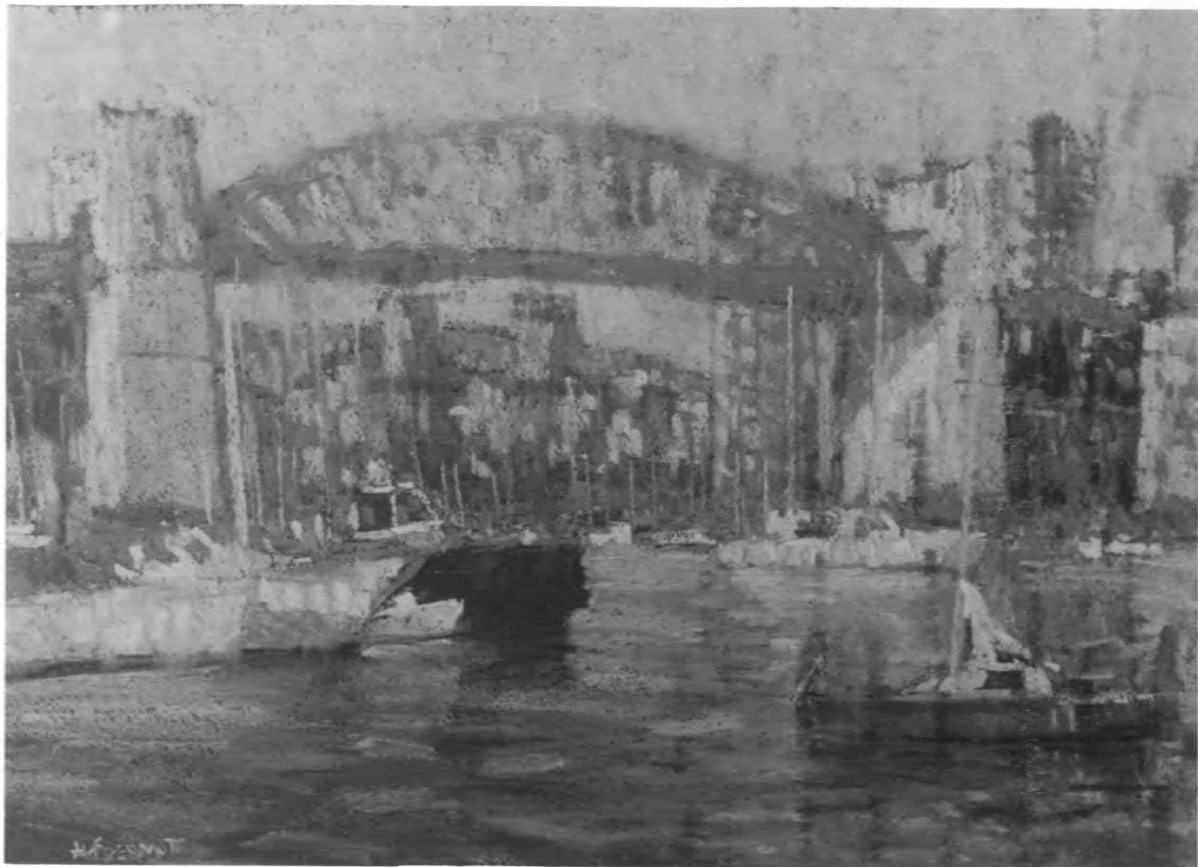


CANADIAN
ARTISTS'

News

APRIL 1998

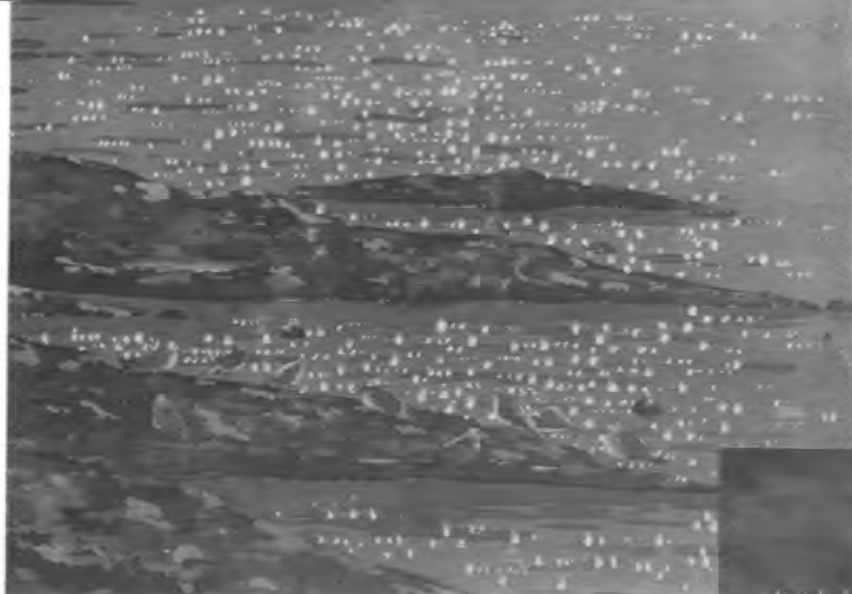


OUT BOATING *Andrew McDermott* pastel, 13"x20" FIRST PRIZE - Mary Mitchell Memorial Award

