

FEDERATION (B.C. REGION SINCE 1941) OF
**CANADIAN
ARTISTS'**

JULY/AUGUST 1997

News



CHAMPIEX MANOR oil, 14"x20 Alan Wylie, FCA MFA CSMA

PIECES OF EIGHT IV

SENIOR MEMBERS' GROUP EXHIBITION - ALL MEDIA

Zielinski * Wylie * Svob * Robertson * Holland * Duffey * Bitelli * Bates



BOUNTY
watercolour, 14.5"x20"
Janice Robertson, FCA



STUDY PARIS
oil, 20"x24"
George Bates, FCA CMSA

Federation (B.C. Region - Since 1941) of
Canadian Artists' News

JUNE 1997

Canadian Artists' News

is published 10 times per year.

Annual subscription rate is included in Membership Fee.

News, articles, announcements and good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Gallery open daily except Mondays - 10 am to 5 pm

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FCA Elected Executive 1997/98:

President: Alessandra Bitelli, FCA, CSPWC (926-8921)
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Marjorie Young (324-9222)
Fundraising: Marjorie Young (324-9222)
Nominations: Marjorie Turnbull, AFCA (941-7695)
Publicity: Rita Monaco, AFCA (876-2005)
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Foundation Program: Alan Wylie, FCA (888-2230)
Jury Slide Photographer: Kees Fransbergen (738-8441)
Membership: Susan Foster (681-2740)
Painters-In-Action: Pat Lowes (274-5482)
Slide Co-ordinator: Margaret Elliott, AFCA (941-7695)
Social: Marjorie Turnbull, AFCA (941-7695)
Volunteer Coordinator: Mary Ellen Klassen (294-2575)

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Gallery Manager: Nancy Clayton
Business Administrator: Susan Foster

Professional Services:

Weekend Gallery Supervisor: Ellen Poole
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Advertisers in the Canadian Artists' News support and assist the Federation with their Ads. Members can help by buying their supplies from these good people.

PLEASE SUPPORT OUR ADVERTISERS!

EDITORIAL

By Steve Laszcz

Inside this issue of the Newsletter is a reader survey. I would like to encourage everyone to take a few moments to fill it out. One of the most difficult challenges facing this type of organization and, particularly this newsletter, is knowing what the reader wants. My challenge is to give it to you. So in the simplest way we know how we are asking.

Completed surveys should be in the gallery by July 31 so I can include the results in the September issue.

On a different and personal note, my partner Jean was admitted to St. Paul's Hospital with the intention of inducing labour (some of you may know we are expecting our first child). As I sit here and write this column, the last thing I do for every issue, I still don't know if it's a boy or girl. I should find out just after this goes to press. I'll keep you posted.

Deadline for Early Bird Foundation Courses is AUGUST 1ST, 1997.

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GALLERY MANAGERS REPORT

By Nancy Clayton

Our postcard is in the gallery and for sale. **Julieann McGuinness'** watercolour "*Strolling Gastown*" looks very good, we think, on the card. A souvenir of the Federation Gallery and Vancouver for \$2.00 is a good deal besides.

Raffle tickets continue to sell well, too. The drawing will take place at 4:00 p.m., August 24, 1997. One very lucky ticketholder will take home a **Robert Bateman**, FCA original painting "*Marsh Wren*". Tickets are \$2.00 for one or 3 for \$5.00.

These are two great deals left over from your summer spree to Opus.

As you know (because I saw many of you there) Opus' Art Materials Expo happened in the Robson Square Conference Centre the last weekend in April. Chris Tyrell, Marketing Director for Opus very generously offered us free space.

Our information booth promoted the FCA Foundation Courses as well as general membership details. We had prepared a couple of on-going slide shows for the intermittently continuous flow of visitors. More than 50 people - members and non and mostly decipherable signed the guest book and we will gradually follow-up on those queries left in the book.

We signed up 12 new members at the Expo helping to make our grand total of new members between April 1st and presstime 65!

Our booth at the Expo depended on the abilities and agility of an as-usual wonderful group of volunteers. My thanks go out to Marjorie Young for her many hours of preparation, Pamela Leaman, Mary Ellen Klassen, and Carol Watson for Fridays contingent. Margaret Stawowy, Elsie Jang, Peggy Evans, Gay Torlay, Nerrisa Ng, Maureen Lawrence, Jack Prasad, Andrew Tong, Gale Hanson rounds out the list of volunteers. Many thanks to you all. And a special thank you to Chris Tyrell and Candy Sorrentino from Opus. With final appreciation to Harry Evans and his trusty van.

