

FEDERATION OF  
CANADIAN  
ARTISTS'

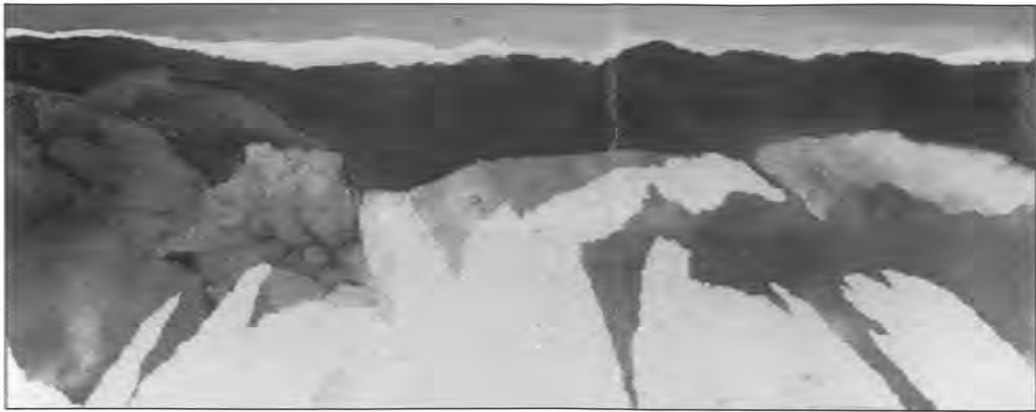
SEPTEMBER 1998

# News



HOME RUN *Brittani Faulkes* acrylic ink

*Summer Gallery*  
ALL MEMBERS ALL MEDIA



COOLEES *Pat Holland* pastel / watermedia



COUNTER POINT DYNAMICS  
DOWN THE BACK LANE  
*Ed Loenen, AFCA*  
oil



LANDSCAPE 0011  
*Leung Chi Keung*  
watercolour

## Federation of Canadian Artists' News

SEPTEMBER 1998

### Federation of Canadian Artists' News

is published 10 times per year

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

#### Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Email: fca@istar.ca Website: http://www.artists.ca

Gallery open daily except Mondays - 10 am to 4 pm

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**Editor:** Michele Becker (222-1452)  
**Email:** fcanews@home.com  
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**Layout/Prepress/Printing:** Gastown Printers Ltd.  
**Proofreading:** Vacant

#### FCA Elected Executive 1998/99:

**President:** Alessandra Bitelli, SFCA, CSPWC (926-8921)  
**1st V.P.:** Janice Robertson, SFCA (888-2230)  
**2nd V.P.:** Bob McMurray, AFCA (r 535-5069; o 576-9121)  
**Treasurer:** MaryEllen Klassen (294-2575)  
**Rec. Secretary:** Josanne van Hees, AFCA (538-3346)  
**Past President:** Mike Svob, SFCA (535-1459)

#### Appointments to the Board 1998/99:

**Member-at-Large:** Sue McIvor, AFCA (538-5577)  
**Fundraising:** Vacant  
**Nominations:** Marjorie Turnbull, AFCA (941-7695)  
**Publicity:** Vacant  
**Standards:** Jeane Duffey, SFCA RI (Hon.) (943-4406)

#### Committees:

**Chapters:** Bob McMurray, AFCA (o 576-9121)  
**Foundation Program:** Alan Wylie, SFCA (888-2230)  
**Jury Slide Photographer:** Kees Fransbergen (738-8441)  
**Membership:** Susan Foster, AFCA (681-2740)  
**Painters-In-Action:** Pat Lowes (274-5482)  
**Slide Coordinator:** Margaret Elliot, AFCA (940-8030)  
**Social:** Marjorie Turnbull, AFCA (941-7695)  
**Volunteer Coordinator:** MaryEllen Klassen (294-2575)

#### Staff:

**Gallery Manager:** Nancy Clayton  
**Business Administrator:** Susan Foster

#### Professional Services:

**Weekend Gallery Supervisor:** Ellen Poole  
**Bookkeeper:** Natalie Turner  
**Auditor:** Bruce Jamieson, Bruce F. Jamieson Inc.  
**Solicitors:** Michael D. Sawyer, Richards, Buell, Sutton  
**Web Master:** Glenn Marcus (522-3134)

Advertisers in the FCA News support and assist the Federation with their Ads. Members can help by buying their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!

## HIGHLIGHTS OF THE JUNE 16TH & JULY 17TH BOARD MEETINGS

The **Treasure's Reports** show that for the six months ending June 30, 1998 total revenue exceeds budget by \$2000 and end total expenditures are \$8000 under budget.

The **Gallery Manager's Reports** show that visitors to the Gallery are down in both June and July from last year and that there has been a disquieting decline in painting sales in the last month. Hopefully this will turn around in August. Nancy presented the request of several members that the decision not to allow one-person shows be revisited. The Board decided that solo exhibitions will be limited to very special occasions, mainly to honor, with a retrospective, the senior members who have served the FCA for a long time.

Janice, **First Vice President**, reported that most of the courses in the Foundation program are filling well. Only the evening course 211 might eventually be canceled.

Bob, **Second Vice President**, and Janice agreed to try and visit the Central and North Okanagan Chapters as well as the Victoria and Nanaimo Chapters in the coming fall.

Susan, **Business Manager**, reported in the absence of **Standards Member**, Jeane Duffey. She advised that Jeane had donated 18 sterling silver FCA logo lapel pins for juried show prizes, and showed one of them. Jeane specified that she does not want her name attached to the prize. A copy of the appraisal in the of \$210 from the silversmith is attached to the minutes. The Directors, to say the least, were overwhelmed by this show of generosity. Thank you so much, Jeane. Susan also presented Jeane's request for the Board to consider accepting sculptures along with paintings into a rental show. After a lengthy discussion, the Board agreed in principal to this idea, as long as the artists provide their own stands which must be approved by the gallery, and take full responsibility for breakage, theft, damages, etc. It is assumed that application for such a show would be made in the normal way through the Standard Committee.

The **International Exhibition Committee** is exploring the direction, the possibilities and all the aspects of this challenging initiative. They should be able to present their results by the end of this year.

The Board also discussed the proposal of reviving the **SaltSpring Island Seminar** for the Millennium. Bob Rennie will look into the matter and at the next Board meeting will present a detailed project for discussion. The next meeting will be September 9, 1998 at 5 pm.

