

FEDERATION ( B.C. REGION SINCE 1941) OF

**CANADIAN  
ARTISTS'**

JUNE 1997

**News**

## **FACES & FIGURES**

*Juried  
Exhibition  
and Sale*

ALL MEDIA  
OPEN TO ALL MEMBERS  
APRIL 29 - MAY 11, 1997

1ST PLACE  
FIGURES IN TIME 1  
oil, 12"x16"  
*Pat Logie*



**Honourable Mention**  
**SIZE AND SYMMETRY**  
oil, 16"x20"  
*Ron Wilson*



**Honourable Mention**  
**MADAM ET SON CHAT #2**  
pastel, 21.75"x29.5"  
*Martine Gourbanet*

FEDERATION (B.C. REGION - SINCE 1941) OF  
CANADIAN ARTISTS' NEWS

JUNE 1997

CANADIAN ARTISTS' NEWS

is published 10 times per year

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Gallery (Winter Hours): Daily except Mondays 10 am to 4 pm

Annual subscription rate is included in Membership Fee.

News, articles, announcements, good contrast black/white, or colour photos (NO Slides) welcome. Please Note: deadline for submissions to next issue (July/Aug) is June 1, 1997.

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FCA Executive Officers - 1997/98 (Elected):

President: Alessandra Bitelli, FCA, CSPWC (926-8921)

1st V.P.: Janice Robertson, FCA (888-2230)

2nd V.P.: Bob McMurray, AFCA (r 535-5069; o 576-9121)

Treasurer: Mary Ellen Klassen (294-2575)

Rec. Secretary: Josanne Van Hees, AFCA (538-3346)

Immed. Past President: Mike Svob, FCA (535-1459)

Board Member-at-Large - 1997/98 (Appointed):

Sue McIvor, AFCA (r 538-5577)

Executive Committees - 1997/98 (Appointed):

Advocates:

Supporting & Active AFCA Karen Marcus (r 522-3134, o 665-8754)  
Marjorie Turnbull, AFCA (941-7695)

By-Laws: Vacant

Corresponding Sec: Steven Laszcz

Exhibitions: Myrtle-Anne Rempel, AFCA (850-1200)

Exhib. Slide Co-ord.: Yzabelle Delisle Milton AFCA (597-8856)

Foundation Program: Alan Wylie, FCA (888-2230)

Fundraising: Marjorie Young (324-9222)

Nominations (1997-98) Marjorie Turnbull, AFCA (941-7695)

Painters in Action: Pamela Leaman (685-1967)

Public Relations: Rita Monaco, AFCA (876-2005)

Social: Marjorie Turnbull, AFCA (941-7695)

Standards: Jeane Duffey, FCA RI (Hon.) (943-4406)

Federation Staff:

Gallery Manager: Nancy Clayton

Weekend Gallery Manager: Ellen Poole

Business Manager: Susan Foster (Office 681-2744):

Bookkeeper: Tina Turner

Services:

Auditor: Clifton N. Chu, Chartered Accountant

Lawyers: Michael D. Sawyer, Richards, Buell, Sutton

Advertisers in the FCA News support and assist the Federation with their Ads. Members can help by getting their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!

FCA EXECUTIVE NEWS

HIGHLIGHTS OF THE APRIL 15, 1997  
BOARD OF DIRECTORS MEETING

FCA National and BC Region

Business Management:

Susan will contact the BC Gaming Commission to establish a convenient date for a casino. Janice accepted the task of revising the current list of FCA's and AFCA's, for better accuracy. The membership fees for new members will remain the same in 1998, as per the current schedule.

Gallery Management:

There has been a decline in Gallery visitors and sales: the weather in March was given some credit. The FCA will have a booth at Art Materials Expo 1997: Nancy is taking care of the related activities and FCA promotion. The painting demonstrations, (Painters in Action), in the Gallery will take place once a month, from March through November. An overhead mirror will be purchased, to better the audience vision.

Appointment of new Executive Committees:

Our heartfelt thanks to Jeane Duffey who served on the Board for so many years and has resigned from the Standards Committee. The position is still vacant. Karen Marcus has resigned as head of Public Relations, thank you so much Karen for your dedicated work.