"There is a certain relentlessness of humanism which gives the solitude of the painter in his studio cause for perpetual celebration."

- Mick Rooney, from The Creative Process in Making a Prize Picture, House & Garden Magazine (Britain)

EXECUTIVE MINUTES

HIGHLIGHTS OF THE MAY 20, 1997 BOARD OF DIRECTORS MEETING

FCA National and BC Region

Business Management:

There has been an increase in membership last month, partially as a result of successful marketing at the Art Expo 97.

The FCA will advertise in the *Vancouver Visitor's Choice Magazine* in the Summer and Fall issues. This is a magazine that is distributed in hotels, restaurants and tourist places free of charge.

Karen Marcus described the WEB site created by the Vancouver Film School for the FCA. It still needs more details to be finalized, however it already looks very good. Karen will finalize the project when she gets back in July.

Gallery Management:

The overhead mirror for *Painters in Action* demonstrations will be ready by July 14th.

Postcards are ready and raffle tickets are selling well.

Nancy is going to try to find a volunteer to fill the position of Volunteer coordinator.

There has been an increase of both visitors and sales in the last month.

The PNE has offered a booth for free to the FCA for the last week of August. Janice has offered to coordinate it.

Rita Monaco presented several ideas for advertising and promotion. She will also prepare a small poster advertising the FCA, to be placed in all art supply stores.

Next meeting, June 17th, 1997.

Foundation Course Certificates

Completion certificates for the 96/97 Foundation Courses are now complete. They can be picked up at the gallery.

ARCHES

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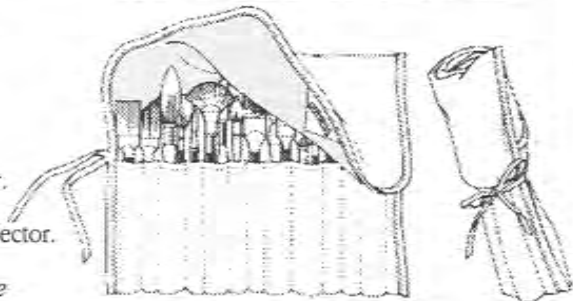
**Also on sale for
the month of July:**

- Nicholson's Peerless Transparent Watercolours. *An excellent paint for tinting black & white photographs.*
- Stanrite Standard Easel #100.
- Opus Series 278 One-Stroke Watercolour Brushes.
- Strathmore Watercolour Sampler.
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- Dye-na-Flow by Jacquard. *A free flowing liquid colour for natural or synthetic fabrics.*



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Brushes pictured are not included.

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CANADIAN SCENE

Chapter News & Events

COMOX CHAPTER

By Hans C. Larsen for Lois Pharez

Our last workshop of the season featured an impressive airbrush demonstration by **Robert Lundquist** of "Midnight Studio". Many thanks to Robert for showing the potential of this medium.

Our regular first and third Wednesday paint-ins and demonstrations by local artists will, tentatively, start up again in September.

On mothers day I spent an interesting afternoon at a delightful showing of artwork by local school children. The garden of The Old House Restaurant in Courtenay was a perfect setting for the venue. Artists were invited to come along and do their thing. I managed to complete a painting of (what else) "The Old House".

Gordon Hynes has been busy teaching Watercolour Techniques to a small group of talented youngsters at the Glacier View Elementary School. Volunteering to help children express themselves artistically must be a rewarding experience. I understand the teachers also took advantage of Gordon's demonstrations.

The Spring Show, held at the Filbert Gallery, featured some impressive work. Participating members included **Joan Anderson, Bruce Cryer, Ted Elcock, Jean Fitzpatrick, Miranda Greenhouse, Elsie Griffiths, Gordon Hynes, Hans Larsen, Ann Silvers, Doreen Tryssenaar** and **Doris Zdebiak**.

Our Summer Paint-Outs will, weather permitting, kick-off at the home of **Beverly and John Wolsey**. This beautiful location at Kin Beach should provide lots of inspiration. Throughout the summer we will get together on the first and third Mondays for painting in various locations in our beautiful valley.

Bruce Cryer, FCA, will once again, welcome painters and sculptors and carvers to Saturday art events in the gardens of his studio, throughout July and August. The public is invited to come along and watch the artists in action.

Our best wishes to **Doreen Tryssenaar** for a speedy recovery. Doreen became ill while visiting family in Kitimat. Although Doreen has been told to take it easy I understand she has started painting again. That's our Doreen.

