

FEDERATION OF  
CANADIAN  
ARTISTS'

JUNE 1998

# News

## *Spring Open Water Media*

JURIED  
EXHIBITION  
for  
MEMBERS  
and  
NON-MEMBERS



LORD, LIAR OR LUNATIC  
*Monika Montana Grant*  
acrylic, 11"x21"

Peter Phillips-RBC Dominion  
Securities Award





VENICE / OFF THE BEATEN TRACK

*Don Coulter*

watercolour, 8.5"x15.5"

**Honourable Mention**



GLASS JUG

*Betty Paris*

watercolour, 9.75"x14.5"

**Honourable Mention**

## Federation of Canadian Artists' News

JUNE 1998

### Federation of Canadian Artists' News

is published 10 times per year.

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

#### Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Email: fca@istar.ca Website: http://www.artists.ca

Gallery open daily except Mondays - 10 am to 5 pm

**Publisher:** Federation of Canadian Artists  
**Editor:** Steven Laszcz (582-2115)  
**Email:** lashart@home.com  
**Advertising:** Ralph Roper (224-7974)  
**Cover Photography:** Sid Dyke, AFCA (853-3400)  
**Layout/Prepress/Printing:** Gastown Printers Ltd.  
**Proofreading:** Tony Greenall

#### FCA Elected Executive 1998/99:

**President:** Alessandra Bitelli, SFCA, CSPWC (926-8921)  
**1st V.P.:** Janice Robertson, SFCA (888-2230)  
**2nd V.P.:** Bob McMurray, AFCA (r 535-5069; o 576-9121)  
**Treasurer:** MaryEllen Klassen (294-2575)  
**Rec. Secretary:** Josanne van Hees, AFCA (538-3346)  
**Past President:** Mike Svob, SFCA (535-1459)

#### Appointments to the Board 1998/99:

**Member-at-Large:** Sue McIvor, AFCA (538-5577)  
**Standards:** Jeane Duffey, SFCA RI (Hon.) (943-4406)  
**Newsmagazine:** Steve Laszcz (582-2115)  
**Membership:** Marjorie Turnbull, AFCA (941-7695)  
**Fundraising:** Vacant  
**Publicity:** Vacant

#### Committees:

**Chapters:** Bob McMurray, AFCA (o 576-9121)  
**Foundation Program:** Alan Wylie, SFCA (888-2230)  
**Jury Slide Photographer:** Kees Fransbergen (738-8441)  
**Painters-In-Action:** Pat Lowes (274-5482)  
**Slide Coordinator:** Margaret Elliot, AFCA (940-8030)  
**Social:** Marjorie Turnbull, AFCA (941-7695)

#### Staff:

**Gallery Manager:** Nancy Clayton  
**Business Administrator:** Susan Foster

#### Professional Services:

**Weekend Gallery Supervisor:** Ellen Poole  
**Bookkeeper:** Natalie Turner  
**Auditor:** Bruce Jamieson, Bruce F. Jamieson Inc.  
**Solicitors:** Michael D. Sawyer, Richards, Buell, Sutton  
**Web Master:** Glenn Marcus (gmarcus@istar.ca) (522-3134)

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## HIGHLIGHTS OF THE APRIL 21, 1998 BOARD OF DIRECTORS MEETING


It was moved and approved that Steve Laszcz, Jeane Duffey, and Sue McIvor be reappointed for a further year term respectively as Newsmagazine Editor, Standard Committee Chair and Director at Large.

**Standard Committee's Report:** Jeane advised that her committee for the Millennium Show is made up of Sue McIvor, Donna Baspaly, Maggie White, Cathy Swift and Pat Peacock. She spoke of customs regulation and GST problems. We might have to hire a customs broker and possibly post a bond which would be expensive. Possibly we could hire an agent to do this job on a contract basis. Jeane is hoping to attract high profile jurors, adding credibility to the project, and to raise enough funding to offer at least one major award. The Committee feels that we should invite various international associations and some well known artists. The Board decided to get some more clarifications before proceeding. Meanwhile Susan Foster will contact CMHC and find out if there is any possibility of renting a larger space in close proximity to the Gallery for that time.

**Business Manager's Report:** Susan discussed the March 26th charity casino, the problems finding enough volunteers and the need to organise it better. From this past casino the FCA received \$20,000.00 for a total of \$37,000.00 this year.

Jeane reported that a former AFCA member who had allowed his membership to lapse wanted to know if he could rejoin as an AFCA. All on the Board said that this is against the policy and decided to put the official policy on this matter into the form of the following motion:

"That if an Active member has not paid dues for a period of two years or more he must reapply for Active status, and if a signature member has not paid dues for a period of two years or more he must



Robert H. McMurray, C.A.

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resubmit his paintings to obtain signature status, but does not need a new list of eight juried shows." The motion was carried.

**Gallery Manager's Report:** The paintings from the Trinity Western University and Calgary Shows will be back by the end of the week. There has been an investigation about three non-juried paintings that were presented to be hung in a juried show. In the end, it was clear that all happened due to misunderstandings and not an attempt to cheat the system. From now on a large purple line at the end of the gallery control sheet will prevent this kind of mistake.

