

CANADIAN
ARTISTS'

FEBRUARY 1998
News



THROUGH BROKEN WINDOWS watercolour, 19"x29" Alessandra Bitelli GOLD MEDAL

MEDAL

Juried Exhibition

1 9 9 7

ASSOCIATED FCA AND SENIOR FCA  ALL MEDIA



TIME-FRAGMENTED MEMORIES
mixed media, 20.5"x28"
Donna Baspaly, SFC
Honourable Mention



THE LAKE SERIES #21 acrylic collage,
6.5"x10.5"
Ken Prescott, SFC



6 WINDOW SEAT
oil, 24"x24"
Josanne Van Hees, AFCA
Honourable Mention

Canadian Artists' News

FEBRUARY 1998

Canadian Artists' News

is published 10 times per year.

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Email: fca@istar.ca Website: <http://www.artists.ca>

Gallery open daily except Mondays - 10 am to 4 pm

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FCA Elected Executive 1997/98:

President: Alessandra Bitelli, SFCA, CSPWC (926-8921)
1st V.P.: Janice Robertson, SFCA (888-2230)
2nd V.P.: Bob McMurray, AFCA (r 535-5069; o 576-9121)
Treasurer: MaryEllen Klassen (294-2575)
Rec. Secretary: Josanne van Hees, AFCA (538-3346)
Past President: Mike Svob, SFCA (535-1459)

Appointments to the Board 1997/98:

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Fundraising: Vacant
Membership: Marjorie Turnbull, AFCA (941-7695)
Publicity: Vacant
Standards: Jeanne Duffey, SFCA RI (Hon.) (943-4406)

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Volunteer Coordinator: MaryEllen Klassen (294-2575)

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Business Administrator: Susan Foster

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Weekend Gallery Supervisor: Ellen Poole
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Web Master: Glenn Marcus (gmarcus@istar.ca) (522-3134)

EDITORIAL

By Steve Laszcz

Back in March of 1990 Ralph Roper started to look after the display advertising for the Federation's Newsletter. During that time, and without fail, he has called upon our regular advertisers making sure their ads are in place. Among his other duties were to take the ad list to the printer, deliver newsletters to galleries, art stores, and Vancouver Public Library. In all Ralph estimates he spends about 10 hours per month doing his rounds and phone calls. He does say the bonus for his volunteer work is the number of interesting people he has met over the years and that volunteering has been a most rewarding "job".

After this 7 year commitment Ralph has decided to spend more time on his artwork and other interests. He would like to be free of his duties by March 1st. (in time for the April issue). A complete list of the Advertising volunteer's duties appeared in the July/Aug 1996 issue of the News. Please call any member of the Executive if you are interested in this position.

I would like to thank Ralph for his commitment over the years and wish him all the best in his new endeavors.

On a slightly different note, but still pertaining to our advertisers, please consider the following. I currently belong to two different art organizations. Both have newsletters that rely on display advertising. And both newsletters are supported by some of the same companies. One might argue that it is good business, after all it is such a specific target market. This may be true. However, it goes beyond that, when you hear our advertisers promote and support the work of our organization.

If you look back in time you will find the same advertisers have a long history of supporting the Federation. I for one don't hesitate when it comes to spending my art allowance at a local supporter of the Federation.

"The enrichment each man draws from his own environment is so deeply woven into the fabric of his art that it is difficult to consider one without the other."

- Kuh

Advertisers in the Canadian Artists' News support and assist the Federation with their Ads. Members can help by buying their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!

MESSAGE FROM THE PRESIDENT TO ALL MEMBERS:

Thank you to the members who came (even from Courtenay!) to attend the Extraordinary General Meeting of December 8, 1997, and to those who, unable to attend, delivered their written vote to the office. You really showed your sincere interest in, concern about, and loyalty to the Federation.

With the acceptance of the proposed resolutions, a new phase has started in the life of the Federation. The members' unanimous approval of the new Constitution and Bylaws showed that the moment was mature for a global revision and a major step ahead. The Federation is now a national society, operating all over the country, and accepting members from countries all over the world.

I would like to describe the many recent achievements of the FCA and the very many projects and ideas that the Board of Directors and its coadjutors are working on to make them a future reality. I do not have enough space for that now however, but I do want all members to know the basic ways the Federation operates.

The activities of the FCA and advantages of membership are now offered to all, the same fees charged according to membership status, and the same commitments expected from each member. All the Federation Gallery activities, the office operations, and the tremendous amount of volunteer work that takes place in Vancouver are offered for the advantage and the well being of all members.

Foundation Courses, available to all members, but for obvious reasons attended by members living in the Lower Mainland area, are self-supporting. Great effort will be put into studying the possibility of offering programs in other areas as well.

Formation of Chapters is welcome and encouraged as a means to increase mutual networking among FCA members, to facilitate communication with head office and information gathering, and to reduce the cost of shipping paintings. The formation of Chapters is especially helpful in areas far distant from Vancouver. However, Chapters may be established anywhere (including Vancouver) there are a minimum of 20 active members of the FCA who feel the need of joining together to increase and improve their participation in the activities of the Federation. All Chapters are expected to endorse and be governed by the Constitution and Bylaws of the Federation. Out of fairness to all members, formation of Chapters is optional, participation of individual members in Chapters is optional, and Chapters must be self-supporting.

Suggestions, ideas, concerns, critiques (also the good ones please – we need your support) from all members are welcome and will be considered, discussed for acceptance and possibly answered. We want all members to be interested and participate in the life of the Federation not only to show paintings or to obtain signature status, but to support and improve a society which works on the promotion of art and the recognition and growth of artists.