Welcome to **Gordon Copland**, who recently joined our chapter. Gordon has shown his work on several occasions at the Filbert Gallery. Great to have you aboard.

VICTORIA CHAPTER By Alan Mark Cross

Unfortunately the Windsong Gallery that was the first stop for our traveling summer show has closed permanently. We are scrambling to find a new location, no details to report at this time. Jurying for the show is July 8 at Alan Mark Cross'. For information 658-8102.

We had our jurying for Active status in mid-May and would like to congratulate **Marilyn Murray** and **Vicky Nesbitt** who attained their Active status. Well done.

Members News:

One of our senior artists, **Dorothy Oxborough, FCA**, was once again asked to participate in a weekend celebration of art at Painters Lodge. Other FCA artists participating with her were **Robert Genn, FCA** and **Brent Heighton, FCA**. This Paint-In always draws a large crowd of artists and spectators.

Congratulations to **Ron Wilson** for receiving a Juror's Choice Award in the *Figures and Faces Juried Exhibition* at the Federation Gallery.

Don't allow the gardening dirt under your finger nails to keep you from painting - a little bit of dirt just might add a unique texture to your work. Paint the summer sun into your paintings and enjoy.

CLIFTON N. CHU

Chartered Accountant

Clifton N. Chu, B.Com., C.A.

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NANAIMO CHAPTER

By Gerda Hofman

Members in the News:

Pat Hart has a show: "Shore Things" (paintings and assemblages) at the Nanaimo Arts Council Gallery during July.

John McNeill will be featured artist at Art 10 Gallery during August.

Marilyn Ridsdale had an exhibition of recent works: "Bays and Beaches" at Art 10 Gallery during the month of June.

John Girard and **Melinda Girard-Wilde** showed watercolours at the Chemainus Theatre in May, with a demo on opening night.

Congratulations to **Joan Murphy**, our secretary, and now President of the Board of Directors for the Nanaimo Art Gallery.

A thank-you to **Dorothy Sevcov** for her demo on hand colouring reproductions with oil washes.

Remember to pick up your paintings at the Nanaimo Art Gallery on July 28 from 2 to 4 p.m..


Please note the July meeting has been cancelled. Our next meeting is on Sept. 13, 1997.

All FCA members are invited to participate in "Artists at the Waterfront" (every Sunday during July, August and September). The cost will be \$25.00 for all Sundays or \$5.00 per Sunday. For more details on this show/sale/demo opportunity, call John Buckingham at 753-1935

CALGARY CHAPTER

Reprint from Calgary Newsletter

Tibor Adam and **Wendy Irvine** are hard at work setting up our exhibitions for next year. Of note is a tentative booking for the end of March beginning of April for an open signature members show. We will be inviting the signature members from the entire organization to participate in this show, a



Robert H. McMurray, C.A.

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first for Calgary. We are also working on a show for supporting members for the Winter. If you have any venues that you would like to suggest, please contact Wendy or Tibor, ASAP.

Details of the shows beginning in September will be sent out in the next Chapter newsletter, which, hopefully will arrive the first week of September. Please note, there will be a jury for a show at CIBC Banker's Hall (to run Sept. 22-26) at the September meeting.

A reminder that Saturday August 30 from 6:30 to 9:30 p.m. and Sunday August 31 from 11:00 a.m. to 4:30 p.m. is "Barbeque on the Bow". We would like to have a large presence there for this years "painting-out". There will be a lot of publicity for our group and it's a super way for us to get our names out there. We are the largest art group in Calgary, people ought to know about us. For more information call Wendy (228-1332) or Tibor (254-2031).

As for programs, **Karen Huehold** is our new program co-ordinator and she's looking for suggestions for meetings. September's theme will be "Meet your Fellow Members Night" you will be introduced to the new Active members and see some of their work as well as a slide show and introduction of our 15 Signature members.

EDMONTON CHAPTER

Tidbits from Artscape News

From the President:

I hope by now you all have your gardening done and are ready to start painting again. At our last meeting we discussed an upcoming show at Candler Gallery in Camrose that will run from October 4th to November 13th, 1997. This show will be juried at our fall meeting on September 8th.

