

SEPTEMBER 1997

FEDERATION (B.C. REGION SINCE 1941) OF

CANADIAN
ARTISTS'

News

summer

'97

travelling
show

*Victoria
Chapter
of the FCA
Bi-Annual
Juried
Exhibition
all media
July 29 to
August 10*

Juror's Choice
VINE RIPENED
watercolour
Alan Mark Cross





Juror's Choice
HOMEMADE WINE
watercolour
Caro Woloshyn, AFCA



Juror's Choice
BERGS
oil
Marcia Semenoff, AFCA

Federation (B.C. Region - Since 1941) of
Canadian Artists' News

SEPTEMBER 1997

Canadian Artists' News

is published 10 times per year.

Annual subscription rate is included in Membership Fee.

News, articles, announcements and good contrast black/white or colour photos welcome. (NO slides please.) Note: Deadline for submissions is the 1st day of the month preceding the month of issue.

Federation Gallery (and Mailing Address):

1241 Cartwright St. (Granville Island), Vancouver, BC V6H 4B7

Gallery: 681-8534 Office: 681-2744 Fax: 681-2740

Gallery open daily except Mondays - 10 am to 5 pm

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FCA Elected Executive 1997/98:

President: Alessandra Bitelli, SFCA, CSPWC (926-8921)
1st V.P.: Janice Robertson, SFCA (888-2230)
2nd V.P.: Bob McMurray, AFCA (r 535-5069; o 576-9121)
Treasurer: Mary Ellen Klassen (294-2575)
Rec. Secretary: Josanne van Hees, AFCA (538-3346)
Past President: Mike Svob, SFCA (535-1459)

Appointments to the Board 1997/98:

Member-at-Large: Sue McIvor, AFCA (r 538-5577)
Fundraising: Marjorie Young (324-9222)
Nominations: Marjorie Turnbull, AFCA (941-7695)
Publicity: Rita Monaco, AFCA (876-2005)
Standards: Jeane Duffey, SFCA RI (Hon.) (943-4406)

Committees:

Foundation Program: Alan Wylie, SFCA (888-2230)
Jury Slide Photographer: Kees Fransbergen (738-8441)
Membership: Susan Foster (681-2740)
Painters-In-Action: Pat Lowes (274-5482)
Slide Co-ordinator: Margaret Elliott, AFCA (941-7695)
Social: Marjorie Turnbull, AFCA (941-7695)
Volunteer Coordinator: Mary Ellen Klassen (294-2575)

Staff:

Gallery Manager: Nancy Clayton
Business Administrator: Susan Foster

Professional Services:

Weekend Gallery Supervisor: Ellen Poole
Bookkeeper: Natalie Turner
Auditors: Clifton N. Chu, Chartered Accountant
Solicitors: Michael D. Sawyer, Richards, Buell, Sutton

Advertisers in the Canadian Artists' News support and assist the Federation with their Ads. Members can help by buying their supplies from these good people. PLEASE SUPPORT OUR ADVERTISERS!

SFCA: THE NEW INITIALS FOR THE SENIOR MEMBERS SIGNATURE

By Alessandra Bitelli

The Senior Members' signature initials have been under discussion in recent years.

For a long time we have used the initials FCA to identify a member who has reached senior signature status. However we have never owned the rights to this trademark. We have learned recently that those rights are protected by provincial statute in every province by the Chartered Accountants Society (FCA, Fellow Chartered Accountant). I understand that some of our senior members have run into trouble when using FCA initials in Ontario.

The Board of Executives, upon legal advice, decided that we must have a designation that we can register as our own, that we can proudly use anywhere in Canada, and that can be legally protected from being abused.

After lengthy discussions and suggestions from the senior members on the Board, the Board of Executives agreed on the initials SFCA, "Senior (member) Federation of Canadian Artists". This is a natural progression from AFCA, "Associate (member) Federation of Canadian Artists". Upon confirmation from our trademark registration company in Ottawa that the initials SFCA are available, we are now proceeding with the registration, while the senior members, in good standing, can immediately start using the new initials.

SFCA, the new nationally registered and protected signature initials, represents a step ahead in the development and growth of the Federation of Canadian Artists. It is an important improvement that was achieved through the helpful cooperation of Susan Foster, our Business Manager, who worked at it with professional expertise and personal enthusiasm. Thank you, Susan.

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GALLERY MANAGER'S REPORT

By Nancy Clayton

They say (some of them do) that through our paintings we express bits of our inner selves...Last evening a just-completed painting received the title "Blue Eared Critter of a Disgruntled Nature" ... (You'd tell me wouldn't you?...)

Well, after ample rainfall (rainiest 10-month period on record according to a recent CBC report) I commented on the heat in late July early August... "Just observing," I was quick to add, "NOT complaining!" But REALLY these clear blue skies are rather plain. Personally I prefer a changing mixture of tinted cloud and blue sky.

As many of you are working and playing under these same skies, there are yawning gaps in the volunteer calendar. Regularly scheduled vols have taken time off and many backup vols have wandered away, too. We have been talking to a lot of answering machines (observations, all!) and we look forward to hearing about and seeing the results of some of these R&R's. And I have had occasion to sit alone at the front desk in the gallery and to hang shows without jocular assistance and to personally log and arrange in and out 160 slides for the Annual Fall Jurying. So I have made some happy observations - the most important of which

- we sure do appreciate our volunteers! Hope you are having productive forays out there and won't forget to come back. A couple of you who have withdrawn from volunteering in the gallery altogether assure us you will be using the time to paint instead... Another couple of you have volunteered to set up easels and paint in front of the gallery. (Lots of observation!)