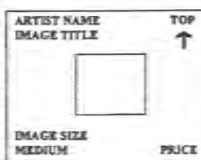
EXHIBITION / SALE - CALL FOR ENTRIES

## MEDAL SHOW

AFCA/SFCA Members - All Media

November 17 to 29, 1998  
at Federation Gallery, Vancouver

**SUBMISSION IS BY SLIDE ONLY:** AFCA deadline for entry is Saturday, October 17, 1998 at 4:00 pm. Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels except non-protruding silver tapes on the film or white tape on the mount which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration.



**ENTRY FEE:** AFCA Members may submit up to two slides for an entry fee of \$10.00 each. Please mail your entry form with a self-addressed stamped envelope for the slide committee to use when informing you of the jury's decision and sending you your receipt.

**ACCEPTED ARTWORK:** Advice of the jury's decision will be sent by mail in your SASE. No phone calls please. If accepted, your original painting(s) is due in the Gallery Friday, November 13, 1998, by 4:00 pm.

**DECLINED ARTWORK:** Should your work be declined, the slide(s) will be returned to you with your receipt in your self-addressed stamped envelope.

**EXHIBITION REGULATIONS:** Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

Not-For-Sale Paintings and work that has previously hung at this Gallery in a juried show will not be accepted.

The FCA will take the utmost care in handing work submitted but cannot accept responsibility for loss or damage. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST registered.

## GALLERY MANAGER'S REPORT

By Nancy Clayton

September used to be the seventh month. At the moment I cannot remember why such an error occurred but apparently someone saw fit to add two months somewhere and people everywhere went for it. Her time is due again, it seems. Many of you found time to get your entries into the **Fall Juried Show** which is hanging as you read this and now you have just enough time to get your entries into the **Black and White Theme Show**.

Those of us who have been lucky enough to depend on **Kees Fransbergen** for slides have been feeling somewhat lost recently. Kees' studio space was usurped and if new space has not been found by now we hope that a crowd of you will be desperate enough to get out and beat the bushes. Any finds, offers, or even blueprints, however humble, can be cleared through Kees or Nancy or Susan at the gallery.

Next up is the **Signatures Show**. We have learned to look forward to this exhibit of paintings by SFCA's **Bruce Cryer, Joyce Kamikura, and Law Wai-Hin** and this year **Rick McDiarmid** and **Ken Prescott** have joined the team. You will just have to wait and then be at the opening reception **Wed., Sept. 16 from 7 to 9pm**. This show will take us through into October and is followed by the **Black and White Theme Show**.

Another good reason to come to the opening on September 16th is to witness the selection of your winning raffle ticket for **Ann Zielinski** SFCA's **GLACIAL GREENS**. By then our dollar will be back up, the heat will be off, and we will be into Thanksgiving.

The deadline for all of you **Active Members** to apply for a 1999 Rental Slot is **Wednesday, September 30**. So get all your ducks lined up and submit 10 labeled slides (showing the type or style but not necessarily the actual paintings you would like to exhibit if chosen by the Standards Committee).

### COVER IMAGE by Brittani Faulkes

"Home Run" represents over 200 hours, or 40 days of 5-hour work sessions, of stippling with acrylic ink and technical pens. Usually I work in layers from the lightest colours to the darkest, but in "Home Run", I worked from dark to light. There are over 30 individual colours in this work, but when you add up the juxtapositions of colours in pointilism, there are probably hundreds of colours playing to the eye. The image arises from childhood memories of my fisheries-biologist father taking me to the Qualicum Hatchery to view the spawning salmon.

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## CANADIAN SCENE

### Chapter News and Events

#### CAMPBELL RIVER CHAPTER By Joan O'Ryan

For those of us who are addicted to painting outdoors, has this not been the most glorious of summers? We seldom have formal meetings in the summer, incorporating any FCA business that comes up in our numerous sketching lunches. To date, we have had eight such delightful days and we are certainly planning a lot more. We have painted at Wilma Richardson's, Joan O'Ryan's, and Carole Goodwin's homes. We spent a lovely afternoon painting in a local pub garden and three days out at Hudson's Farm. No wonder it was Sybil Andrews favourite spot!

In June a number of our members took part in the Kiff Holland Watercolour Workshop sponsored by the CRCAC at Sybil Andrew's Cottage. The two day workshop was enjoyed by all who attended.

Last year, a number of us enjoyed a field trip to Cortes Island. Some of us rented a Motel and some of us came over the next day. We met Bruce Cryer there and every one agreed that it was an experience that bore repeating. This year Bruce is planning to take an artist's retreat from August 24 to 28. If you want to paint in a beautiful and unique place why not plan a little trip for the end of August and join us.

Fall is approaching and we are now making plans. Bruce Cryer is giving a course on September 14 and 15. This course is sponsored by us and the Campbell River Community Arts Council. Later, in October we will be hanging our annual show in the Tidemark Theatre Lobby.

We have welcomed Shirley Rochon from Kelowna into our sketching group this summer. We wish she

was staying longer. We also have another newcomer, Diana Stevan, who plans on joining our sketching group when she can.

Finally, as much as I regret leaving my friends, this is my final Campbell River news brief. We are moving to Victoria mid August where I hope to meet new FCA friends. If they are half as welcoming and fun to work with as the group here it will be well worth the experience. My special thanks to Doris Ritchie for introducing me to the group, I only wish I had started sooner.

#### NANAIMO CHAPTER By Gerda Hofman

Carmen Mongeau received an Honorable Mention at the Spring Showcase at the Nanaimo Arts Council Gallery. Carmen is a new resident artist at The Old School House in Qualicum Beach.

Mary Tougas had a busy year so far! During January, February, and March she exhibited 14 paintings at the Artery in Nanaimo. In April, May and June, Mary had a show at the Chemainus Theater in the upper and the lower gallery, and during the Summer and Fall her paintings will be on display in the large lobby and restaurant of Latitudes Restaurant, Silva Bay Resort on Gabriola Island. The restaurant has commissioned a painting to be used as a menu cover. Mary is also our chapter secretary and very involved with several art groups on Gabriola Island.

Wendy Robson's painting "Dusty Drive" was accepted in the Woman Artists of the West show, in Biloxi, Mississippi, during May. She was one of the featured artists in the Calgary Stampede Western Art Show in July. One of Wendy's paintings was selected as a cover for the invitations to this show.