New FCA Summer Show

Thanks to **Bud Liversige**, for making a few calls, we are able to have a show in the main lobby of Scotia Place. The show will run from August 10 to September 27, 1997. There is enough room to hang about 35 paintings in this high traffic area. In order to give more people a chance to show we have decided to split up the time slot into 2 shows. Members may submit up to 5 paintings for jurying. An entry fee of \$10.00 per artist will be charged with jurying following registration. The jury will determine which pictures will hang in the first and second shows. All works must be recent, original work of the artist and appropriately framed. See the full page insert enclosed with the June Artscape newsletter for full details.

WESTERN EXPOSURE

News of Members' Upcoming Events

Netsunia Nell Andersson had a W/C and Pastel show at Place d'Arts in Coquitlam during April and May.

Active member **W.W. (Bill) Holmes** has paintings on display at the North Vancouver City Hall for the entire month of July. NV city hall is located at 13th and Lonsdale. Visitors will be treated to a variety of Canadian, Irish and English scenes.

Congratulations to:

Marjorie Young. Her painting "Overflow" has been accepted in the 1998 edition of a multi-faith calendar. Proceeds from the sales go to support various church organizations. Anyone interested in future submissions to this calendar should contact Marjorie at 324-9222 for details.

George McLachlan, FCA has just completed 51 ink/wash illustrations representing logging safety for the BC Dept. of the Environment.

Sue McIvor, AFCA has won one of only 12 cash awards at the NWSW show in Kirkland, WA. Apparently a van-load of artists from White Rock were planning a trip to see the show.

Margitta Ben-Oliel has been nominated as "Artist of the Year" for the Grand Prix of Japan, and at the Museum of Modern Art d'Unet Paris, France.



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ARTISTS RESOURCES

Compiled by S. Laszcz

The **Prince George Art Gallery** invites artists in all media to submit work representing themes from the story "A Cold Coming We Had of It" written by George Sipos. Visual artists are invited to interpret and represent sections of this written work. The text and artwork will be exhibited together in the Art Gallery later this year. The Art Gallery will be working on producing a catalogue that will serve as both an exhibition catalogue and an illustrated book. Please contact **Julia Whittaker** for further details at (250) 563-6447, fax (250) 563-3211 or E-mail: pgag@vortex.netbistro.com.

Arts Alive is on its way again. *Arts Alive in Langley - Aug 23, 1997* - Fourth annual outdoor festival of the arts in downtown Langley, including original art, quality crafts, entertainment and children's activities. Deadline for entry: July 31, 1997. \$20.00 registration fee.

Registration forms available: Downtown Langley Merchants Association, #206-20505 Fraser Highway, Langley, B.C. V3A 4G3 or call **Pat Price** at (604)888-0548 for further information.

The Royal Over-Seas League Annual Open Exhibition is open to artists who are Commonwealth citizens (including citizens of the UK and former Commonwealth countries), up to and including the age of 35 as of Sept. 9th 1997. Each artist may be represented by one work only, completed since August 1st, 1996, in oil or comparable media, watercolour, drawing, mixed media, mono-print or semi-relief.

More than 7000£ (U.K.) is awarded in prizes and travel scholarships. Other opportunities include a solo exhibition at the East West Gallery, a ROSL portrait commission, and a programme of solo shows at Over-Seas House, London and The Landings Gallery, Edinburgh. **Deadline for submission is July 25, 1997.** Contact **Dominic Gregory**, Promotions Officer, ROSL Tel (00 44) 171-408-0214 X219 Fax (00 44) 171-499-6738.

4TH INTERNATIONAL CONFERENCE OF THE VISUAL ARTS

Roundhouse Community Centre
Simon Fraser University, Harbour Centre,
Vancouver, B.C.
August 7th to 20th, 1997



ABOVE
LAKE
OKANAGAN
oil, 14"x18"
George Bates
FCA CMSA

Art from
"PIECES OF EIGHT IV"

Senior Members
Group Exhibition
(All Media)
May 27 to June 22, 1997

DESIGNING WITH POTS, #1
watercolour, 8"x8"
Alessandra Bitelli, FCA CSPWC





PRICELESS
acrylic
Jeane Duffey
FCA RI (Hon.)