May and June showed considerable and welcome increase in visitors and purchases over the same months last year. Membership has zoomed over 1200. **Elwood Hewgill** has hung our super customized overhead mirror for the Monday demos. The oil painting "Marsh Wren" generously donated by **Robert Bateman** SFCA has been enthusiastically raffled and a winner pulled (see October newsmag). Our postcard of **Julieann McGuinness'** "Strolling Gastown" continues to sell and many visitors ask also if we have additional postcards available... (The theme for 1998's **Postcard Picture Show** is "from BC waters".)

As this goes to press the Victoria Chapter Bi-Annual Juried Show is hanging in the gallery. Part One of the Summer Gallery has come and gone and Part Two will go up soon.

As you have this newsmag in hand you should have your slide entries ready for the new Fall Flavours (theme) Juried Show for Active members only. Take in the Annual Fall Juried Show in the gallery when you drop off your Fall Flavoured entries.

Watch for our banner under the bridge and our information table in the market this month.

Paintings sell slowly but surely from our shrink wrap rack. You will remember these are nonjuried works by members, matted and shrink wrapped, labelled on the back, priced at under \$200.00. If you have had paintings in this rack, think about changing them for different ones. We have spoken to a few members who are going to bring in some miniatures for shrinkwrap sale.

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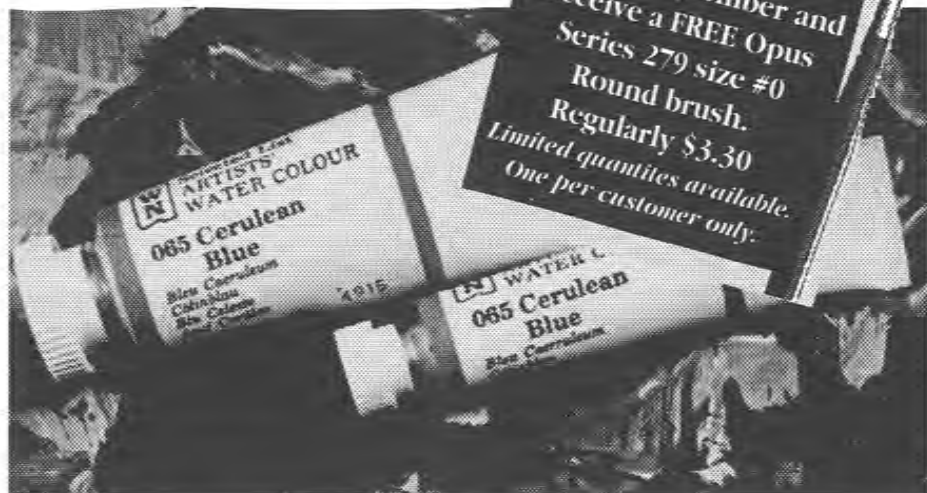
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Sale prices in effect from September 1st to 30th, 1997.

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Chapter News & Events

ARROWSMITH CHAPTER

By Pat Audley

A number of our painters have spent the summer painting on location at some of our local beaches. We enjoyed getting together with Sally Chard, Carol Goodwin, Doris Ritchie, and Marlys Robertson from Campbell River and Ann Bjarnson, Bruce Cryer, SFCA and Cal Murphy from Comox Valley F.C.A. one day in July. Thanks for coming.

Our ever busy president Disa Hale is having a show at the Filberg Gallery in Comox from September 3-15th, 1997 titled "A Little Bit of Everything".

Pauline Pike reports that her TOSH summer school workshop was a success in spite of the wet weather in June. Fifteen students from as far away as Calgary managed to get outside for one full day and three half days of on location painting. Her next class begins in October.

Our local Community Arts Council is holding a "Celebration of the Arts" September 6th and 7th. Gina Harris and Lynn Orris will be taking part in this event along with anyone else who would care to join them. As a fundraiser they are hoping to

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have a sale of donated drawings (11"x14"). Those interested in holding workshops or classes at the CAC are asked to call Wayne 248-8185 or Lynn 248-8948.

We welcome our newest member, Jeffrey Howard who is offering "The Art of Drawing" and "Painting in Paradise" in La Manzanilla, Mexico, call Jeff for details at 250-248-9311.

A reminder to all the the deadline for the Mid Island Chapter's show is September 15, 1997.

COMOX VALLEY CHAPTER NEWS

By Hans C. Larsen

So far our fickle weather has not been ideal for outdoor painting. We did, however, manage to enjoy a great day as guests of Bev and John Wolsey at Kin Beach. And we all enjoyed Bev's Chili Con Carne, a much appreciated surprise.

Gord Hynes' donation of an impressive 18"x24" acrylic painting of a pod of Orcas should result in a sell-out of tickets for our 1997 Filberg Festival Raffle. The framing has been kindly donated by Lemon Tree Gallery in Courtenay. A share of the proceeds will augment our endowment fund to assist fine arts students at the North Island College.