In conclusion, it comes to me spontaneously to urge all members to attend the Annual General Meeting in March. Please, come and express your ideas, meet fellow artists, visit your gallery and head office, participate in the life of a society which is yours and of which you are a part.

See you then and happy painting.
Alessandra Bitelli



NATIONAL AND INTERNATIONAL SHOWS

By Sue McIvor

CANADA

Vancouver Art Gallery

- Zhu Jinshi, "Tao of Rice Paper" Includes a stunning sculptural form in the rotunda made of thousands of pieces of rice paper. Show runs until Feb. 15th, 1998
- "The Symbolist Prints of Edvard Munch" until April 13th.

Richmond Art Gallery

- Pnina Granirer, "Celebration of a Life's Work". A 40-year retrospective. Until Feb. 16th.

Calgary - Glenbow Art Gallery

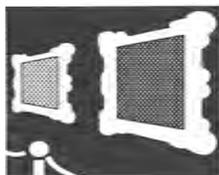
- "Images of the Cowboy" Until April 12th.

Royal Ontario Museum - Toronto

- "Mark of the MicMaq Nation" until March 1st.
- "Arts of South Asia" until March 22nd.

National Gallery of Canada - Ottawa

- Karsh: "Portraits of Artists" March to May 98.
- European and American Drawings. March 13th to May 31st.



ENGLAND

Tate Gallery - London

- "Turner on the Loire" A travelling exhibition of watercolours and drawings. Until Feb. 15th, 98 Will then move to Tulsa, USA, where it will show until April 1998.
- Pierre Bonnard - A Major Retrospective. From Feb. 12th to May 15th. This show will also be at the Mona Gallery in New York from June 28th to Sept 25th.

U.S.A.

Portland Art Museum

- "Splendors of Ancient Egypt". One of the largest selections of ancient Egyptian art to tour across the U.S. Runs March 8th to Aug. 16th.

Getty Centre - Los Angeles

- "Beyond Beauty" Large holdings of ancient art shown in the new 100-acre Richard Meier designed facility. On-going.

Houston - Texas

- Robert Rauschenberg Retrospective. Runs Feb. 12th to May 17th.

Seattle Art Museum

- Elizabeth Peyton - Portrait Paintings. Until March 22nd.

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BOARD OF DIRECTORS

Highlights of the December 8, 1997 Board of Directors Meeting

President's Report: After announcing the positive result of the EGM that showed the unanimous approval of the proposed resolutions, the Board was canvassed to see who would stand for reelection in March. All agreed to run again this year. Alessandra read a letter of thanks from Sam Black for his honorary membership. The Board discussed the Medal Show and decided that there should be invitations and an Opening Reception for it. Nancy advised that this was already in the schedule.

Business Manager's Report: Susan advised that the Newsmagazine with the annual billings would be late this month because it had not been received from Gastown Printers. We have received notification of our casino dates from BC Gaming Commission. They are Jan. 12 and March 26. Mary Ellen agreed to oversee these events and drum up the necessary certified and uncertified volunteers. Each event requires 8 volunteers and 6 of these must be certified.

Gallery Manager's Report: Nancy reported that we had sold 13 paintings from the Christmas Small Picture Show during the first week of the exhibition.

Following some requests of improving the jurying process for election of new Signature members, Janice suggested feedback on jurying. It was decided that jurors will be given the opportunity to comment on an applicant's work if they choose to come but it will be entirely optional. All agree that applicants should be told how many votes they received from the jurors as well.

Bob reported that Calgary had approved in principle to become a Chapter of the FCA.

Next Board of Directors Meeting February 17, 1998.



Robert H. McMurray, C.A.

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GALLERY MANAGER'S REPORT

By Nancy Clayton

Safely into 1998 by now, eh...But as this goes to press there are still a few days left in the old year and we are trying hard to put at least some of the items on the NYR List in place...

Which brings to mind volunteers because the **WINTER JURIED SHOW** is open to them, too, but where would they find the time to paint?... In 1997 sixty-one (61) volunteers worked at least 2107.75 hours in the gallery - greeting, educating, hanging, selling, stuffing, sorting and filing. One volunteer spent 121 hours packing and unpacking paintings. Thirty volunteer jurors came to the gallery twice spending at least 90 hours altogether viewing slide shows, then the original paintings, and placing awards. Another volunteer spent 350 hours working on the newsmagazine. Numerous other volunteers spent umpteen uncounted hours on special projects. (Which of our projects is not special?) Mention also the travel time - driving, bussing, walking, ferrying - to and from and the taking-care-of-each-other time, besides. This is a great volunteer network to work with in every sense of the word.

This year's first **Member Group Show** will hang from February 17 to March 1 showing paintings by **Joyce Benson, Mila Kostic and Marcia Semenoff**. The opening reception will be on Wednesday, February 18, 7-9 pm.

We spoke to **Joyce Benson** on the phone recently from her home near Dawson Creek. Since having a studio built two years ago she has been able to focus more on painting although her artwork has been a passionate interest for as far back as she can remember. Between mothering her four children and taking care of a handicapped



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child weekdays, Joyce finds time to work in pastels and watercolour depicting rural Canadian life, the land and animals, her own children's activities and hopes to delve more into the theme of relationships in her paintings. She is working toward this group show and looking forward to pulling in family and friends from Vancouver and Sidney area to visit the gallery.

