

FEDERATION (B.C. REGION SINCE 1941) OF

**CANADIAN
ARTISTS'**

MAY 1997

News



1ST PLACE Picture Postcard STROLLING GASTOWN, watercolour Juliann McGuiness

SUCCESSSES!

Exhibition and Sale



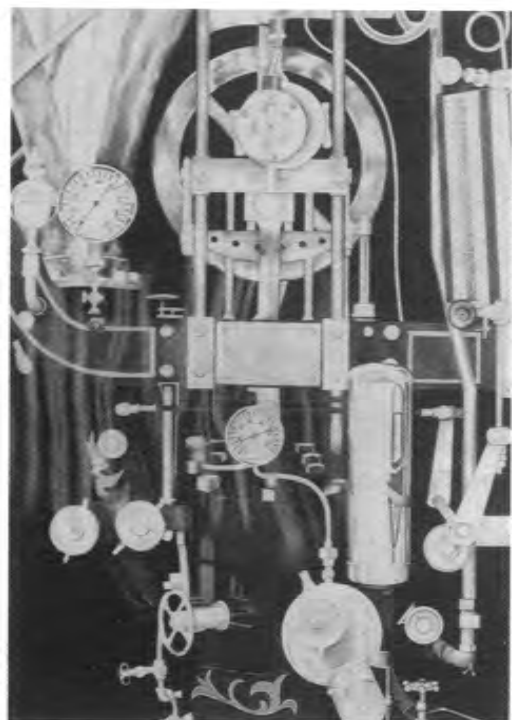
ROSES FOXGLOVES watercolour *Wanda Ashmore, AFCA*



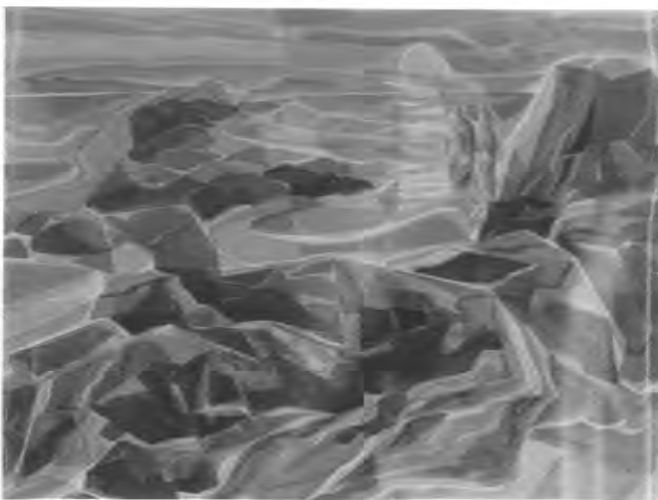
OLD TASMANIAN CHURCH watercolour, ink *Tuk Caldwell, AFCA*



DOCKED IN THE MIST w/c, pastel *Michael O'Toole, AFCA*



FIRE ENGINE watercolour *Dalia Meredith, AFCA*



MOON SHADOW watercolour *Jack Campbell, AFCA*

FEDERATION (B.C. REGION - SINCE 1941) OF
CANADIAN ARTISTS' NEWS

MAY 1997

CANADIAN ARTISTS' NEWS

is published 10 times per year

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Gallery (Winter Hours): Daily except Mondays 10 am to 4 pm

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white, or colour photos (NO Slides) welcome. Please Note: deadline for submissions to next issue (June) is May 1, 1997.

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Supporting & Active Karen Marcus (r 522-3134, o 665-8754)

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Gallery Manager: Nancy Clayton

Weekend Gallery Manager: Ellen Poole

Business Manager: Susan Foster (Office 681-2744):

Bookkeeper: Tina Turner

Services:

Auditor: Clifton N. Chu, Chartered Accountant

Lawyers: Richards, Buell, Sutton (Mike Sawyer)

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EDITORIAL

By Steven Laszcz

I have been asked a number of times this month about the jurying process. On one occasion a reader mentioned that her painting was not accepted for a show at the FCA but had won an award from another art organization. She wanted to know what gives??? In response, to all of the questions I received, I need your help planning an article on this very issue. If there is a question you would like to ask a juror then please submit it to me through whatever convenient means you have. I will compile them and ask the jurors on your behalf and print the responses in a future issue. Please bear in mind that specific questions such as, "why did they bounce my forsythia picture?" can not be asked. What we are looking for here are questions that will help our readers better plan submissions to juried shows.

I'm also interested in hearing your "What If" ideas. Many times during the process of making our art we discover, quite by accident, a new combination of colours, or techniques that make our work really sparkle. We at the news want to share those little discoveries with our readers.

I would also like to welcome aboard Tony Greenall. Tony has volunteered to proofread the magazine before printing. It is not a huge job per se but is very time critical. Once the proof comes from the printer we have one day to make the corrections and send it back. Delays here will affect delivery of the Newsletter. Thanks also to everyone else who volunteered.

Finally, I would like to thank all of the people who have given me feedback, both positive and negative, while I learn the ropes. I appreciate your patience while I climb the learning curve. Thanks. Until next month then, "What if" you go out and paint everyday.



Robert H. McMurray, C.A.

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GALLERY MANAGER'S REPORT

By Nancy Clayton

For several weeks we have been trying to get enough time to think in a straight line about clarifying and streamlining some of the procedures involved in maneuvering artwork into, about, and out of the gallery. One case in point is slide labelling, logging and jurying.