**Second Vice-President's Report - Chapters:** Alessandra began by detailing her trip to the Signature Show in Calgary and her visit with the Calgary Chapter. She said the show was excellent and displayed in a very nice gallery. Reportedly, it raised a lot of interest and several sales. In the evening the gallery generously hosted a slide show, when Alessandra presented to a group of members the slides of the "Success! Exhibition" as well as some of her own slides showing her progress over the last sixteen years of painting. A discussion followed with many questions and answers, information, suggestions and recommendations. The evening ended in a warm atmosphere of friendship and satisfaction. Alessandra expressed her thanks to all the Calgary Chapter members who came to the meeting, and especially Sharon Williams for her organization and her relentless and generous help.

Sharon reported their concern about the cost of sending paintings for signature jurying. The Board decided that distant members can ship paintings unframed, but must be matted and shrink-wrapped. If they are accepted to signature status they can send the frames or the FCA can arrange for framing at the artist's cost. We will have at least two weeks space between jurying and the Success! Exhibition to allow for this. Calgary also requested that from time to time we send them the accepted slides from juried shows, to see their quality. The

Board agreed this would be a good idea.

Bob went on reporting on his discussion with the Moncton Art Society. They are a 60 year old society and would like to form a sort of liaison with a national organization. Bob sent them some information and the suggestion of having some of their members join the FCA, hopefully enough to form a chapter.

Bob also reported that some members from outside Vancouver are resentful for having to pay dues to support the gallery. To this end he and Susan did a cost analysis based on the 1998 budget, which showed that the Gallery is self supporting to the tune of \$3000. Membership dues go mainly toward producing the magazine and administration.

The Board also decided that it was time to set up a schedule of visits to Chapters by members of the Executive. Susan will write to the Chapters for info in order to arrange the times and optional activities. Bob brought to discussion the jurying of shows out of Vancouver, that count for signature status. There are two main concerns. One is on reaching the same artistic standards we have in Vancouver, without the same large number of entries. The other is how to maintain control over the actually accepted paintings. We must receive the list of jurors and accepted paintings of all the qualifying shows, and communicate with our signature members about how to jury these shows, in order to maintain the same standards everywhere.

**Newsmagazine:** It was decided that the first mag of the year will be a colour issue using images from the Medal Show.

**Other Business:** Sue McIvor reported that award money continues to come in. We have some new potential donors.

Susan reported that Ellen Poole has been working on the FCA Archives and the information was compiled into two large binders that she showed us. Wonderful! Thanks Ellen.

**Next Meeting May 19, 1998.**



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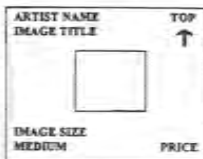
EXHIBITION / SALE - CALL FOR ENTRIES

## FALL EXHIBITION

All Members / All Media

September 1 to 13, 1998  
at Federation Gallery, Vancouver

**SUBMISSION IS BY SLIDE ONLY:** Deadline for entry is Saturday, August 1st, 1998 at 4:00 pm. Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels except non-protruding silver tapes on the film or white tape on the mount which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration.



**ENTRY FEE:** Members may submit up to two slides for an entry fee of \$10.00 each. Please mail your entry form with a stamped self-addressed envelope for the slide committee to use when informing you of the jury's decision and sending you your receipt. SFCA status members may exhibit up to two works for a hanging fee of \$10.00 each work.

**ACCEPTED ARTWORK:** Advice of the jury's decision will be sent by mail in your SSAE. No phone calls please. If accepted, your original painting(s) is due in the Gallery Friday, Aug. 28, 1998, by 4:00 pm. The FCA reserves the right to keep slides of accepted paintings, for its permanent collection.

**DECLINED ARTWORK:** Should your work be declined, the slide(s) will be returned to you with your receipt in your stamped self-address envelope.

**EXHIBITION REGULATIONS:** Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

**Not-For-Sale Paintings** and work that has previously hung at this Gallery in a juried show will not be accepted.

The FCA will take the utmost care in handing work submitted but cannot accept responsibility for loss or damage. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST registered.

## CANADIAN SCENE

Chapter News and Events

### ARROWSMITH CHAPTER By Pat Audley

Thanks to Disa Marie Hale, AFCA for hosting our April meeting and the first of our summer paint-outs. Several members have volunteered their homes and we will be returning to Rath Trevor Beach again on a regular basis to set up and create.

Congratulations to **Pat Holland**, whose mixed media piece "About Face" took an Honourable Mention in the Nanaimo Arts Council's Spring Showcase.

We heard via the *Grapevine* that **Isabel Monson's** students were thrilled with the help and instruction they received at her recent workshop at Rogue Center for the Arts.

**Olivia Mennie** reports that the life drawing group will be holding their show of work at the District 69 CAC Building in June.

### COMOX VALLEY CHAPTER By Robert Ross

At our April meeting we had the pleasure of hearing a very helpful talk on "Marketing Your Artwork" by **Elsie Griffiths**. Elsie spoke from her considerable experience as one time owner of the successful Lemon Tree Gallery located in Courtenay. As well, Elsie supplied those present with handouts concerning marketing your work. Elsie's clearly thought out presentation was very much appreciated.

In addition to our business program meeting each month we continue to get together on other evenings for a paint-in.

In closing our chapter appreciated **Robert McMurray's**, AFCA well thought out letter describing, for all Federation members, the FCA operation.

### NANAIMO CHAPTER By Gerda Hofman

**Members in the News:** Denise MacNiell received an Award of Excellence at the Spring Show Case 1998 and an Honourable Mention at the Paint-in-the-Mall. Marg Bonneau was awarded second place in Juror's Choice Awards and third place in Artist's Choice Awards in Paint-in-the-Mall. (Spring Show Case 1998 and Paint-in-the-Mall were at the Nanaimo Arts Council Gallery at Rutherford Mall.)