Postcard Picture

S H O W

JURIED EXHIBITION ❁ ALL MEDIA ❁ ALL MEMBERS



SATURNA SUNSETS

Mike Radford

watercolour, 11"x16"



COAL HARBOUR LIGHTS

Margo Cuthbert

watercolour, 28"x20"



THE GLOBE ON
FALSE CREEK

Mary Stern

watercolour, 11"x13"

Canadian Artists' News

APRIL 1998

Canadian Artists' News

is published 10 times per year

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7
Gallery: 681-8534 Office: 681-2744 Fax: 681-2740
Email: fca@istar.ca Website: <http://www.artists.ca>
Gallery open daily except Mondays - 10 am to 4 pm

Publisher: Federation of Canadian Artists
Editor: Steven Laszcz (582-2115)
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Proofreading: Tony Greenall

FCA Elected Executive 1997/98:

President: Alessandra Bitelli, SFCA, CSPWC (926-8921)
1st V.P.: Janice Robertson, SFCA (888-2230)
2nd V.P.: Bob McMurray, AFCA (r 535-5069; o 576-9121)
Treasurer: MaryEllen Klassen (294-2575)
Rec. Secretary: Josanne van Hees, AFCA (538-3346)
Past President: Mike Svob, SFCA (535-1459)

Appointments to the Board 1997/98:

Member-at-Large: Sue McIvor, AFCA (r 538-5577)
Fundraising: Vacant
Membership: Marjorie Turnbull, AFCA (941-7695)
Publicity: Vacant
Standards: Jeane Duffey, SFCA RI (Hon.) (943-4406)

Committees:

Chapters: Bob McMurray, AFCA (o 576-9121)
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Slide Coordinator: Margaret Elliot, AFCA (941-7695)
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Gallery Manager: Nancy Clayton
Business Administrator: Susan Foster

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Bookkeeper: Natalie Turner
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HIGHLIGHTS OF THE FEBRUARY 17, 1998 BOARD OF DIRECTORS MEETING

Business Manager's Report:

The 1997 audit is well underway and will be finished in good time for the AGM.

We are still waiting for the result of the casino in January. We will have another casino in March, and we are looking for more revenue through some different fundraising.

The air conditioning is now complete and working well. The gallery has been repainted and thoroughly cleaned. Nancy thank you.

The Web site has given us new members from Ontario and P.E.I. Also, applications for the Foundation Courses and sales of videos came through the Web site.

Gallery Manager's Report:

The painting Coal Harbour by Jeane Duffy, SFCA, raffled in 1997 was won by Jack Klass of Silver Springs in Maryland. Alessandra Bitelli, SFCA has donated a painting for the 1998 raffle.

The Trinity Western show came down on February 20th. The paintings for the Calgary Signature show were shipped the week of Feb. 23rd.

Janice advises that the Foundation Course schedule for 1998 - 1999 is available at the gallery.

Sue McIvor, AFCA advises that she has obtained some donations she solicited for prizes. The Board decided that the FCA will have three prizes of a minimum of \$100, \$75, and \$50, for each juried show. Sue, this is great!

Next meeting March 17, 1998.



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GALLERY MANAGER'S REPORT

By Nancy Clayton

Blossomwise we have a jump on summer this year down here in Tropicana so it is no surprise that school's out! And our **Foundation Students** have their **Show** hanging in the gallery as you read this. Personally, I look forward to this annual opportunity to view a selection of drawings (not to mention paintings, of course). If you were not lucky enough to benefit from a **Foundation Course** this winter you can at least eavesdrop by way of this exhibit. A considerable portion of this winter's students will be feeling bereft and anchorless now. It's true...we have heard from some that they don't know what to do without their weekly right brain work out...Well, the class list for next winter has been out for several weeks and the **Super Early Bird discount rate** is good for a few more days - until **Thursday, April 30**. Several have taken advantage already...The **Advanced Drawing Course** has been signed on for a second year - a very popular addition to the curriculum. Through our Website and email some students have signed up for next winter already. **AND Donna Baspaly SCA** has joined the faculty.

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Next up in the Gallery is the **Spring Open Water-media Show** of juried paintings from Tuesday the 14th to Sunday the 26th followed by the **Faces and Figures Show** - also juried - from Tuesday the 28th to Sunday, May 10. **Pat Logie, Adrienne Moore AFCA, Pauline Pike** and **Sheila Symington** are painting towards their **Member Group Show** - our second this year - in mid May.

Also in **May**, on **Wednesday the 6th** to be exact, there will be a **Volunteer Appreciation and Orientation Party** from 5:00 pm to 7:00 pm. If you ever have been or still are or would like to be a volunteer in or about our gallery please join us here that first Wednesday in May.

The **Postcard Picture Show** is in the gallery as this goes to press. **Andrew McDermott** is off to the races winning first place and second place. His pastel titled **OUT BOATING** will be printed on this year's postcard for sale in the gallery and it was, besides, recipient of the **Mary Mitchell Memorial Award**. And Andrew is due even more applause as he is now, on top of all this, a brand spanking new **AFCA!** Two **Honourable Mentions** were awarded besides: one to **Josanne van Hees AFCA** for her oil painting titled **WEST COAST PATTERNS II** and one to **Sandra Taylor's** watercolour **SURF'S UP**. Congratulations all! There are new plans afoot for next year's postcard. If you have any thoughts or suggestions in this regard there is still just enough time to get them in "under the door".