Properly labelled slides will be accepted by the Slide Committee. This Committee is a small but ardent and committed group of members who volunteer to open all your entries, check the fees and log the slides – between 120 to 250 per juried show – on Gallery Control Sheets. **Unlabelled slides** will not be accepted. As all the gallery information (for the show list, the display labels and sales transactions) is garnered from the slide labels, it is *most important that this labelling is correct and legible.*

Once logged, all the slides are placed carefully in the projector carousel so that their order corresponds to the listing on the Gallery Control Sheets. For this to take place in time for the jury's smooth, orderly viewing and judging, there is usually only about 48 hours turnaround time, so we really appreciate your understanding that the **due date for slide entries really cannot be adjusted**, manipulated or blind-sided!

So, the Slide Committee really cares about the labelling.

Then comes the jury – 3 volunteer FCA's who care about the *quality* of your artwork and, therefore, the quality of the photographed image *may* affect the jury's judgment of your artwork. The goal is to have only the image of your painting projected in front of the jury and to have that image looking as much like your painting as is in any way possible. So...

- Take as large an image as possible of your artwork to fit inside the format of your 35-mm slide.

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Telephone: (604) 736-5266

- If you decide to photograph your painting after matting and framing, no part of your mat or frame should show, place silver tape on the film over anything other than the artwork image.
- No tape, however, on the plastic or cardboard mounting, as it may cause your slide to stick inside (or outside) the projector (NOT good), and then the jury will not get to see it (!!!)...or the labelling-on-tape may peel or fall off...
- TIP: Photographing your "naked" painting (i.e. matless and frameless) against black velvet or felt may eliminate the need to use silver tape.

Once the jury has finished viewing all the entered slides (1 1/2 to 2 1/2 hours) and decided on "accepted" and "declined" entries, the Slide Committee comes back and within another 48 hours tries to get the results mailed back to you so you have ample time to get your "accepted's" fully prepared to hang in the Gallery 2 to 3 weeks hence.

Please do not alter any pertinent information between the slide and the original painting. When you bring in your original painting, we have already typeset and printed the showlists and display labels, so details such as titles and prices cannot be changed. Before you leave your original painting in the Gallery, double check the Gallery Control Sheet and initial the appropriate box when everything is correct.

People's Choice Successes Exhibit

Bruce Perry's oil portrait of *Gerhardt* received the most votes. His portrait of *John* received votes also. The second choice was Joyce Kamikura's acrylic *Golden Lilies*. Third choice was Dorothy Oxborough's pastel titled *The Watcher II*. Tinyan's oil painting *Winter Approaching* tied with Bruce Cryer's acrylic *Duffy Lake* for fourth choice.

Many visitors to the Successes exhibit were very enthusiastic and several mentioned how difficult it was to make only three choices from a gallery-full of choice. This is reflected in the wide inclusion of exhibitors in the People's Choices. Twenty-five of the 30 exhibitors received votes for one or all of their exhibited artwork.

Postcard Picture Show 1998 theme is "*From British Columbia Waters.*" We announce this now so you can be gathering your reference material during your summer travels. We will be looking for your paintings of peaks and valleys, landscapes, and cityscapes viewed from B.C.'s wealth of rivers, lakes and coastal waters. Some of you will produce paintings of this province's "produce" from fresh and salt waters, and then there are all the modes of transportation and recreation under, in, and over B.C.'s waters...



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On Sale



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- ☆ Opus Series 240 Rigger Watercolour Brush
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Sale prices in effect from May 1st to 31st, 1997.

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FCA EXECUTIVE NEWS

Highlights from the Board of Directors' Meeting,
BC Region & National March 18, 1997.

FCA NATIONAL

Several items on-going nothing new to report.

BC REGION

- Bookkeeper to have month end financial statements for each Board Meeting.
- No receivables older than 30 days.
- Clifton Chu has completed audit for year end 1996.
- Purchase of new office equipment is complete. All tools necessary for maximizing efficiency.
- New Data Base Software installed. Susan in process of updating records. This completely integrated package will allow mail merges, tracking of membership renewals, and help track lapsed memberships.
- Casino and raffle license applied for. Next raffle will be the Robert Bateman, FCA painting.
- Board approved quote from Keeper cards for printing of Picture Postcard winner.
- Board approved Nancy's suggestion of miniatures for Small Picture Show. Max. 12 sq. in. Will allow originals instead of slides.
- Steve needs articles for newsletter, anyone wishing to submit can contact Steve for instructions.
- Board welcomes new FCA and AFCA members, Donna Baspaly, FCA (Richmond) Ken Gillespie, FCA (Calgary), Disa Marie Hale, AFCA (Nanose Bay), Zelda Henricks, AFCA (Canmore), Susan McIvor, AFCA (White Rock), Rita Monaco, AFCA (Vancouver), Nerrisa Ng, AFCA (Port Coquitlam), and Bruce Perry, AFCA (West Vancouver).

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WESTERN EXPOSURE

News of Members' Upcoming Events

Congratulations go out to **Pearl Maas**, **Lynn Pajunen**, and **Sharon Clark** who earned Honourable Mentions for their works at the Valley Fine Arts 97 Juried Art Show, Mission, B.C. **Suzanne Northcott's** painting "Molting" was selected to carry on to the B.C. Festival of the Arts.

Sharon Danhelka, **John Cranswick** and **Elfi Baars** had a very successful show at Port Coquitlam's Place des Art. Sharon has now teamed up with **Suzanne Northcott** for a show in the CN Station in Fort Langley. The show will run to May 23.

Vivian Chamberlin and **Anita Lindblom** are holding "Joy X 2" in the Quay Gallery, Gibsons. The show runs until May 13.