LOVERS,
VENICE
watercolour
7"x10"
Kiff Holland
FCA AWS SCA



LOOKING DOWNSTREAM watercolour, 13.5"x24" *Janice Robertson, FCA*

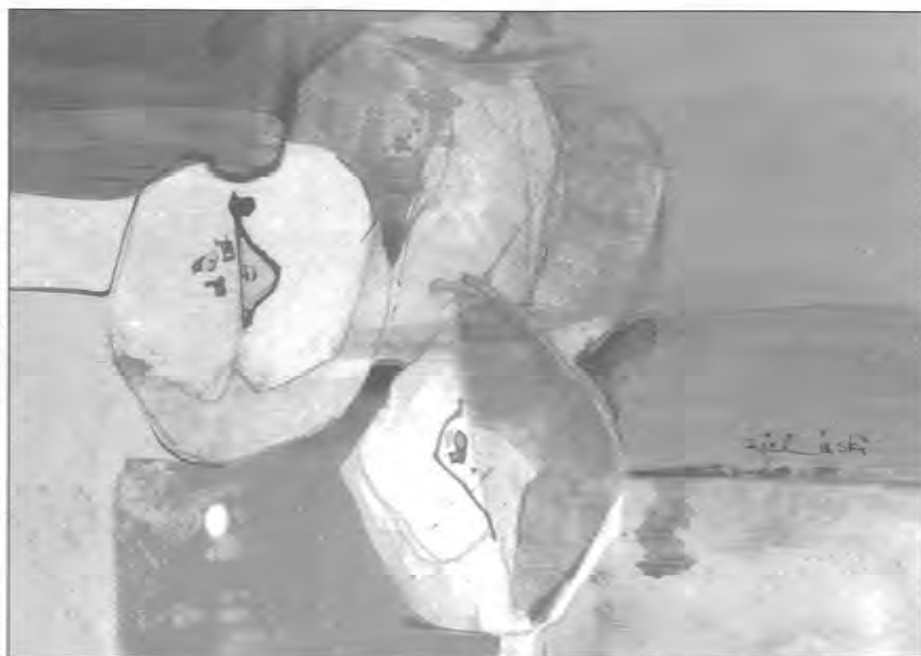


FULFORD
HARBOUR
oil, 24"x30"
Mike Svob, FCA BA



THE SHRIMP SELLERS watercolour, 21.5"x34" Alan Wylie, FCA MFA CSMA

TWO HALVES
PLUS ONE
acrylic
Ann Zielinski
FCA NWS KA



FEDERATION COURSES 1997 /1998

The complete Foundation Courses brochure is hot off the press. Again, this year the Federation is offering a discount to members called the "Early Bird." To qualify for the "Early Bird" discount full payment must be made by Aug. 1, 1997. Please note all prices do not include GST.

COURSE 100: DRAWING

Instruction for beginners on: Proportional measurement, Composition, Tonal Values, Perspective, Interpretive drawing, Portrait, Figure and Life Drawing, On-Location sketching and Use of materials & techniques.

20 weeks Tuesdays (100 hours) 9:30 to 3:00 Days
 Course cost \$600.00
 FCA Members \$560.00
 FCA Members Early Bird \$504.00
 Non Members Early Bird \$540.00

COURSE 101: DRAWING

Same as above except for "On-Location" sketching

20 weeks Tuesdays (60 hours) 6:30 to 9:30 Nights
 Course cost \$375.00
 FCA Members \$335.00
 FCA Members Early Bird \$302.00
 Non Members Early Bird \$338.00

COURSE 210: PAINTING MEDIUM & TECHNIQUE

For Beginners using different mediums. Several instructors will teach painting in a variety of techniques, Acrylics, Oils, Watercolours, Glazing...etc.

20 weeks Fridays (100 hours) 9:30 to 3:00 Days.
 Course cost \$600.00
 FCA Members \$560.00
 FCA Members Early Bird \$504.00
 Non Members Early Bird \$540.00

COURSE 211: PAINTING MEDIUMS & TECHNIQUES

Same as course 210 above

20 weeks Wednesdays (60 hours) 6:30 to 9:30
 Course cost \$375.00
 FCA Members \$335.00
 FCA Members Early Bird \$302.00
 Non Members Early Bird \$338.00

COURSE 310: PAINTING THEORY & APPLICATION

A survey course in advanced techniques of colour theory. Students have a choice of working in any or all techniques previously introduced. Some new techniques will be explored.

20 weeks Mondays (100 hours) 9:30 to 3:00 Days
 Course cost: same as course 210 above.

COURSE 311: PAINTING THEORY & APPLICATION

Same as course 310 above.

20 weeks Mondays (60 hours) 6:30 to 9:30 Nights
 Course cost same as course 211 above.