Welcome to Rita Monaco who will look after Public Relations and Susan McIvor will take over the Member at Large Position. Susan will also act as Recording Secretary, while Josanne Van-Hees takes a temporary leave of absence for family reasons.

Next meeting, May 20th, 1997.

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## INTRODUCING SUSAN FOSTER



*Susan Foster climbing the North Col. 22,300ft.*

In the fall 1993, Susan Foster, then Assistant General Manager of the Insurance Brokers Association of BC, was asked to join the 1994 Canadian Mt. Everest Expedition as Business Manager. Susan credits her background in event

organizing, a passion for detail, and a lifetime of experience in the outdoors as the reasons for landing this incredible opportunity.

This relatively small fourteen-member team was attempting to put the first Canadian on the summit of Mt. Everest without the use of supplemental oxygen. They first flew to Kathmandu and then travelled via truck to basecamp on the north side of the mountain known in Tibet as Chomolungma, "Mother Goddess of the Earth".

Four months later the team returned and while they fell short of their goal by a mere 168 metres, Susan feels the expedition was a success. "Our slogan was 'The Victory is in the Effort'". We gave it all we had and of that I'm very proud." Susan says the experience changed her life forever. She

experienced firsthand the unimaginable challenges of living about 17,000 feet for four months, came face to face with her own shortcomings both mental and physical, lost a treasured friend who made the summit but perished on the descent, and learned the true meaning of joy and generosity from the Nepalese Sherpas who accompanied the team.

Susan joined the FCA in January as our Business Administrator and she brings with her these lessons of life along with a solid business background and knowledge of non-profit organizations. She hopes to increase membership, expand member services and create a fiscally healthy, vibrant organization. A non-painter, Susan loves working in the gallery. "With the shows changing so often," she comments, "it's just like getting to redecorate your home every two weeks".



*Susan at Camp 2, 20,000ft.*



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## ROBERT BATEMAN, FCA RAFFLE

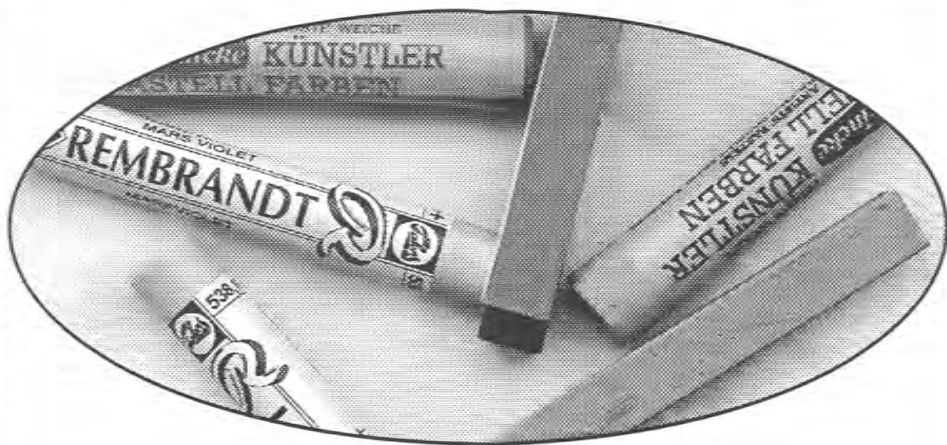
"Marsh Wren"

oil painting  
valued at \$1,700.00

Tickets for sale at Federation Gallery  
\$2.00/each or \$5.00/three  
Draw: Sunday, August 24, 1997 at 4:00 pm

proceeds to Fundraising Projects  
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1241 Cartwright St., Vancouver, B.C. V6H 4B7  
Phone (604) 681-8534 Fax (604) 681-2740





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## GALLERY MANAGERS REPORT

By Nancy Clayton

**INVIGILATE.** We came across this word recently. Sounds like something a goldfish might do while in an over bowled stupor. Actually, of course, it refers to a most vigorous and important task in our gallery. The operative syllable is "vigil". Webster's is characteristically oversimple "invigilate...To watch". Okay. But we have much more respect than that for our invigilators.