Mila Kostic studied Fine Arts in Belgrade graduating in 1993 from the University of Art History. She came to Canada with her husband and two small children in 1996 to live in Vancouver. She hung five solo exhibits before leaving Yugoslavia and has had paintings in three exhibits since then with the Vancouver Council of the Arts and in Federation Gallery. Mila prefers modern painters - Dali, Picasso with Matisse being her favorites. In her own paintings she depicts Dolls and Masks - Dolls referring to her early childhood and Masks symbolizing adulthood and the masks we learn to hide behind. Mila has been expanding into the theme of Dualism which appears, often, in all of us.

When we phoned Marcia Semenov she was in the midst of a Christmas move and her house guests had just left but she was going to get back to painting tomorrow! Marcia is a fitness instructor which makes for a good balance, she finds, with the relative inactivity of painting all day. She really enjoys hiking trips seeking new material for her paintings - in particular hiking in Iceland two years ago. Hiking in Nepal and New Zealand and Hawaii was inspirational, too. She finds travel abroad, though, does bring her home with greater appreciation for Victoria where she was born and returned to live 11 years ago.

We were pleased to hear how these three women give their painting special place in their otherwise already busy lives. Looking forward to grouping their paintings in the gallery.

By now the rest of you will know if your entries were accepted for the Juried Postcard Picture Show scheduled for the first two weeks of March. In the midst of this show comes the Board of Governors' Meeting resulting in the SUCCESS! Show of paintings by the artists the Board of Governors selected for Signature Status plus a selection of paintings by the governors, themselves.

Everyone, mark Sunday, March 22, 1:00 pm on your calendars and plan to attend the Annual General Meeting held in the Gallery this year. We will remind you again next month. Until then take care of each other. Happy Valentines!

EXHIBITION / SALE CALL FOR ENTRY

Annual "FACES AND FIGURES" JURIED THEME SHOW"

Medium: All Media

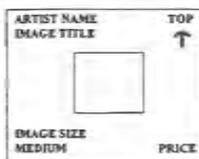
Open to All Active, AFCA
and SFC Members

April 28 to May 10, 1998
at Federation Gallery, Vancouver

"THEME" DEFINED: To qualify for "Faces and Figures" the painting must primarily feature the human figure.

SUBMISSION BY SLIDE ONLY:

Must be 35mm, colour, in a 2"x2" mount. Glass slides not admissible. No tape or labels (except non-protruding silver tapes on the film or white tape on the mount, not permanently affixed). Indicate the Name of Artist, Title, Image Size, Medium and Price on the Slide and indicate what direction is up - as per illustration.



Note: ENTRY FEE: Members may submit up to two (2) slides for an entry fee of \$10.00 per slide; with respect to **Open show: non-members may submit up to two (2) slides for an entry fee of \$20.00 per slide.**

SLIDE ENTRY DEADLINE: Between 10:00 am Tuesday, March 22 and Saturday, March 28 1998 at 4:00 pm. Along with entry form(s), send a self-addressed, stamped #10 (4-1/8"x9-1/2") envelope (SASE) for return notice of jury.

ACCEPTED ARTWORKS:** Advice of the jury's decision will be given by mail, along with your receipt (by means of your SASE). **If accepted, your original painting is due in the Gallery for final jurying during the week preceding the show (no later than 4:00 pm on Sunday, April 26, 1998).** The FCA reserves the right to keep slides of accepted paintings for its permanent collection.

Declined Works: Should the painting be declined, the slide(s) will be returned in your envelope, with your receipt (in your SASE).

****Artworks:** Must all be matted (preferably white or off-white), framed and wired ready for hanging. Note: Wire must be taut and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable. **No NFS WORKS WILL BE ACCEPTED**, or works previously hung at this Gallery in a juried show.

Loss or Damage: The FCA will take the utmost care in handling works submitted, but can accept no responsibility for loss or damage. Insurance is the responsibility of the artist.

Commission: A 35% commission will be deducted from the selling price.

CANADIAN SCENE

Chapter News and Events

ARROWSMITH CHAPTER

By Pat Audley

Welcome to our new President Wanda Ashmore, AFCA and many, many thanks to Disa Hale who has capably led us through our startup year as a Chapter. Penny Antifave and Gina Harris take over as First and Second Vice-Presidents, while Pat Holland will handle the secretarial chores.

Our thanks to Bruce Cryer, SFCA for his informative critiques when he juried our Qualicum Beach Show. We are looking forward to his acrylic workshop this month.

Olivia Mennie was "Celebrity Artist" for the second year in a row at the Athena Awards in Nanaimo. This event, sponsored by the Bank of Montreal, awards a painting to one of the thirty-eight nominees for Business Woman of the Year.

CAMPBELL RIVER CHAPTER

By Ray Ludford

Members have been very active during recent months. Three exhibitions have been mounted.

- A juried show with members from Comox, Courtenay, Arrowsmith and Campbell River that was displayed in the Federation Gallery on Granville Island.
- For the months of July and August a large exhibit was hung at Tidemark Theatre in Campbell River.
- Another exhibit was set up in the Campbell River and District Regional Library and will stay up until mid January.

An innovation has been made in the format of our

regular meetings (usually held twice a month) by having demonstrations and hands-on participation. Members who have special interest and skill in certain techniques rotate through participants homes during lunch, sharing their skill and a potluck lunch at the same time. So far, there have been collage and tissue use demos plus two workshops on monotypes.

Summer activities included a weekend sketching trip to Cortes Island that was lots of fun and quite productive. Another trip, suggested by the Arrowsmith Chapter, resulted in sketching and picnicking at the wonderful Rath Trevor Beach at Parksville.



View of Rath Trevor Beach, Parksville, B.C.