Our August 26 to September 6 show at the Comox Valley Art Gallery was cancelled. The replacement show at the Comox Valley Community Arts Council Gallery was a big success.

We will also be having a show with a winter and Christmas theme at the Filberg Gallery from October 28 to November 10th 1997.

A recent press release has prompted several painters to join our chapter. I'm happy to extend a hearty welcome to Shirly Kraydon, Virginia Lukay, Barbara Evans, Ann Bjarnason and Kalman Szucs. We all look forward to working with you at our summer paint-outs and our Vanier School Workshops next fall.

Robert H. McMurray, C.A.

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A very special welcome home to Marty Brown who following some very stressful days at St. Joseph's Hospital in Comox has been assured by specialists in Victoria that his heart is 100% okay. Now that is what I call good news.

NANAIMO CHAPTER By Gerda Hofman

Margaret Bonneau has a show of her pastel work at the Nanaimo Arts Council Gallery (Rutherford Mall) scheduled for September.

Denise McNeill will be the featured artist at the Art 10 Gallery in October.

The Nanaimo Chapter show was juried by Ardath Davies, SFCA, Ann Zielinski, SFCA and Wanda Ashmore, AFCA. They selected Denise McNeill and Gerda Hofman for Awards of Excellence and Mary Tougas, Brown Joerin, John Girard and Caro Woloshyn, AFCA for Honourable Mentions.

VICTORIA CHAPTER By Alan Mark Cross

We are hoping to run a ten week life drawing workshop starting about September at the Windsor Park Pavilion, tentatively on Thursday mornings - yet to be finalized. The cost will be about \$70.00 for the ten sessions.

Interested artists should please call Alan Mark Cross at 658-8102 to reserve your spot as the class size will be limited.

Victoria Art Gallery's annual Moss Street Paint-In was well represented by our local FCA Chapter. Accepted as participants this year were: Paul Bennett; Margitta Ben-Oliel; Charlotte Ann Brown; Laura Carberry; Alan Mark Cross; Ardath Davis, SFCA; Kathleen Lynch; Molly Greene Mitchell, AFCA; Imke Pearson; Nella K. Rogers, AFCA; Marcia Semenoff, AFCA; Marney Ward; Ron Wilson; and Linda L. Wolfe. This annual art happening is probably the biggest one-day art event on the island (and maybe in all of B.C.). In the 4 - 5 hour duration of the event, in excess of 20,000 people crowded a very busy Moss Street to soak up some of Victoria's culture, to see how masterpieces are created, and to talk to some of the best artists that the area has to offer.

Anyone interested in stepping into the 21st century and having their works displayed on their own internet web page should contact Paul Chamberlain of Artfinder at 652-0895. When there are enough members on line, Paul will join each member's home page to an FCA Victoria Chapter home page - which will also be linked to the National and the Calgary Chapter home page.

Members' News:

Congratulations to: **Ron Wilson** for receiving an Honourable Mention for his "Size and Symmetry" in the "Faces & Figures" show; to **Alan Mark Cross** for receiving first place in the "People's Choice" for his painting "Lake Edge" in the "Spring Open Juried Exhibition"; and to **Margo Clayton, AFCA**, for being accepted into the juried "Summer Gallery" show. All three shows were at the Vancouver Federation Gallery.

For our 1997 Summer Traveling Show, we would like to congratulate the following artists on receiving the Juror's Choice Awards: **Alan Mark Cross, Marcia Semenoff, AFCA**, and **Caro Woloshyn, AFCA**; and for the Honourable Mention Awards: **Kathleen Lynch, Peter Paterson, AFCA**, and **Imke Pearson**.

Molly Greene Mitchell, AFCA and **Kay Ratcliffe, AFCA** were part of the "26th year Group XIV" show at the South Shore Gallery in Sooke from August 16 to September 5.

Pauline Martland has been asked to do a demo at the Tosh Art Festival being held at the Old School House in Qualicum, B.C. She will also have a painting in their art auction.

We would also like to welcome new Active Status members **Vicky Nesbitt, Len Dawson** and **Marilyn Murray**, and new Supporting Status members **Ruth Steinfatt, Margaita Huang, Louise Laouch, Lorraine Heryet** and **Florence Crossan** who has returned from Toronto and re-gained her Active Status.

If you have recently joined our Victoria Chapter and I have not listed you in this or a previous newsletter, then please call Bea Davies at 658-1793 so she can add you to our list.

A wet paint brush is a happy paint brush and, therefore, a happy artist - on your mark, get set, wet your brushes!



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Painters in Action MONDAYS

* * * * *

Demonstrations at Federation Gallery
1241 Cartwright Street, Vancouver

Admission: Free to FCA Members
\$10.00 to Non-Members

Date	Artist / Subject
Sept. 8 1-4 pm	Tuk Caldwell <i>Ink/Watercolour/Gouache</i>
Oct. 6 1-4 pm	Robert Genn <i>Studio Demo</i> <i>Call gallery to reserve your spot</i>
Nov. 10 1-4 pm	George McLaughlin <i>Gouache</i>

* * * * *



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CALENDAR OF EVENTS & JURIED EXHIBITIONS at FEDERATION GALLERY

1241 Cartwright Street, Vancouver, B.C.
Daily except Mondays
SUMMER HOURS (10:00 a.m. to 5:00 p.m.)

September 2 to September 14

Annual "Fall" Juried Exhibition
(All Media) Active, AFCA & SFCA
Status members
Slide Deadline:
Sat. Aug. 2nd, at 4:00 p.m.