Patrick Chi-Ming Leung will have works on display in Taiwan during July, at the Capital Gallery.

Maggie White, AFCA has successfully completed her first solo show with the Harrison Galleries, West Vancouver. Maggie will be exhibiting next with "Northern Passage Gallery" in Victoria in June. She will be showing landscapes of Vancouver Island. (see *Golden Dayl* below)



Jane Saborio invites everyone to the opening of her first solo show at the West Vancouver Memorial Library, May 5, 1997. The show will run to June 1. Jane will also have work showing in the VAG "Art in Bloom" event opening April 30. She has also won a first prize this month for a 22 x 30 floral from Cannes France, titled *Fantaisie en Blanc*.

The Canadian Portrait Society has just elected **Bruce Perry**, AFCA as a founding member.

Gail Short stepped down last month as President of the Vernon Art Gallery but she will continue to co-ordinate the "Midsummer's Eve of the Arts" July 23, 1997. This event features Okanagan artists, musicians, wines and food all for a modest \$20.00 per. Tickets and info call (250) 545-3173

Christian Cardell Corbet, PCPS, FRSA has been asked to create two works for the Women's Monument Committee at Capilano College. The installations are based on Corbet's Braille Works that incorporate the use of Braille paper, preservative jars and wooden shelving.

Kiff Holland, FCA, AWS, SCA. Kiff had 9 of his West Coast Plus paintings featured in the Special Canadian Edition of the prestigious "Art" magazine.

Pam Leaman, shown below, giving a demonstration during a Painters in Action Workshop. Pam is still interested in hearing from anyone interested in demonstrating.



Don Farrell, FCA recently had an article published in *The Art Paper* on using Egg Tempura. Look here for future announcements of Don's workshops.

CALENDAR OF EVENTS at FEDERATION GALLERY

1241 Cartwright Street, Vancouver, B.C.

Daily except Mondays

WINTER HOURS (until 4:00 p.m.)

May 13 to May 25

"Triptych"

Amanda Jones, AFCA,

Margaret Elliot, AFCA

and Suzanne Northcott

Member's Exhibition (All Media)

May 27 to June 22

"Pieces of Eight"

George Bates FCA, Alessandra Bitelli FCA,

Jean Duffy FCA, Kiff Holland FCA,

Janice Robertson FCA, Mike Svob FCA,

Alan Wylie FCA, Ann Zielinski FCA

Annual Senior Members' Exhibition

June 24 to July 6

"Recent Works"

Jeanie Tang, Chu-Lam Leung, Chung-Shu Chan

Members' Exhibition

July 8 to August 31

"Summer Gallery"

Selected Federation Artists

Annual Juried Exhibition

July 29 to August 10

"Victoria Chapter Show"

Juried Exhibition (All Media)

September 2 to September 14

Annual "Fall" Juried Exhibition (All Media)

Active, AFCA & FCA Status members

September 16 to October 5

"Signatures II"

Annual Senior Members Exhibition (All Media)

October 7 to October 19

"Fall Flavours"

"New" Juried Exhibition (All Media)

October 21 to November 2

"Arrowsmith / Courtenay / Comox /

Campbell River Chapters"

Juried Exhibition

November 4 to November 16

"BrushSpoke"

Ed Loenen, AFCA / Niels Petersen, AFCA

Members' Exhibition

November 18 to November 30

Annual "Medal" Exhibition

FCA/AFCA Status members(All Media)

December 2 to December 24

"Christmas Small Picture Show"

Annual Juried Exhibition (All Media)

Active, AFCA, and FCA status members

CANADIAN SCENE

Chapter News & Events

ARROWSMITH CHAPTER

By Pat Audley

Congratulations to our leader, Disa Marie Hale, the newest AFCA in our group. Good for you Disa! (See feature article in this issue).

Members are all busy preparing for two shows later in the year, and Isabel Monson reports that she has been accepted by the Nanaimo Art Gallery for a month long show next March.

COMOX CHAPTER

By Lois Croy Pharez

The following elected positions were filled at our Annual General Meeting held on March 5, 1997.

Hans Larsen and Elsie Griffiths will hold chairman and Co-Chair positions. Vice President duties go to Lois Croy Pharez. Our Treasurer is Gordon Hynes and Secretary is Channing Holland.

After the elections Sue Minchin treated us to a fascinating demo on silk painting.

Welcome new member Marty Brown of Marty's Art Gallery, Comox.

Congratulations to Bruce Cryer, FCA for his very successful March presentation of Art & Music at his Images West Fine Arts Gallery, in Courtenay. Audiences were inspired by his striking gallery setting, and enthusiastically applauded "some of the hottest un-plugged blues ever" at two sold out presentations. Our thanks to Bruce as well for sharing his tips and techniques for taking photographs and slides of our paintings.

Hans Larsen's paintings, of Aspen Park, were the feature of a well-attended "Neighborhood Exhibit" held by Aspen Neighborhood Group. Hans, a prolific painter, portrays the park's rich textures and changing seasons to support his desire to see a significant portion of the parks natural beauty preserved.

Sad farewells were said to Past-President Marilyn Timms and husband Dan. We wish them all the best as they embark on an exciting new adventure. It is comforting to know they will only be three hours away and we'll see them occasionally.

Best Wishes for a speedy recovery to Ann Shivers who is at home recuperating from a recent illness. Get well soon, Ann.

Finally we are having a Spring Show at the

Filberg Gallery, Comox from May 14, 1997 to May 26, 1997.