COURSE 410: DIRECTED STUDIES

This course has a variety of instructors providing guidance and critique. Students choose the direction and medium of their own projects. There will be no demos or other techniques. Instructor will attend from 9:30 to 3:00

20 weeks Wednesdays 9:30 to 3:00
 Course cost \$455.00
 FCA Members \$415.00
 FCA Members Early Bird \$374.00
 Non Members Early Bird \$410.00

All Federation courses will be held at:
 FCA Visual Workshop, 1664 West 4th Avenue.
 Vancouver, B.C. Tel: 733-1331
 (Entrance inside Associated Graphics Supplies)

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cut along this line

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Note: Make cheques payable to Federation of Canadian Artists.

**REMEMBER TO TAKE ADVANTAGE
 OF EARLY BIRD DISCOUNTS**

COURSE TITLE AND NUMBER	COURSE PRICE
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1: _____ \$ _____

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Add 7% GST \$ _____

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**CALENDAR OF EVENTS &
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June 24 to July 6

"Reflections"
Jeanie Tang
Chu-Lam Leung
Chung-Shu Chan
Group Exhibition

July 8 to August 31

"Summer Gallery"
Selected Federation Artists Exhibition

July 29 to August 10

"Victoria Chapter Show"
Chapter/Juried Exhibition
(All Media)

September 2 to September 14

Annual "Fall" Juried Exhibition
Active, AFCA & FCA Status members
(All Media)
Slide Deadline:
Saturday, August 2, at 4:00 pm

September 16 to October 5

"Signatures II"
Bruce Cryer, FCA
Ardath Davis, FCA KA
Daniel Izzard, FCA
Joyce Kamikura, FCA NWS
Law Yai Hin, FCA
Senior Members Group Exhibition

October 7 to October 19

"Fall Flavours"
"New" Annual Juried Theme Exhibition
(Active Status Only, All Media)
Slide Deadline:
Saturday, September 6 at 4:00 pm

October 21 to November 2

*"Arrowsmith · Courtenay · Comox ·
Campbell River Chapters"*
Chapter/Juried Exhibition

November 4 to November 16

"BrushSpoke"
Ed Loenen, AFCA
Niels Petersen, AFCA
Group Exhibition

November 18 to November 30

Annual "Medal" Exhibition
FCA/AFCA Status members
(All Media)
AFCA Slide Deadline:
Saturday, October 18 at 4:00 p.m.

December 2 to December 24

"Christmas Small Picture Show"
Annual Juried Exhibition
(All Media)
Active, AFCA, and FCA status members
Slide Deadline:
Saturday, November 8 at 4:00 pm

*"The Artist - his vision becomes yours
and mine for the good reason that he has
found in his inner thought something that
tunes in with the thought of others."*

- George D. Stoddard

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FCA READER SURVEY

By filling out the following short survey you will be providing the FCA with information on how we can best service the needs of our members. So, please take the time to answer the questions and send it to:

Survey Results
c/o Federation of Canadian Artists
1241 Cartwright Street
Vancouver, B.C.
V6H 4B7

before July 31, 1997

Please use a checkmark in the most appropriate space provided. Most questions will only require one answer.

What is your age group:

- | | |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> Under 20 | <input type="checkbox"/> 41 to 50 |
| <input type="checkbox"/> 20 to 30 | <input type="checkbox"/> 51 to 60 |
| <input type="checkbox"/> 31 to 40 | <input type="checkbox"/> over 60 |

What is your status:

- | | |
|-------------------------------------|-------------------------------|
| <input type="checkbox"/> Supporting | <input type="checkbox"/> AFCA |
| <input type="checkbox"/> Active | <input type="checkbox"/> FCA |

Your favorite medium is:

- Watercolour
 Acrylic
 Oil
 Pastel
 Mixed Media
 Other, please specify _____

I read the Federation Newsletter:

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> Always | <input type="checkbox"/> Almost never |
| <input type="checkbox"/> Most of the time | <input type="checkbox"/> Never |
| <input type="checkbox"/> Some of the time | |

	My favourite columns are:	My least favourite columns are:
Editorials	<input type="checkbox"/>	<input type="checkbox"/>
Executive Minutes	<input type="checkbox"/>	<input type="checkbox"/>
Western Exposure	<input type="checkbox"/>	<input type="checkbox"/>
Gallery Manager Report	<input type="checkbox"/>	<input type="checkbox"/>
Canadian Scene	<input type="checkbox"/>	<input type="checkbox"/>
Artists Resources	<input type="checkbox"/>	<input type="checkbox"/>
Archive Articles (Reprints)	<input type="checkbox"/>	<input type="checkbox"/>
Tips and Tricks	<input type="checkbox"/>	<input type="checkbox"/>
The Photographs	<input type="checkbox"/>	<input type="checkbox"/>
Technical Articles	<input type="checkbox"/>	<input type="checkbox"/>
Display Ads	<input type="checkbox"/>	<input type="checkbox"/>
Classified Ads	<input type="checkbox"/>	<input type="checkbox"/>

Articles I would like to see more of:

One thing I have always wanted to see in the Newsletter's:

One thing I never want to see again in the Newsletter is:

Are you interested in volunteering: Yes No

If the answer is no to the above you have finished the survey. Please send it to the address above by July 31, 1997. Interested volunteers please continue.