**Dorothy Sevcov** is the featured artist at Art 10 Gallery (Country Club Mall) during June.

### VICTORIA CHAPTER by Alan Mark Cross

As the Chairman of the Victoria Chapter, I would like to thank the executive members for all the work that they did in the past year, putting together a fun



and varied program for our membership. With new faces on the executive this year, we are planning even more ambitious events.

In the planning stages is a picnic paint-in on Salt Spring Island. The picnic is scheduled for Saturday, June 27, 1998 starting at 12:00 noon and continuing until 2:00 pm. It is a BYOF (bring your own food) type of picnic. After the picnic, you have the choice of staying in the park and painting or enjoying the local entertainment as Saturday is "Market Day" in Ganges with an arts and crafts festival in the main hall and you just may want to browse a few of the local galleries. For more information, please call **Nick Naunheimer** at 595-4632. If you are able to help transport some of our members who do not have vehicles, please also let Nick know.

Great news for our local chapter – the executive is now committed to monthly meetings starting in September. The details will be made available as soon as they are finalized. This is a big step in getting our chapter more involved with the Federation.

**Members News:** Congratulations to **Judith Borbas, Doreen Green, Molly Greene Mitchell, AFCA, Susan Mitchell, Dorothy Oxborough, SFCA, and Ron Wilson** for being accepted in the Faces and Figures Show at the Federation Gallery in Vancouver.

We would like to welcome the following new Supporting Members to our Chapter: **Victor Lotto, Sherry L. Mitchell, Joan Shoults and Diana McRay.**

Keep your paints fresh and your brushes active.

#### Central Okanagan Chapter By Connie Swaisland

Our first Chapter Show will be held from May 30 to June 7 at the prestigious lakefront Hotel Eldorado. On May 2 and 3 seventeen of our members will be participating in the Spring Wine Festival at Summerhill Winery by exhibiting and/or demonstrating. The Central Okanagan Chapter has formed an Adopt-an-Artist program for visiting artists to the Okanagan who may be interested in attending workshops sponsored by this chapter. It offers visitors to the Okanagan a clean bed and bath for between \$20-30/night and encourages fellowship in the arts. Our coordinator is **Lynda Grealish** (764-2355) and a good number of our members are ready to host!

Our program director, **Shirley Rochon** has a workshop planned for May 19-22 with **Ann Zielinski, SFCA.** For more info., call her at 861-3078.

**Members News:** **Madison Hart** has a 16 month calendar out now. **Sharon Rusell** is illustrating a cookbook on New Orleans restaurants. Congratulations to **Evelyne McMillan, Liz Woodside, and Monika**

**Montana Grant** for being accepted into the Annual Spring Open Show at the Federation Gallery. Happy creative thoughts coming at you from the valley!

#### Fraser Valley Chapter By Dave Funk

**Jean Hanson**, Past President of the Fraser Valley Chapter, has illustrated of a book of poetry called, "Life Lines." The book is a cooperative effort combining Jean's beautiful watercolours with the poetry of **Elsbeth Fitzmaurice.** It is available through the Kariton House Gallery in Abbotsford. Jean is also teaching a six week course called, "Adventures in Watercolour." This course is sponsored by Learning Plus, a community-based organization which promotes learning outside of the school environment.

**Erna Ewert AFCA** will be showing her paintings at the Maple Ridge Gallery this summer. The show, which includes works in watercolour and acrylics, will run from July 19 to August 13, during which time the B.C. Summer Games will also be held in Maple Ridge.

The Abbotsford Chapter will be holding a juried show for its members at the Kariton Gallery from June 19 to July 9. Coinciding with the show will be a July 1, "Painting and Picnic Day in the Park." Members will enjoy a day of outdoor painting and picnicking with their families on the grounds of the Kariton Gallery and around beautiful Mill Lake which lies adjacent to the gallery.

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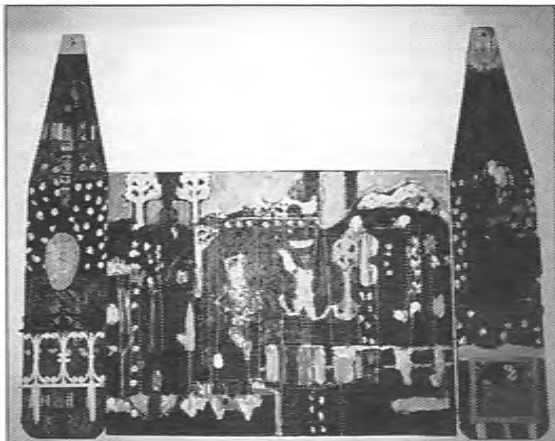
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## MEMBERS IN THE NEWS

*News of Members Upcoming Events*

Vera Fletcher Bennett of the Calgary Chapter will solo *"The Found"*, an exhibition of collages/assemblages in Gallery 11 of the Medicine Hat Museum and Art Gallery, AB, June 20 to July 19, 1998. Most of the pieces in the show have toured the province. See *"Elicit 14"* below.



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If you are planning to visit Saltspring Island this summer be sure to visit the Ewart Gallery (175 Saltspring Way). The gallery will hold its annual summer show featuring **Kiff Holland, SFCA, AWS, Alan Wylie, SFCA, AWS, Mike Svob, SFCA, Janice Robertson, SFCA, Rick McDiarmid, SFCA and Brian Johnson**. The show opens June 27, 1998 and continues to the end of August.