We have started a new raffle in the gallery - an **Alessandra Bitelli SCA** acrylic painting titled **LANDSCAPE NEAR TAOS**. The winning ticket will be drawn in June. Many thanks to **Alessandra** for her generous donation.

Look for the **CALL FOR ENTRY** for the **Bridging the Gap Show**. As you will read in **Dan Gray's** letter this is going to be more than just a juried show. It could make a great beginning to your summer vacation. Speaking of which - if you find yourself painting in some exotic corner of Canada this summer send us a photo. We have a special interest, for instance, in painting fashions, make-shift easels and extreme painting...you know, as a sport.





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Series 4	27.40	20.55	18.36

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CANADIAN SCENE

Chapter News and Events

ARROWSMITH CHAPTER

By Pat Audley

Thanks to **Bruce Cryer**, SFCA for the great weekend workshop in acrylics. Those who attended thoroughly enjoyed it.

June Boggs reports that her "Introduction to Pastel" classes at The Old Schoolhouse will begin on Monday, April 20 and run twice a week until May 14th from 1:30 - 4:00 p.m. for a total of eight sessions.

Olivia Mennie's Monday morning "Life Drawing" classes (Studio B District 69 CAC Bldg.) will continue into May, after which the group plans an exhibition of the work done.

CENTRAL OKANAGAN CHAPTER

By Monika Montana Grant

Spring has sprung; the grass is 'ris; if you're wondering where the birdies is - come to the Okanagan! We have a wonderful spring program in the planning with Jury to Active Status taking place, March 11 - **Bruce Cryer**, SFCA doing the honors for our chapter. Also a workshop with Bruce will be an enlightening experience for our members in March.

Next month we will have a watercolor workshop with **Ann Hunter** as well as participation in the Spring Wine Festival with Summerhill Winery as our corporate sponsor. The "Be a Tourist in Your Own Town" is currently being planned for our chapter with much enthusiasm - and what a great time for members from Vancouver and other chapters to come and be a 'tourist' with us. More news on this in next month's column.

Congratulations go to **Yvonne Morrish** for her acceptance into the Annual Winter Show and to **Shirley Rochon** for her acceptance into the picture Postcard Show - both at the Federation Gallery.

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Our monthly meetings are generating lots of art spirit with good member turnout and input. We publish a bi-monthly chapter newsletter which we try to send out to as many other chapters as possible for their information. We would love to hear from anyone who may have comments or suggestions or would like to receive our chapter newsletter.

Happy painting and wishing you many creative moments from all of us here in the Valley!

CALGARY CHAPTER

By Sharon Williams

Our membership as a Calgary Chapter has increased to over 120 members! We are looking forward to a wonderful association with the FCA. Congratulations go to **Lorna Dockstader** who was awarded AFCA status during the last Signature member jury. Eight people submitted from our chapter which is 1/4 of all the submissions received, so we are really trying to make our mark in the organization!

We are looking forward to the upcoming Open Signature Members show we are hosting at the Art Show Gallery here in Calgary on March 21 to April 4/98. We have over 55 pieces submitted already, and it looks like it will be a super show. Merit awards will be selected by two of Calgary's most reputable artists: **Brent Laycock**, RCA, CSPWC, ASA and **Stan Perrot**, ASA and past head of the Art College of Alberta for over 20 years. We are pulling out the stops for this show and extend an invitation for all to come and view it.

NANAIMO CHAPTER

By Gerda Hofman

Members in the News:

John Girard will be the feature artist at Art 10 Gallery during the month of April. This show will be called "Along the Way" and consists of watercolours and acrylics.

As well, there is a Nanaimo Chapter Show at the Nanaimo Arts Council Gallery (Rutherford Mall). The particulars are as follows:

Entry deadline	May 22, 1998
Deliver work	May 31, 1998 11am-12pm
Jury	May 31, 1998 2-4pm
Hang show	June 1&2, 1998
Opening	June 6, 1998 between 2-5pm
Pick up work	June 30, 1998.

Workshops: **Anne Hunter**, June 13&14 at the O.A.P. Hall on Labieux Road. Call Rita Allan 390-2925.

VICTORIA CHAPTER
by Alan Mark Cross

We held our Annual General Meeting on March 24, 1998. The information about the new executive is not available at press time, but we will give you a full report in the next issue. We had Molly Greene Mitchell, AFCA, give a slide show of some of her work, where she showed how she interprets a picture and turns it into a painting. A full report on her presentation will also be in the next issue as this column is being written prior to the AGM.

We were fortunate enough to have another workshop with Bruce Cryer, SFCA, this time with a focus on composition. It was a full three days and everyone left feeling they had definitely gained some knowledge on putting a painting together, start to finish. Thanks Bruce, from the Victoria Chapter, for an entertaining and informative three days.

Be sure to check the February, 1998 issue of the *Canadian Artist News* for a full list of the year's upcoming shows at the Federation Gallery. Plan ahead, prepare your paintings and slides, and let's show Vancouver the talent that our Victoria Area artists have.

Spring is here, lots of color, lots of new life - paint it into your paintings.