As this goes to press the point in time is early May, so April volunteer month has come and gone. We would like to print a few words of appreciation from us for the army of volunteers who keep diligent vigil over the exhibits, the visitors, the telephone and Federation generally...The hangers, the packers, the senders, the lenders, the watchers, the lookers, the overseers, the greeters, the meeters, the sitters, the runners, the supporters, the directors, the sellers, the buyers, the writers, the editors, the typers, the stuffers, the lickers, the stampers, the mailers, the readers, specialists of endless sort and last but not least the teachers. All essential in this life. You know who you are. We love you all for your invigilance.

June marks the longest day, still not long enough you will agree. After you have grabbed your share of late evenings and early mornings to paint, spend a lunch hour on the "Pieces of Eight" exhibit and the member's group exhibit of Jeanie Tang, Chung Shu Chan and Chu Lam Leung. A special appreciation for the faithful summer invigilants.

### Annual Spring Open Juried Exhibition Peoples Choice

FIRST PLACE Alan Mark Cross, *Lake Edge*  
SECOND PLACE Michiko Miyazaki, *Bergamot*  
THIRD PLACE Rick Bond, *Breaking on Gabriola*

## Foundation Course Certificates

Completion certificates for the 96/97  
Foundation Courses are now complete.  
They can be picked up at the gallery.

**CALENDAR OF EVENTS &  
JURIED EXHIBITIONS  
at FEDERATION GALLERY**

1241 Cartwright Street, Vancouver, B.C.  
Daily except Mondays  
WINTER HOURS (10:00 am to 4:00 pm)  
SUMMER HOURS (10:00 am to 5:00 pm)

**May 27 to June 22**

*"Pieces of Eight"*

George Bates, FCA CSMA · Alessandra Bitelli,  
FCA CSPWC · Jeane Duffey, FCA RI(Hon) ·  
Kiff Holland, FCA AWS SCA · Janice Robertson, FCA ·  
Mike Svob, FCA BA · Alan Wylie, FCA MFA CSMA ·  
Ann Zielinski, FCA NWS KA  
Senior Members' Group Exhibition

**June 24 to July 6**

*"Reflections"*

Jeanie Tang · Chu-Lam Leung · Chung-Shu Chan  
Group Exhibition

**July 8 to August 31**

*"Summer Gallery"*

Selected Federation Artists Exhibition

**July 29 to August 10**

*"Victoria Chapter Show"*

Chapter/Juried Exhibition (All Media)

**September 2 to September 14**

*Annual "Fall" Juried Exhibition*

(All Media) Active, AFCA & FCA Status members  
Slide Deadline: Sat. Aug. 2, at 4:00 pm

**September 16 to October 5**

*"Signatures II"*

Senior Members Group Exhibition

**October 7 to October 19**

*"Fall Flavours"*

*"New"* Annual Juried Theme Exhibition  
(Active Status Only, All Media)  
Slide Deadline: Sat. Sept. 6 at 4:00 pm

**October 21 to November 2**

*"Arrowsmith · Courtenay · Comox ·  
Campbell River Chapters"*  
Chapter/Juried Exhibition

**November 4 to November 16**

*"BrushSpoke"*

Ed Loenen, AFCA · Niels Petersen, AFCA  
Group Exhibition

**November 18 to November 30**

*Annual "Medal" Exhibition*  
FCA/AFCA Status members (All Media)

**December 2 to December 24**

*"Christmas Small Picture Show"*

Annual Juried Exhibition (All Media)  
Active, AFCA, and FCA status members  
Slide Deadline: Sat. Nov. 8 at 4:00 pm

**Painters in Action  
MONDAYS**

\* \* \* \* \*

*Demonstrations at Federation Gallery  
1241 Cartwright Street, Vancouver*

Admission: Free to FCA Members  
\$10.00 to Non-Members

Date	Artist / Subject
June 9 1-4pm	Margo Cuthbert <i>Pastel Street Scene</i>

\* \* \* \* \*

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## WESTERN EXPOSURE

*News of Members' Upcoming Events*

**Cheryl Campbell** has had her watercolour painting "I Wanna Be A Luge Racer" chosen to be published in Mentor Communications book "About winter". An exhibit of Cheryl's work is on display at the Maple Ridge Art Gallery until June 17, 1997.