**Maggie White, AFCA, CSPW** will be having a one woman show at Harrison Gallery in West Vancouver from May 27th to June 5th. Congratulations also go out to Maggie at having been made a signature member of the Canadian Society of Painters in Watercolour. See her work below.



Congratulations to **Ruth Sawatsky, AFCA**. Her painting won a second prize at the Annual Arts 98 show in Surrey. Ruth also had work selected for the B.C. Festival of the Arts in Prince George.

**George Bates, SFCA** is having a Calgary show at the Diana Paul Gallery. The show opens June 13.

*"Landscapes"* is the theme for an exhibition at the Ferry Building in West Vancouver for May and June. This five-person show will feature Federation member **Barrie Chadwick**. Runs from May 26 to June 14, 1998.

Please welcome the following new members:

<b>Yoko Ando</b>	<b>Alex Bernikoff</b>
<b>Ludwig Dyck</b>	<b>Donna Haddock</b>
<b>Linda Knowles</b>	<b>Jody M. Lafontaine</b>
<b>Margarete Lochner</b>	<b>Victor Lotto</b>
<b>Anne MacBayne</b>	<b>Sherry L. Mitchell</b>
<b>Hyatt Moore</b>	<b>Glenda Morris</b>
<b>Val Mousseau</b>	<b>Sharon Perkins</b>
<b>Karen Silver</b>	<b>Sandra Spyth</b>
<b>Jennifer Taylor</b>	<b>Ola Wiberg</b>
<b>Catherine Youngren</b>	





**THE HARLEQUINS**  
*Tuk Caldwell, AFCA*  
watercolour and ink, 29.5"x19.5"

*More from  
Spring "Open" Watermedia  
April 14 to April 26, 1998*

**WISTERIA BY  
THE POND**  
*Eileen Fong*  
watercolour, 14"x26"



**SUNSET**  
*Simon Chan*  
watercolour, 14.5"x15.5"



**STILL LIKE**  
*Nicoletta Baumeister*  
watercolour and pc, 14"x19"

**DIKILI**  
*Anna Kopcok*  
ink, 11"x14"



**BLACKBERRIES /  
AMERICAN GOLDFINCH**  
*John Cranswick*  
acrylic, 16"x120"

FOUR GOLDEN  
*Nancy Thackray Clayton*  
watercolour, 12.5"x20.5"



MT. PARK AND  
THE SIMILKAMEEN  
*Michael Cleary*  
watercolour, 10"x14.5"



LEAVES AT SUNSET  
*Kenson Seto*  
watercolour, 16"x21"

## FCA EXHIBITIONS - 1998

### **PIECES OF EIGHT**

SFCA Group Exhibit

George Bates, SFCA, Alessandra Bitelli, SFCA,  
Jeane Duffey, SFCA, Kiff Holland, SFCA,  
George McLachlan, SFCA, Janice Robertson, SFCA,  
Mike Svob, SFCA, Ann Zielinski, SFCA

May 26 to June 21, 1998

Opening reception: Tues., May 26, 7-9pm

### **MEMBER GROUP SHOW**

Donna Baspaly SFCA, Pat Peacock AFCA, Carol Short  
June 23 to July 5, 1998

Opening reception: Tues., June 23, 7-9pm

### **SUMMER GALLERY - PART ONE**

Juried Member Artists - All Media

July 7 to August 2, 1998

Slide due date Parts 1 & 2 : Sat., May 30, 1998, 4pm

Accepted painting due date:

Part 1 - Fri., July 3, 1998, 4pm

Part 11 - Fri., July 31, 1998, 4pm

### **BRIDGING THE GAP**

Juried Exhibition - All Members - All Media  
Juried at the Federation Gallery in Vancouver,  
Exhibited at the Old School House Gallery in  
Qualicum Beach



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July 14 to August 9, 1998

Slide due date: Sat., June 6, 1998, 4pm

Accepted painting due date (in Qualicum Beach):  
Fri., July 10, 1998, 4pm

Opening reception: Saturday July 18, 2:00 p.m.