September 16 to October 5

"Signatures II"
Bruce Cryer, SFCA
Ardath Davis, SFCA, KA
Daniel Izzard, SFCA
Joyce Kamikura, SFCA, NWS
Law Yai Hin, SFCA
Senior Members Group Exhibition

October 7 to October 19

"Fall Flavours"
"New" Annual Juried Theme Exhibition
(Active Status Only, All Media)
Slide Deadline:
Sat. Sept 6, at 4:00 p.m.

October 21 to November 2

"Arrowsmith / Courtenay / Comox /
Campbell River Chapters"
Chapter/Juried Exhibition

November 4 to November 16

"BrushSpoke"
Ed Loenen, AFCA / Niels Petersen, AFCA
Group Exhibition

November 18 to November 30

Annual "Medal" Juried Exhibition
SFCA/AFCA Status members only (All Media)
AFCA Slide Deadline:
Sat. Oct. 18 at 4:00 p.m.

December 2 to December 24

"Christmas Small Picture Show"
Annual Juried Exhibition (All Media)
Active, AFCA, and SFCA status members
Slide Deadline:
Sat. Nov. 8th, at 4:00 p.m.

PEONY BLOWING watercolour
Marney Ward



THE JOYS OF PUDDLES watercolour *Jeanette Hart*

Art from
**"SUMMER '97
TRAVELLING SHOW"**
Victoria Chapter of the
FCA Bi-Annual Juried Exhibition
(All Media)
July 29 to August 10, 1997

VIEW FROM THE BLUFF oil
Gillian Allen





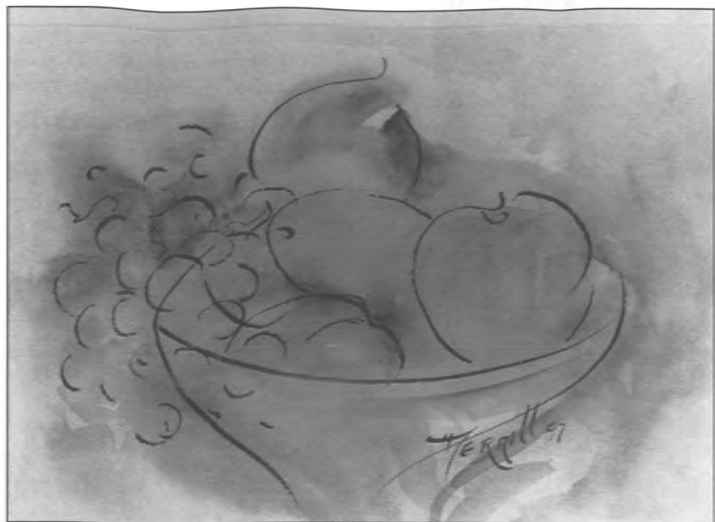
THE OLD MILL
acrylic
Jill Slagboom



EASY LISTENING watercolour *Susan Mitchell*

SNACKTIME
watercolour
Marilyn Murray

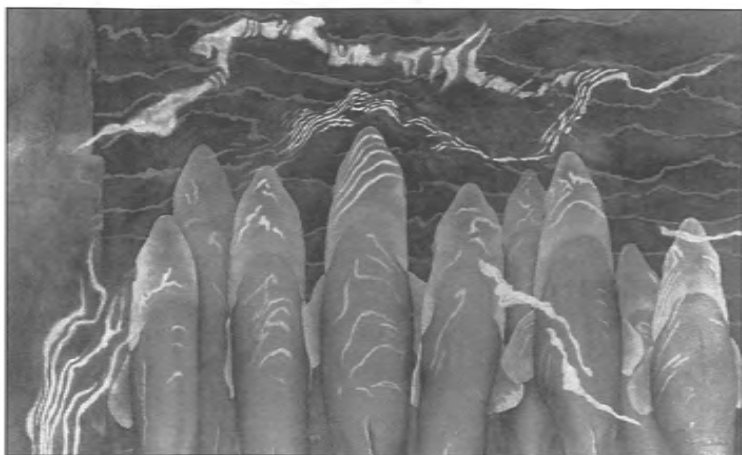




FRUIT IN A BOWL watercolour *Merrill Cook*



FILL THE BUCKET
pastel pencil
Doreen Green



RETURN TO THE HATCHERY watercolour *Kathy Bedard*



STILL LIFE WITH SEED PODS watercolour
Caro Woloshyn AFCA



EVENING LANDSCAPE watercolour
E. Emerson Readshaw



TIFFANY watercolour
Winifred Smith

WESTERN EXPOSURE

News of Members' Upcoming Events

Congratulations to **Elizabeth Wallace** and **Esmie G. McLaren** who recently had a very successful show at the Sinclair Centre in Vancouver.

Mike Radford will have a One-Man show starting September 25 in the Associated Graphics Gallery. The show will run for one week.

The gallery staff would like to say it was nice to see **Marjorie Cresswell** from St. Albert, AB, who came in to see the Summer Gallery Show and to **George** and **Christine Grant** who were very active with the Federation in the 70s.