Darlene Campbell will be the featured artist during August and Edna Bennett during September at the Art 10 Gallery.

Our September meeting will be on Saturday Sept. 12, 1998, at 1:00 pm. Please read the Nanaimo Chapter's newsletter for jurying times and location for our October show in Vancouver.

#### NORTH OKANAGAN CHAPTER By Bev Potheary

Once again we are into summer mode in the sunny Okanagan. What better time for a paint out and what fun it is to try and decide as to what beautiful areas we should explore. Kaloya Park in lovely Oyama was the choice and the chance of getting



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together to work and socialize is always a bonus. We enjoyed ourselves so much, it was decided to have another paint out on September 3.

This fall will be time for another workshop, date and instructor to be announced, and at another date, **Julie Oakes** will be coming to give us an instructional critique.

Members of our chapter have busy:

**Rick Bond** is currently showing at Kelowna's Hambleton Gallery. It is a lively, vibrant display. Well done, Rick!

**Ann Marie Crosby** will be teaching art in Japan for 6 weeks. Sounds like a wonderful challenge and opportunity to see the country. Congratulations!

**Bob Onion** and **Bev Pothecery** will be displaying a visual artistic journey into the colourful and fascinating past of the well-known pioneer, James Cameron Dunwaters of Fintry. It will be held at the Vernon Museum, September 22, 1998.

Hope you had a great summer with many pleasant hours of painting!

## VICTORIA CHAPTER By Alan Mark Cross

We have an exciting fall program set to start in Sept. At long last our Chapter Meetings are a reality. Our thanks to **Nick Naunheimer** and **June Haynes** for all their work organizing the start of these programs.

Please mark the following dates on your calendar:

September 9, 1998, from 7:30 to 9:30 pm, **Harry Heine** will present a slide show and commentary at the Art Gallery of Greater Victoria. Cost is \$4.00 per person if prepaid (\$5.00 at the door). Guests welcome.

September 19, 1998, from 9:30 am to 4:30 pm, **Alvina Green**, AFCA, will give a portrait drawing/painting workshop, venue TBA. Cost is \$25.00 per person with a maximum of 15 people in the workshop.

September 20, 1998, **Molly Greene Mithcell**, AFCA, will do 3 different critiques, the first one from 1:00 to 1:50 pm, the second from 2:00 to 2:50 pm, and the third from 3:00 to 3:50pm. Cost is \$5.00/person and each is entitled to have 2 paintings critiqued. Please indicate your preferred time slot when submitting payment, you are welcome to stay for the whole afternoon.

October 7, 1998, **Ted Harrison**, look for details in the next *Grapevine*.

In November, 1998, **Janice Robertson**, SFCA, will be showing the slides from the success show, and will be available to answer questions regarding the FCA. Look for details in the next *Grapevine*.

These events have all been arranged for the benefit of our Chapter. Please show your support by attending and bringing a guest.

Members News: Congratulations to **Alan Mark Cross** for winning a Juror's Choice in the Sooke Fine Arts 98 Show.

## GRINS, GRIMACES, OR GRIPES ANYONE?

Have you ever had a question or comment about the FCA that you would like answered? Maybe a gripe or complaint you need to get off your chest. Or even something that impressed you and you want to share it...just jot it down and send it in. We will do our absolute best to print your thought or question along with a response from an appropriate member. Grins, Grimaces, or Gripes - we'll consider them all. It's cheaper than a long distance call!

Send your grins, grimaces, or gripes to the FCA News via email [fcaneews@home.com](mailto:fcaneews@home.com), fax (604) 681-2740, or mail to FCA News, 1241 Cartwright Street, Vancouver, B.C. V6H 4B7. We're looking forward to hearing from you!



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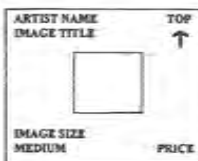
EXHIBITION / SALE - CALL FOR ENTRIES

## CHRISTMAS SMALL PICTURE & MINIATURE SHOW

All Members / All Media

December 8 to 24, 1998  
at Federation Gallery, Vancouver

**SUBMISSION IS BY SLIDE ONLY:** Deadline for entry is Saturday, November 7, 1998 at 4:00 pm. Slides must be 35mm colour in a 2" x 2" mount. Glass slides are not admissible. Please, no tape or labels except non-protruding silver tapes on the film or white tape on the mount which is not permanently affixed. Label the slide with the Name of Artist, Title, Image Size, Medium and Framed Price and indicate which direction is up - as per illustration.



**ENTRY FEE:** Members may submit up to two slides for an entry fee of \$10.00 each. Please mail your entry form with a self-addressed stamped envelope for the slide committee to use when informing you of the jury's decision and sending you your receipt.

**ACCEPTED ARTWORK:** Advice of the jury's decision will be sent by mail in your SASE. No phone calls please. If accepted, your original painting(s) is due in the Gallery Friday, December 4, 1998, by 4:00 pm.

**DECLINED ARTWORK:** Should your work be declined, the slide(s) will be returned to you with your receipt in your self-addressed stamped envelope.

**EXHIBITION REGULATIONS:** Artwork must be matted in predominantly neutral colours, framed and wired ready for hanging. The wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

Not-For-Sale Paintings and work that has previously hung at this Gallery in a juried show will not be accepted.

The FCA will take the utmost care in handing work submitted but cannot accept responsibility for loss or damage. Insurance is the responsibility of the artist.

A 35% commission will be deducted from the selling price. Please advise the Gallery if you are GST registered.

## MEMBERS IN THE NEWS

News of Members' Upcoming Events

Niels Petersen, AFCA will be holding a one man show at the West Vancouver Memorial Library starting August 31 through to September 26 1998. The show is called "SERENERY: Touring the Familiar"

Dr. Jack Rootman has a painting entitled "Touch" accepted for the Western Federation Society Show. Dr. Rootman is a member of the San Diego Watercolor Society and his work was on display from May to August in Lubbock, Texas. Congratulations Jack!

Heather Smith of Quesnel has sixteen watercolours in her first solo show in Scotland's Shetland Isles. This is a traveling show which began in August in the capital Lerwick where Heather was born. It is visiting each of the five islands for a month. These paintings are of the Shetland Isles. In 2000 Heather will be mounting another solo show in the Shetland's main gallery, Bon Hoga Gallery. This show will have a cross-Canada theme. The Bon Hoga Gallery is a converted mill by a stream in the middle of the countryside. Congratulations Heather, sounds like you are exceptionally busy!