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MEMBERS IN THE NEWS

News of Members Upcoming Events

Alan Wylie, SFCA, AWS, and Janice Robertson, SFCA will be heading to the big apple, New York in May to visit the 131st Annual International Exhibition of American Watercolour Society. Alan will be presented with the "High Winds Medal" for his painting "Ecclesiastical Tapestry". Alan was further honoured with signature membership in the American Watercolour Society at the same time.

"Ecclesiastical Tapestry" watercolour 15.5"x23.5"



This has been a good awards year for Alan as he also won the "Martin Family Award" in the 1998 Adirondacks Exhibition, also held in New York.

"The Shrimp Sellers" watercolour, 24.5"x34"



Ann Zielinski, SFCA and Law Wai Hin, SFCA also have work included in 131st Annual International Watercolour Exhibition. Once this show has finished it's stint at the Salmagundi Club Galleries on May 3rd 1998 40 paintings will travel to other art

museums and galleries in Alabama, California, Georgia, Michigan, Tennessee and Wisconsin. For further information on the American Watercolour Society you can write to 47 Fifth Avenue New York NY 10023 or call (212) 206-8986.

Barrie Chadwick will be having a show at the Ferry Building Gallery starting May 26th. Look for more details in the next issue.

Joyce Kamikura, SFCA, NWS has had two of her paintings published by Rockport Publishing Company in Massachusetts. Her Watercolour and acrylic combined painting "Rain in Town" was selected "Best of Watercolour - Painting Composition".



"Rain in Town"
watercolour and acrylic, 15"x22"

Her acrylic painting "Europa" was chosen for "Best of Watercolour - Colour". These paintings were also previously designated for the National Watercolour Society's 75th and 76th International Exhibition.



"Europa" acrylic, 22"x30"

John Girard, Active member of the Nanaimo Chapter, will be displaying his new vibrant versatile watercolours in his forthcoming show "Along the Way" to be held at the Art 10 Gallery in Nanaimo, during April.

Congratulations to the following new Active members:

Maggie Fergusson-Dumais
Lisa McCue
Donna Zhang
Moninder Bubber
Judy Nygren

Please welcome the following new members:

Floyd Armstrong	Linda Baird
William Band	Keith Broad
Russell Campbell	Susan Campbell
Rachel Daws	Brenda Graham
Erika Hammond	Victoria Heryet
Carol Homer	Ursula Kabis
Charlotte Kennedy	Gina Lee
William Michaluk	Rentate Mueller
Joanne Onrait	Ana Orelj
Mary Peever	Jose Portas
Karen Radu	Wynne Rhodes
Sheila Rosen	Ali Safiyari
Elinor Sanders	Win L. Seaton
David Silva	Lynn Sims
Daphne Triggs	Vi Tunsall
Wesley Wiseman	Gert Young
Donna Zhang	

We also welcome 124 new Calgary Chapter members. Space doesn't permit mentioning all of their names but you know who you are.

CORPORATE RECEPTION

With the assistance of Karen Marcus' connection at Royal Bank, the FCA hosted their first corporate function a few months back. Karen works as a Personal Banker in the Royal Bank's Vancouver Central/East district - and it was this district that in 1996 donated \$1,000 which went towards the purchase of two display panels and the reverse mirror in the gallery.

The Corporate Reception, of about 50 bankers, was very successful for both the Royal Bank and the FCA. Artist Ed Loenen was in attendance at the reception. Karen acted as liaison between the FCA and the bank. Larry Wyse, Area Manager for the Vancouver Central/East District, was very impressed with both the art and the fact that their guest inspirational speaker, Matt McEachern, was on the same Mt. Everest expedition as the FCA's Susan Foster. How's that for a coincidence! The reception brought many people to the gallery that had not been in before and Pam Baldwin of the Royal Bank ended up joining the FCA and signed up as a volunteer.

The FCA's Granville Island Gallery provides an excellent venue for small receptions. If you know of any group that may want to rent the gallery for a reception Nancy Clayton at the FCA's office can provide more details.



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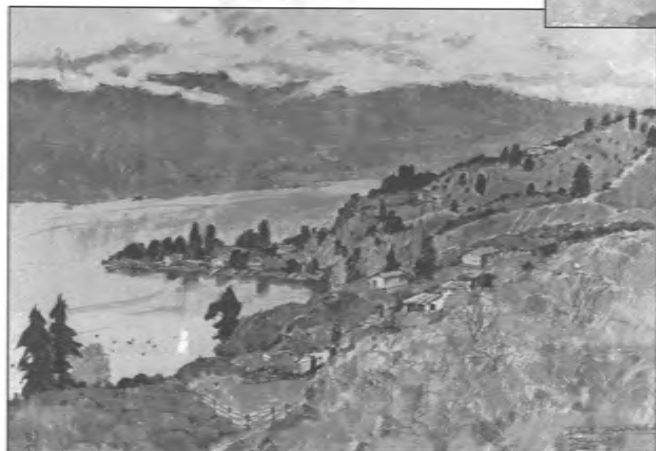
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LARSON BAY, WEST VANCOUVER
William E. Morrow
watercolour, 34"x26.5"



THE PULP MILL, PORT MELLON
Peter Blewett
acrylic, 10"x12"



LATE AUTUMN, LAKE OKANAGAN
Han Jiang
watercolour and acrylic, 10"x15"

CANADIAN FISH COMPANY, ALERT BAY
Susan McIvor, AFCA
acrylic, 14"x10"



DOCKSIDE
Janice Bridgeman
watercolour, 15"x22"

WATERFALL NEAR SALMON ARM
Myrtle Wright
watercolour, 12.5"x15.5"



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FEDERATION COURSES 1998/1999

The Federation is offering two "early bird" discounts to members again this year. To qualify for the "super early bird" price, full payment must be made by May 1st, 1998. For the "early bird" discount, full payment must be received by August 1st, 1998. Please note, all prices do not include GST.