### **SUMMER GALLERY - PART TWO**

Juried Member Artists - All Media

August 4 to August 30, 1998

Accepted Painting due date: Part 11 - Fri., July, 31,  
1998, 4pm

### **FALL EXHIBITION**

Juried Exhibition - All Media - All Members

September 1 to September 13, 1998

Slide due date: Sat., Aug. 1, 1998, 4pm

Accepted painting due date: Fri., Aug. 28, 1998, 4pm

### **SIGNATURES 1V**

SFCA Group Exhibit

September 15 to October 4, 1998

### **BLACK AND WHITE THEME SHOW**

Juried Exhibition

All Members - All Media

October 6 to October 18, 1998

Slide due date: Sat., Sept. 5, 1998, 4pm

Accepted painting due date: Fri., Oct. 2, 1998, 4pm

### **NANAIMO CHAPTER SHOW**

Nanaimo Chapter Members - All Media

October 20 to November 1, 1998

### **MEMBER GROUP SHOW**

Peter Blewett, Robert McMurray AFCA,

Frank Pochyly, Jack Rootman

November 3 to November 15, 1998

Opening reception: Tues., Nov. 3, 7-9pm

### **MEDAL SHOW**

AFCA/SFCA Members - All Media

November 17 to November 29, 1998

AFCA slide due date: Sat., Oct. 17, 1998, 4pm

SFCA & AFCA painting due date: Fri., Nov. 13,  
1998, 4pm

Reception and medal presentation: Thurs., Nov. 19,  
7-9pm

### **ELIZABETH SMILY - A 70 YEAR RETROSPECTIVE**

November 30 to December 6, 1998

Reception: Tues., Dec. 1, 7-9pm

### **CHRISTMAS SMALL PICTURE & MINIATURE SHOW**

Juried Exhibition - All Members - All Media

December 8 to December 24, 1998

Slide due date: Sat., Nov. 7, 1998, 4pm

Accepted painting due date: Fri., Dec. 4, 1998, 4pm

Reception & Christmas Party: Tues., Dec. 15, 7-9pm

## FEDERATION COURSES 1998/1999

The Federation is offering an "early bird" discount to members again this year. To qualify for the "early bird" discount, full payment must be received by August 1st, 1998. Please note, all prices do not include GST.

### **COURSE 100: DRAWING**

**Oct. 7 to Dec. 16 (no Nov. 11); and Jan. 6 to Mar. 10**

Instruction for beginners on: proportional measurement, composition, tonal values, perspective, interpretive drawing, portrait, figure and life drawing, on-location sketching and use of materials & techniques.

20 weeks Wednesdays [100 hours] 9:30 to 3:00 days	
Course cost	\$650.00
FCA members	\$610.00
FCA members early bird	\$549.00
Non Members early bird	\$585.00

### **COURSE 101: DRAWING**

**Oct. 8 to Dec. 17 (no Nov. 19); and Jan. 7 to Mar. 11**

Same as above except for on-location sketching.

20 weeks Thursdays [60 hours] 6:30 to 9:30 nights	
Course cost	\$400.00
FCA Members	\$360.00
FCA Members early bird	\$324.00
Non Members early bird	\$360.00

### **COURSE 210: PAINTING MEDIUMS & TECHNIQUES**

**Oct. 6 to Dec. 8; and Jan. 5 to Mar. 9**

For beginners using different mediums. Several instructors will teach painting in a variety of techniques. Acrylics, Oils, Watercolors, Monotype...etc

20 weeks Tuesdays [100 hours] 9:30 to 3:00 days	
Course cost - same as course 100	

### **COURSE 211: PAINTING MEDIUMS & TECHNIQUES**

**Oct. 6 to Dec. 8; and Jan. 5 to Mar. 9**

Same as course 210 above

20 weeks Tuesdays [60 hours] 6:30 to 9:30 nights	
Course cost- same as course 101	

### **COURSE 310: PAINTING THEORY & APPLICATION**

**Oct. 9 to Dec. 11; and Jan. 8 to Mar. 12**

A survey course in advanced techniques of color theory. Students have the choice of working in any or all of the techniques previously introduced. Some new techniques will be explored.

20 weeks Fridays 9:30 to 3:00 days	
Course cost- same as course 100	

### **COURSE 311: PAINTING THEORY & APPLICATION**

**Oct. 7 to Dec. 16 (no Nov. 11); and Jan. 6 to Mar. 10**

Same as course 310.

20 weeks [60 hours] Wednesdays 6:30 to 9:30 nights	
Course cost- same as course 101	

### **COURSE 410: DIRECTED STUDIES**

**Oct. 5 to Dec. 14 (no Oct. 12); and Jan. 4 to Mar. 8**

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or new techniques. The instructor will attend from 9:30 to 12:30.

20 weeks Mondays 9:30 to 3:00	
Course cost	\$500.00
FCA Members	\$460.00
FCA Members early bird	\$414.00
Non Members early bird	\$450.00

### **COURSE 110: ADVANCED DRAWING**

**Oct. 8 to Dec. 10; and Jan. 7 to Mar. 11**

This is an advanced drawing course, focusing on composition and life drawing

20 weeks Thursdays 9:30 to 3:00	
Course cost	\$700.00
FCA Members	\$660.00
FCA Members early bird	\$594.00
Non Members early bird	\$630.00

All Federation courses will be held at the FCA Visual Workshop, 1664 West 4th Avenue, Vancouver, B.C. Phone 733-1331 [Entrance inside Associated Graphics Supplies]

HOW TO REGISTER - Fill out the form below

#### FCA DRAWING & PAINTING COURSES

Name \_\_\_\_\_ Phone: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

	Course Title and Number	Course Price
1. _____		\$ _____
2. _____		\$ _____
		Total \$ _____
		Add 7% GST \$ _____
		Total enclosed \$ _____

Mail registration form together with cheque for the proper amount to: The Federation of Canadian Artists, 1241 Cartwright street, Vancouver, B.C., V6H 4B7

\*Note: make cheques payable to the Federation of Canadian Artists

\*\*You can also register by phone, using a credit card- call 681 2744 or 681 8534.