We have been experiencing some difficulty finding a volunteer to serve as Chairman. The instant solution is for the past three Chairmen, Ray Ludford, Carole Goodwin, and Doris Ritchie to take turns by serving four months each.

Congratulations to two of our group who have recently qualified to become Active FCA members: Sally Chard and Joan O'Ryan.

NANAIMO CHAPTER

By Gerda Hofman

Our new executive is as follows:

President:	Jo Hiller
1st Vice President:	June Boggs
2nd Vice President:	Ken McLaren
Treasurer:	Shirley Gray
Secretary:	Mary Tougas
Past President:	Gerda Hofman
Members at Large:	Dorothy Sevcov Rita Allan
	Sylvia Linn Pat Hart
	June Raabe Joan Murphy
	Tony Guppy John McNeill



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Workshops: **Rita Allan** and **Sylvia Linn** organised a 4 day workshop, January 23 to 26, 1998 with Gordon Henschel. Everybody is sure to have a great time.

During the past months, many of our FCA Nanaimo Chapter Members participated and had works shown in Art 10 Gallery (Country Club Mall) and the Nanaimo Arts Council Gallery (Rutherford Mall).

Isobel Monson's and **Gerda Hofman's** show of paintings and drawings called *The Figure: 2 Approaches* at the Nanaimo Art Gallery (Malaspina College) will be extended until February 21, 1998 (instead of February 1, 1998).

Remember that our chapter memberships were due. Please send in your fees to **Dorothy Sevcov**.

THE NANAIMO FCA CHAPTER WISHES ALL THE BEST TO JOAN MURPHY.

VICTORIA CHAPTER By Alan Mark Cross

Our Chapter's annual Christmas Party was one of the best attended so far. There were long-time members, newly Active Members, Supporting Members, people interested in becoming members, and lots of supportive spouses. Most brought a painting to display so other members were able to attach a painting to a face (and name). It is a wonderful way to meet your fellow members at an informal fun-filled gathering. Thanks go out to everyone who attended and helped to make the night such a success. Join us next year for another wonderful time.

Something that is overlooked by a lot of our local members is the importance of entering shows in Vancouver. These shows carry a lot of weight and are very important when applying for signature status. There are lots of reasons that people come up with for not submitting to out-of-town shows, and we may have found an answer to one of the problems. We have found a place that, for a fairly reasonable price, can turn one of your photos into a good quality slide.

I would also like to set up an information workshop to demonstrate how to prepare your slides for submission and discuss any other questions or problems regarding out of town submissions. If slides are not properly presented, then, no matter how great your work is, you will automatically not be accepted. Details of this workshop will be announced in the near future.

Our first local show for 1998 will be in March at the Sussex Gallery and will again be in conjunction with "Be a tourist in your own town". Last year's show proved to be a great success with in excess of 5,000 visitors through the show. Details of this show will be made available when finalized. This is a good show to save (or paint) a painting for as it is well publicised and well attended.

If you have news or anything of interest to share with the membership please call me at 658-8102 so that I can include it in one of my columns.

Member's News:

We would like to welcome the following new Active Members: **Elizabeth Caulton**; **Lorraine Heryet**; **Marianne Laing**; **Gellian Ley**; **Nick Naunheimer**; and **Dorset Norwich-Young**. We would also like to welcome the following new Supporting Members: **June Haynes**; **Evelyn Ross-Smith**; and **Patricia Vickers**.

Congratulations to both **Lotte Zonnenberg**, **Alan Mark Cross**, **Margot Clayton**, **AFCA** and **Pauline Martland**, **AFA** for being accepted into the All Chapter Show at the Federation Gallery in Vancouver.

A painting is never finished unless it is started.

Sunshine Coast School of the Arts

The newly-formed Sunshine Coast School of the Arts is thrilled to announce its first summer program with the following outstanding American and Canadian artist-teachers:

Carla O'Connor	July 20-24/98
Eva Margueriette	July 27-31/98
Judy Morris	August 3-7/98
Ruth Sawatzky	August 10-14/98

These instructors will focus on water-media for intermediate/advanced students.

Please call or write us at:

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ANNUAL GENERAL MEETING

Sunday, March 22, 1998, 1:00 pm

The ANNUAL GENERAL MEETING
and ELECTION OF OFFICERS
FOR THE 1998/1999 year of the
FEDERATION OF CANADIAN ARTISTS
will be held at the Federation Gallery
1241 Cartwright Street (Granville Island)
Vancouver, B.C. V6H 4B7

ELECTION OF OFFICERS - 1998/1999 TERM
Submitted by the Nominating Committee

<u>Nominee Name</u>	<u>Position</u>
Allesandra Bitelli, SFCA	President
Janice Robertson, SFCA	1st Vice President
Bob McMurray, AFCA	2nd Vice-President
Josanne van Hees, AFCA	Secretary
MaryEllen Klassen	Treasurer

Further nominations for these offices can be made orally at the Annual General Meeting, on March 22, 1998.

ABSENTEE VOTING

Article 3.1 of the Bylaws states:

"A member in good standing present at a meeting of the members is entitled to one vote. Voting is by show of hands, unless decided otherwise. A member may vote by means of a written, signed ballot. This is not a proxy."

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Accordingly, the following Ballot form will be used by Members in good standing wishing to cast their vote in the election of Officers.

All Members unable to attend the Annual General Meeting to cast their Ballot in person may deposit a duly completed Ballot form at the Federation Gallery by fax, mail, or email, prior to the election of Officers at the Annual General Meeting of the Federation of Canadian Artists.