FRASER VALLEY CHAPTER

By Hilda Lakusta

A workshop is planned for May 3, 1997 at M.E.I. Abbotsford. Ed Loenen, AFCA will demonstrate a value scale and progress to working from photographs. The demo will start at 9:00 a.m. and finish at 4:00 p.m. Pre-registration is required.

Supporting members are encouraged to submit works for jurying to Active Status, Paintings should be in on or before May 3, 1997.

The Fraser Valley Chapter will be having a show at Kariton House, June 11 to 29, 1997.

For the first time ever the Chamber of Commerce in Logan Lake, B.C. has opened their Arts & Craft Fair to artists in the lower mainland. Cassandra Bardell and Hilda Lakusta will be displaying Watercolours in their display space. Cassandra's work will also be showing at the Arnold Mikelson Gallery in White Rock, July 12-13 and 19-20.

The next meeting will be held on May 24, 1997. All members are asked to come out and help select the new logo to be used for our newsletter. It should prove to be a fun filled evening.

VICTORIA CHAPTER

By Alan Mark Cross

We held our AGM on March 20, 1997. Elections were held for the 97/98 term: returning as President, Alan Mark Cross; moving up to First Vice President, Jim Sweet; joining the executive as Second Vice President, Delphine Large, AFCA; returning as Secretary, Barbara Burns; returning as Treasurer, Brian Norman; Program Chairperson, Laura Carberry; Show Committee Chairpersons, Marney Ward and Nancy Blake; Grapevine Editor, Margot Clayton; and Membership, Bea Davies.

Following the business part of the meeting, we were thrilled to have Brent Heighton, FCA answer a few questions from the membership and then give an extremely inspiring slide show and talk about his work. This preceded a wonderful three-day workshop where everyone who attended left feeling renewed, refreshed and anxious to put brushes to paper. The feeling was unanimous as to his teaching and artistic abilities, coupled with his sense of humor, made for a delightful three days that went by much too quickly. As everyone left they felt richer for the experience. And, with the waiting list we had for this event, we might be able to bring him back again.

Our March show report estimates that we had in excess of 5,000 art viewers attend our show at the Victoria Eaton's Centre. There were many favorable comments and most said that it was probably the best show ever put on by the Victoria FCA. Our Chapter hopes to make this "Tourist in your own Town" venue an annual event and strongly seeks the support of its members.

Our next jurying for active status will be in mid May. Look for details in the May issue of our local Grapevine.

Regarding the *Grapevine* - if you are in the Victoria Chapter and are getting the *Canadian Artist News*, but not receiving your copy of the local *Grapevine*, please phone Bea Davies at 658-1793.

Member's News: Congratulations to Winnifred Smith and Alan Mark Cross for being accepted in the Vancouver Spring Open Watermedia Juried Exhibition.

Keep inspired, keep inspiring.

NANAIMO CHAPTER

By Gerda Hofman

At our March 8, 1997 meeting Margaret Bonneau did an excellent demo in pastels, it was enjoyed by everyone.

On April 17, 1997 John Girard did a Watercolour demo for the De Cosmos Art Group in Qualicum Beach. Our thanks for a great workshop.

The Nanaimo Chapter Show at the Nanaimo Art Gallery (Malaspina University- College) is from June 27 to July 27 drop off your paintings at the gallery on Tuesday June 24, 1997 from 11:00 a.m. to 3:00 p.m. The opening reception will be held on Sunday June 29, 1997, 2 to 4 p.m.

Artists at the Waterfront, organized by our chapter, but everyone can participate, will occur every Sunday during July and August (Possibly September). Fees to participate in this show and sale are \$25.00 for all Sundays or \$5.00 per Sunday. We welcome all FCA members to participate. Call John Buckingham at 753-1935 for details.

EDMONTON CHAPTER NEWS

Taken from *Artscape News*

On behalf of the members, I would like to thank the outgoing executive and committee members for their dedication and guidance over the years. It takes a lot of coordination, responsibility and dedication to keep an organization such as ours operating successfully.

The Special T Gallery show invitations were available at the April meeting. The show runs from May 1st to June 14th.

On the workshop front, Nick Prins will focus on small one-hour watercolours to capture the essence and interest of your subject. May 17, 1997. Cost \$20.00. To register call Al Buckell at 487-2646 or Don Sharpe at 484-3525.

Greg Johnson AFCA will be holding a workshop in Jasper, from May 26 - 30. Fees are \$165.00. Call Greg at 434-6874 for registration info.

Strathcona Art Society will present Arnie Westerman of Portland. He will be doing a workshop in Sherwood Park June 16-20. Call Don McLean at 467-1868 for details.

"When you go out to paint try to forget what objects you have in front of you, a tree, a field ... merely think, here is a little square of blue, here is an oblong of pink, here is a streak of yellow, and paint it just as it looks to you, the exact colour and shape, until it gives your own naive impression of the scene."

- Claude Monet

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CONGRATULATIONS TO!

By Steven Laszcz

The 1997 Board of Governors Meeting took place on March 16, 1997. There were 17 FCAs at the meeting. Twenty members applied for AFCA & six for FCA. To be successful, an applicant required a majority vote from the FCAs present (At least 9 this year). Congratulations to the following new signature members.

DONNA BASPALY, FCA

Donna is a West Coast artist, accomplished in Watercolour, Drawing, Mixed Media and Three Dimensional Designs. She uses these methods in realistic and abstract fashion.

In addition to attending the Fine Arts programs through Kwantlen and Langara Colleges she has also studied under professional artists of international acclaim. Her curriculum included advanced drawing, colour theory, design, art history, photography and sculpture.