# Painters in Action MONDAYS

\* \* \* \* \*

Demonstrations at Federation Gallery  
1241 Cartwright Street, Vancouver, 1:00 to 4:00 pm

Admission: Free to FCA Members  
\$10.00 to Non-Members

Date	Artist / Subject
June 8	Richard McDiarmid, SFCA <i>Watercolour</i>
July 6	Michiko Miyazaki <i>Chigiti-e rice paper collage</i>
Aug 17	Steve Laszcz <i>Silkscreen mono-prints</i>
Aug 24	Bob McMurray, AFCA <i>Artists and tax</i>
Sept 14	Andrew McDermott, AFCA <i>Pastel</i>
Oct 6	Fort Langley Gallery Tour Janice Robertson, SFCA Alan Wylie, SFCA <i>Fort Gallery (contemporary)</i> <i>Birthplace of BC Gallery</i> <i>Gallery Gordana</i>
Nov 9	Ruth Sawatzky, AFCA <i>Going into Abstraction with Watercolour</i>

\* \* \* \* \*

## NATIONAL AND INTERNATIONAL SHOWS ~ JUNE 1998 Compiled by Sue McIvor

### Vancouver Art Gallery

June - October 12 "Down from the Shimmering Sky" Masks of the northwest coast

June 27 - November 28 Oil paintings by James Wilson-Morrice and his contemporaries

### Surrey Arts Center

To June 14 "Arts98" Juried exhibition of art work by local artist

### National Gallery of Canada

To July 12 "Picasso" masterworks from the Museum of Modern Art

June 18 - 23 August "Hogarth and his times"

### Royal Ontario Museum

June 20 - Sept 13 A collection of 250 objects from the Victoria and Albert Museum in London

### U.S.A

#### Seattle Art Museum

June 11 - August 30 "Thomas Moran" 19th century landscape painter

#### San Francisco California Palace of the Legion of Honor

Stanley Spencer: 65 paintings by renowned English artist

#### New York Museum of Modern Art

June 28 - Sept 25 Pierre Bonnard: 90 works by this post Impressionist painter, including interiors, still lives self portraits and figure paintings. This show premiered at the Tate in London

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## I WONDER IF ??? Painters in Action By Pat Lowes

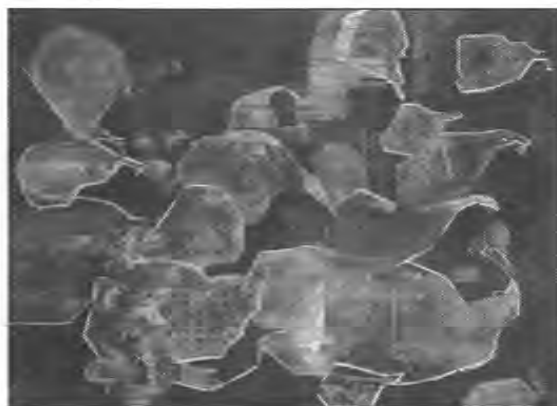
Donna Baspaly, SFCA revealed her skill as an artist and instructor at the April Painters-in-Action demonstration.

It is Donna's philosophy that every artist is a unique individual and that as an individual she must create her own special vision in her painting. With that idea in mind, Donna showed the audience how she:



- Experimented with water media
- Created her compositions
- Thought about design
- Used ordinary materials, such as lace and paper in extraordinary ways to texture her paintings.

Throughout her informative demonstration, Donna asked only one question of herself, "I wonder what will happen if?"



She challenged herself and the audience to keep this question continuously in mind while painting. The demonstration was a creative three hours.

Thank you Donna.

*(Ed. Donna will be one of the teachers of the Federation Foundation Courses this year.)*

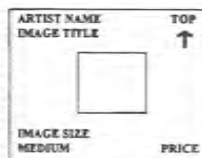
EXHIBITION / SALE - CALL FOR ENTRIES

## BLACK AND WHITE THEME SHOW

All Members / All Media

October 6 to 18, 1998  
at Federation Gallery, Vancouver

**SUBMISSION IS BY SLIDE ONLY:** Deadline for entry is Saturday, September 5th, 1998 at 4:00 pm. Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels except non-protruding silver tapes on the film or white tape on the mount which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration.



**ENTRY FEE:** Members may submit up to two slides for an entry fee of \$10.00 each. Please mail your entry form with a stamped self-addressed envelope for the slide committee to use when informing you of the jury's decision and sending you your receipt. SFCA status members may exhibit up to two works for a hanging fee of \$10.00 each work.

**ACCEPTED ARTWORK:** Advice of the jury's decision will be sent by mail in your SSAE. No phone calls please. If accepted, your original painting(s) is due in the Gallery Friday, October 2nd, 1998, by 4:00 pm. The FCA reserves the right to keep slides of accepted paintings for its permanent collection.

**DECLINED ARTWORK:** Should your work be declined, the slide(s) will be returned to you with your receipt in your stamped self-address envelope.

**EXHIBITION REGULATIONS:** Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

**Not-For-Sale Paintings** and work that has previously hung at this Gallery in a juried show will not be accepted.

The FCA will take the utmost care in handing work submitted but cannot accept responsibility for loss or damage. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST registered.

## CONSERVATION FRAMING

By Brittani Faulkes

Conservation framing refers to materials used in order to handle and preserve an artwork in a manner that will afford longevity for the artwork being framed. Conservation materials are used to counter or slow down the effects of damaging circumstances brought about by weather (cold, hot, dry, damp) and its damaging outcome (brittleness, mildew); insects (appetite and carcasses!); pollution (airborne, via smoking, cooking, dust, transient industrial); light (ultraviolet via sunshine and artificial sources); and human error (incorrect framing product selection).

Whether you are framing your own work or are having your work framed by a professional, it is wise to know whether your work is being framed for the short or the long term. What do you want for your artwork? Is it of sentimental value? Is it a signed original? Is it flat or three dimensional? Is conservation framing a necessity?