Isobel MacLaurin has been very busy working on 11 paintings for the new clubhouse at the Whistler Golf Club. (Belor, 4'x3' acrylic, "Keep Off The Grass, Bear Family on #17").



Margaret Briggs is relaxing now after a month long show on Saltspring Island. The Naikai Gallery hosted the event that ran from August 1st to 31st. Margaret was also interviewed in the local paper the Driftwood.

Marilyn Schutzky's show "A Closer View" will open at the Sun Cities Museum of Art in Sun City Arizona on October 14th, 1997. An opening reception will take place on October 17th.

Look for **Rose Zivot's**, SFCA, PSA, PSC, ASA painting Anemones published in a new North Light Book called "The Best of Flower Painting". She has also achieved signature status with the Pastel Society of America. Way to go, Rose.

The Signatures 97 show featuring five internationally acclaimed artists will commence on September 16, 1997. **Bruce Cryer**, SFCA, **Ardath Davis**,

SFCA, KA, **Daniel Izzard**, SFCA, **Joyce Kamikura**, SFCA, NWS, and **Law Wai Hin**, SFCA, will be exhibiting a variety of subject matter in oils, acrylics, watercolours and mixed media. For a real treat you can watch **Bruce Cryer** work with his brilliant colours in a live demonstration on Sunday September 21, from 12:00 noon to 4:00 pm.

Speaking of Bruce he has just completed "Artists In Action", a weekly gathering of artists and friends in the gardens of his studio in Courtenay.

There was no charge for this event that celebrated a wealth of Vancouver Island artists. (Bruce below)



Robert Genn, SFCA, has been busy of late, what with a new book called "The Painter's Keys" hot off the press. The book is based on a seminar with Robert. In it he discusses his philosophy, intermingled with tips, advice and snippets of his humour, a recommended read for every artist. If you are looking forward to visiting his studio on October 6th, 1997, for his "Painters in Action Demo", all members are reminded to call the gallery and reserve a spot first. Space is limited.

With apologies to **Jack Campbell**, SFCA, we inadvertently listed him as AFCA not FCA next to his painting "Moon Shadows" in the May issue. Sorry for the mix-up.

Finally, and on a very sad note, we have just learned that **Nell Bradshaw**, SFCA, passed away on August 6, 1997. Nell suffered a stroke on July 31 and had been ailing since then. You may remember reading here a few months ago of a treasure trove of her art being recovered from her basement. Nell will be remembered for her West Coast paintings and outgoing personality. Services were held on Saturday, August 9, 1997.

HIGHLIGHTS OF THE JUNE 17, 1997 BOARD OF DIRECTORS MEETING

FCA National and BC Region

Business Management:

Susan was given permission to implement the recommendation regarding electronic banking, the Internet connection and an additional phone line as outlined in the Business Managers report. Upon Susan's request, the Board clarified the difference between "Announcements" and "Classified Ads" in the newmagazine: if the matter is a commercial venture, then it is an Ad and must be charged for. There is no charge for articles announcing show openings, news of members, etc.

Gallery Management:

Nancy presented tables showing information concerning paintings sold, the artists' names and price sold for. It might be a useful tool for planning future shows.

Nancy and Susan discussed the letter to CMHC (our landlord) regarding installation of air conditioning in the Gallery. It will improve security because all windows and doors will be kept closed. It will also protect the artwork from air pollution and provide better climate control for the paintings. Hopefully CMHC will contribute, making it possible.

The mirror for demonstrations in the gallery has been installed. It also improves security.

Standards Committee:

Jeanne Duffey has agreed to chair the Standards Committee although she will not be able to attend all Board Meetings.

NewsMagazine:

Steve was welcomed with heartfelt congratulations on the very recent birth of his number one son Richard Roberf. A very dedicated non-smoker, Steve passed out chocolate hedgehogs.

New Business:

Susan McIvor suggested that Staff and Volunteers receive a 10% discount on paintings to be taken out of the gallery commission if they wish to purchase a painting on the last day of a show. See Article this issue.

Marjorie Young is looking into some kind of liaison with Granville Island Tour Walk, to get our gallery included.

Next Meeting July 15, 1997.

HIGHLIGHTS OF THE JULY 15, 1997 BOARD OF DIRECTORS MEETING

FCA National and BC Region

Initials Research:

Susan reported that our trademark company Ottawa confirmed availability of the initials SFCFA. Senior members will be receiving a letter advising them of the change. See the Article in this issue.

Executive Officers and Committees' Duties:

Alessandra felt that a description and clarification of the basic duties and obligations of the Executive was needed. The following resolution was carried: "Be it resolved that the Directors and the Executive Committees of the FCA, when acting in their capacity as official representatives of the Federation, can take initiatives and express public statements only in accordance with specific resolutions, decisions, directions, or policies of the Board of the Federation. Further, Directors and Executive must seek Board approval prior to implementation of any undertaking on behalf of the Federation."

Chapters:

Alessandra asked the Board for clarification on what Chapters are and how they should be formed and structured. After considerable discussion it was moved and carried that all NEW FCA Chapters must be formed by a minimum of twenty Active status members of the Federation and that the Board will clarify policy as to the operational rules of the Chapters as soon as possible. Alessandra, Janice and Bob will draft an outline of the above policy for Board approval.