Weavers Of Starlight, mixed media

Donna has been exhibiting her work since 1979, and has had many "one-woman shows". Her work has been made into a Signature line of bedding for the Daniadown Company. Canadian Art Prints distribute her lithographs and art cards internationally.

She is a very popular workshop leader and teaches throughout B.C. She has an uncanny ability to

loosen up the participants leaving many to believe they actually can do this stuff.

Donna has juried shows for the Federation and other art organizations in the Pacific Northwest. Galleries in Vancouver, Kelowna and Kamloops represent her.

KEN GILLESPIE, FCA

Bio info not available at time of printing



Eden Valley, oil

DISA MARIE HALE, AFCA

Disa (Deesa) Marie was raised in central Alberta. She studied art in Calgary, coming to B.C. in the 70's, where she attended Malaspina College and many workshops. When a Master Printmaker asked her to study and share his studio, she found she was "hooked on etching." Disa Marie works in all media, but etching on metal has become her passion.



ZELDA FAYE HENRICKS, AFCA

A native of Saskatoon, Saskatchewan who has since moved to Alberta, Zelda Faye Henricks has always been interested in various aspects of art, with watercolours as her chosen favourite medium of expression.



Lake McArthur, oil

The raw yet delicate beauty of nature and the strength and determination required to survive the harsh environment are sources of inspiration for her art, drawn from numerous hiking trips throughout the back country. Ms. Henricks' works have appeared in exhibitions at the Whyte Museum in Banff.

SUSAN McIVOR, AFCA

Born in England, McIvor travelled extensively with her family, living in Singapore, Germany and the Persian Gulf. In 1969, after graduating as an Occupational Therapist, she moved to Canada. Sue now lives in White Rock with her husband, where her studio is surrounded by beautiful gardens overlooking Semiahmoo Bay and the Gulf Islands. Her paintings reflect the inspiration of BC's lovely coast.

Susan's work has been featured in many gallery shows and she was recently commissioned to paint a series of watercolours for the television set of Eileen Dwillis' "Creative Cooking" programme. Awards won in juried shows include a Pegasus Award from the Federation of Canadian Artists, plus numerous "honourable mentions" from the White Rock and South Surrey Art Club, the Valley Fine Art as well as the F.C.A.

Artwork by Susan McIvor is included in the corporate collections of Peace Arch Hospital and the New Westminster School District.



Daybreak, watercolour collage

RITA MONACO, AFCA

Born in Italy in 1945, Rita came to Canada in 1967 and settled in Edmonton, where she studied art at the University of Alberta from 1970 to 1973.



Still Life with Apples and Freesia, oil Monaco cont. on p. 12

CONGRATULATIONS TO!

continued from page 11

She has been living in Vancouver since 1976, and has made a name for herself first as a graphic artist and illustrator, and more recently as a folk artist and a painter of whimsical, colourful murals.

Her work graces many prominent homes in Vancouver, Whistler, the Gulf Islands, Oregon, Mexico, France and Italy.

Rita works out of her home studio because she likes to be surrounded by the things she loves.

NERRISA NG, AFCA



Trees #3, charcoal

Nerrisa Ng began her education with the Chinese University where she earned certificates in Chinese painting. Several years later, after obtaining her BFA from the University of Victoria, she graduated from the Emily Carr College of Art and Design. It seems that both traditional Chinese painting and Western contemporary art have influenced Nerrisa's artwork. She creates canvases "full of flowers," philosophical paintings like "Transformation," and very modern works like "Don't live in idleness, The serpent is watching." That is the definition of one contemporary artist: her work is a conglomerate of different influences, different cultures and different styles.

Ms. Ng is also a very active painter – a list of her group and solo exhibitions, and her awards, fills many pages. Born in Hong Kong and educated there as well as in Germany, the artist emigrated to Canada in 1987.

BRUCE PERRY, AFCA

The content of Bruce Perry's work as an artist has always been the human body, with the purpose of the work to see his world and who he is through a continuous process of looking at people and recording what he sees. A graduate of the Ontario College of Art, Bruce's professional background includes experience as a design architect, sculptor of bronze, and painter of the human face. His recent works are based on subjects he discovered in Vancouver's Downtown Eastside, representing a diversity of lifestyles. He uses both artistic and business techniques that leave him free of the issues of "painting portraits".

Bruce has been inspired by many artists, dead and alive, classic and modern, for their ability to reveal "who we are," which for him transcends other art issues of technique, style, politics, social and cultural context, and criticism. He says there is a universal and timeless continuity in the work of artists who focus on the human body and to that end his art continues that tradition. His painted people are obviously a function of their personal and social circumstances, unique and separate, but in the process of creation he sees himself in their faces. He intends to keep painting and exploring this new direction over the next few years and is currently working on figurative paintings at a larger scale while continuing to paint faces.



Soline, oil

POSTCARD PICTURE SHOW WINNERS

By Steven Laszcz

The winner of the first annual Picture Postcard show is Julieann McGuiness. Pictures of the three winners are on the cover of this issue.



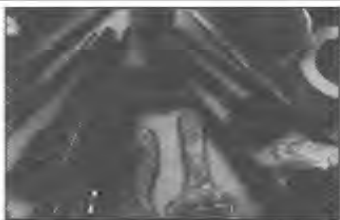
Julieann is a regular exhibitor at the Federation Gallery and has received numerous awards for her work. As a Vancouver native she brings a background of jewelry and interior design to her primarily self-taught skills as an artist. She finds her greatest challenge in the, often unpredictable effects of Watercolours.

For the past several years she has been pursuing a full-time career as a Watercolorist. Julieann's work can be seen at many art organizations in the Northwest.