Name: _____ Phone: _____

Address: _____

How much time per month:

___ day/mth. ___ day/wk. evening receptions

I prefer to volunteer on: Weekends Weekdays

What would you like to do:

- | | |
|--|--|
| <input type="checkbox"/> Discuss art | <input type="checkbox"/> Greet visitors |
| <input type="checkbox"/> Hang shows | <input type="checkbox"/> Stuff envelopes |
| <input type="checkbox"/> Packaging/Shipping | <input type="checkbox"/> Write articles |
| <input type="checkbox"/> Sell paintings | |
| <input type="checkbox"/> Other, please specify _____ | |

Do you have a special skill we could call upon?

Thank you for taking the time to complete this survey. Remember it is completely anonymous and no salesperson will call. Thanks.

Painters in Action MONDAYS

* * * * *

Demonstrations at Federation Gallery
1241 Cartwright Street, Vancouver

Admission: Free to FCA Members
\$10.00 to Non-Members

Date	Artist / Subject
July 14 1-4 pm	Mike Radford <i>Watercolour Still life</i>
Aug. 11 1-4 pm	Robert McMurray <i>Acrylic/Oil Glazes</i>
Sept. 8 1-4 pm	Tuk Caldwell <i>Ink/Watercolour/Gouache</i>
Oct. 6 1-4 pm	Robert Genn <i>Studio Demo call gallery for details</i>
Nov. 10 1-4 pm	George McLaughlin <i>Gouache</i>

* * * * *

SUMMER VISITORS

Federation members visiting Granville Island from near or far and looking for a friendly, dynamic site for :

ON LOCATION PAINTING?

Paint on Granville Island this summer.

You will be close to the FCA coffee pot, facilities and refrigeration for your lunch bag.

We can provide a parking pass (one only per day) while you paint. We will also post in the Gallery your dates and location.

Phone the volunteer desk at (604) 681-8534 to book your days.

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WHITE ROCK SUMMER SCHOOL OF THE ARTS FUNDRAISING AUCTION

White Rock Summer School of the Arts, an arm of the White Rock & Surrey Art Society is looking forward to our very successful July and August workshops, with great anticipation.

This summer is an extremely busy summer for us, as well as the Art School. We are dedicated to providing a facility for the visual arts, for the good of our community of artists as well as for the community at large.

At present the art school is operating from an Anglican Church. This space is very tentative and doesn't fill all of our needs. We are in the process of organizing a Fine Art Auction to raise the necessary funds, proceeds of which will be used to find us a permanent home.

We are fortunate to have received pledges of paintings from a list of acclaimed artists including the following FCA members; Alan Bruce, Robert Genn, Mike Svob, Margaret Elliot, Ruth Sawatzky, Adrienne Moore, Bob McMurray, Pat Peacock, Sheila Symington, Alice Mahon, Donna Baspaly, Neil Patterson and Ann Zielinski.

Cataloguing of the auction pieces will begin on August 1st 1997, then all art pieces will be exhibited for previewing at the prestigious Jenkins Showler Gallery, September 4th 1997.

We extend a huge thank you to the FCA and members for their great support.

The live auction will be held at the beautiful Ocean Bluff estate of Erica Ritchie, September 7th. Erik Peters of Maynards Auction House will conduct the Fine Arts Auction.

If you wish to participate in any way please call Sheila Symington at (604) 536-6743.

KITCHEN STORY

Years ago, artist Mick Rooney (recipient of the 1988 British House and Garden Award), had to cook for a living to keep the wolf from the door,

"So it goes without saying that there are occasional bursts of interior, domestic painting. I mean, if you are familiar with saucepans, jugs, sinks, celery, peppers, chicken legs, lamb chops, gas stoves and vases of flowers, you are likely to use them in paintings in the same way as palm trees, houses, roads through France, Spanish mountains, horses, goats and pigs are used in landscapes."