BALLOT

I, _____, being a Member in good standing, hereby cast my Ballot in the election of officers of the Federation of Canadian Artists, being held on March 22, 1998 in Vancouver, BC or any continuation thereof as follows:

PLEASE PRINT

President _____

1st Vice-President _____

2nd Vice-President _____

Secretary _____

Treasurer _____

Dated at (City and Province) _____

this _____ day of _____, 1998.

Mountain Haven Arts *Paint with the Pro's '98*

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 - Nita Leland
Colour, June 8 - 12 (Mt. Robson)
 - Virginia Cobb
Mixed Media, July 6 - 10
 - Mary Ann Beckwith
Experimental, July 27 - 31
 - Linda Cameron
Watercolour, August 10 - 14
 - Vera McLaren
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 - Michael O'Toole
Watercolour, Sept. 11, 12 & 13
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Mountain Haven Arts Box 3305, Mission, BC V2V 4J5
<http://mountainhavenarts.com>

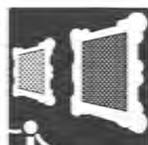
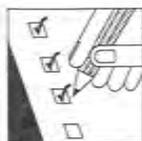
FUND RAISER AND PUBLIC RELATIONS PERSONS WANTED

The FCA Board has openings for a Fund-Raising Chairperson and Publicity Chairperson.

These volunteers need not be artists but must be able to attend monthly meetings (3rd Tuesday of each month at 4:30 p.m.).

The ideal candidates should be energetic, self motivated and have creative ideas for the FCA.

If interested please contact Janice Robertson, SFCA at (604) 888-2230.



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MEMBERS IN THE NEWS

Formerly called Western Exposure
News of Members' Upcoming Events

Congratulations to Ann Zielinski, SFCA, NWS, KA, who was recently published in two of Rockport Publishers Watercolour Editions: "Azurite Patina" appeared in the "Best of Watercolour 2" and "Whisky and Old Apples" in the Best of Watercolour: Painting Textures. (see below)



Azurite Patina

Whisky and Old Apples



Here is a sample from "Brushspoke" the very successful group exhibition featuring Neils Peterson, AFCA and Ed Loenen, AFCA. This example, done in oils by Niels, is titled "Liberty Hornby Island". (see top right)



*Liberty, Hornby Island,
Neils Petersen, AFCA, oil*

Michael O'Toole, AFCA will be having a show of recent paintings at the Marshall Clark Galleries, Tswwassen. The show will open on Sunday Feb.8th and run until Feb. 15th.

Jane Saborio has just returned from two weeks in France where she was given the honour of Medal of the City of Gimont. Her work "Les Halles" was featured on invitations and posters displayed in all shop windows. Jane is also conducting bi-weekly workshops at Mandeville Gardens.

Very new and vibrant Marshall Clark Galleries in Tsawwassen, hosted simultaneous demonstrations by four of their gallery artists. They were Meredith Chemerika with drawing for painting design; Jeane Duffey with portraits in water-media; Joyce Kamikura in mixed media using collage; and Michael O'Toole in acrylic and watercolor. With such a variety of artistic expressions by four lively artists, the gallery was buzzing with stimulating and provocative interactions among art lovers, art students and the curious. This service by Marshall Clark Galleries as an educational good-will offering to public was greeted with enormous alacrity. What an exhausting but stimulating afternoon at the gallery! Among the agenda for the gallery are solo shows by Michael O'Toole in February, Jeane Duffey in September and by Joyce Kamikura in November, 1998. For more information, call Marshall Clark Galleries 943-6033. The Gallery is managed by Susan Flaig, another FCA member and Jeane's daughter.

Please welcome the following new Active status members:

Carol Portree
Debbie Thielmann
H. Etta Hellyer
Evelyne MacMillan
Millie vonMeerheimb
Lois Eamon
Liz Earl
Peigi Macmillan
Adrienne Friesen
Madeleine Campbell
Pat Higgins
Marilyn Harris
Elizabeth Caulton
Miroslaw Gomolka
M.H. Cleary
Jearan Beikhosseini
George L. Traicheff
Anne-Marie Crosby

Pat Feeney
Patricia Stauffer
Shirley Rochon
Connie Swaisland
Gwen Berrington
Lynda Grealish
Katherine Newell
Linley McKenna
L. Jean Heger
Trudy Knox
Glady's Wilson
Sharon Russell
Evelyn Bryan
Marguerite Mahy
Brittani Faulkes
Andrea Padovani
Virginia Chin

Also welcome the following new Supporting members;

Pam Baldwin
Moninder Bubber
Arlene Christie
Cindy Downy
Doris Flaxman
June Haynes
Sharon Hubbard
Saskia King
Gillian Ley
Eunice Melton
Nadine Mostafavi
Paul Ohannesian
Alexandra Smith
Liz Woodside

Nicolletta Baumeister
Laila M. Campbell
Derek Dodd
Ted Elcock
David Funk
Lerraine Herget
Betty Johannsson
Kristin Krimmel
Marlene McPherson
Carmen Mongeau
Dorset Norwich-Young
Graham Sayell
Georgina White
David Mortimer

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THURSDAY, MARCH 26, 1998
Phone: MaryEllen Klassen - 294-2575

EXHIBITION/SALE CALL FOR ENTRY

Annual SPRING 'OPEN' WATER-MEDIA JURIED EXHIBITION

Medium: Water Media

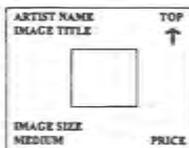
Open to Members and Non-Members

April 14 to April 26, 1998
at Federation Gallery, Vancouver

"WATER MEDIA" DEFINED: To qualify for "water media" the painting must be primarily of water-based media, on paper surface, and unvarnished. Pastel, collage, charcoal and graphite, if used, must be in conjunction with the water media. The water-media must be the dominant element of the work.