First and second reserve awards were given to Nerrisa Ng, AFCA and Ray Ward. Ray was also given the People's Choice Award for this show.

The postcards will be for sale in the gallery in the near future.

MORE ART TOOLS



1016 Richards St. Vancouver, B.C. V6B 3B9
Phone 681-7351 Toll Free 800-663-1215 Fax 681-6185

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ARTISTS' RESOURCES

By Steven Laszcz

The Assembly of BC Arts Councils is pleased to announce a new visual arts award with a different twist.

The funding is provided by the Vancouver Foundation to support emerging or mid-career artists learning new techniques or processes in either self-study or mentorship program.

The award is open to artists working in any visual arts medium from any culture who have lived in British Columbia for at least one year and who are learning or exploring a new art form but NOT currently registered at a school or educational institution.

Awards are between \$3000 to \$5000. The deadline for applications is June 16, 1997.

The Assembly of B.C. Arts Councils is administering this award. The Assembly of B.C. Arts Councils facilitates community cultural development in B.C. through communications, advocacy and training services delivered to community arts councils, regional arts councils and other organizations. Contact Elizabeth Shefrin at 738-0749 for more info.

Vancouver Community College held a one-day lecture/demonstration on photographing your art. We received the information too late to print in the last issue but interested parties may contact Judith O'Keefe at 443-8386 to make inquiries about future sessions.

*"Obstacles are things a person
sees when he takes eyes off his goal."*

- E. Joseph Crossman



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FEDERATION COURSES 1997 /1998

The complete Foundation Courses brochure is hot off the press. Again, this year the Federation is offering a discount to members called the "Early Bird." To qualify for the "Early Bird" discount full payment must be made by Aug. 1, 1997. Please note all prices **do not** include GST.

COURSE 100: DRAWING

Instruction for beginners on: Proportional measurement, Composition, Tonal Values, Perspective, Interpretive drawing, Portrait, Figure and Life Drawing, On-Location sketching and Use of materials & techniques.

20 weeks Tuesdays (100 hours) 9:30 to 3:00 Days	
Course cost	\$600.00
FCA Members	\$560.00
FCA Members Early Bird	\$504.00
Non Members Early Bird	\$540.00

COURSE 101: DRAWING

Same as above Except for "On-Location" sketching

20 weeks Tuesdays (60 hours) 6:30 to 9:30 Nights	
Course cost	\$375.00
FCA Members	\$335.00
FCA Members Early Bird	\$302.00
Non Members Early Bird	\$338.00

COURSE 210: PAINTING MEDIUM & TECHNIQUE

For Beginners using different mediums Several instructors will teach painting in a variety of techniques. Acrylics, Oils, Watercolours, Glazing...etc.

20 weeks Fridays (100 hours) 9:30 to 3:00 Days.	
Course cost	\$600.00
FCA Members	\$560.00
FCA Members Early Bird	\$504.00
Non Members Early Bird	\$540.00

COURSE 211: PAINTING MEDIUMS & TECHNIQUES

Same as course 210 above

20 weeks Wednesdays (60 hours) 6:30 to 9:30	
Course cost	\$375.00
FCA Members	\$335.00
FCA Members Early Bird	\$302.00
Non Members Early Bird	\$338.00

COURSE 310: PAINTING THEORY & APPLICATION

A survey course in advanced techniques of colour theory. Students have a choice of working in any or all techniques previously introduced. Some new techniques will be explored.

20 weeks Mondays (100 hours) 9:30 to 3:00 Days	
Course cost: same as course 210 above.	

COURSE 311: PAINTING THEORY & APPLICATION

Same as course 310 above.

20 weeks Mondays (60 hours) 6:30 to 9:30 Nights	
Course cost same as course 211 above.	

COURSE 410: DIRECTED STUDIES

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or other techniques. Instructor will attend from 9:30 to 3:00

20 weeks Wednesdays 9:30 to 3:00	
Course cost	\$455.00
FCA Members	\$415.00
FCA Members Early Bird	\$374.00
Non Members Early Bird	\$410.00

All Federation courses will be held at:
FCA Visual Workshop, 1664 West 4th Avenue.
Vancouver, B.C. Tel: 733-1331
(Entrance inside Associated Graphics Supplies)

HOW TO REGISTER

Fill out form below

cut along this line

FCA DRAWING AND PAINTING COURSES

Name: _____ Ph: _____

Address: _____

City: _____ Postal Code: _____

Mail registration form together with cheque for proper amount to:

**Alan Wylie, P.O. Box 766
Fort Langley, B.C. V1M 2S2**

Note: Make cheques payable to Federation of Canadian Artists.

**REMEMBER TO TAKE ADVANTAGE
OF EARLY BIRD DISCOUNTS**

COURSE TITLE AND NUMBER	COURSE PRICE
-------------------------	--------------

1: _____ \$ _____

2: _____ \$ _____

Total \$ _____

Add 7% GST \$ _____

Total Enclosed \$ _____

Painters in Action MONDAYS

* * * * *

Demonstrations at Federation Gallery
1241 Cartwright Street, Vancouver
1:00 to 4:00 pm

Admission: Free to FCA Members
\$10.00 to Non-Members

Date	Artist / Subject
May 5	TBA
May 19	(No Demo Victoria Day)
June 2	Margo Cuthbert <i>Pastel Street Scene</i>

* * * * *

SUMMER VISITORS

Federation members visiting Granville Island from near or far and looking for a friendly, dynamic site for :

ON LOCATION PAINTING?