COURSE 100: DRAWING

Instruction for beginners on: proportional measurement, composition, tonal values, perspective, interpretive drawing, portrait, figure and life drawing, on-location sketching and use of materials & techniques.

20 weeks Wednesdays [100 hours] 9:30 to 3:00 days	
Course cost	\$650.00
FCA members	\$610.00
FCA members super early bird	\$488.00
Non Members super early bird	\$520.00
FCA members early bird	\$549.00
Non Members early bird	\$585.00

COURSE 101: DRAWING

Same as above except for on-location sketching.

20 weeks Thursdays [60 hours] 6:30 to 9:30 nights	
Course cost	\$400.00
FCA Members	\$360.00
FCA Members super early bird	\$288.00
Non Members super early bird	\$320.00
FCA Members early bird	\$324.00
Non Members early bird	\$360.00

COURSE 210: PAINTING MEDIUMS & TECHNIQUES

For beginners using different mediums. Several instructors will teach painting in a variety of techniques. Acrylics, Oils, Watercolors, Monotype...etc

20 weeks Tuesdays [100 hours] 9:30 to 3:00 days
Course cost - same as course 100

COURSE 211: PAINTING MEDIUMS & TECHNIQUES

Same as course 210 above

20 weeks Tuesdays [60 hours] 6:30 to 9:30 nights
Course cost- same as course 101

COURSE 310: PAINTING THEORY & APPLICATION

A survey course in advanced techniques of color theory. Students have the choice of working in any or all of the techniques previously introduced. Some new techniques will be explored.

20 weeks Fridays 9:30 to 3:00 days
Course cost- same as course 100

COURSE 311: PAINTING THEORY & APPLICATION

Same as course 310.

20 weeks [60 hours] Wednesdays 6:30 to 9:30 nights
Course cost- same as course 101

COURSE 410: DIRECTED STUDIES

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or new techniques. The instructor will attend from 9:30 to 12:30.

20 weeks Mondays 9:30 to 3:00

Course cost	\$500.00
FCA Members	\$460.00
FCA Members super early bird	\$368.00
Non Members super early bird	\$400.00
FCA Members early bird	\$414.00
Non Members early bird	\$450.00

COURSE 110: ADVANCED DRAWING

This is an advanced drawing course, focusing on composition and life drawing

20 weeks Thursdays 9:30 to 3:00

Course cost	\$700.00
FCA Members	\$660.00
FCA Members super early bird	\$528.00
Non Members super early bird	\$560.00
FCA Members early bird	\$594.00
Non Members early bird	\$630.00

All Federation courses will be held at the FCA Visual Workshop, 1664 West 4th Avenue, Vancouver, B.C. Phone 733-1331 [Entrance inside Associated Graphics Supplies]

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1. _____ \$ _____

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Mail registration form together with cheque for the proper amount to: The Federation of Canadian Artists, 1241 Cartwright street, Vancouver, B.C., V6H 4B7

*Note: make cheques payable to the Federation of Canadian Artists

*You can also register by phone, using a credit card - call 681 2744 or 681 8534.

FCA EXHIBITIONS - 1998

STUDENT SHOW

Foundation Course Students - Drawings & Paintings

March 31 to April 12, 1998

Opening reception - Tues., Mar. 31, 7-9pm

SPRING OPEN WATERMEDIA

Juried Exhibition - Watermedia

Members and Non-Members

April 14 to April 26, 1998

Accepted painting due date: Fri., Apr. 10, 1998, 4pm

FACES AND FIGURES

Juried Exhibition - All Media - All Members

Paintings featuring the human face or figure

April 28 to May 10, 1998

Accepted painting due date: Fri., Apr. 24, 1998, 4pm

MEMBER GROUP SHOW

Pat Logie, Adrienne Moore, Pauline Pike,

Sheila Symington

May 12 to May 24, 1998

Opening reception: Tues., May 12, 7-9pm

PIECES OF EIGHT

SFCA Group Exhibit

May 26 to June 21, 1998

Opening reception: Tues., May 26, 7-9pm

MEMBER GROUP SHOW

Donna Baspaly SFCA, Pat Peacock AFCA, Carol Short

June 23 to July 5, 1998

Opening reception: Tues., June 23, 7-9pm

SUMMER GALLERY - PART ONE

Juried Member Artists - All Media

July 7 to August 2, 1998

Slide due date Parts 1 & 2 - Sat., May 30, 1998, 4pm

Accepted painting due date:

Part 1 - Fri., July 3, 1998, 4pm

Part 11 - Fri., July 31, 1998, 4pm

BRIDGING THE GAP

Juried Exhibition - All Members - All Media

Juried at the Federation Gallery in Vancouver,

Exhibited at the Old School House Gallery in

Qualicum Beach

July 14 to August 9, 1998

Slide due date: Sat., June 6, 1998, 4pm

Accepted painting due date (in Qualicum Beach)

Fri., July 10, 1998, 4pm

Opening reception - Saturday July 18, 2:00 p.m.