Rooney suggests, most importantly, the populated world of bars, restaurants, clubs, waiting-rooms, streets and the race track have there made possible the imagery of the figurative painter.

"Art is the attempt to summon forth the nebulous nature of what a man feels for this wonder-filled existence. His whole life's work may never bring to surface the enormous depth of his inner feeling but all he knows is his need to try! Whether he is successful or frustrated with what he does has little meaning. For it is written that in the act alone is the essence contained."

- Oscar Wilde

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CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

Instructional Videos

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);
"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Vancouver, BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.) Full Copyright reserved.

LEARN TO PAINT WITH VIDEO TAPES - (Impressionistic oils) Six tapes with Neil Patterson ASA FCA OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch", From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

Publications

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send your name and address to: KOR Publications, PO Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor @ solutions.mb.ca.

Workshops

Watercolour and (Optional) Acrylic Workshop with Joyce Kamikura, FCA NWS; July 6-9 at St. Margaret's, Victoria. 4-days tuition, 5-days accommodation, meal and taxes for \$565; or tuition only for \$280. Inquiries: (604)274-2838

Palettes Plus workshops on Whidby Island, WA with Don Andrews, Jan Kunz, Milford Zornes, Barbara Nechis, Eric Wiegardt, Mike Svob, Carl Dalio, James Soares, Marilyn Hughey Phillis, Joan McKasson, Elizabeth Kincaid, Karlyn Holman, Linda Stevens Moyer, David Daniels, Xiaogang Zhu, and more. For a free catalogue: Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

Get Away and Paint with Val Sewell, Point Roberts, Washington. One block from great swimming, walking and crabbing beach. An award winning internationally successful artist with over 3000 paintings sold to corporate & private collectors. Val's expressive, *impressionistic* work is well known for its *joy & spontaneity*.

Val will encourage participants to seek these feelings in their own work using *colour, design and movement*.

Media - Watercolour and optional Acrylics. 9:30-12:30 technique demonstrations and instruction. 1:30-4:30 on location, varied subjects. Aug 5-7 \$270.00 Optional bed & breakfast, Tues. & Wed. \$95.00 1 night \$60.00. Phone 739-9252.

WHITE ROCK SUMMER SCHOOL of the ARTS Christopher Schink has agreed to do a 2-day workshop July 26 & 27, 1997, some spaces available.

There are a few openings in the Carol Orr and Polly Hammett 5-day workshops, so call quickly and register. All other courses are full. Contact (604) 536-1122.

Painting with Rita - Rita Monaco, AFCA PPC, offers instruction to small groups in her cottage garden with scheduled trips to Queen Elizabeth Park (weather permitting). Pastels, oils or acrylics. Beginners and intermediate level. July and August, mornings and afternoons. Ph: 876-2005.

Have yourself a holiday in beautiful Jasper, Alberta, and attend one of two **Autumn Watercolour Workshops** with Gregg Johnson: Sept. 22-26 and Sept. 29-Oct. 3. Studio and accommodation are at the secluded Tekarra Lodge, half a mile from Jasper on the Athabasca River. Lodging in self-contained cabins is 50% off seasonal rates, and the workshop costs \$165.00. Studio work in mornings is followed by location painting in afternoons. Why not treat yourself to a stress-free painting experience in a colourful context at an affordable price? For information and brochure call (403) 434-6874.

Demonstrators' Opportunity

1997 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pamela Leaman 685-1967.

Internet

ARTFINDER FINE ART SPECIFIC INTERNET SERVICES Get affordable exposure for your art with a personal virtual gallery on the internet. Call ArtFinder toll free at 1-888-645-0007 for more information.

Art Prints

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*[If] "We think that we need to create.
We don't need to create.
We have a latent potential that
will create for us. Both the mood and
inspiration conducive to creativity
and production can be accessed
readily, simply by altering one's
state of consciousness."*

- Dan Rowand, Clinical Psychotherapist,
FCA NEWSLETTER, August 1984



SALOME
watercolour
9"x27.5"
Kiff Holland
FCA AWS SCA



STILL LIFE WITH MARIGOLDS
acrylic, 21"x13"
Alessandra Bitelli, FCA CSPWC



IT'S THE
THOUGHT
THAT COUNTS
gouache
Jeanne Duffey, FCA RI (Hon...)



WIND WHIPPED

acrylic

Ann Zielinski, FCA, NWS, KA



A GARDEN VISITOR

oil, 12"x16"

Mike Svob, FCA BA