Paint on Granville Island this summer.

You will be close to the FCA coffee pot, facilities and refrigeration for your lunch bag.

We can provide a parking pass (one only per day) while you paint. We will also post in the Gallery your dates and location.

Phone the volunteer desk at (604) 681-8534 to book your days.

FRANK WEBB

Paint with Pittsburgh artist Frank Webb!

The recipient of more than 80 awards, Frank is the author of *Webb on Watercolor & Strengthening Your Watercolors*.

"Painting is fun, as life should be fun...leading to unity, harmony and quality." F.W.

Three days: June 20, 21, 22, 1997

9:30am to 3:30pm \$300.00

DANIEL SMITH WATERCOLORS

103 Extra Fine Colors 15 ml. tubes

1) 8.50 2) 10.72 3) 14.11

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ARTWORLD (250) 384-3766

Toll-free: 1-800-669-5188 E-mail: artworld@pinc.com

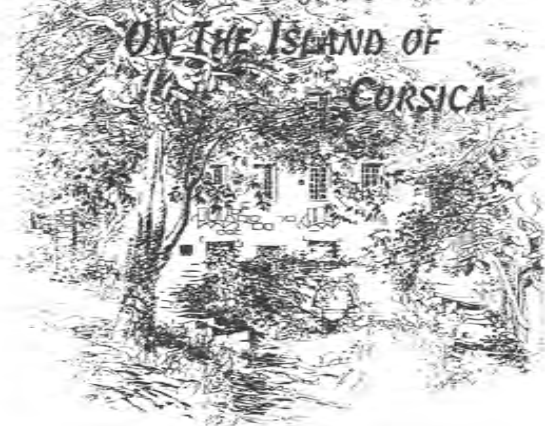
655 Herald Street Victoria, B.C. V8W 3L6

Painting And Experience

September 2-20, 1997

a Watercolour/Drawing/Creative Sojourn

ON THE ISLAND OF CORSICA



Here Is An Invitation...

**TO SAVOUR, TO IMMERSE YOURSELF,
AND TO PAINT
IN MEDITERRANEAN LIGHT
of this unique island world.**

WORKSHOP costs \$2,614
CD approx.
(accommodation, meals,
excursions)

AIRFARE costs \$1,373
CD approx.
(Vancouver-Paris-
Ajaccio/Return)
(2 day extension in Paris)

WORKSHOP & CORSICA INFORMATION

ZSHU-ZSHU MARK
(604) 255-1025
Fax (604) 251-5304

REGISTRATION & TRAVEL OR BROCHURE

TRISH VICKERY, Infinity Travel
(604) 986-2262
Fax (604) 986-2246

Zshu-Zshu Mark, artist, instructor and explorer, has sought out, yet unobscured island for students who are interested in learning more about their painting and their creative process. Classes will have plenty of stimulus and focus but they will always be balanced and integrated with expressive and spontaneous contributions.

Zshu-Zshu Mark is a graduate of San Diego State University (San Francisco and Ecole Carr Institute of Art & Design, California). She has exhibited in galleries internationally and taught drawing and painting the last 15 years including the University of North Carolina and Capleton College. Her most recent classes are due to 1996.

Corsica casts sharp shadows and sensory stimulation which will be provocative to truly paint and draw with ALL YOUR SENSES.

**COME JOIN OUR LIMITED GROUP OF
PEOPLE ON THE "ILE DE BEAUTE!"**

1997 JURIED EXHIBITIONS AT FEDERATION GALLERY

July 8 to August 31

Juried Summer "Gallery Artists" Exhibition
All Media,
Slide Deadline:
Saturday, May 31, 4:00 pm
(Contact Nancy at Gallery for submission details.)

July 29 to August 10

Bi-Annual Juried FCA Chapter Exhibition
Victoria Chapter
(Chapter to announce Jury Dates)

September 4 to September 14

Annual "Fall" Juried Exhibition
All Media
Slide Deadline:
Saturday, August 2, 4:00 pm

November 18 to November 30

**Annual "FCA/AFCA Status Members:
Gold/Silver/Bronze Medal Juried Exhibition**
All Media
AFCA Slide Deadline:
Saturday, October 18, 4:00 pm

December 2 to December 24

**Annual "Christmas Small Picture Show"
Juried Exhibition**
All Members - All Media
Slide Deadline:
Saturday, November 8, 4:00 pm

"The reasons for a person to choose to spend a lifetime dedicating his or her energies to a certain art form are very personal and individual... The traditional language of Western painting is one that is nearly universally understood, though not easily mastered... As to the questions of whether or not an artist can be 'personal' or 'original' working in a traditional vein, I believe that if one is diligent and honest, his individuality cannot be hidden."
- Hilary H. Holmes, Art Students League, N.Y.

ORIGINAL PRINTS & REPRODUCTIONS

by Sam Black, FCA

Professor Emeritus of Education, UBC

While it is encouraging to note the growing public interest in collecting prints, there is some confusion and considerable misunderstanding as to what constitutes an "original print." Lack of information and knowledge or, in some instances, misinformation has led to questionable sales and disillusioned buyers.

The concept of an original print is not easy to define; however, it is universally recognized that an original print is, at least, a work conceived by the artist as a print which involves the artist throughout the process of creation and production. Today, with the vast array of technically precise mechanical reproduction processes readily available, it is more than ever urgent that clear differentiations must be made between original prints and reproductions, in order to protect both artists and collectors alike.

To move towards an improvement in present practices and establish good standards, the *Professional Art Dealers' Ass'n.* of Canada has published recommendations to galleries, publishers, printers, print workshops, etc. Among these, is the following:

"Correct labelling is the prime necessity. No definition can ever achieve what correct labelling can do.