Alessandra Bitelli will have a solo show at Simon Patrich Gallery from October 15 to 28. The opening reception will be on the evening of Thursday, October 15.

Richmond artists, Corine Elliot, Cheryl Yodogawa, and Bonnie Stansfield, all Active FCA members are having a month long show which opens on September 23, 1998 at the Joan Dean Gallery, 520 Beatty Street, Vancouver.



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## ARTISTS ON THE INTERNET

### Get On the Net With Care

By Glenn Marcus

A few months ago, Opus, in their news magazine ran an article about difficulties some artists have encountered with putting their work on the Internet. A site that operates from Vancouver Island was used to illustrate problems some artists have encountered getting and controlling changes to their art site. It would be unfortunate if the problems with that particular site were expanded to artists in general on the Internet.

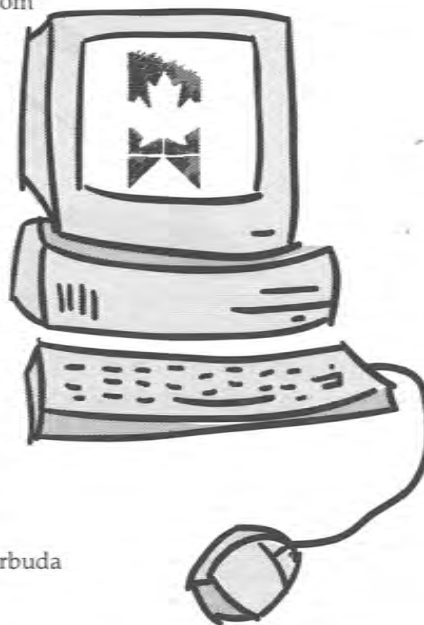
The problems illustrated in the Opus article were real, but they should not be seen as reasons in themselves for artists not venturing on the Internet. The main issues raised in the article related to the cost of web site, the frequency of sales from art on the Internet and the ability to make changes to one's web site once it is up.

The increase in artists on the Internet is amazing. The sheer increase in numbers attests to the popularity of the medium. Yes, it is possible to spend too much money getting a web page on the Internet. No, its unlikely you are going to sell out of all your work via a web site. But there are rewards for an artist being on the Internet.

The Internet provides a level of exposure to the work of an artists that before now was never available. Never has an individual artist had the potential to have his or her work seen by viewers around the world at relatively little cost.

The FCA's site, for example, has visitors from many different countries. The following list shows the electronic imprints of countries, in descending order of frequency, visiting the FCA Web Site during the last three months alone. Some of the members on the FCA's site have reported sales that have resulted from persons looking and gaining an interest their work.

Canada  
Commercial Sites (Canada & US)  
Net Sites (Canada & US)  
Educational Sites (Canada & US)  
United Kingdom  
New Zealand  
South Africa  
Belgium  
Sweden  
Germany  
Yugoslavia  
Austria  
Mexico  
Malaysia  
Netherlands  
Portugal  
Hong Kong  
Iceland  
Portugal  
Italy  
Chile  
France  
Japan  
Finland  
Spain  
Brazil  
Antiqua & Barbuda  
Ukraine  
Russia



FCA Members have two options of using the FCA's Web Site. There are two studios showing the work of SFCa, AFCA and Active members. Studio One includes sites designed and placed on the FCA's file server; while Studio Two has an index that links to a member's own page on the Internet. There is a \$175 charge to have the studio designed and placed on the FCA's server. This includes the scanning of four photos or slides, creating final graphic files and preparing the page itself. There is no charge for those who want to design their own site and have it linked.

Unlike some privately operated artists-web sites, the are no commissions on sales, and for members in Studio One, where the page sits on the FCA's file server, the package includes up to six page revisions and changes are made as requested within a quick turn around time. The FCA's Webmaster can design your site, have it reside on the FCA's file server or the site can be transferred to your own Internet Service Provider.

If you are want more information about being on the Internet, either by having a page created and placed on Studio One or the process of designing your own page just e-mail or call our Webmaster at [gmarcus@istar.ca](mailto:gmarcus@istar.ca) or 522-3134 in the evenings.



Robert H. McMurray, C.A.

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VANCOUVER  
*Neils Petersen, AFCA*  
watercolour



A JOURNEY AWAITS  
*Han Jiang*  
oil on canvas

A WALK  
THROUGH SPRING  
*Josanne van Hees, AFCA*  
oil



LOVE ME LOVE ME NOT  
*Sheila Symington*  
acrylic



SAILOR'S POINT  
*Jo Scott-B, AFCA*  
acrylic

FROM THE GARDEN  
*Neils Petersen*  
oil



CHENA RIDGE  
*Nancy Thackray Clayton*  
pencil watercolour

FANTASIA  
*Narissa Ng*  
watercolour



SICILIAN GARDEN  
*Rita Monaco*  
pastel

GRANITE WALLS  
*Margaret Elliot, AFCA*  
watercolour



## NEW MEMBERS

The Federation of Canadian Artists would like to formally welcome the following new members who have joined since June:

Elspeth J. Armstrong	Ali Akbar Aryan
Mychael Barratt	Des Bevis
Barbara Bowden	Jill Brown
Harry Cargo	Yuli Chen
Zoe Clemens	Glen collin
Karen Dawes	Linda Dawes
yasemin Demir	David Durward
M.N. Evette	Eleanor Fanning
Matilda Fletcher	Sharon Flight
Doreen Galbraith	John Gemino
Bob Gibson	Brenda Graham
Kristen Gunsay	Myrtle Hawkins
Bette Heffelfinger	Jo Anne R. Hillier
Mark Hughes	Wendy Irvine
Ron Keister	Sieglinde Kessler
Gary Kilpatrick	Hugo Korstanje
Elena Lappi	Lisa Legge
Rosinna Linn	Sylvia J. Linn
Ruth maas	Judith MacDonald
Bernard H. Major	Patricia Malbon
Sharon Mason	Jennifer McGowan
Don R. McLeod	Bernadette Mertens-McAllister
Laurie Mireau	Shirley Montpetit
Gwen Murphy	Shigeko Nagashima
Doug Palmer	Betty Pehme
Michael Plumb	Lyla Shaddock
Gary Sim	Peter Sim
Phillip Smith	Karen Sugden
Larry Tillyer	Louise Truitt
Joyce Trygg	Susanne Vitalis
Linda Wadley	Satu Wainio

To all of you WELCOME, we hope you will avail yourselves of the FCA's services and become a part of our big happy family.