SUMMER GALLERY - PART TWO

Juried Member Artists - All Media

August 4 to August 30, 1998

Accepted Painting due date: Part 11 - Fri., July 31, 1998, 4pm

FALL EXHIBITION

Juried Exhibition - All Media - All Members

September 1 to September 13, 1998

Slide due date: Sat., Aug. 1, 1998, 4pm

Accepted painting due date: Fri., Aug. 28, 1998, 4pm

SIGNATURES 1V

SFCA Group Exhibit

September 15 to October 4, 1998

BLACK AND WHITE THEME SHOW

Juried Exhibition

All Members - All Media

October 6 to October 18, 1998

Slide due date: Sat., Sept. 5, 1998, 4pm

Accepted painting due date: Fri., Oct. 2, 1998, 4pm

NANAIMO CHAPTER SHOW

Nanaimo Chapter Members - All Media

October 20 to November 1, 1998

MEMBER GROUP SHOW

Peter Blewett, Robert McMurray AFCA, Frank

Pochyly, Jack Rootman

November 3 to November 15, 1998

Opening reception: Tues., Nov. 3, 7-9pm

MEDAL SHOW

AFCA/SFCA Members - All Media

November 17 to November 29, 1998

AFCA slide due date: Sat., Oct. 17, 1998, 4pm

SFCA & AFCA painting due date: Fri., Nov. 13,

1998, 4pm

Reception & medal presentation: Thurs., Nov. 19, 7-9pm

ELIZABETH SMILY - A 70 YEAR RETROSPECTIVE

November 30 to December 6, 1998

Reception: Tues., Dec. 1, 7-9pm

CHRISTMAS SMALL PICTURE & MINIATURE SHOW

Juried Exhibition - All Members - All Media

December 8 to December 24, 1998

Slide due date: Sat., Nov. 7, 1998, 4pm

Accepted painting due date: Fri., Dec. 4, 1998, 4pm

Reception & Christmas Party: Tues., Dec. 15, 7-9pm

BRIDGING THE GAP

February 28, 1998

Dear FCA Members:

Bridging the Gap exhibit will hang from July 14th to August 9th at The Old School House Gallery (TOSH) in Qualicum Beach. This exhibit juried by the FCA offers an opportunity for you to exhibit works on Vancouver Island at the height of our summer tourist season. Qualicum Beach is centrally located on the east coast of the island, one hour north of the Nanaimo ferry terminal. We have warm beaches, many golf courses, fishing, camping, hiking and of course great painting locations. By supporting this exhibit we will be getting wider exposure for the FCA and individual members will be introduced to TOSH which has an exhibition program available for artists.

Our opening will be Saturday, July 18th at 2 pm with a Bar-B-Que that evening at TOSH. On Sunday the 19th there will be painting trips available to great locales in the area. We are organizing workshops and other events for those of you who wish to attend.

For members attending the Saturday July 18th opening there are many types of accommodation available. Call Qualicum Beach visitor info at 250-752-9532. The Arrowsmith chapter of the FCA is offering to billet members. For information call Wanda Ashmore, AFCA at 250-752-3743. Sandy and I can host about 10 tents or RV's at our ranch in the woods of Errington which is about 20 minutes from QB. Call me at 250-248-5565. Members in Vancouver can call Nancy Clayton at the gallery to help coordinate car pooling and shipping from Vancouver. It's hoped many members will enter and attend the show.

Time Line:

- Slide due date at Federation Gallery, Vancouver - Saturday, June 6th, 4pm
- Slide Jury - Tuesday, June 9th
- Accepted Paintings to the Old School House Gallery, Qualicum Beach - Friday, July 10th, 4pm
- Hanging - Monday, July 13th
- Opening Reception - Saturday, July 18th, 2pm

The Old School House Gallery, 122 Fern Road West, Qualicum Beach, B.C. V9K 1T2, Phone 250-752-6133, Fax 250-752-2600

Don't forget our Qualicum Beach Grand Prix d'art June 27th and 28th at TOSH with a \$400.00 1st prize this year. For entries, call TOSH.

Regards, Dan Gray

Painters in Action MONDAYS

* * * * *

Demonstrations at Federation Gallery
1241 Cartwright Street, Vancouver

Admission: Free to FCA Members
\$10.00 to Non-Members

Date	Artist / Subject
April 6 1-4 pm	Donna Baspaly, SFCA <i>Experimental Water Media</i>
May 11 1-4 pm	Anne Marie <i>Watercolour Working Towards Simplicity</i>
June 8 1-4 pm	Richard McDiarmid, AFCA <i>Watercolour</i>
July 6 1-4 pm	Bonnie Roberts, AFCA <i>Acrylic Rubbings</i>

* * * * *



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HOW SHOULD I FRAME MY ARTWORK?

By Brittani Faulkes

MATTING:

How long do I want my artwork to last? Poster, print, or original, each artwork requires its own special care. Mats create an aesthetic surrounding for your artwork, but more importantly, mats create an air space between your art and covering glass. The contact points between your work and the material touching it are an extremely important consideration in framing. Improper matting material will cause damage by deteriorating or discoloring the artwork. Unprocessed woodpulp is the culprit - it burns the medium, causing browning and or brittleness. For this reason it is advisable to never mat with paper-based matboard or any other materials containing unprocessed wood-pulp. If you would like to preserve an original work or collector print, it is best to use museum standard 100% conservation matting materials and framing technique. Conservation matting materials are acid free and can be removed from artwork without trace or damage.