"A clear differentiation can be made between an original etching, lithograph, silk-screen, woodcut, original offset, etc. (conceived by the artist as a print) and a photo mechanical reproduction of a work originally conceived by the artist in another medium. Fuzzy or vague terminology such as, 'Litho Print,' 'fine art print,' etc. must be eliminated since these terms are misleading and cause great confusion in the print market. A reproduction must be labelled a reproduction. It is important, however, that the buying public know when a work is a reproduction, especially so in the case of a signed limited edition reproduction."

Other recommendations suggest labelling procedures for artists. It would be naive, as well as undesirable, to say there is no place for reproductions; but they need to be recognized for what they are and labelled and priced accordingly.

Only by scrupulous care and correct labelling can the artist's originality and integrity be maintained and collectors reassured that their print purchases are authentic and come from a truly original print limited edition.

This piece originally appeared in the July, 1981 issue of The Federation of Canadian Artists NEWSLETTER.

A&D

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offer a painting course
to intermediate and advanced students
focused on
creativity, imagination and the ability to follow one's own path in visual art

16 classes, six hours a class, once a week
class size limited to 15

Vancouver, Fall 1997 and Winter 1998

Registration deadline July 15, 1997

FOR PROSPECTUS WRITE:

A&D, P.O. Box 44076, Burnaby, B.C. V5B 4Y2 or Fax: 604-926-8753

CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

Instructional Videos

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);

"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Vancouver, BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

Publications

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send your name and address to: KOR Publications, POBox 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@solutions.mb.ca.

Workshops

The White Rock and South Surrey Art Club is having weekend workshops featuring a different artist every month. Contact Yzabelle D. Milton for information 597-8856.

Pastel Workshop with Gina Harris, May 30-June 1, 1997. For information, contact Rogue's Gallery, 1209 E. Island Hwy. #4, Parksville, B.C. V9P 1R5 or call (250) 954-3938 or 1-800-807-9755.

Palettes Plus workshops on Whidby Island, WA with Don Andrews, Jan Kunz, Milford Zornes, Barbara Nechis, Eric Wiegardt, Mike Svob, Carl Dalio, James Soares, Marilyn Hughley Phillis, Joan McKasson, Elizabeth Kincaid, Karlyn Holman, Linda Stevens Moyer, David Daniels, Xiaogang Zhu, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

Get Away and Paint with Val Sewell. Point Roberts, Washington. One block from great swimming, walking and crabbing beach. An award winning internationally successful artist with over 3000 paintings sold to corporate & private collectors. Val's expressive, *impressionistic* work is well known for its *joy & spontaneity*.

Val will encourage participants to seek these feelings in their own work using *colour, design and movement*.

Media - Watercolour and optional Acrylics. 9:30-12:30 technique demonstrations and instruction. 1:30-4:30 on location, varied subjects. Aug 5-7 \$270.00 Optional bed & breakfast, Tues. & Wed. \$95.00 1 night \$60.00. Phone 739-9252.

Drawing For Painters with Tony O'Regan, May 24, 25, 1997.

Watercolours with Brent Heighton, June 21, 22, 23, 1997.

For further information contact The Arts Connection, Richmond, B.C. (604) 241-0141.

Demonstrators' Opportunity

1997 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pamela Leaman 685-1967.

REAL LIFE by Fred Cheesal

Reprinted from July/Aug 1988 issue of FCA NEWSLETTER.

Anyone who has ever been in an art supply store knows that art does not come cheaply. After paying for paper, brushes, pigments and all the numerous necessities required to create your personal masterpiece, the words "starving artist" become more than a mere expression - but a way of life.

Fortunately, gone are my initial years of absolute hand-to-mouth existence, but as I glance around my studio, my retreat, I am aware of the costly inventory I have accumulated. I am also aware of where I keep this plethora of painting paraphernalia. I keep it in what I could find at the time.

My brushes are in a large glass Mason jar from our first house. My wife's pride still shines through the aging translucency. The scratched blue Lego containers holding my pigments remind me of all the happy hours spent on the floor helping build trucks and spaceships.

Most of my small "musts" are kept in a creaky old desk which can attest to my anguish as a child in preparing book reports for English class. Its warped top bears the initials of my first girlfriend, S.C., whoever she was. My tools are in the rusted chest given to me by my dad. He had kept it under lock and key on the farm, and I relive the wonderful anticipation of its contents whenever I open the lid.

The old shoe boxes and coffee cans bearing the names of companies long out of business, bent cardboard boxes held together with yellowed tape, an old wooden crate from a party so long ago that even the name Coca-Cola has almost disappeared, the useful cast-offs from caring friends and neighbours, they are all an irreplaceable part of my life.

In monetary value, this old junk is worthless compared to its contents, but I wouldn't replace it for a million dollars.



EDGE acrylic *Kathy Kelly, AFCA*



FLORAL SPLASH batik wax, inks *Adrienne Moore, AFCA*



DUFFEY LAKE acrylic *Bruce Cryer, FCA*



FROM THE DIKE watercolour *Amanda Jones, AFCA*



SEAWOOD STORM oil *Niels Petersen, AFCA*



WINTER APPROACHING oil *Tin Yan, FCA*



1ST RESERVE
Picture Postcard
TURNING POINT
charcoal
Nerrisa Ng, AFCA



**2ND RESERVE &
PEOPLE'S CHOICE**
Picture Postcard
ON THE BLUFF, oil
Ray Ward, AFCA