Let's start with what not to use in conservation framing, and why. Never use anything that cannot be removed. This would include masking tape, pressure sensitive tape, or gummed tape; contact or rubber cement; spray or liquid synthetic glues. Never use acid-based products containing wood cellulose which would come into contact with the

artwork, such as cardboard, paper-fibre matboard, or backing paper - these will yellow and eventually destroy your artwork.

What should you use? Products that can be removed from your framed artwork without leaving any residue behind, that contain no acid, that prevent intrusive pollutants and moisture, and that filter out destructive ultraviolet light. There are products made for every framing problem. Conservation tapes used in framing can be rolled off the artwork or backing under the finger, or can be dissolved and removed after the application of a heat source. Ideally, these tapes do not lift or remove material from the artwork. Mats, foamcore, and backing should be acid free - that is, cotton, linen, mulberry, and other non-acidic and natural products - not wood cellulose-based materials. Glass is available in a number of forms, but the three basic types used in framing are regular (no ultraviolet coating), non-glare (ultraviolet coating on one side), and conservation or museum-grade (ultraviolet coating on both sides of the glass).

What are the cons of conservation framing? Cost and clarity. Conservation mats, backing, and glass can be significantly more than the cost of regular, non-conservation products. The tradeoff with conservation glass is clarity. Non-glare and conservation glass cause distortion in an artwork's fine detail. If you are unsure of your needs, ask your framer, who can demonstrate visual clarity by placing samples of glass against your work.

Next issue, everything you wanted to know about mats but were afraid to ask. White core, black core, brite core, coloured core; regular, conservation; dozens of whites (or, what is white?); textured, marbled, linen, suede; linen liners, material wrapping; one, two, or three, and why?; and how do I choose mat colours?

If you have any questions about how to care for your artwork, I will be happy to help you. Some questions may be selected for future columns. Phone or FAX your questions to (604) 272-8909.

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## GALLERY MANAGER'S REPORT

By Nancy Clayton

We missed a few of you at our Volunteer Party but some of you got awards anyway! Susan and Nancy counted volunteers, hours and even years and number of jobs done. We counted heads and toes and hangings and shows and came up with a nice even 18 awards. Everyone of you volunteers deserved special appreciation but *The Drop-Of-The-Hat Volunteer*, *The Best Volunteering Couple*, *The Most Cheerful Volunteer*, and *The Van It and Hang It Volunteer* were just four of you 18 who got it! **Sue McIvor AFCA** won the *Volunteer Of the Year Award*. Easy. Watch for more details in next month's magazine and congratulations and thank you every one. We will cheerfully sign on all of you who still want to join the volunteer team...for as little or as much time as you wish...just check out our in-progress list of volunteer jobs. Those of you who have signed on will be phoned sooner than later, we hope, especially with the arrival of summer when vacation spots turn up on the volunteer calendar, too. Thank you for your new, renewed and sustained support.

It is late. Approaching midnight. We opened and celebrated 1998's second Group Show this evening - a full exhibit of paintings by **Patricia Richardson Logie AFCA**, **Adrienne Moore AFCA**, **Pauline Pike** and **Sheila Symington**. The gallery was packed with friends and family of the arts and artists all enthusiastic about the exhibit but now it is quiet in the gallery...silence. Time to marvel how artists who have never met (three of them, anyway) can paint at distant points and come together with a show that groups so well.

Next up is the *Pieces of Eight Exhibit* with SFCAs **George Bates**, **Alessandra Bitelli**, **Jeane Duffey**, **Kiff Holland**, **George McLachlan**, **Janice Robertson**, **Mike Svob** and **Ann Zielinski**. Now here are eight artists who, on the other hand, have known each other well for years but they will still manage to put together a marvelous show of paintings. By now you have missed their opening reception but this exhibit hangs in the gallery until the longest day (21st). No Excuses. Make a special point of seeing these paintings at least once. A year is a long time to wait to see the next assembly of work by this group in our gallery.

Then comes the year's third *Group Show* with **Donna Baspaly SFCa**, **Pat Peacock AFCA**, and **Carol Short**. Their opening reception is on June 23 from 5:00 until 9:00 pm. and the show hangs until July 5...lots of time to catch up on the work these three

women are doing. Besides, the drawing of the winner of the raffled painting *LANDSCAPE NEAR TAOS* by **Alessandra Bitelli SFCa** will take place sometime during that opening reception...

This year's postcard is on sale in the gallery by now. About 20 artists are gearing up for the **Summer Gallery**. Others will be accepted for the **Bridging the Gap Show** in Qualicum Beach. The next news-magazine will combine July and August. Everything seems to add to the speed at which time flies but just don't lose track of August 1 which is the deadline for slide entries for the Fall Juried Show. Already.

### REMINDER TO FCA STUDENTS:

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ready for  
pickup!



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• Kiff Holland, AWS • Bert Small, OSA

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(brochures at Federation office)

## CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

### INSTRUCTIONAL VIDEOS

**"Picture This Way in Watercolour & Mixed Media"**

with Mike Svob (W/C) and Joyce Kamikura (M/M);

**"Picture This Way in Acrylic & Oil"**

with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H. to Federation of Canadian Artists, 1241 Cartwright St, Van., BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

**LEARN TO PAINT WITH VIDEO TAPES** (Impressionistic oils) Six tapes with Neil Patterson ASA SFCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch", From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

### PUBLICATIONS

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send \$2.00 and your name and address to: KOR Publications, P.O. Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@ solutions.mb.ca.