**Bob McMurray, AFCA** and **Ruth Sawatzky, AFCA** both won awards during the recent White Rock Sketch Club show. Bob won "Best of Show". Ruth won "Best Watercolour". Ruth has also had one of her watercolours accepted into the NorthWest Watercolour Society (NWWS) show. It can be seen at the Howard Mandeville Gallery in Bellevue, WA, until June 20, 1997.

The University of Victoria sponsored a solo show of Fed member **P.K. Chow's** work during May. The exhibition was in the McPherson Library Gallery.

**Merrill Cook** has just returned from a very successful painting trip to New Zealand. She sold 9 paintings in all mainly through a gallery in Matueka. This was her eighth visit to N.Z.

**Rose Zivot, FCA, PSA, PSC, ASA;** Calgary has had her painting "Anemones" published in a new North Light Book, "The Best of Flower Painting". She has also recently achieved signature status with the Pastel Society of America.

An enormous THANK YOU! To **Diana McRae** who has been a gallery volunteer on Saturdays for years and years. She will be moving to the Victoria area sometime this summer. We'll miss her a lot. Vancouver's loss, Victoria's gain.

**Marilyn Kinsella, AFCA** has opened a Studio/Gallery/Framing shop in Canmore. Everyone is invited to drop in and browse. It's on the Bow

Valley Trail (Hwy 1A) across from the Canmore Hospital. You'll get to see "The Grassi Peaks" for the next year as it was selected to grace the cover of the 1997/98 Bow Valley Telephone book. Marilyn will also be offering her Ninth Annual Total Immersion Watercolour workshop from August 17-22.

**Susan Neumann (Delta)**, for the second year in a row, had two paintings purchased by the B.C. Special Olympics Organization to be given as awards to outstanding volunteers. "Westham Island", shown below, was used for the President's Award. Susan is starting her fourth year teaching workshops for the Delta Community Arts Council and the South Delta Artist's Guild.



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*"We are affected by regionalism and subject to the tastes of the buying public. We all have to make a living and to do so we have to paint what the public likes."*

*- Yvette Lantz, Ladysmith  
Art Impressions, Spring 1995*



Featured on  
pages 9, 10, 11, and 12  
are entries from the  
**FACES & FIGURES**  
Juried Exhibition

DEAR GRANDAD  
watercolour, 10"x13"  
*Vera Warmis*



SIESTA  
pastel, 10"x14"  
*Rita Monaco, AFCA, PPC*

SELF-PORTRAIT  
acrylic, 16"x20"  
*Andrew McDermott*



PLAYERS watercolour and gouache, 14"x21" *Margaret Elliot, AFCA*



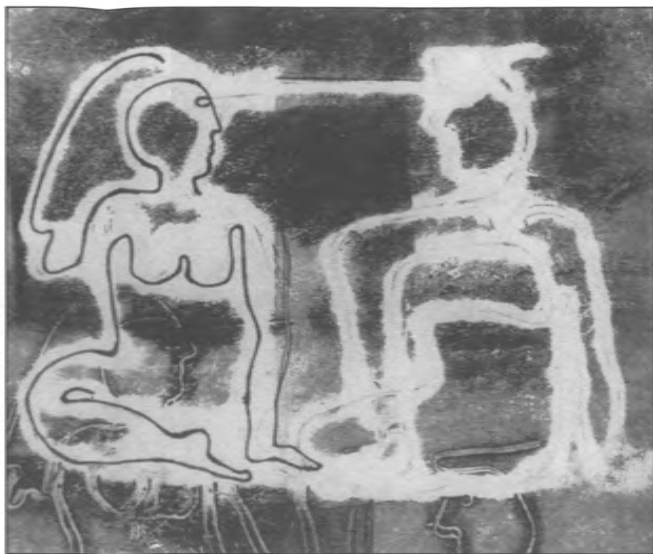
JOY 1  
watercolour, 19.5"x5.5"  
*Kiff Holland, FCA AWS SCA*

SHAMAN'S WAKE  
acrylic, 9"x11"  
*Steven Laszcz*





ACTRESS OF CHINESE OPERA  
watercolour and ink, 11"x13"  
*Cho Wan-wah Lee*



MAKING CONTACT ink, 6"x8" *Nancy Pridham*



TWO MINUTE BREAK II  
watercolour, 10"x14"  
*Lila Menagh*

## CANADIAN SCENE

### Chapter News & Events

#### ARROWSMITH CHAPTER By Pat Audley

Congratulations to **Browni Joerin** whose watercolour "*Driftwood - Rath Trevor Beach*" won the Award of Excellence at the Nanaimo Art Council's "*Spring Showcase '97*" and to **Shirley Gray** who received an Honourable Mention for her watercolour "*Spring Break*".