SUBMISSION BY SLIDE ONLY:

Must be 35mm, colour, in a 2"x2" mount. Glass slides not admissible. No tape or labels (except non-protruding silver tapes on the film or white tape on the mount, not permanently affixed). Indicate the Name of Artist, Title, Image Size, Medium and Price on the Slide and indicate what direction is up - as per illustration.



Note: ENTRY FEE: Members may submit up to two (2) slides for an entry fee of \$10.00 per slide; with respect to Open show: non-members may submit up to two (2) slides for an entry fee of \$20.00 per slide.

SLIDE ENTRY DEADLINE: Between 10:00 am Tuesday, March 10 and Saturday, March 14, 1998 at 4:00 pm. Along with entry form(s), send a self-addressed, stamped #10 (4-1/8" x9-1/2") envelope (SASE) for return notice of jury.

ACCEPTED ARTWORKS:** Advice of the jury's decision will be given by mail, along with your receipt (by means of your SASE). If accepted, your original painting is due in the Gallery for final jurying during the week preceding the show (no later than 4:00 pm on Sunday, April 12, 1998). The FCA reserves the right to keep slides of accepted paintings for its' permanent collection.

Declined Works: Should the painting be declined, the slide(s) will be returned in your envelope, with your receipt (in your SASE).

****Artworks:** Must all be matted (preferably white or off-white), framed and wired ready for hanging. Note: Wire must be taught and not be less than 4-1/2" down from the centre-top of the frame. Glass with clips not acceptable.

No NFS WORKS WILL BE ACCEPTED, or works previously hung at this Gallery in a juried show.

Loss or Damage: The FCA will take the utmost care in handling works submitted, but can accept no responsibility for loss or damage. Insurance is the responsibility of the artist.

Commission: A 35% commission will be deducted from the selling price.

**CALENDAR OF EVENTS &
JURIED EXHIBITIONS
at FEDERATION GALLERY**

1241 Cartwright Street, Vancouver, B.C.

Daily except Mondays

WINTER HOURS (10:00a.m. to 4:00 p.m.)

February 3 to February 15

Annual Winter Juried Show

Volunteers/Active/AFCA/SFCA Members
All media

February 17 to March 1

Member Group Show

Joyce Benson, Mike Kostic, Maria Semenov

February 28, 1998

Application deadline for AFCA/SFCA Status

March 3 to March 15

Postcard Picture Show

Juried Exhibition - All members All media

Theme: From B.C. Waters

Slide Deadline: Sat. January 31, 1998 4:00 p.m.

March 17 to March 29

Success! Exhibition

New AFCA/SFCA status members
with Board of Governors (All media)

March 31 to April 12

Student Show

Foundation Course Students Drawings & Paintings

April 14 to April 26

Annual Spring Open Watermedia

Juried Exhibition

Open to all members and non-members

Slide Deadline: Sat. March 14, 1998 4:00 p.m.

April 28 to May 10

Faces and Figures Show

Juried Member Exhibit (All media)

Theme: Paintings featuring the human figure.

Slide Deadline: Sat. March 28, 1998 4:00 p.m.

May 12 to May 24

Member Group Show

Sheila Symington, Adrienne Moore, Pat Logie,
Pauline Pike

May 26 to June 21

Member Group Show

Pieces of Eight V - SFCA Group Exhibit

June 23 to July 5

Member Group Show

Donna Baspaly, SFCA,

Pat Peacock, AFCA and Carol Short

July 7 to August 2

Summer Gallery Part One

Juried Federation Artists

All media

Slide Deadline: Sat. May 30, 1998 4:00 p.m.

August 4 to August 30

Summer Gallery Part Two

September 1 to September 13

Annual Fall Juried Exhibition

All members All media

Slide Deadline: Sat. August 1, 1998 4:00 p.m.

September 15 to October 4

Member Group Show

Signatures IV

Group SFCA Exhibit

October 6 to October 18

Active Member Juried Exhibit

Active members only

Theme: Change

Slide Deadline: Sat. September 5, 1998 4:00 p.m.

October 20 to November 12

Nanaimo Juried Chapter Show

All media

November 3 to November 15

Member Group Show

Peter Bluet, Jack Rootman, Frank Pochyly,

Robert McMurray, AFCA

November 17 to November 29

Annual Medal Show

AFCA/SFCA Members

All media

AFCA Slide Deadline: Sat. Oct. 17, 1998 4:00 p.m.

November 30 to December 6

Elizabeth Smiley Retrospective Show

December 8 to December 24

Christmas Small Picture & Miniature Show

Annual Juried Exhibition

Active/AFCA/SFCA members (All media)

Slide Deadline: Sat. November 7, 1998 4:00 p.m.



WHITE ROCK SUMMER SCHOOL OF THE ARTS

Box # 150, 106 - 1656 Martin Drive, White Rock, B.C., CANADA ■ V4A 6E7

The White Rock Summer School of the Arts returns with inspirational workshops by some of North America's most gifted artist/instructors.

Registration forms will be ready by mid-January at most Community Arts Councils, F.C.A. offices, and other locations in your area. For more information call (604) 536-1122.



NED MEULLER

July 6 - 10/98 • \$400

• Oil, Acrylics, Goache

In this workshop, students may work with their choice(s) of medium, gaining confidence to paint in a direct, loose style, that leads to fresh and lively paintings.



BRENT LAYCOCK - RCA

August 3 - 7 • \$325

• Watercolour

This workshop will introduce students to Brent's rather loose and swift style which derives from a very liquid interplay of pigment and water on the surface.