## HE'S GOT RHYTHM

by Pat Lowes

Richard McDiarmid, SFCA, artist, teacher, karate expert, and engineer is a man with many diverse interests.

We can see that he is both "a thinker and a doer." Rick conveys these special qualities in the way he organizes his work. Before he begins to paint, thumb-nail sketches, tonal studies and colour are decided.

While he is painting Rick employs strong contrasts in:

1. Light versus dark values
2. Warm versus cool colours
3. Neutral versus intense colours
4. Transparent versus opaque colours
5. Large shapes versus small shapes

Rick unifies and harmonizes these contrasts at various stages of the painting process by looking for a rhythm of dark and light and linking them together with glazes. This process, according to Rick, determines the appearance of an artist's work.

Rick aptly demonstrated this for us using a street scene in Vancouver's Chinatown. McDiarmid was an absolute joy to hear and to watch. (see below)

Thank you Rick!



## LETTERS TO THE EDITOR

Hi folks, just a few words from your new FCA newsletter editor to let you know how friendly and accessible I am. My name is Michele Becker and I'll be taking over from Steve Laszcz with this issue.

Please send me some letters. Let me know what's been on your mind and it doesn't necessarily have to do with the FCA. If you're interested I'm sure others are – so write it down and send it in!

Here are a few words to start us off.

*Dear FCA News,*

While travelling recently in Tuscany with Suzanne Northcott's group I bit on some biscotti and broke a tooth. This could have turned a terrific trip into a misery as the jagged edge scraped the tongue making it painful to eat, swallow, or talk.

So Suzanne asked our hotel to set up an appointment for me to see a 'dentista.' This they did and I visited Dr. Massimo Salotti in a not too distant village called Gallicauo.

Dr. Salotti put me at my ease with his perfect English and quiet manner. He not only smoothed the ragged edge but filled the tooth all this with no freezing and no pain! He told me to raise my hand if I felt any pain, and every so often queried "Pain?" but there never was any.

As he worked on my tooth I worked on my budget with this new turn of events. When he'd finished I thanked him and asked how much I owed. "Nothing", he said "it is my gift to Canada." What a generous gesture and a lovely ending to an unfortunate mishap.

As to the rest of the trip it was great – lots of sketching while sightseeing, good painting tips from Suzanne, and delicious food (and wine!).

I guess the success of the tour was in the improvement in our sketches at the end, though some might say it was the shopping, or the scenery, or the good company of the group.

*Yours sincerely, Joan Smith, Victoria BC*

*Dear Federation Members,*

The way to recovery has been a very rough one and I'm doing my best to get back to my old self again, painting and printing.

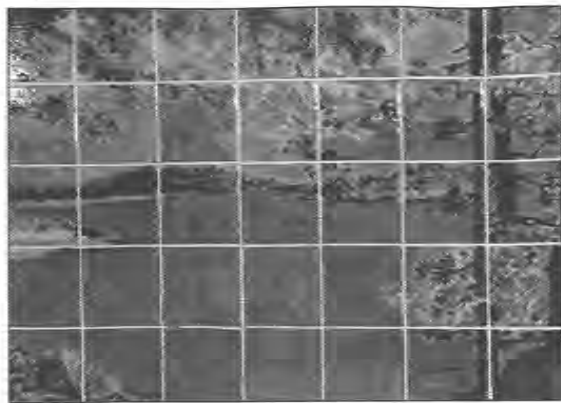
Last December I tried somethin new – hand-painted scenery of Saturna Is (on tiles). It was tough sledding for me but I think I did quite well.

Also I have been invited by the Nature Print Society in Santa Barbara to their 25th Anniversary celebration as a distinguished Senior Printer.

I've never really stopped working – even in my worst moments my mind kept trying to nudge me to keep going. There have been so many hurdles to

cover but with such inspirations as FCA and NPS newsletters my mind fine-tuned to get working. Life is truly a kaleidoscope of adventures from collages to fine art ins and outs, ups and downs, hidden nuances that no matter what one does go on.

*Regards to all, Eva Zbar, Fish Lady*



And one final but very important note; a big THANK YOU to Steve Laszcz for all his hard work and dedication to the FCA Newsletter. Steve is currently settling into a new home with Jean, his wife. His busy life encompasses playing guitar in a band (Rock and Roll), making prints (serigraphs), coaching his 14-month-old son in the walking arts, driving (that's right) the Skytrain, interrupting cell-phone calls (to Federation Gallery) to guide travelers to the ticket dispenser, sending faxes at the bewitching hour, and haunting the FCA computers when the gallery is dark and quiet to edit the Newsmagazine. In the past year and a half we have learned to spell his name and to know the signs of a late-night visit. Most recently he has been applying his editing pencil to his bursting schedule, and has, unfortunately, drawn a line through Newsmagazine Editor. We won't have to miss him completely (we hope), as surely now, he will have more time to wrestle silkscreens and pull awesome monoprints (as was demonstrated for *Painters in Action* on August 17) and have reason to visit the gallery in daylight.

A final word: The deadline for all FCA News submissions is the 1st of the month previous to publication. For example, the deadline for the Sept. edition was August 1st. This deadline will NOT be extended for any reason. Late submissions will go in the following newsletter if they are still applicable. Contact the editor by email (fcanews@home.com), by faxing the gallery (681-2740), or by phone (604) 222-1452. Any calls or inquiries will be promptly answered.



## ARCHIVES UPDATE

By Ellen Poole

Our archive volumes have expanded again, literally, with memorabilia supplied by members and a visitor to the Gallery. A lady from San Francisco dropped by one Sunday morning holding a copy of the 1980's joint Federation of Canadian Artists/ Royal Institute of Painters in Watercolour exhibition coloured catalogue in her hand. We didn't have one in our archives. Though she balked at first, I cried and was able to persuade her to trade us her catalogue for a few snapshots of the late **Sam Black**, SFCA's work.