Beginning Thursday, July 3rd. at 10:00 a.m. and each Thursday in July, our group plans to meet at Rath Trevor Beach to paint. In August we'll move on to a different location. We wish to extend an open invitation to all FCA members who happen to be in the area to join us.

#### COMOX CHAPTER

##### By Hans C. Larsen for Lois Pharez

It's amazing how much you can learn from observing fellow artists at work. That's why we started the first and third Wednesday of the month workshops. They are held at the Vanier Secondary School, and are very well attended.

Thanks to **Bruce Cryer**, FCA, many of our members are now all set to produce their own slides of artwork. During the April workshop Bruce demonstrated how he photographs his paintings, using either natural or studio lighting, and of course, a tripod. Most importantly, Bruce explained how to properly crop-slides to show only the artwork to be juried.

**Elsie Griffith's**, our co-chairperson, has been in contact with the Campbell River and Arrowsmith Chapters regarding our joint showing at the FCA Gallery in October. Arrowsmith has agreed to organize the jurying.

The first chapter show of the year was held at the Filberg Gallery in Comox. All who attended thought it was a big success.

**Channing Holland**, who moved to the Comox Valley last fall, has just completed teaching her Spring session of Drawing and Watercolour classes from her Torquay Studio, situated in her home. The enthusiastic response by her students has prompted her to schedule a fall session. She may even expand the curriculum to include acrylics.

We send out our kindest thoughts and sympathies to **Lois Pharez** whose husband passed away recently. Please take a moment to send her some kind thoughts.

#### VICTORIA CHAPTER By Alan Mark Cross

The Victoria Chapter mini-travelling show will

start on July 13th to 26th at the Windsong Gallery in Sidney, B.C., will then move to the Federation Gallery on Granville Island in Vancouver, B.C., opening July 29th to August 9th, and complete its tour at the Rusnak Gallery at Shawnigan Lake, B.C., opening August 11th to 17th.

Drop off for jurying is July 8th 12:00 to 5:00 p.m. at the home of Alan Mark Cross, 4812 Sea Ridge Drive, Victoria, B.C., telephone 250-658-8102, fax 250-658-2009. Please ensure that all entries adhere to our Standards Committee Regulations, for information regarding these regulations, please contact Lottee Zonnengerg at 250-655-1484. Jurying will be done by Dorothy Oxborough, FCA, Edward E. Spears, FCA, and Molly Greene Mitchell, AFCA. This will be an exciting show requiring a large turnout from our members. Good Luck to all participants.

Further to our recent phone survey regarding the Victoria Chapter FCA Home Page on the internet. We now need names and phone numbers of interested parties - whether you want your own home page or just have your name listed under our Chapter home page.

**Member News: Molly Greene Mitchell** was awarded a grant by the Saanich Peninsula Arts Council and will be using the money to attend the Canadian Society of Painters in Watercolor Symposium in Banff from May 31st to June 8th.

As we see the brightness of spring and summer around us, allow this special renewal of life to flow into your work.

#### NANAIMO CHAPTER By Gerda Hofman

Federation members were raking in the awards at this springs shows. John Buckingham and Browni Joerin both received Awards of Excellence, from the "Spring Showcase". Shirley Gray and Caro Woloshyn received Honourable Mentions.

Seven of the nine awards available went to Federation members at the "*Paint-In-The-Mall*" Show (Rutherford Mall). Pat Hart (3 awards), Mavis Zydyk (2 awards), Dan Gray, FCA and Margaret Bonneau also received awards. Congratulations to all these members - Well done!

Tuesday June 24 is the day to deliver paintings to the Nanaimo Art Gallery (Malaspina University College).