By-Laws Revision:

It was moved and carried that Alessandra Bitell and Jeanne Duffey, assisted by Susan Foster, form the new By-Laws Committee.

Business Management:

The old computer has been installed in the Gallery and is working well. Some improvements have been suggested and approved.

Gallery Management:

The last two shows "Pieces of Eight" and "Reflections" had good attendance and were very successful.

Fundraising Report:

Marjorie advised that we will be the featured business for the Granville Island Business & Community Association from September 16 through 19. This will require eight volunteer

working for the promotion of the Federation. We are also researching the possibility of being included in the World Wide Walks tours.

Janice will need three volunteers to paint at the PNE on August 30, 1997.

Janice is also organizing a two-day workshop on Managing and Marketing Art in November. Details will be given in a future issue of the Newsmagazine.


Next Meeting, September 16th 1997.

**MEMBERS... RENT
THE FCA GALLERY IN 1988
DEADLINE: TUESDAY, SEPTEMBER 30, 1997**

Planning the 1998 Exhibition Calendar for the Federation of Canadian Artists Gallery will take place in November, 1997. We would like to show work of AS MANY MEMBERS AS POSSIBLE and it is always soon enough to prepare to enter. If you have **ten slides** of your recent work label them and make a list and send them in. The rest of the planning and the coordination can happen later.

HERE'S HOW:

1. Choose 10 slides that represent your recent work. These slides do not need to be of work you want to show in the gallery - they simply must be REPRESENTATIVE of your RECENT work. **NOTE:** If you have applied for a rental slot in the gallery before and have been declined do not submit the same slides.
2. Label each slide according to the example shown below. Un-labelled slides will not be juried.
3. Make a list of your slides. Include your name, phone number, the title, image size, medium and price. Indicate on this list any preference you may have as to when and with whom you would like to exhibit. If you have no preference that's okay.
4. Prepare a self-addressed stamped envelope large enough to hold your entry - slides et al - so we can return them promptly after the Standards Committee jurying.

ARTIST NAME	TOP
IMAGE TITLE	↑
	
IMAGE SIZE MEDIUM	PRICE

5. By **Tuesday, September 30, 1997** send or bring in the list, the labelled slides and the self-addressed stamped envelope to the Federation Gallery, ATTENTION: Standards Committee Rentals.

The Standards Committee will meet in October to review the slide entries. You will be notified in writing of the results by October 31, 1997. Please do not call the gallery for the results.

Note: After the Standards Committee has made their selections we will plan with the accepted artists re: space available, number and sizes of paintings and the grouping of accepted artists in each rental slot.

The basic rent for the two-week rental slot is \$400.00 + \$28.00 GST = \$428.00 for the whole gallery and this is shared by the exhibiting group. The Gallery will receive 35% commission on all sales. If the commission payment on total sales during a group show in the gallery exceeds the amount of the total rent paid the Federation will return that rent. This rent return will be via one cheque payable to the group representative. The Federation will not pay any costs incurred by artists for an opening reception. Submit your slides first, though, and we will fine-tune the details about dates and groupings after the selections.

SFCA/AFCA APPLICATIONS

By Janice Robertson

Now is the time for FCA members to consider whether they would like to apply for Signature Status (AFCA or SFCA) in 1998. Applications must be in by the end of February, 1998. There has been confusion in the past about who is eligible to apply. The rules are as follows:

- Applicants must have a minimum of Active status and be a fully paid up member in good standing.
- Applicants must have been accepted in 8 major juried shows in the past 4 years and must provide names, dates and locations of these shows.
- **Major** shows would be National Shows such as NWS, AWS, CSPW etc., any show juried through the Federation Gallery and any Chapter show juried by 2 SFCA's and 1 AFCA.

Please be aware that meeting the qualifications to apply for signature status does not automatically guarantee acceptance. For example, last year there were 30 applicants of which 10 were successful.

TEN DAYS IN TUSCANY

By Janice Robertson, SFCA

A few weeks ago one of my life-time dreams came true. Although I'm not much of a traveller, I have always wanted to see Italy, Tuscany in particular. I have always had a fondness for things Italian: the food, the wine, the architecture, the gardens, and, of course, the shoes!



The group at the local railway station - heading off to Lucca for the day.

Often, when life-time dreams come true, the reality doesn't quite measure up to the imagination and this was my fear when Alan and I would be escorting a group of art students to "Il Mulin de Rancone" in Camporgiano, a small village near Lucca, in Tuscany. As it turned out, I needn't have worried. Despite less than perfect weather for the first few days, the trip surpassed all of my expectations, and I literally fell in love with the place.

The trip was structured in such a way that "Il Mulin" was our home base and we went on day trips from there. Il Mulin is a large farm/resort in the countryside, about a ten-minute walk from the medieval village of Camporgiano and about one hour by train from the city of Lucca. The setting for the farm is beautiful on the edge of a medium sized river that runs through a lush valley dotted with clusters of ancient stone buildings. The river was full of trout and most days there was fisherman to be seen on the riverbank, filling up his basket. There were twelve horses on the farm and numerous riding trails that wove through the forest. I enjoyed many walks through the trails and along the river, taking photos of the kind of subject matter that I can't resist for my paintings.