### WORKSHOPS

**1998 PALETTES PLUS WATERCOLOUR** workshops include Don Portelance, Marilyn Timms, Carole Myers, Carole Barnes, Judi Betts, Katherine Chang Liu, Virginia Cobb, Pat Deadman, Polly Hammett, Carla O'Connor, Alex Powers, Ken Hosmer, Diane Maxey, Ann Tampleton, Eric Wiegardt, Arleta Pech, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396. Cac@whidbey.net - <http://www.coupevillearts.org>.

**NEW LEADING EDGE ART WORKSHOPS** offers your favorite instructors in beautiful Calgary, Alberta; from October 1997 to June 1998 at very competitive prices. Includes Brian Atyeo w/c and acrylics, Bill Duma oils, Brent Laycock acrylics and watercolours, Christopher Schink watercolour, and Nita Leland collage and colour theory. For a free brochure please call (403)238-5678 or write to: Leading Edge Art Workshops, 35 Oakmount Place, SW, Calgary, Alta. T2V 4Y2

**ONGOING ART CLASSES**, workshops, and art supplies. Come and see us at our new location by the Englishman River Bridge. **Rogue Centre for the Arts**, 731 E. Island Hwy, Parksville (250) 954-3938.

**AQUEOUS MEDIA WORKSHOP** August 16-22 1998 at the beautiful ALDERSHEIM WILDERNESS LODGE in Juneau Alaska. Join instructors Susan Pittman and Lee Baughman on their 3rd great ALASKA paint out. Non artists \$875.00 Artists \$1125.00 (food & lodging - airfare not included). For more information contact Susan at (503) 283-6089, 7105 N. Fenwick, Portland Or. 97217 or Lee at (360)573-5447, 11116NE St. John's Rd., Vancouver, WA. 98686. Reserve space now...\$200.00 deposit required.

**LUMINOUS GREECE** early May 1999: 17 days 31st **TUNLEY-PULEY ART PORTFOLIO WORKSHOP** TO: Crete 5 - Santorini 4 -

Kalambaka and Delphi 4 - Athens 2 for you to paint - photograph in this picture perfect country. If you wish to go on this specialized trip with Lorayne Tunley, AOCA, CSPWC and Gery Puley, CSPWC prebook now with refundable deposit to save your space. For details contact Gery Puley 344 Aurora Cres. Burlington Ont. L7R 2A9. Or Lorayne Tunley, #2-116 Arthur Street, St. Catharines Ont. L2M 1H7 1-905-646-0247

**FIVE DAY PHOTOGRAPHY WORKSHOP** in beautiful Parksville, B.C. June 16 to 21. **Ron Long** - Professional photographer and photographic instructor will conduct a five day workshop covering composition, lighting, equipment, special effects, hands on day and evening shoots, critiques and a clinic for artists on photographing their own work. Preregistration fee is \$350.00 with a \$100.00 deposit or \$400.00 after June 12. Inquiries (250) 248-8185 Wayne Cameron (250) 468-7224 Disa Hale.

**The GAMBIER ISLAND SCHOOL OF FINE ART** for the Fall 98 school/Workshops is closing registration JULY 1ST. So book today and COME PAINT WITH US. (See display ad this issue for information or phone Win Seaton at (604) 942-8207)

### DEMONSTRATORS' OPPORTUNITY

**1998 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pat Lowes 274-5482.**

### ART PRINTS

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### RENTAL

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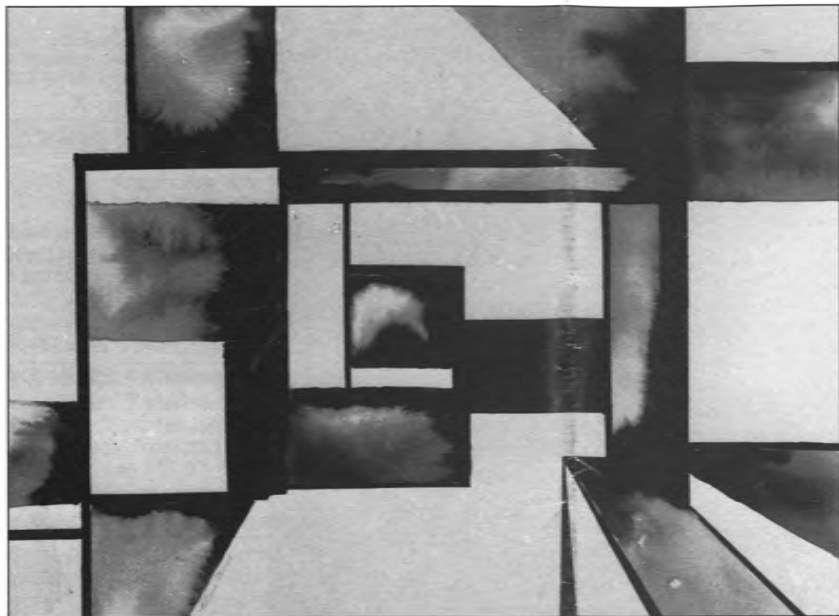




LIGHT AND SHADOW  
NO. 12  
*Chung-Shu Chan*  
watercolour, 22"x32"  
Alessandra Bitelli Award

BIRTH AND MAPLE,  
SUITORS  
*Brittanni Faulkes*  
acrylic ink, 20"x18"





EXPLORING SPACE *Patricia Bidwell* acrylic, 30"x22" Honourable Mention



MOUNTAIN RIDGES II *Josanne Van Hees, AFCA* acrylic, 5"x7"  
Associated Graphics Award