#### CALGARY CHAPTER

##### Reprint from Calgary Newsletter

##### President's Message

This is my first president's message, and I want to start by saying thank you for the support that you have shown me in the past, and I look forward to



an exciting year for our chapter. I am very impressed with the generosity of our membership to serve on the variety of committees that do the work of the group. You may notice that we have a new committee; **Garda Robinson** has offered to get together past and present history of our chapter, so if you have relevant information or amusing anecdotes please give her a call.

Congratulations to our new active members! If you were not accepted into active status, please don't be too disappointed, it often takes more than one try (myself included!). Continue to work hard and try again next year. In the meantime we would encourage you to get to know us better by keeping up our supporting member status and attending meetings, volunteering, etc. We need members of all levels to make our group full and the supporting members of today hopefully will be the signature members of tomorrow.

Thank you all again and know that I welcome any and all suggestions, comments and constructive criticisms. Remember that the best way to feel at home and get to know the group is to volunteer when asked to do a small task. We want you to feel comfortable here. We need to get to know each other and volunteering is the best way to do it. Let's hope this year will be one to remember, and with all of us working together, I know it will be!

Sharon Williams

**What's online for you?** Our World Wide Web Gallery (<http://www.trickster.com/artists>) has received a lot of attention lately. According to the web page counter we have had over 889 visitors. Some from as far away as France, Italy and Japan! Most visitors are from North America.

If you have not seen the FCA web gallery, you can use any computer that can browse the web to view our site, or if you don't have a computer a visit to a Web café or CADVision will do just as well.

The FCA main page features links to information on the Calgary FCA, a featured jury selection, five gallery areas for artist's work and copyright information/restrictions. You can find the various FCA artist's home pages by looking up their names (using a pop-up selector) or by looking into any of the galleries for links.

Individual artist's web pages on the FCA site can now be updated at any time. The selected feature artist changes at least twice per year.

The FCA site is now cross-linked with a number of other important art sites (such as ArtPlanet and the ArtSearch Tool). It will eventually be cross-listed with Culture Net and the Canadian Visual Artists on the Web Site.

All of the major search sites (Yahoo, HotBot, Excite, etc.) can now be used to find Federation of Canadian Artist's sites. The FCA-Calgary site is still the first and the best site to find members works.

## FRANK WEBB

Paint with Pittsburgh artist Frank Webb!

The recipient of more than 80 awards, Frank is the author of **Webb on Watercolor & Strengthening Your Watercolors.**

*"Painting is fun, as life should be fun...leading to unity, harmony and quality." F.W.*

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## PAY DAY PIECES

By Steven Laszcz

Upon completion of the Federation Painting 211 course my friend Tony and I were discussing what we were supposed to do with our new found skills. Seems both of us agreed that without practice we would lose everything we learned very easily. What to do?

At the same time we were both doing the exercises in Julia Cameron's book *"The Artist's Way"*. If you haven't read this book it should be a must read, particularly if you feel stuck in your art. At any rate, during one of the trips, or Artist's dates, as Julia calls them, we came up with this little exercise to keep our skills sharp, motivation high and build a portfolio at the same time.

The concept behind it is simple. We would show each other a new piece of work every payday. Anything creative counted, even a simple line across a page. The objective was to actually go into the studio and do something. We would then perform a little critique and go off to another project.

This worked great for a few months, but being the type of guys we are we wanted more of a challenge.

Introducing the ten-sided dice. The Ten Sided Dice added a whole new dimension to the exercise. We drew up two lists. The first had ten different media; such as acrylics, charcoal, pastel, W/C, monoprint etc. I think you get the idea. The other list had ten different subjects. Landscape, Action, People, Abstract, etc.

The ceremony would take place after the Payday showing. Two lists in hand, the dice were cast. Ah, it's a 5-9. Once the numbers were checked on the list, the combination was known. 5-9 that's Sports Action in Pastel. Your own lists will differ, of course. But you get the idea.

A sure-fire way of shaking up the stuck artist is to do something different. With this little method we were constantly pushing the boundaries of our knowledge and comfort with different materials and subject matter. And we were building a portfolio at the same time.

For Tony and I it was easy, we both work in the same place, and even share the same days off in addition to our creative urges. There is probably someone you know that would be willing to partake in this little adventure. Perhaps even the person sitting next to you at the next workshop you attend.