**Betty Black** has promised to share knowledge from Sam's papers. (The artist's last one man show at Hotel Vancouver, seven years ago, saw 70 paintings sold in 1-1/2 hours).

While cleaning out her storage room, **Jeanne Duffey**, SFCA discovered some legal papers and references to add to our records, and **Christian Cardell Corbet** - in addition to a description of the FCA's initial purpose in the 1942 Constitution, has donated a copy of the inaugural list of officers and members across Canada!

**Joyce Durrant** wheeled in last month bearing a basket full of photographs from the '91 Island Seminar (including side-trip to Bamberton). You'll want to see them. And, the shots that **Pat Lowes** has taken during the last couple of years' Demos are terrific!

We discovered some pics taken by **Ralph Roper** and a card with a reproduction of one of his handprinted serigraphs from **George Weber**, SFCA. We also have some 1984 contributions from Toronto member, **Christine Chown**, and an article or two contributed by **Stafford Plant**, SFCA. Also, obit pieces from **Carol Hama** in Edmonton, and **Dorothy Oxborough**, SFCA in Victoria.

Past president **Gladys Perrin** is looking to see if there's anything else to contribute, but unfortunately, **Elizabeth Smily**, SFCA cleaned out her basement three months ago, and **Carol Orr**, AWS, NWS moved six months ago. Please! Do think of contributing your stuff to the FCA Archives before throwing it away. We will be happy to hear from you!

*"Expression, for me, does not reside in passions glowing in a human face or manifested by violent movement. The entire arrangement of my picture is expressive: the place occupied by the figures, the empty spaces around them, the proportions, everything has its share. Composition is the art of arranging in a decorative manner the diverse elements at the painter's command to express his feelings."*

Henri Matisse (1869-1954) from 'Notes of a Painter'  
La Grande Revue, Paris, 25 December 1908

## FCA NOTICES

### Obituaries and Condolences

**Nora Doutré Gourlay** passed away on May 2nd of 1998. Nora was an active member of the Federation of Canadian Artist since 1981. She will be missed.

~~~~~  
The Federation of Canadian Artists sends sincere and warm condolences to **Rose Zivot**, SFCA who recently lost her husband.

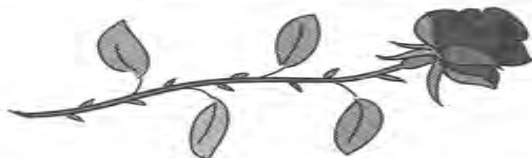
~~~~~  
**Sam Black**, SFCA, RCA, RSW, CSPW - Long time member of the Federation of Canadian Artists and one of its early board members, Same Black, died in April 1998. He became an SFCA in 1979 and was made an Honorary life member in 1997.

Sam was born in Scotland and studied in France and Belgium. He met his wife, Betty, during the war. Sam and Betty had four daughters. Bowen Island, BC eventually became their home where they also operated the Shieling Gallery.

Watercolours, acrylics and oils were the mediums Sam used in his paintings. He was also known for his woodcuts and lithographs. Sam's interest in the sea and coastal life forms are reflected in his work. The painting "Gateway to the World" was chosen to be reproduced as part of the EXPO 86 print collection.

Sam was noted for his sense of humour and his generosity in sharing his knowledge. Works by Sam Black are in many permanent and private collections in various parts of the world. Sam also received many awards, too numerous to print. He was made a Professor Emeritus of Art Education and Fine Art at UBC, where he had been a professor for twenty years. Sam was elected to the Royal Scottish Society of Painters in Watercolour (RSW) in 1953, The Canadian Society of Painters in Watercolour (CSPW) in 1963, (he won the top prize in the CSPW three times, which is as many prizes as you are permitted to receive), Print and Drawing Council of Canada in 1964, and the Royal Canadian Academy of Arts (RCA) in 1977. The West Vancouver Sketch Club established an annual Sam Black scholarship at UBC.

The Federation is honored to have been home to such a remarkable person and artist. Our sincere condolences go out to Sam's family and friends.



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After October 20 phone or  
fax Mexico  
01 152 335 15012!



# FCA FOUNDATION COURSE PROGRAM 1998/1999

Please note, all prices do not include GST.

## COURSE 100: DRAWING

**Oct. 7 to Dec. 16 (no Nov. 11); and Jan. 6 to Mar. 10**

Instruction for beginners on: proportional measurement, composition, tonal values, perspective, interpretive drawing, portrait, figure and life drawing, on-location sketching and use of materials & techniques.

20 weeks Wednesdays [100 hours] 9:30 to 3:00 days

Course cost \$650.00

FCA members \$610.00

## COURSE 101: DRAWING

**Oct. 8 to Dec. 17 (no Nov. 19); and Jan. 7 to Mar. 11**

Same as above except for on-location sketching.

20 weeks Thursdays [60 hours] 6:30 to 9:30 nights

Course cost \$400.00

FCA Members \$360.00

## COURSE 210: PAINTING MEDIUMS & TECHNIQUES

**Oct. 6 to Dec. 8; and Jan. 5 to Mar. 9**

For beginners using different mediums. Several instructors will teach painting in a variety of techniques. Acrylics, Oils, Watercolors, Monotype...etc

20 weeks Tuesdays [100 hours] 9:30 to 3:00 days

Course cost - same as course 100

## COURSE 211: PAINTING MEDIUMS & TECHNIQUES

**Oct. 6 to Dec. 8; and Jan. 5 to Mar. 9**

Same as course 210 above

20 weeks Tuesdays [60 hours] 6:30 to 9:30 nights

Course cost- same as course 101

## COURSE 310: PAINTING THEORY & APPLICATION

**Oct. 9 to Dec. 11; and Jan. 8 to Mar. 12**

A survey course in advanced techniques of color theory. Students have the choice of working in any or all of the techniques previously introduced. Some new techniques will be explored.

20 weeks Fridays 9:30 to 3:00 days

Course cost- same as course 100

## COURSE 311: PAINTING THEORY & APPLICATION

**Oct. 7 to Dec. 16 (no Nov. 11); and Jan. 6 to Mar. 10**

Same as course 310.

20 weeks [60 hours] Wednesdays 6:30 to 9:30 nights

Course cost- same as course 101

## COURSE 410: DIRECTED STUDIES

**Oct. 5 to Dec. 14 (no Oct. 12); and Jan. 4 to Mar. 8**

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or new techniques. The instructor will attend from 9:30 to 12:30.