CARRIE BROWN - NWS

July 13 - 17 • \$400

• Fluid Acrylics

This workshop will explore the characteristics of acrylics as a watermedia, methods of application on both canvas and paper, and colour combinations, with a strong emphasis on design.



MARILYN HUGHEY PHILLIS - NWS, AWS

August 10 - 14 • \$400

• Watermedia

This intermediate to advanced workshop will explore a variety of abstract and experimental approaches, and focus on improving compositional skills, and individualizing the student's interpretation of the subject or concept.



MARY TODD BEAM - NWS, AWS

July 20 - 24 • \$400

• Master Class, Watermedia

This advanced class is a sequel to last year's watermedia workshop with Mary and will continue to push the student's developing skills and explore more painterly concepts with the medium.



CAROL-LYNN DAVIDSON - AFCA, CSPWC

August 17 - 21 • \$325

• Watercolours

This workshop will appeal to beginner and intermediate alike. Enthusiasm is the only prerequisite!



KWAN JUNG - N/A, AWS

July 27 - 31 • \$400

• Watercolour on Rice Paper

This workshop will focus on direct brushwork and composition, and methods of applying watercolour (or acrylic) to Oriental rice papers.



SAM HAMILTON

August 24 - 28 • \$325

• Coloured Pencil

This workshop will explore realistic techniques for coloured pencil with the goal of creating both a richness and depth of colour with the medium, and will focus attention on the effects of light and shade on the still life subjects.

IN MEMORIAM TO DOREEN TRYSSENAAR

By Ellen Poole



Doreen Tryssenaar, AFCA, was one of the most interesting, and one of the most courageous, people that I have ever met in my life. It's odd how many people there are who have lived in the north. No, Comox isn't particularly north but Doreen had lived in the wilderness (I think, Kitimat) until after her husband's death. She had wanted to become a doctor but her parents couldn't afford to send her to medical school, so she became a nurse, and a licensed midwife, and a (professional, I think) ballroom dancer and an artist. Just two years ago she discovered classical music which became a great joy to her.

A long time member, "associate" status, Doreen held frequent one man shows in the Federation Gallery and in other locations. She and I started to correspond some years ago. She came over to the Opening of the Granville Island Gallery in 1993 and took lots of photos, and visited the gallery often, saying the artwork of other members helped inspire her own work. In addition to giving us the "Kodak 4600" slide projector, she treated the FCA as one of her charities and donated money on a regular basis.

When in Vancouver, Doreen always stayed at the Blue Horizon Hotel, where they described her as a treasured guest in an article appearing in their newsletter. Unfortunately, over the years one severe illness following another had taken their toll, resulting in multiple surgeries, the need of a cane or two to move about and the necessity to rest many hours a day, which Doreen resented because it ate into her painting time. The last time she visited our gallery we talked about her life and I offered to type her autobiography for the pleasure of being the first to read it. She promised to send me the first few chapters but they haven't arrived.

I'm going to miss Doreen, her smile, her continual optimism, her zest for life, her friendship. I feel privileged to have known her.

DOG CHEWS FILM

By Pat Lowes

For "Painters in Action", 1997 was an educational year. We had demonstrations from Shirley Colb, Nancy Clayton, Pamela Lehman, Michiko Miyazaki, Margo Cuthbert, Mike Radford, Robert McMurrey, AFCA, Tuk Caldwell, AFCA, Robert Genn, SFCA, and George McLachlan, SFCA. These artists have provided both inspiration and entertainment for their audiences at the Federation Gallery.

Pastel, coloured pencils, acrylic, oil, rice paper, w/c, pen & ink and gouache were introduced. Each artist provided both detailed and general information about his or her chosen medium.

One adventure this year was a visit to Robert Genn's studio, where he not only demonstrated his painting techniques but also entertained his visitors with his stories and anecdotes from his colourful life. He gave us many good hints to ponder. Memorable phrases, such as, "go to your room" and "the joy mode" were put into focus when Emily, wagging her tail, joyfully snatched my canister of film and ran from the studio.



It was a happy accident, as a spontaneous game of hide and seek ensued: one that in retrospect I have cherished, for it captured a realization of "the joy mode", a moment frozen in time. Thank you, Emily. (The film never quite made it into prints so we present you with this alternate photo. Ed.)

FCA WEBSITE REPORT

By Glenn Marcus

This report outlines activity with the web site as of December 13, 1997.

The Federation of Canadian Artists' Web Site has been online for ten weeks (since September 25, 1997). During the last month: we have added "En Francais", a page in French that gives information about the FCA; the page listing events has been updated to include all 1997/98 shows.

It is an important step for the FCA, being a national organization, to have at least one of its web pages in Canada's second national language. Great thanks go to Vincent Pigeon and Mme. Johanne Raynault for the work they did in translating the information from the About the FCA and Membership pages. It was a considerable amount of work and the contribution to the organization and the web site is greatly appreciated.

We added five new links to Active, AFCA and/or SFCA member web sites during the last month, and also added one more Studio Page.

Below is a listing of the Federation Active, AFCA and SFCA members with web sites linked on Studio Pages as part of the FCA Site.

