Elite Gallery Framing** we offer a wide variety of solid wood molding choices. 3.5" flat or bevelled liners hand wrapped in 100% pure linen. 1.75" ready made liners. A full line of top quality pre-stretched canvaqs. For more info or to order a free samples kit, phone or fax **Elite Gallery Framing** at (604) 855-6032.

ROOM RENTAL

ART CLASSROOM TO RENT APRIL '98 TO SEPT '98. Daily, weekly, monthly rates. Space for up to 20 students in the Kitsilano area. Please contact Alban @ Associated Graphics Supplies, 1664 West 4th Avenue or call 733-1331. Book early to reserve your best times.



ZheeClay Arts is offering the very latest in print reproduction.

- GICLEE PRINTS -


Giclee printing enables an artists to reproduce artwork in any size and full color onto canvas or watermedia stock in single or multiple quantities. In house custom framing at wholesale prices.

ZheeClay Arts Ltd.


1618 West 75th Avenue. Vancouver, B.C. V6P 6G2.

Tel: (604) 263-2902 Fax: (604) 263-1568


e-mail: zc@bc.sympatico.ca

A black and white photograph of an artwork titled 'FLORAL II'. It depicts a dense cluster of dark, rounded leaves and small flowers, rendered with soft, painterly textures. The composition is centered and occupies the upper left portion of the page.

FLORAL II
acrylic, 22"x30"
Susan Williamson
Honourable Mention

A black and white photograph of an artwork titled 'OVERCAST'. It shows a landscape scene with a dark, overcast sky and a foreground of textured, possibly grassy or rocky terrain. The style is somewhat abstract and atmospheric, with a focus on light and shadow.

OVERCAST
watercolour/coloured pencil, 5"x5"
Nancy Thackray Clayton
Honourable Mention

A black and white photograph of an artwork titled 'TIDAL WAVE'. It features a complex, abstract composition with dark, angular shapes and white, branching lines that resemble waves or a cityscape. The overall effect is dynamic and somewhat chaotic.

TIDAL WAVE
watercolour, 15"x22"
Yvonne Morrish

L694-222
55095
4:30



THE GAP watercolour, 22"x30" *Chung-Shu Chan* SECOND PRIZE



THE SLOUGH watercolour, 15"x22" *Robert McMurray, AFCA* THIRD PRIZE