Most of our meals were taken at the farm, which has full restaurant facilities. We had our own dining room, as there were 17 of us eating together. All the food was made in the farm kitchens from scratch and much of it was grown right on the farm. The food was delicious and my only complaint was there was too much! But I did

console myself with copious amounts of wine.

It would take too long to tell you about all of our experiences on the trip but some of my favorite memories would be: the sound of the church bell ringing every hour, the terraced hills of grapevines and olive groves, the ancient sculptural details of the buildings, the fireflies lighting our way every night from the restaurant to our room, the lemon trees in terra cotta pots, the tiny tidy gardens in the village and, of course, the timeless beauty of the great city of Florence, and the charm of the walled city of Lucca.

Something that I did while I was there that really enhanced the experience was keeping a journal. I used a small sketch book and filled it with quick drawings and written notes of each day's activities. I must give credit for this idea to my sister, Suzanne, whose journals of her travels are little pieces of art unto themselves.

I've been home for about a week and a half as I write this and I've just finished painting the first of what will surely be many Italian paintings (it is of the fountain in Sienna). Unfortunately the pressure and obligations of real life have settled firmly back upon me and how I long for that little slice of time when my only responsibility was to show up on time for meals. We'll just have to go back and have in fact already planned to return in September 98.

CALL FOR VOLUNTEERS

By Marjorie Young

The FCA will be the featured business of Granville Island the week of September 14-21, 1997 and its banner will be strung across the main causeway entrance to the island.

We have been offered a free table inside the market area for us to establish a presence and promote our programs. The table will be up from September 16-19 inclusive.

This table will be used in part to enhance our current membership drive as well as the Foundation Courses. We are not allowed to sell artwork or postcards but will have on display member biographies to highlight the level of work.

To make this event a success we need volunteers to:

- Man the table for 4-hour shifts.
- Assist in the compilation of artists' biographies in the binders.
- Assist the table set-up and decoration and clean up crew as needed.

Please call Marjorie at 324-9222 for further information.

FCA MEMBERSHIP INFORMATION

By Susan Foster

As most of you already know, in order to achieve our goal of assessing dues on a calendar-year basis starting January 1st, 1998, we have been sending out pro-rated invoices this year. As the year winds down, the amounts on these invoices get smaller and smaller. The Board of Directors has agreed that those members whose dues are payable in the last quarter (October, November, and December) will be billed their pro-rated amount for the balance of 1997 plus the full amount for 1998. I am sure you will see the sense in not sending out invoices for \$3.00 only to re-invoice a month or two later.

There will be no increase in dues for 1998. The fee structure will remain as follows:

Supporting	\$40.00	AFCA.....	\$80.00
Active.....	\$60.00	SFCA.....	\$90.00

We will continue to encourage new memberships by offering a discount. The pro-rated fees for new members are:

	<u>Supporting</u>	<u>Active</u>
First Quarter	\$30.00	\$45.00
Second Quarter	\$20.00	\$30.00

Third Quarter	\$10.00	\$15.00
Fourth Quarter	Free	Free

If you are involved at the Chapter level and you are handing out membership information, please make sure it reflects these amounts. This will help cut down on the number of refund cheques we must issue. At the time of writing we have 1228 paid-up members in the Federation, an increase of 114 since April 1st 1997.

FOUNDATION PROGRAM UPDATE

NEW COURSES:

Advanced Drawing I Starting October 16 and running every second Thursday. Eleven sessions in all from 9:30 am to 3:00 pm.

Cost: \$360.00 + GST for non-members
\$320.00 + GST for members

Advanced Drawing II Starting October 15, runs every Wednesday from 9:30 am to 3:00 pm. Twenty sessions.

Cost: \$65.00 + GST for non-members
\$610.00 + GST for members

CANCELLED COURSES:

Course 311 and 410 have been cancelled.

GREETING CARD BLANKS

GET READY FOR CHRISTMAS!

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CLASSIFIED ADS

Rates for Ads placed in this column: TEN CENTS PER WORD PER ISSUE (+ 7% GST). Prepayment required. Simply submit your Ad Wording along with Cheque (payable to FCA) by 1st day of month preceding desired month of issue.

Instructional Videos

"Picture This Way in Watercolour & Mixed Media"
with Mike Svob (W/C) and Joyce Kamikura (M/M);

"Picture This Way in Acrylic & Oil"
with Robert Genn (Acr) and Alan Wylie (Oil)

Each video has two 30-min technique tutorials. Order by name and enclose cheque for \$44.95 (ea.) Canadian funds + applicable \$3.15 GST and \$3.15 PST + \$6.00 S/H, to Federation of Canadian Artists, 1241 Cartwright St, Vancouver, BC V6H 4B7 (Or, pick up your copy at Federation Gallery and save \$6.00 S/H costs.)

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LEARN TO PAINT WITH VIDEO TAPES - (Impressionistic oils) Six tapes with Neil Patterson ASA SFC A OPA. "Flowers in Window", "Reflections", "Summer Landscape", "First Snow", "Flowers", and "Foothills Ranch". From start to finish, NO CUTS. \$39.95 each plus GST (\$2.80) and (\$6.00) S/H. Order Box 299 Bragg Creek, Alberta, T0L 0K0.