FRAMING:

Should I use metal or wood moulding for my frame? This is an area in which your framer has the experience to offer you helpful advice. Some considerations to keep in mind: What is the subject of the artwork? Fun, serious, sentimental?

What is the medium of the artwork? Oil, acrylic, watercolour, pastel, photographic, 3D? Where do you intend to hang it, and what are the colours in that location? Elements in a work of art may dictate a carry-over into the frame. For instance a natural may be enhanced with a distressed wood moulding; an abstract work may be complemented by a modernistic metal moulding; an a classical work may

best be suited to a filligreed golden-coloured moulding. Conversely, opposites attract, an element of surprise may complement the work, or there may be a match between artwork and moulding based on personal taste. There are no limitations in framing, just common sense. Sometimes, taking a risk or going with the antithesis to your usual choice, and listening to your inner voice when something inexplicably seems to work. But when in doubt ask a qualified framer for assistance.

GLASS

Should I use regular, non-glare, or conservation glass? Non-glare glass is not always a necessity, and can in fact cause distortion to fine detail in your work. If glare is a problem, consider angling the top or bottom of your frame from the wall so that the glass does not reflect the light at the viewing level. Regular glass is suitable for most framing situations, and costs considerably less than non-glare glass. Conservation glass is treated on both sides and is usually used in museum standard framing, particularly with collector prints and originals. It is among the most expensive of glasses used in framing. Original oil and acrylic artworks on canvas do not require glass in framing.

HANGING

How can I prolong the life of my artwork? Artwork is susceptible to damage from environmental conditions, even when properly framed.

HEAT: Do not hang your art in places where it is near a source of heat.

HUMIDITY: Humidity over 70% can create ideal conditions for the growth of mildew on you artwork. If you live in an area with high relative humidity use a de-humidifier or air-conditioning. Humidity under 30% can cause brittleness in you art. Avoid hanging you art on damp walls, exterior walls can sometimes be damp.

LIGHT: Direct and indirect sunlight and fluorescent lighting contain ultra-violet rays which can harm certain paper, inks, and colours. Incandescent lighting or ambient lighting are the safest lighting sources to use.

POLLUTION: Tobacco smoke, cooking, wood smoke, and exterior airborne particles are just a few of the pollutants that can damage your artwork. Ensure your artworks are well sealed in their frames to reduce pollutant damage.

(Brittani would be happy to answer any questions you might have about caring for your art. See the Raincoast Art and Framing Company ad in the classified section of this magazine. Ed.)



Robert H. McMurray, C.A.

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STOP THE PRESS
1998 BOARD OF GOVERNOR'S MEETING
By Janice Robertson, SFCA

The 1998 Board of Governors' meeting took place on March 8th, 1998 with 18 senior members present. There were 24 applicants for AFCA and 8 applicants for SFCA. Congratulations to the following successful applicants:

For AFCA:

- Peter Blewett, AFCA - Vancouver
- Lorna Dockstader, AFCA - Calgary
- Peggy Evans, AFCA - Coquitlam
- Andrew McDermott, AFCA - Vancouver
- Henry Tsao, AFCA - Richmond
- Susan Williamson, AFCA - Bellingham

For SFCA:

- Rick McDiarmid, SFCA - Surrey

Special thanks to the hardworking volunteers for the meeting - Bob McMurray, AFCA, Sue McIvor, AFCA, Mila Kostic and Maeghan Cunningham. (Look for a feature article on these artists in the next issue of the News. Ed.)



Call for Artists

Established & emerging artists wanted

2nd annual art exhibition and sale

July 10, 11, 12 @ Robson & Georgia St Plazas

Booths: \$300; students \$150

Jurying deadline May 1, 1998

VOX - Vancouver Outdoor Art Exhibition

Tel/Fax: 984-6756 E-mail: rialto@istar.ca

NATIONAL AND INTERNATIONAL
SHOWS MAY 1998
Compiled By Sue McIvor

Vancouver Art Gallery

"Pan Tianshou" Modern master of Chinese brush painting, show continues to June 14.

Emily Carr "Art and Process" to June 7.

Surrey Arts Centre

May 16 - June 14 "Arts 98" A juried exhibition of artwork in a wide range of media by local artists.

Richmond Art Gallery

April 9 - May 11 **Chris Harris**. An exhibition of pen and ink wash drawings accompanied by text for a book-in-progress.

May 14 - June 15 **Wendy Toogood**. Cloth constructions with paintings.

May 28 - June 22 **Irene Szeto**. An exhibition of contemporary ink paintings.

National Gallery of Canada Ottawa

April 3 to June 12 "Picasso" Masterworks from the Museum of Modern Art.

John B. Aird Gallery, Toronto

An opportunity to enter an important show in Canada...Canada Society of Painters in Watercolour 73rd annual open juried exhibition in Dec. '98. Deadline for submission is Sept. 15. For entry form send a stamped, self-addressed envelope to C.S.P.W.C. 258 Wallace Ave., Suite 102, Toronto M6P 3M9.

U.S.A.

National Gallery - Washington D.C.