Members Studios on FCA Site:

David Butt (Active)	Regina, Sask
Joyce Kamikura (SFCA)	Richmond, BC
Robert McMurray (AFCA)	Surrey, BC
Carla Weaver (Active)	Vancouver, BC
Marjorie Young (Active)	Vancouver, BC

Members' Web Sites Linked to FCA Site:

Lois Bauman (Active)	Calgary, Alta
Alan Mark Cross (Active)	Victoria, BC

Bruce Cryer (SFCA)	Courtenay, BC
Won-Hee Gowen (Active)	Vancouver, BC
Zelda Henricks (AFCA)	Canmore, Alta
Gordon Henschel (AFCA)	Port McNeill, BC
Steve Laszcz (Active)	Surrey, BC
Phyllis Lyuden (SFCA)	Calgary, Alta
Karen Marcus (Active)	New Westminster, BC
David McNair (Active)	Vancouver, BC
Jean Pederson (Active)	Calgary, Alta
Ken Prescott (SFCA)	Havelock, Ont
Myrtle-Anne Rempel (AFCA)	Abbotsford, BC

The Guestbooks include positive comments from viewers in Canada and the United States. Our service logs show viewers from around the world visiting the Members' Studio Pages on the FCA Site. Visitors to the FCA Site are from all around British Columbia as well as across Canada. We have had ongoing interest from internet sites in the United States also. But the web is global. It provides access around the world. We have had visitors from France, Ireland, Spain and Japan tour our web site.

Want someone from Paris to see your work? Get it up on the Internet! The FCA can help you with all the technical aspects.



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INSTRUCTIONAL VIDEOS

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);
"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Vancouver, BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

LEARN TO PAINT WITH VIDEO TAPES - (Impressionistic oils) Six tapes with Neil Patterson ASA SFCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch", From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

PUBLICATIONS

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send \$2.00 and your name and address to: KOR Publications, P.O. Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@ solutions.mb.ca.

WORKSHOPS

PALETTES PLUS 1998 Workshops on Whidby Island, WA include Don Portelance, Marilyn Timms, Carole Myers, Carole Barnes, Judi Betts, Katherine Chang Liu, Virginia Cobb, Pat Deadman, Polly Hammett, Carla O'Connor, Alex Powers, Ken Hosmer, Diane Maxey, Ann Templeton, Eric Wiegardt, Arleta Pech, and more! Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

NEW LEADING EDGE ART WORKSHOPS offers your favorite instructors in beautiful Calgary, Alberta; from October 1997 to June 1998 at very competitive prices. Includes Brian Atyeo w/c and acrylics, Bill Duma oils, Brent Laycock acrylics and watercolours, Christopher Schink watercolour, and Nita Leland collage and colour theory. For a free brochure please call (403)238-5678 or write to: Leading Edge Art Workshops, 35 Oakmount Place, SW, Calgary, Alta, T2V 4Y2

Ongoing Art Classes, workshops, and art supplies. Come and see us at our new location by the Englishman River Bridge. **Rogue Centre for the Arts**, 731 E. Island Hwy, Parksville (250) 954-3938.

RON RANSON. Well known English watercolour artist, offers his first Vancouver workshop, April 13-17, 1998. Author of 24 books & videos, and a big brush advocate. Fast and loose is Ron's motto. Only \$395. Limited to 20 so book now. Phone Ellis Brayham (604) 988-6988 for brochure.

Tuscany Watercolour workshop with award winning artist Jane Saborio (596-9345), April 30 to May 12 at Il Mulin del Rancone, Camporgiano. Travel arrangements through Anna, Interglobe (899-6099), \$3295 incl. Accommodation, art & cuisine classes, wine tasting, visits to Lucca, Firenze, Cinque Terre, Siena, airfare, deadline for initial deposit Feb. 25. Sign up now for the trip of a lifetime. Non artists, photographers, gourmets, wine lovers all who love to travel & explore are welcome. Take a preliminary workshop at Mandeville Garden Centre. Tel. Elaine (434-4111) Tues. or Sun. starting Jan 11 thru Apr. where Jane will introduce you to her Limited Palette wet in wet technique! Arrivederci et salute!

DEMONSTRATORS' OPPORTUNITY

1998 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists Gallery. Call Pat Lowes 274-5482.

ART PRINTS

Lithographed Limited Edition Prints, Artcards and Tearsheets. We have the expertise to produce fine printing; we have worked with many artists with a wide range of styles and techniques. Our prices are very competitive for this class of work. For more information please call Central Graphics Inc. at (604) 852-1171 or 857-2682 (toll free from Greater Vancouver, except the North Shore), or fax (604)852-9145.

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A unique way to market your art! **Business Art Expo!** End of March '98. Art for the workplace. Lots of publicity. Exclusive downtown Vancouver hotel. 2 day event. Exhibitors just \$100.00 for 2 days! (no commission!) Wine tasting, lots of promotional extras, (public admitted by \$2 donation to the S.P.C.A.) Limited space! Call Tom A.S.A.P. for info: 732-0075.

FOR RENT

Art Classroom To Rent. April '98 to Sept. '98. Daily, Weekly, Monthly Rates. Space for up to 20 students in the Kitsilano area. Please contact Alban @ Associated Graphics Supplies, 1664 West 4th Avenue, 733-1331. Book early to reserve your best times!

SECRETS OF TIME watercolour acrylic collage
Delphine Large, AFCA



IN THE REAL OF THE NAIDEUS
watercolour ink, 11"x15"
Patricia R. Logie, AFCA

FERNDANCE II
watercolour, 20.5"x28"
Janice Robertson, SFCA
BRONZE MEDAL



BOXES, BAG AND CUP
mixed watermedia, 12.5"x8.5"

Don Farrell, SFCA
SILVER MEDAL



IT'S GONNA BE CLOSE
acrylic, 19"x19"
Bonny Roberts, AFCA

IT TAKES A WOMAN
acrylic collage, 22"x30"
Patricia Peacock, AFCA
Honourable Mention