## MATTING TIPS

Acid-Free Board, Conservation Board,  
Museum Board.

*I'm confused. What's the difference?*

Terminology is becoming more and more complicated as paper technology changes and industry standards develop. Ten years ago it was enough to be acid-free. Now, acid-free is only one of the many criteria used to measure the quality of mat boards.

A Museum board is made of 100% cotton fibre, the industry standard for over 60 years. Conservation boards usually have coloured surface papers mounted to either 100% cotton rag board or alpha cellulose chemical wood pulp board.

Both Museum and Conservation boards qualify as archival and acid-free.

"Archival" materials are those considered permanent, durable and chemically stable, and are used for protection and storage of valued items. The Museum board and Conservation board are considered archival, but conservators overwhelmingly choose the pure cotton Museum board.

"Acid-free" describes a material whose pH is 7 or higher. Some materials, such as cotton, are naturally acid-free. Others must be treated to make them neutral. Papers made from wood pulp can be buffered with calcium carbonate to neutralize the "free acids."

*Thanks to Crescent Framers' Focus, Wheeling, IL, for this Tip.*

*"The experimental work  
you do is like a coffee break."*

- Jim Lowe



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TEL: 733-1331 FAX: 733-7202

## BRUSH MAINTENANCE

Maintenance of sable and other natural hair watercolour brushes.

### Equipment:

- Any good quality human hair conditioner.
- Any good quality hair shampoo.
- Large, round-edged smooth water container (for rinsing).
- Smaller container (for shampoo) - white or light colour.
- Smaller, still, container for conditioner.

Wet brushes (one at a time) and fill with slightly diluted shampoo. Work brush against side, taking special care at the ferrule. When thoroughly washed, brush out against edge of rinse container. Watch paint flow from the ferrule! Repeat several times if the brush is very dirty.

After rinsing thoroughly, shake excess water off and dip in conditioner. Work brush gently in single backward-forward lifted strokes against palm of hand. Leave brush and do one more, THEN RINSE THE FIRST very thoroughly. Repeat with all brushes. Daily is ideal; once a week is better than nothing.

Store, even when in daily use, in individual clear plastic open-ended tubes. N.B. Ends must be open at both ends or mildew will result. Cover should extend well over tip of brush. Be careful not to part hairs as you put it in. Shape brush before inserting into tube by mouth - a bit of spit will hold shape better than anything! Never let the sun get to your brushes.

When using: have several plastic tube colour containers from boxes of paints purchased in half-dozens. Keep one or more beside you and place

brushes in individual slots handle towards you. Advantages: painting end never touches table top (or whatever if you are outdoors), is always handy to pick up.

For those who wear glasses: old lenses make excellent dishes for conditioner.

Proof of the above hints is in the fact that I am still using sables daily that are anything from 10 to 30 years old! At today's prices the effort is worthwhile.

*This advice first appeared in the August 1982 edition of the FCA NEWSLETTER, author unknown.*

## ARTISTS RESOURCES

Compiled by S. Laszcz

Artists in Our Midst program call for Artists in the false creek area.

Any artist who would be willing to open their home/studio to the public next September are invited to call Margaret King at (604) 873-3547. This program, initiated in West Point Grey in 1993, now operates successfully in Point Grey, Kitsilano, and Dunbar. A total of 56 artists participated in the three areas in 1995. We encourage a range of artists and craftspeople - painters, jewellers, fabric artists, potters, etc. Entrants are not juried and experience has shown it's a great way to obtain commissions.

The new Clarke Foundation Theatre in Mission is looking for artists submissions. Curator Mia Swan would like artists to submit 20 slides, a current resume and artists statement. Send this along with a \$15.00 processing fee to 11860 - 260 Street, Maple Ridge, B.C. V4R 1A4 attention Mia Swan or call (604) 462-8453 for further information.

### Artists' Materials Custom Framing

- Quality
- Service
- Selection

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SURREY, B.C. V3S 1L3

PHONE (604) 571-1111  
FAX (604) 571-1112

## CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

### Instructional Videos

"Picture This Way in Watercolour & Mixed Media"  
with Mike Svob (W/C) and Joyce Kamikura (M/M);

"Picture This Way in Acrylic & Oil"  
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Vancouver, BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

### Publications

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send your name and address to: KOR Publications, POBox 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@ solutions.mb.ca.