Publications

Enhance your water media experience by subscribing to our newsletter, **THE WATERCOLOUR GAZETTE**. For a Free sample copy or information on our watercolour self-help articles, send your name and address to: KOR Publications, PO Box 66047, RPO Unicity, Winnipeg, MB R3K 2E7. Fax 204/889-6467 or E-mail kor@ solutions.mb.ca.

Workshops

Watercolour and (Optional) Acrylic Workshop with **JOYCE KAMIKURA**, SFC A NWS; July 6-9 at St. Margaret's, Victoria. 4-days tuition, 5-days accommodation, meal and taxes for \$565; or tuition only for \$280. Inquiries: (604)274-2838

PALETTES PLUS 1988 WORKSHOPS - Carole Barnes, Judi Betts, Katherine Chang Liu, Virginia Cobb, Pat Deadman, Polly Hammett, Carla O'Connor, Alex Powers, Ken Hosmer, Diane Maxey, Ann Templeton, Marilyn Timms, Eric Wiegardt, Neil Boyle, Roger Broer, Homer Hacker, Ben Konis, Jane Shoenfeld, Bob Rohm, Arleta Pech, more! Coupeville Arts Center, Box 171FC, Coupeville, WA 98239 (360) 678-3396.

NEW LEADING EDGE ART WORKSHOPS offers your favorite instructors in beautiful Calgary, Alberta; from October 1997 to June 1998 at very competitive prices. Includes **Brian Atyeo** w/c and acrylics, **Bill Duma** oils, **Brent Laycock** acrylics and watercolours, **Christopher Schink** watercolour, and **Nita Leland** collage and colour theory. For a free brochure please call (403)238-5678 or write to: Leading Edge Art Workshops, 35 Oakmount Place, SW, Calgary, Alta, T2V 4Y2

TWO WEEKS OF ART IN MEXICO Jan. -Feb. - March '98 in the quaint fishing village of La Manzanilla. Paint seascapes with Nicola Arena or get back to the basics of

drawing with Jeffrey Howard. Included in the cost of \$1495 (US) are: art lessons; sketching trips; tours of the area's attractions; meals; accommodations; and airport pick-up/return.

Art Lessons take place on the rooftop palapa of La Casca de Maria with its breathtaking views of the ocean, village and jungle.

Accommodations are close to miles of pristine beach. See uncommercialized Mexico and enjoy the friendly ambience.

Our goal is to make sure you have fun and learn something new in art. Come and visit; swimming and snorkeling are great or just sit on the beach and ENJOY.

For full details call Jeff or Carolyn Howard at Eagleshor Studios (250) 248-9311.

Have yourself a holiday in beautiful Jasper, Alberta and attend one of two **Autumn Watercolour Workshops** with **Gregg Johnson**: Sept. 22-26 and Sept 29-Oct 3.

Studio and accommodation are at the secluded Tekarr Lodge, half a mile from Jasper on the Athabasca River.

Lodging in self-contained cabins is 50% off seasonal rates, and the workshop cost is \$165.00. Studio work in mornings is followed by location painting in afternoon. Why not treat yourself to a stress-free painting experience in a colourful context at an affordable price. For information and brochure call (403) 434-6874.

Demonstrators' Opportunity

1997 Demo Opportunity for qualified member-artists on Mondays - 1-4 p.m. at Federation of Canadian Artists' Gallery. Call Pamela Leaman 685-1967.

Art Prints

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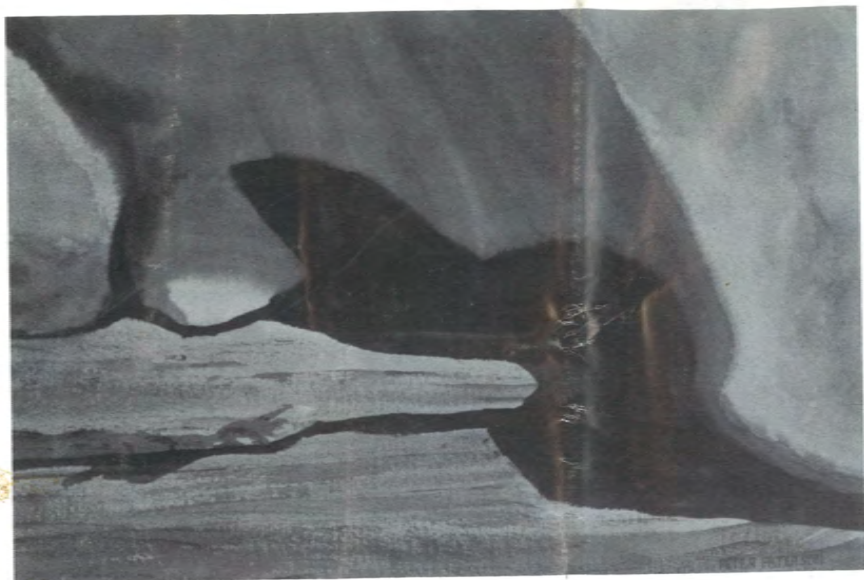
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Juror TWILA MANY GUNS #2, pastel *Dorothy Oxborough, SFCA*



Juror WARM WOODS, watercolour *Ardath Davis, SFCA*



Honourable Mention
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Honourable Mention SURVIVORS watercolour *Kathleen Lynch*