20 weeks Mondays 9:30 to 3:00

Course cost \$500.00

FCA Members \$460.00

## COURSE 110: ADVANCED DRAWING

**Oct. 8 to Dec. 10; and Jan. 7 to Mar. 11**

This is an advanced drawing course, focusing on composition and life drawing

20 weeks Thursdays 9:30 to 3:00

Course cost

\$700.00

FCA Members

\$660.00

All Federation courses will be held at the FCA Visual Workshop, 1664 West 4th Avenue, Vancouver, B.C. Phone 733-1331 [Entrance inside Associated Graphics Supplies]

HOW TO REGISTER -

Fill out the form below

### FCA DRAWING & PAINTING COURSES

Name \_\_\_\_\_

Phone: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

	Course Title and Number	Course Price
1. _____		\$ _____
2. _____		\$ _____
	Total	\$ _____
	Add 7% GST	\$ _____
	Total enclosed	\$ _____

Mail registration form together  
with cheque for the proper amount to:

The Federation of Canadian Artists,

1241 Cartwright Street

Vancouver, B.C., V6H 4B7

\*Note: make cheques payable to the

Federation of Canadian Artists

\*You can also register by phone, using a credit card-

call 681 2744 or 681 8534;

or from our website at <http://www.artists.ca>

# Painters in Action MONDAYS

\* \* \* \* \*

Demonstrations at Federation Gallery  
1241 Cartwright Street, Vancouver, 1:00 to 4:00 pm

Free to FCA Members; \$10.00 to Non-Members

Sept. 14	Andrew McDermott, AFCA <i>Pastel</i>
Oct. 6 (Tuesday)	Fort Langley Gallery Tour Janice Robertson, SFCA Alan Wylie, SFCA <i>Fort Gallery (contemporary)</i> <i>Birthplace of BC Gallery,</i> <i>Gallery Gordana Arts</i>
Nov. 9	Ruth Sawatzky, AFCA <i>Going into Abstraction with Watercolour</i>

\* \* \* \* \*

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## FCA EXHIBITIONS - 1998

### FALL EXHIBITION

Juried Exhibition - All Media - All Members

September 1 to September 13, 1998

Slide due date: Sat., Aug. 1, 1998, 4pm

Accepted painting due date: Fri., Aug. 28, 1998, 4pm

### SIGNATURES 1V

SFCA Group Exhibit

Bruce Cryer, SFCA

Joyce Kamikura, NWS, SFCA

Rich McDiarmid, SFCA

Ken Prescott, SFCA

Law Wai Hin, SFCA

September 15 to October 4, 1998

### BLACK AND WHITE THEME SHOW

Juried Exhibition

All Members - All Media

October 6 to October 18, 1998

Slide due date: Sat., Sept. 5, 1998, 4pm

Accepted painting due date: Fri., Oct. 2, 1998, 4pm

### NANAIMO CHAPTER SHOW

Nanaimo Chapter Members - All Media

October 20 to November 1, 1998

### MEMBER GROUP SHOW

Peter Blewett, Robert McMurray AFCA,

Frank Pochyly, Jack Rootman

November 3 to November 15, 1998

Opening reception: Tues., Nov. 3, 7-9pm

### MEDAL SHOW

AFCA/SFCA Members - All Media

November 17 to November 29, 1998

AFCA slide due date: Sat., Oct. 17, 1998, 4pm

SFCA & AFCA painting due date: Fri., Nov. 13, 1998, 4pm

Reception and medal presentation: Thurs., Nov. 19, 7-9pm

### ELIZABETH SMILY -

**A 70 YEAR RETROSPECTIVE**

November 30 to December 6, 1998

Reception: Tues., Dec. 1, 7-9pm

### CHRISTMAS SMALL PICTURE & MINIATURE SHOW

Juried Exhibition - All Members - All Media

December 8 to December 24, 1998

Slide due date: Sat., Nov. 7, 1998, 4pm

Accepted painting due date: Fri., Dec. 4, 1998, 4pm

Reception & Christmas Party: Tues., Dec. 15, 7-9pm

## CALL FOR ENTRIES/ ARTISTS RESOURCES

### SPLASH 6

North Light books announces the call for entries for *SPLASH 6: The Best in Watercolor Painting*, edited by Rachel Wolf. The sixth edition of this popular, beautiful, full-colour, hard cover showcase of the best in watercolor painting will be published worldwide, early in the year 2000. This edition's theme is texture. For an official entry form providing additional info, send a #10 SASE to the address below, or submit 35mm slides according to the following:

- Submissions are limited to 35mm slides and must be labeled with the artist's name and address, the title of the work, image size, and slide number to match your number on entry form.
- Do not send your only copy of a slide. Duplicate slides are acceptable for judging. North Light Books will NOT return slides.
- Entry fee is \$5.00 per slide. Make cheques payable to North Light Books.
- Include a clear, typewritten page with the artist's name, address and slide information: slide number, title, medium, surface, size (height x width), and if work has been previously published.
- Deadline for submissions is October 1, 1998. Send SASE for entry form or submit entries to:  
North Light Books/Splash 6  
Attn: Mary Dacres  
1507 Dana Avenue  
Cincinnati, OH 45207

### CANADA COUNCIL FOR THE ARTS

The Canada Council for the Arts has allotted \$10 million "for the production of works of art to mark the millennium." The grants will be awarded through a jurying process and are open to artists working in all disciplines. Of particular interest to the Council, however, are projects concerned with "youth."

The first awards from the millennium fund, for operational year 1998-99, will be issued to artists meeting the first deadline for submissions of October 1, 1998. The budget for awards from this deadline is \$4 million. For the 1999-2000 period, another \$4 million will be distributed; another \$2 million is allocated for 2000-2001.

### AMERICAN WATERCOLOR SOCIETY

American Watercolor Society 132nd Annual International Exhibition, April 5 through May 2, 1999 at Salmagundi Club Galleries. Open to all artists. All aqua media on paper, no collage or pastel. Awards totaling \$30,000 with 13 medals. No purchase prizes. Full color Catalog. Juried by slides. One slide only. Fee \$20 in U.S. currency only. Slide/label/fee due by November 15, 1998. For prospectus and label write Richard Brzozowski, 13 Fox Road, Plainville CT 06062. Include SASE for prompt reply. For further info write American Watercolor Society, 47 Fifth Avenue, New York, NY 10003.