### Workshops

The White Rock and South Surrey Art Club is having weekend workshops featuring a different artist every month. Contact **Yzabelle D. Milton** for information 597-8856.

**Pastel Workshop with Gina Harris**, May 30-June 1, 1997. For information, contact Rogue's Gallery, 1209 E. Island Hwy. #4, Parksville, B.C. V9P 1R5 or call (250) 954-3938 or 1-800-807-9755.

**Palettes Plus workshops on Whidby Island, WA** with Don Andrews, Jan Kunz, Milford Zornes, Barbara Nechis, Eric Wiegardt, Mike Svob, Carl Dalio, James Soares, Marilyn Hughey Phillis, Joan McKasson, Elizabeth Kincaid, Karlyn Holman, Linda Stevens Moyer, David Daniels, Xiaogang Zhu, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

**Get Away and Paint with Val Sewell**. Point Roberts, Washington. One block from great swimming, walking and crabbing beach. An award winning internationally successful artist with over 3000 paintings sold to corporate & private collectors. Val's expressive, *impressionistic* work is well known for its *joy & spontaneity*.

Val will encourage participants to seek these feelings in their own work using *colour, design and movement*.

Media - Watercolour and optional Acrylics. 9:30-12:30 technique demonstrations and instruction. 1:30-4:30 on location, varied subjects. Aug 5-7 \$270.00 Optional bed & breakfast, Tues. & Wed. \$95.00 1 night \$60.00. Phone 739-9252.

### WATERCOLOURS WITH BRENT HEIGHTON

June 21, 22, 23, 1997. Further information contact The Arts Connection, Richmond, B.C. (604) 241-0141.

### WHITE ROCK SUMMER SCHOOL of the ARTS

**Christopher Schink** has agreed to do a 2-day workshop July 26 & 27, 1997, some spaces available.

There are a few openings in the **Carol Orr and Polly Hammett** 5-day workshops so call quickly and register. All other courses are full. Contact (604) 536-1122

**LEARN TO PAINT WITH VIDEOTAPES** - (Impressionistic Oils). Six tapes with **Neil Patterson** ASA, FCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers" and "Foothills". From start to finish, **NO CUTS**. \$39.95 each plus GST (\$2.80) and \$6.00 S/H Order Box 299 Bragg Creek, Alberta T0L 0K0.

**ZSHU-ZSHU MARK** - This fall a group of students/artists travels to Corsica for a workshop/retreat at a 15thC. manor (connections to Napoleon & former residence to a Count!)

Wonderfully prepared French meals, excursions on this most beautiful & mysterious Mediterranean island and an artist dedicated to her students, will give participants a **TOTAL EXPERIENCE**.

All inclusive costs - \$2,614 plus airfare.

If you would like more information or to join this small group artist & instructor, **ZSHU-ZSHU MARK** is leading **SEPTEMBER 2-20/97**, call (604) 255-1025.

### Demonstrators' Opportunity

1997 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pamela Leaman 685-1967.

### Internet

**ARTFINDER FINE ART SPECIFIC INTERNET SERVICES** Get affordable exposure for your art with a personal virtual gallery on the internet. Call ArtFinder toll free at 1-888-645-0007 for more information.

## SUMMER VISITORS

Federation members visiting Granville Island from near or far and looking for a friendly, dynamic site for :

### ON LOCATION PAINTING?

Paint on Granville Island this summer.

You will be close to the FCA coffee pot, facilities and refrigeration for your lunch bag.

We can provide a parking pass (one only per day) while you paint. We will also post in the Gallery your dates and location.

Phone the volunteer desk at (604) 681-8534 to book your days.





**Honourable Mention**  
**NUDE STUDY**  
oil and collage  
*Marilyn Atkey*



**Honourable Mention**  
**ALL NATIONS DANCE**  
oil, 30"x40"  
*Neil Boyle, BSWCA*



**2ND PRIZE**  
**RECLINING NUDE**  
pastel, 27.5"x19"  
*Martine Gourbanet*



**3RD PRIZE**  
**TOURIST TRAP**  
acrylic, 11"x14"

*Rick McDiarmid, AFCA*