May 3 - August 16 "Mark Rothko" Featuring 100 works spanning Rothko's career from the 1920s to 1970.

Brooklyn Museum of Art

May 8 - August 23 "Masters of Colour and Light" Part of the museum's extensive collection from the American watercolour movement.

New York Museum of Modern Art

To May 12 "Fernand Leger" 1881 to 1955 - A retrospective.

Seattle

May 16 - July 8. **North West Watercolor Society 58th Annual Open Exhibition** held at the Washington State Convention and Trade Centre Seattle.

CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

INSTRUCTIONAL VIDEOS

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);

"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Van., BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

LEARN TO PAINT WITH VIDEO TAPES (Impressionistic oils) Six tapes with Neil Patterson ASA SFCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch", From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

PUBLICATIONS

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send \$2.00 and your name and address to: KOR Publications, P.O. Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor @ solutions.mb.ca.

WORKSHOPS

PALETTES PLUS workshops on Whidby Island, WA with Don Andrews, Jan Kunz, Milford Zornes, Barbara Nechis, Eric Wiegardt, Mike Svob, Carl Dalio, James Soares, Marilyn Hughey Phillis, Joan McKasson, Elizabeth Kincaid, Karlyn Holman, Linda Stevens Moyer, David Daniels, Xiaogang Zhu, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

NEW LEADING EDGE ART WORKSHOPS offers your favorite instructors in beautiful Calgary, Alberta; from October 1997 to June 1998 at very competitive prices. Includes Brian Atyeo w/c and acrylics, Bill Duma oils, Brent Laycock acrylics and watercolours, Christopher Schink watercolour, and Nita Leland collage and colour theory. For a free brochure please call (403)238-5678 or write to: Leading Edge Art Workshops, 35 Oakmount Place, SW, Calgary, Alta, T2V 4Y2

ONGOING ART CLASSES, workshops, and art supplies. Come and see us at our new location by the Englishman River Bridge. **Rogue Centre for the Arts**, 731 E. Island Hwy, Parksville (250) 954-3938.

RON RANSON. Well known English watercolour artist, offers his first Vancouver workshop, April 13-17, 1998. Author of 24 books, videos, and a big brush advocate. Fast and loose is Ron's motto. **Only \$395**. Limited to 20 so book now. Phone Ellis Brayham (604) 988-6988 for brochure.

Mediterranean Corsica - June 28 to July 13, 1998. Intense work/instructional days! *Superb accommodation* in 16th C. manor! *Divine French & Corsican cuisine!* *Breathtaking excursions!* All inclusive \$2994; Airfare & tax extra. **Workshop & Corsica Information (604) 255-1025.** Join a small group of artists with instructor, **ZSHU-ZSHU MARK**, and develop own **PERSONAL CONCEPT** in painting and drawing. Gain deeper insight into own **CREATIVE PROCESS**. Suitable for beginners & experienced, in any media.

DEMONSTRATORS' OPPORTUNITY

1998 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists Gallery. Call Pat Lowes 274-5482.

ART PRINTS

Lithographed Limited Edition Prints, Artcards and Tearsheets. We have the expertise to produce fine printing; we have worked with many artists with a wide range of styles and techniques. Our prices are very competitive for this class of work. For more information please call Central Graphics Inc. at (604) 852-1171 or 857-2682 (toll free from Greater Vancouver, except the North Shore), or fax (604) 852-9145.

FRAMING

Always look your best!! At **Elite Gallery Framing** we offer a wide variety of solid wood molding choices. 3.5" flat or bevelled liners hand wrapped in 100% pure linen. 1.75" ready made liners. A full line of top quality pre-stretched canvases. For more information or to order a free samples kit, phone or fax **Elite Gallery Framing at (604) 855-6032.**

A framing company for artists - **RAINCOAST ART AND FRAMING COMPANY.** Let expertise and a solid background in art for you when framing your projects. We carry a wide range of metal and wood mouldings, conversation matting and backing. Problem solving and unusual challenges are our specialty! On site consultations available. Canadian Federation of Artists members - ask for your 15% discount. For information or an appointment, call (604) 272-8909

ROOM RENTAL

Art Classroom to rent April '98 to Sept '98. Daily, weekly, monthly rates. Space for up to 20 students in the Kitsilano area. Please contact Alban @ Associated Graphics Supplies, 1664 West 4th Avenue or call 733-1331. Book early to reserve your best times.

FOR SALE

Wright Press, etching/lithograph, motorized. Bed: 27" x 48". Additional bed plate lithography plus other extras. Excellent condition. Weight 500lbs. \$5000.00 F.O.B. Gabriola. Pat Hart, RR1 Site 53, C-12, Gabriola, B.C. V0R 1X0 (250) 247-8372.



HIGH AND DRY
Ruth Sawatzky, AFCA
collage watercolour
and gouache 11"x15"



HOME ON THE EBB
R.H. McMurray, AFCA
watercolour, 15"x22"

TIRED A'RESTING
IN STEVESTON
John Cranswick
watercolour, 13"x17"





CAPILANO RIVER
Andrew McDermott
pastel, 10"x14"
SECOND PRIZE

SURF'S UP
Sandra Taylor
watercolour, 13.5"x9.5"
Honourable Mention



WEST COAST PATTERN II
Josanne van Hees, AFCA
oil, 11"x14"
Honourable Mention