### ARIZONA WATERCOLOR ASSOCIATION

Arizona Watercolor Association National Watercolor Exhibition 1999. Open to all US and Canadian artists working in a water-based medium. Juror is Virginia Cobb. Cash and merchandise awards totaling over \$6,000. 1st deadline is September 11, 1998. Exhibit January to March 1999. West Valley Art Museum. Return shipping paid. For prospectus send #10 SASE to Hazel Stone, 3621 E. Pasadena Ave. Phoenix, AZ 85018.

*"The man of letters expresses himself in abstractions whereas a painter, by means of drawing and colour, gives concrete form to his sensations and perceptions. One is neither too scrupulous nor too sincere nor too submissive to nature; but one is more or less master of one's model, and above all, of the means of expression. Get to the heart of what is before you and continue to express yourself as logically as possible."*

Paul Cézanne (1839-1906) from a letter to Emile Bernard, May 26, 1904

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Rate for Ads placed in this column is Ten Cents (.10) per word per issue (+ 7% GST). Prepayment is required. Simply mail, fax or email your Ad wording along with cheque or credit card number and expiry date to the Federation of Canadian Artists by the 1st day of the month preceding desired month of issue.

**Picture This Way in Watercolour & Mixed Media** - Demonstrations of Painting by: Mike Svob and Joyce Kamikura and **Picture This Way in Acrylic & Oil** - Demonstrations of Painting by: Robert Genn and Alan Wylie.

Each video has two 30 minute technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H. to **Federation of Canadian Artists**, 1241 Cartwright St, Vancouver, BC V6H 4B7 (or, pick up your copy at the Federation Gallery and save \$6.00 S/H) Full Copyright reserved.

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a free sample copy or information on our watercolour self-help articles, send your name and address to KOR Publications, P.O. Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail: kor@escape.ca.

**Demonstrators' Opportunity:** 1998 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pat Lowes 274-5482.

**FRAMES** - mostly USED & some NEW. Variety of styles and sizes, some with glass, some with plain mats, some linen liners. Contact Jo Scott-B at 738-2419

**LUMINOUS GREECE** early May 1999: 17 days 31st TUNLEY-PULEY ART PORTFOLIO WORKSHOP TO: Crete 5 - Santorini 4 - Kalambaka and Delphi 4 - Athens 2 for you to paint - photograph in this picture perfect country. If you wish to go on this specialised trip with Lorayne Tunley, AOCA, CSPWC and Gery Puley, CSPWC prebook now with refundable deposit to save your space. For details - contact Gery Puley, 344 Aurora Cres. Burlington ON L7R 2A9. or Lorayne Tunley, #2-116 Arthur Street, St. Catherine's ON L2M 1H7 1-905-646-0247

**FALL COLOURS IN NEW BRUNSWICK** - Watercolour workshop October 4 - 10, 1998 at Inn-on-the-Cove, Saint John, New Brunswick, by **GORDON HENSCHEL, AFCA, M.Ed.** For information and registration call toll free 1-888-663-2787 or on the net: inncove@nb.net.nb.ca OR check Gordon's web page: www.island.net/~henschel

**New Zealand, Ted Sherwen - NZAFA.** This internationally recognised New Zealand artist and tutor has announced his 1999 Water Colour Painting Safari locations: **Auckland, January 24 - 30 NZ \$1625 Napier, March 14-20 NZ\$1295**

**Includes:** Quality accommodation, all meals, Ted's personal tuition, the best painting locations, own touring coach and driver. \* Non-painting partner packages available \*Contact: P.O. Box 34-703, Auckland 1330, New Zealand. Fax: +64-9-480 0282 E-mail: info@nzholidays.co.nz

**RESEARCHER** seeks information on Maud Rees Sherman, Artist, 1900 - 1976. Also artwork for possible Retrospective Exhibition. Call Gary 688-1644 or E-mail: garysim@istar.ca

## AND THE WINNER IS...

Jane Popowich, winner of raffled painting "Landscape Near Taos" by **Alessandra Bitelli**, SFCA, CSPWC. New Westminster resident, Jane is also an Active Member of the Federation. Her winning ticket was drawn June 23. Congratulations Jane and thank you Alessandra!



Note: Drawing for our current raffle painting, "Glacial Greens" by **Ann Zielinski**, SFCA will be on the 16th at 8 pm during the Opening Reception for the **Signatures Show**. Another chance for a Real Beauty for only \$2.00.

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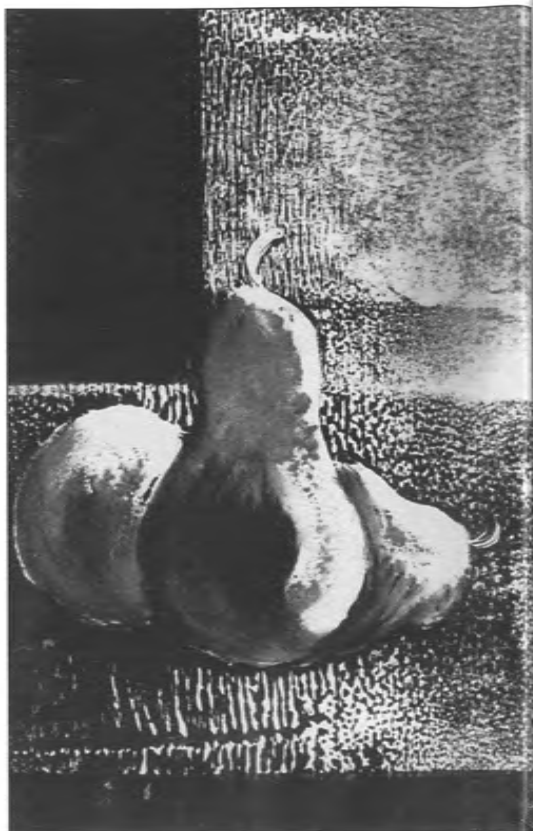


SUMMER FRIENDS  
*Shawn Jackson*  
acrylic



DAISIES  
*Rick Bond*  
watercolour

SHADED BEACH  
*Shawn Jackson, AFCA*  
acrylic



BARTLETTS  
*Marjorie Young*  
ink monoprint



I WANNA BE  
AN OLYMPIC DIVER  
*Cheryl Fortier-Campbell*  
watercolour